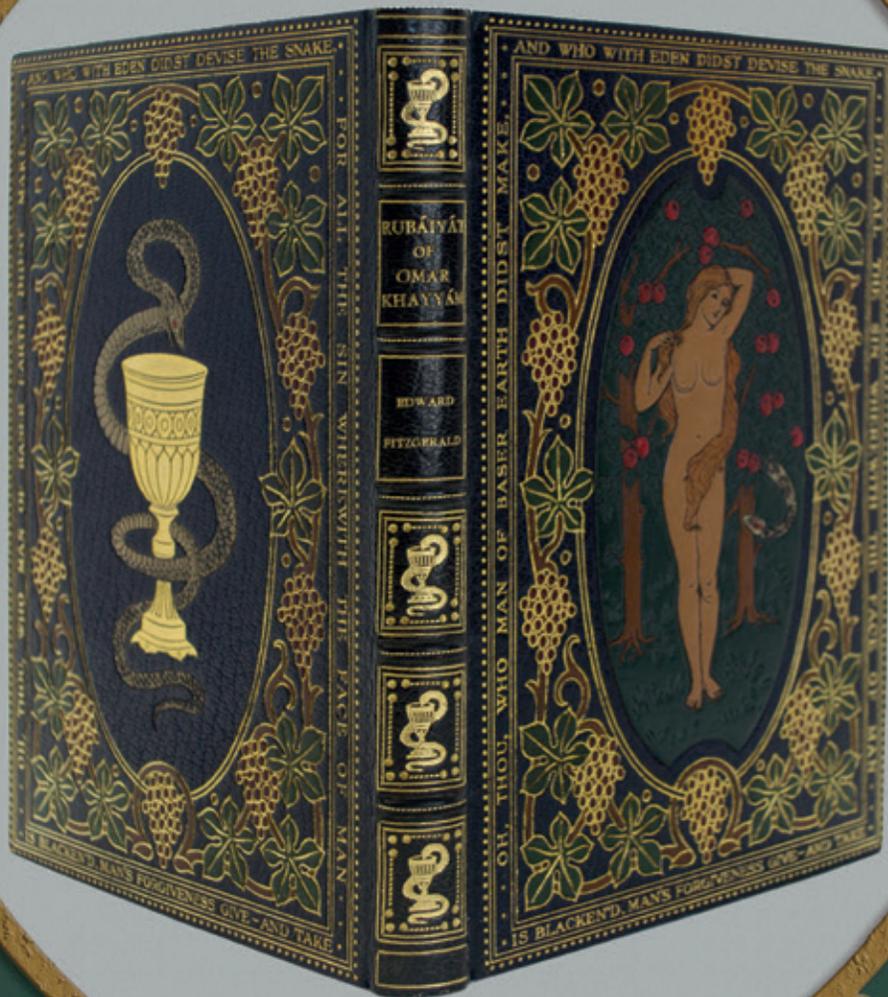
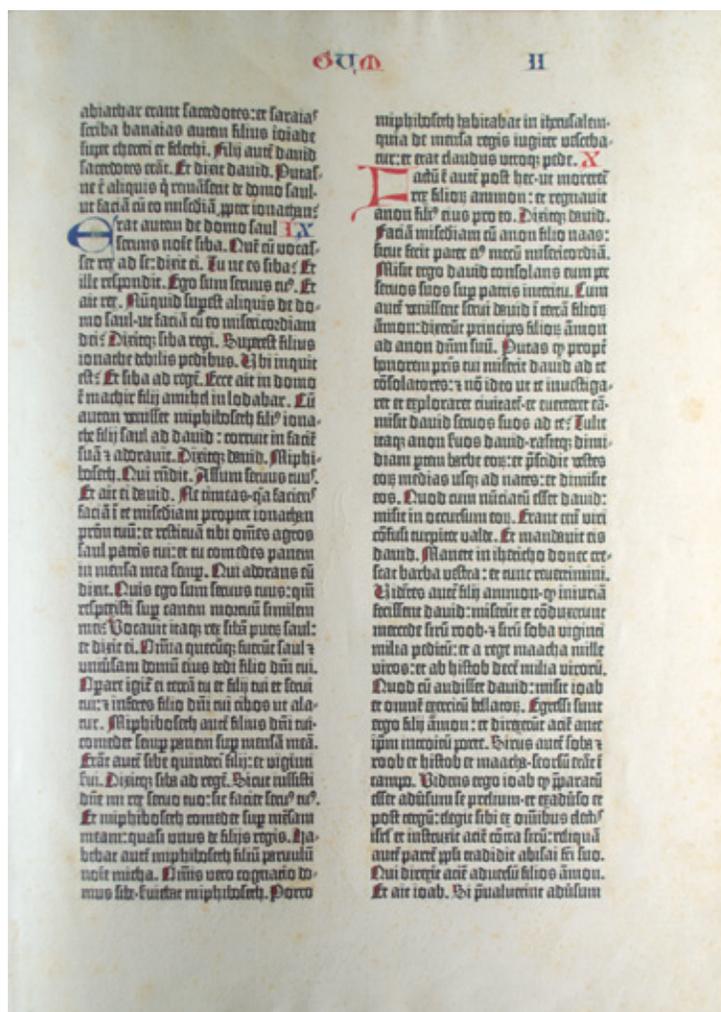


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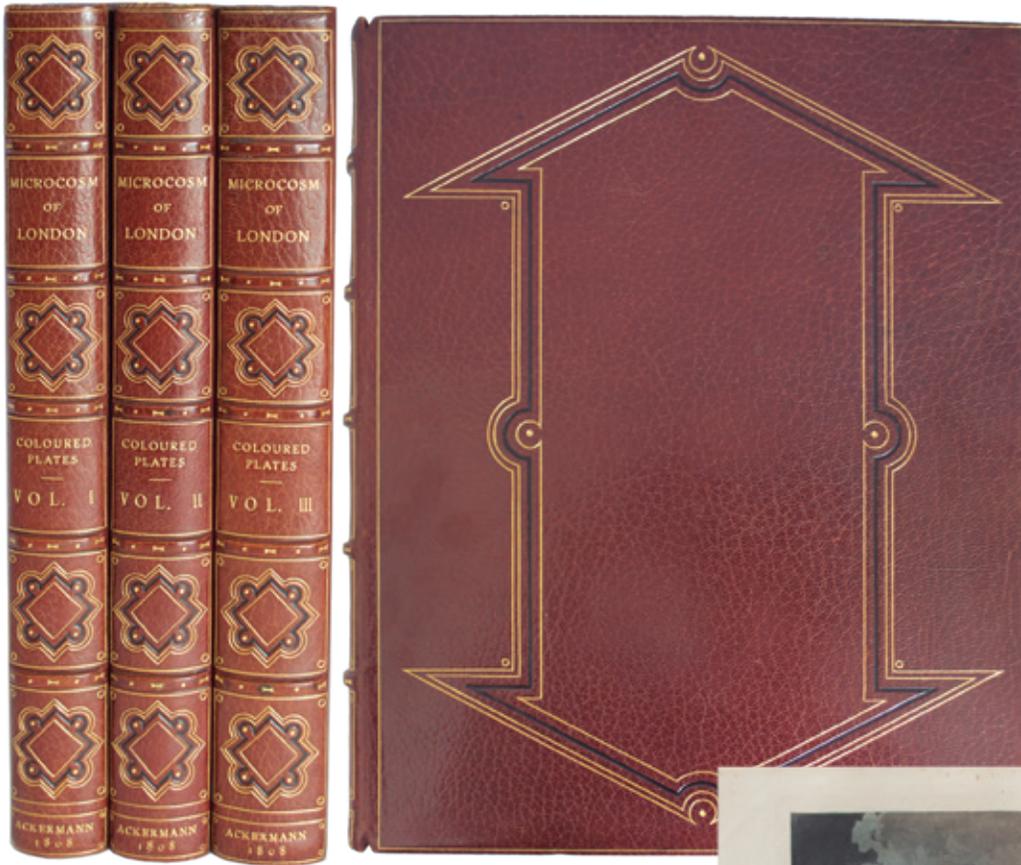
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Front Cover Image: Item 110. **DOGANY, Willy**, [illustrator]. **FITZGERALD, Edward**, [translator]. **OMAR KHAYYÁM**. *Rubáiyát of Omar Khayyám*. London: George G. Harrap & Co., 1910.

Inside Cover Image: Item 12. **[BIBLE IN LATIN]**. **[GUTENBERG, Johann]**. *A Noble Fragment*. Being a Leaf of the Gutenberg Bible, 1450-1455. With a Bibliographical Essay by A. Edward Newton. New York: Gabriel Wells, 1921. [Mainz: Johann Gutenberg, Johann Fust, and Peter Schoeffer, 1455].

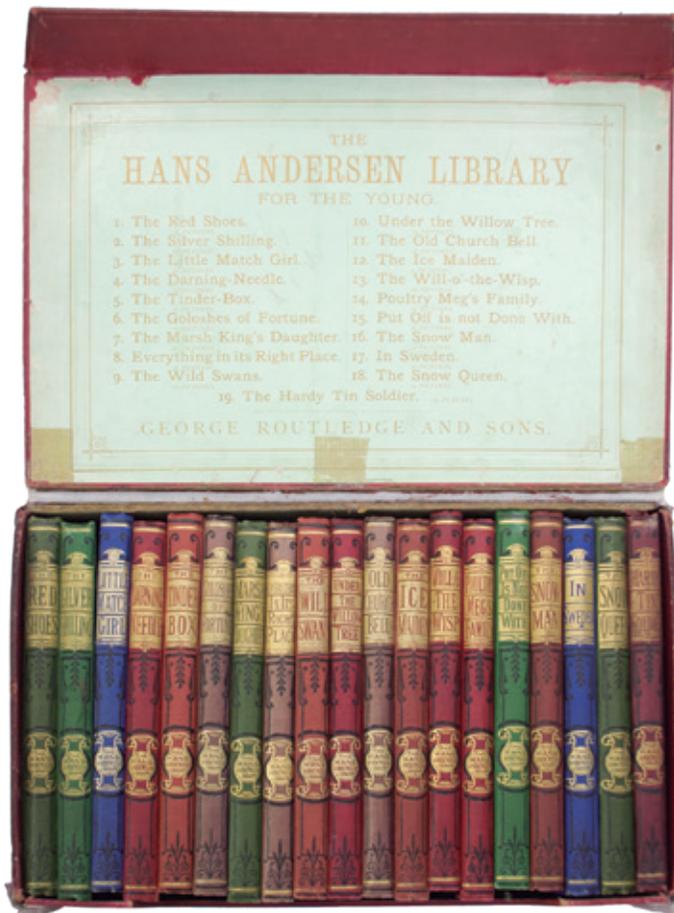
Back Cover image: Item 20. **[CATLIN, George]**. *[Catlin's North American Indian Portfolio*. Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America. From drawings and notes of the author, made during eight years travel amongst forty-eight of the wildest and most remote tribes of savages in North America. London: Geo. Catlin/Egyptian Hall [but Chatto & Windus], [1844-1875]].

In A Beautiful Bayntun Binding



1. ACKERMANN, R[udolph]. *The Microcosm of London.* London: R. Ackermann's Repository of Arts, [1808-1810].

First edition, early issue with pre-publication watermarks dated 1807. Three large quarto volumes. Woodcut title and engraved dedication leaf in each volume. With 104 hand-colored aquatint plates. Full brown morocco by Bayntun. HBS 67011. **\$10,000**

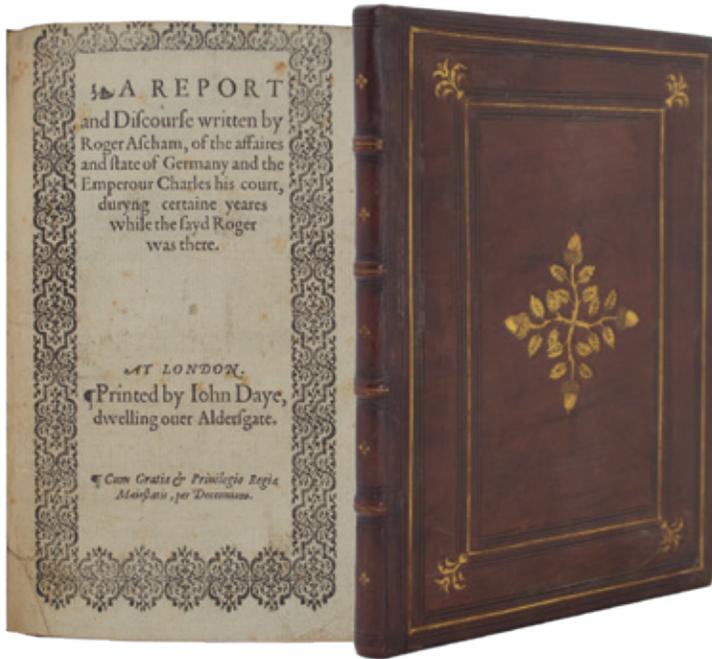


Complete Set of The Hans Andersen Library in Publisher's Box

2. [ANDERSEN, Hans Christian]. [*The Hans Andersen Library*]. London: George Routledge & Sons, [ca. 1875].

Complete set of nineteen volumes. Small octavos (6 ³/₈ x 4 inches; 162 x 103 mm). Colored frontispiece to each volume and many other black and white illustrations throughout.

Each volume in publisher's original cloth. Some very minor rubbing to extremities, otherwise an about fine set. All volumes housed together in the publisher's original red cloth clamshell. HBS 68015. **\$3,500**



First Edition of Ascham's Account of Contemporary Political Development in Germany

3. [ASCHAM, Roger]. *A Report and Discourse Written by Roger Ascham of the Affaires and State of Germany and the Emperour Charles his Court, During Certaine Yeares while the Sayd Roger was There.* London: Printed by John Daye, [n.d.c.a. 1570].

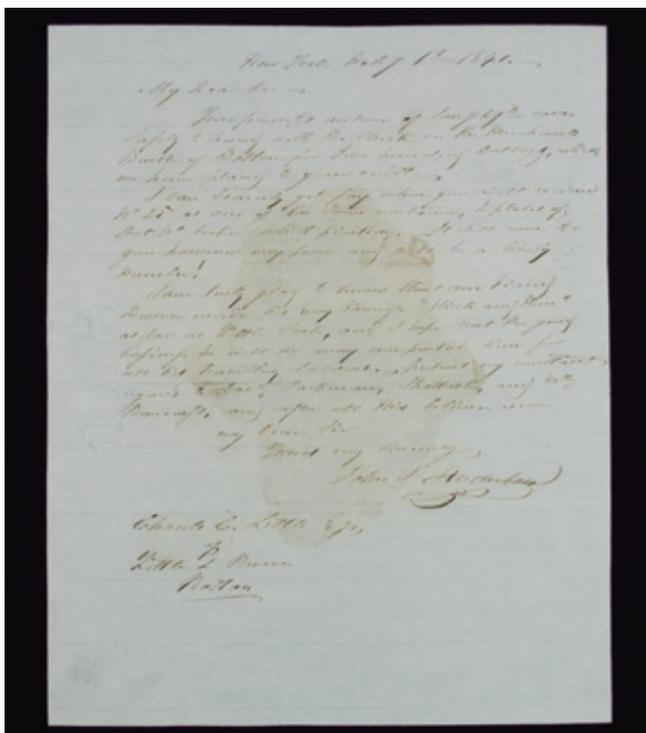
First edition. (7 x 5 ^{5/8} inches; 178 x 135 mm). Full contemporary calf, bound to style. Top margin of title-page trimmed close, just touching woodcut border. Previous owner Robert Pirie bookplate laid in. Overall a very good copy in a beautiful binding. Pforzheimer 14. HBS 67651. **\$5,000**

One Of The Last Books Issued By The Ashendene Press

4. [ASHENDENE PRESS]. THUCYDIDES. *Thucydides [History of the Peloponnesian War]*. Translated into English by Benjamin Jowett, M.A. Chelsea: Ashendene Press, 1930.

One of 260 copies printed on paper. Folio (15 ^{3/4} x 10 ^{3/4} inches; 400 x 275 mm). [viii], 1-[364], [6, blank] pp. Printed in Ptolemy type, long lines. Each chapter begins with a 3-line red initial designed by Graily Hewitt. Also, the opening line of each of the eight books was designed by Hewitt and is printed in red. With publisher's prospectus laid in.

Full white pigskin. Binding slightly rubbed and soiled. Spine slightly browned. Some minor foxing to fore edge of text. In the original pigskin-edged slipcase. Near fine. Ashendene Bibliography XXXVII. Ransom, Private Presses. Tomkinson. HBS 68046. **\$4,500**

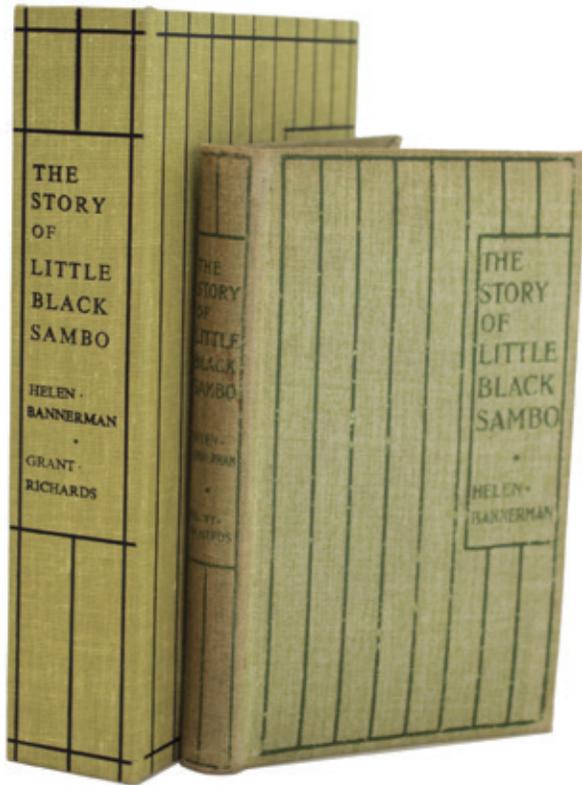


ALS Signed by "John J. Audubon" to "Charles C. Little" of Little & Brown Publishing

5. AUDUBON, John James. *Autograph Letter Signed "John J. Audubon" to "Charles C. Little."* New York: February 1, 1841.

One quarto page, lettered in ink on recto only (9 ^{3/4} x 7 ^{7/8} inches; 246x198 mm). Dated at the top "February 1, 1841" and addressed to Charles C. Little of Little & Brown, Boston. Light, unobtrusive glue stain on verso, slightly showing through. Sheet reinforced along left margin on verso with some show-through. Creased at folds. Overall very good.

The subscription of John J Audubon's masterpiece *The Birds of America*, 1st octavo edition which was published between the years 1840-1844 is most likely what is being discussed in the present letter. HBS 68020. **\$5,000**



First Edition of “The Story of Little Black Sambo”

6. BANNERMAN, Helen. *The Story of Little Black Sambo.* London: Grant Richards, 1899.

First edition. Sixteenmo (4 ⁷/₈ x 3 inches; 124 x 75 mm). Twenty-seven full-page illustrations by the author, engraved on wood and color-printed by Edmund Evans. No. 4 of The Dumpy Books for Children.

Original pale green cloth lettered and stamped in dark green with ruled borders and vertical stripes. Spine very lightly sunned. Some very minor rubbing to ink stamping on boards. Previous owner’s gift inscription on front free endpaper, dated 1900. Δ near fine copy of this very rare item, usually found in much worse condition. In a green cloth clamshell case with black ink vertical stripes to match the book’s binding. See Schiller, “The Story of Little Black Sambo,” in *The Book Collector* 23, No. 3 (Autumn 1974), pp. 381-386.

HBS 68031.

\$8,500

With Eleven Previously Unpublished Designs in Rare Dust Jacket



7. BEARDSLEY, Aubrey, [illustrator]. MALORY, Sir Thomas. *The Birth Life and Acts of King Arthur of His Noble Knights of the Round...* With an introduction by Professor John Rhys. And a note on Aubrey Beardsley by Aymer Vallance. [London: J.M. Dent & Sons], 1927.

Third edition. Limited to 1,600 copies. Large quarto (11 ¹/₂ x 9 inches; 292 x 230 mm). With 365 designs by Beardsley, including twenty-two plates (six of which are double-page), decorative borders, initials, and chapter headings (the chapter heading on p. 368 previously unpublished).

Original black cloth over beveled boards stamped in gilt on front cover and spine in a design by Beardsley. An 8-inch closed tear through page 183, with the loss of about one letter. Jacket a bit soiled and rubbed and with some tape repairs. Overall a very good copy of the book in the scarce dust jacket. HBS 67928.

\$1,250

First Edition, Presentation Copy, Of This Very Elusive Publication

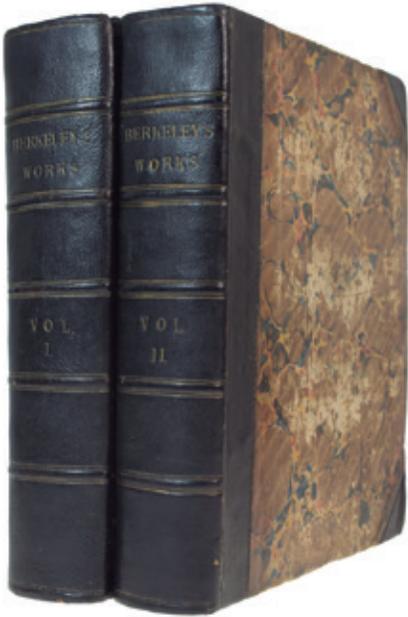
8. BEECHEY, Frederick William. *The Zoology of Captain Beechey's Voyage... in the Years 1825, 26, 27, and 28.* London: Henry G. Bohn, 1839.

First edition of this very elusive publication. Quarto (11 1/4 x 8 7/8 inches; 283 x 225 mm). Complete with half-title and forty-four hand-colored engraved natural history plates after Edward Lear, J. D. C. Sowerby, and J. C. Zeitter by Zeitter and T. Landseer, four hand-colored engraved maps and plans (one folding) after E. Belcher. Plates with tissue guards. With presentation from Beechey on front free endpaper, and additional autographed signed letter from Beechey laid in. The presentation reads "Presented to E.J. Stanley Esq. M. P. Secretary to the Treasury...By Captain F.W. Beechey..."

Original green textured cloth, rebacked preserving original spine. Original printed paper spine label. Overall the color-plates are extremely bright and clean. Overall a very good copy. HBS 67963. **\$40,000**



First London Edition of Berkeley's Works



9. BERKELEY, George. *The Works of George Berkeley, D.D. Late Bishop of Cloyne in Ireland...* In two volumes. London: Printed for G. Robinson, Dater Noster Row, 1784.

First London edition of Berkeley's Works, combining his philosophical, scientific, mathematical, moral, political, and theological works. Two large quarto volumes (11 ¹/₂ x 9 ¹/₈ inches). Engraved frontispiece portrait by T. Cooke, folding engraved plan ("The City of Bermuda Metropolis of the Summer Islands"), engraved diagram on p. 120 in Volume II, woodcut diagrams in the text. This work (Keynes 143) is the same as the Dublin edition (Keynes D142) with new title page for London market. As well as plates, a number of in-text illustrations.

Contemporary marbled boards, rebacked to style in the mid 19th century. Overall, a very good copy. Jessop 142. *Printing and the Mind of Man* 176 (the 1710 edition of *A Treatise concerning the Principles of Human Knowledge*). Keynes D142. HBS 66732. **\$2,000**

"[Béze's] Greek Editions and Latin Translations formed the Basis of the Geneva Bible and the King James Bible"

10. BÉZE, Théodore de. *Propositions and Principles of Divinitie*, propounded and disputed in the vniuersitie of Geneva, by certaine students of diuinitie there, vnder M. Theod. Beza, and M. Anthonie Faius ... Wherein is contained a methodicall summarie, or epitome of the common places of diuinitie. Translated out of Latine into English, to the end that the causes, both of the present dangers of that Church, and also of the troubles of those that are hardlie dealt vvith els-vvhere, may appeare in the English tongue. Edinburgh: Printed by Robert Waldegraue, 1591.

First English edition. Small quarto (6 ⁷/₈ x 5 ¹/₂ inches; 175 x 139 mm). Page 274 misnumbered 268. With an early discussion of each of the "Ten Commandments."

Contemporary calf, rebacked. Boards ruled in gilt. Spine with newer morocco spine label, lettered in gilt. Some repairs to inner margin of title-page. A 2.5 x 1 inch tear to the outer margin of leaf Z2, only affecting a few letters. Final leaf (the table) with some major repairs, with loss to a few words. Some dampstaining and toning throughout. Previous owner's old ink marginalia throughout. Front free endpaper with the notation that it was bought at the sale of the principal library. Old ex-library stamps on leaf A2 (dedication) and Nn (last leaf). Overall a very good copy.

HBS 67385.

\$7,500



The 1613 Folio Edition of the King James Bible

11. [BIBLE IN ENGLISH]. *The Holy Bible, Conteyning the Old Testament, and the New: Newly translated out of the Originall Tongues: and with the former Translations diligently compared and revised by his Maiesties speciall Commandement. Appointed to be read in Churches.* London: Imprinted...by Robert Barker, 1613.

The 1613 folio edition of the King James Bible, distinguishable from the “He” and “She” Bibles that precede it by its smaller type size making it double columns, with seventy-two lines. The Authorized version. With the Apocrypha. Folio (15 3/4 x 10 1/2 inches; 398 x 265 mm.). 508 leaves. Issued with “The genealogies recorded in the Sacred Scriptures” by John Speed, pages ([2], 34 pp.). Without double-page engraved map before text, which is often the

case. Engraved general title, representing the twelve tribes. At foot of title-page woodcut: “Cum priuilegio”. Engraved New Testament title dated 1613. Black letter. With the “Calendar” which is printed in red and black. Decorative woodcut head- and tail-pieces and initials.



Contemporary reversed paneled calf. Boards ruled in blind. Boards with a small amount of rubbing and chipping, mainly along the edges. First title-page laid-down. Some loss to margins, but not affecting the engraving. Leaves Δ2-Δ4 (Co The Reader) bound on stubs and with lower marginal repairs. From the Calendar, Leaf C2 with marginal repair and Leaves C3-C4 remargined. Leaf D1 with paper repair, only affecting ruled border. Leaves X1-X2 with some tape repairs, and a few holes with some loss of a few words. Leaves ρρ5-ρρ6 with some dampstaining. Leaves UUU3-UUU4 with bottom margin repaired, not affecting text. Leaf ZZZ4 with a closed tear, repaired, but with some loss of text. Aside from these few (mostly preliminary) leaves, overall this copy is internally very fresh and clean. A very good copy. Darlow & Moule 249. Herbert 322. STC 2226. ESTC S122066. HBS 67889. **\$23,500**

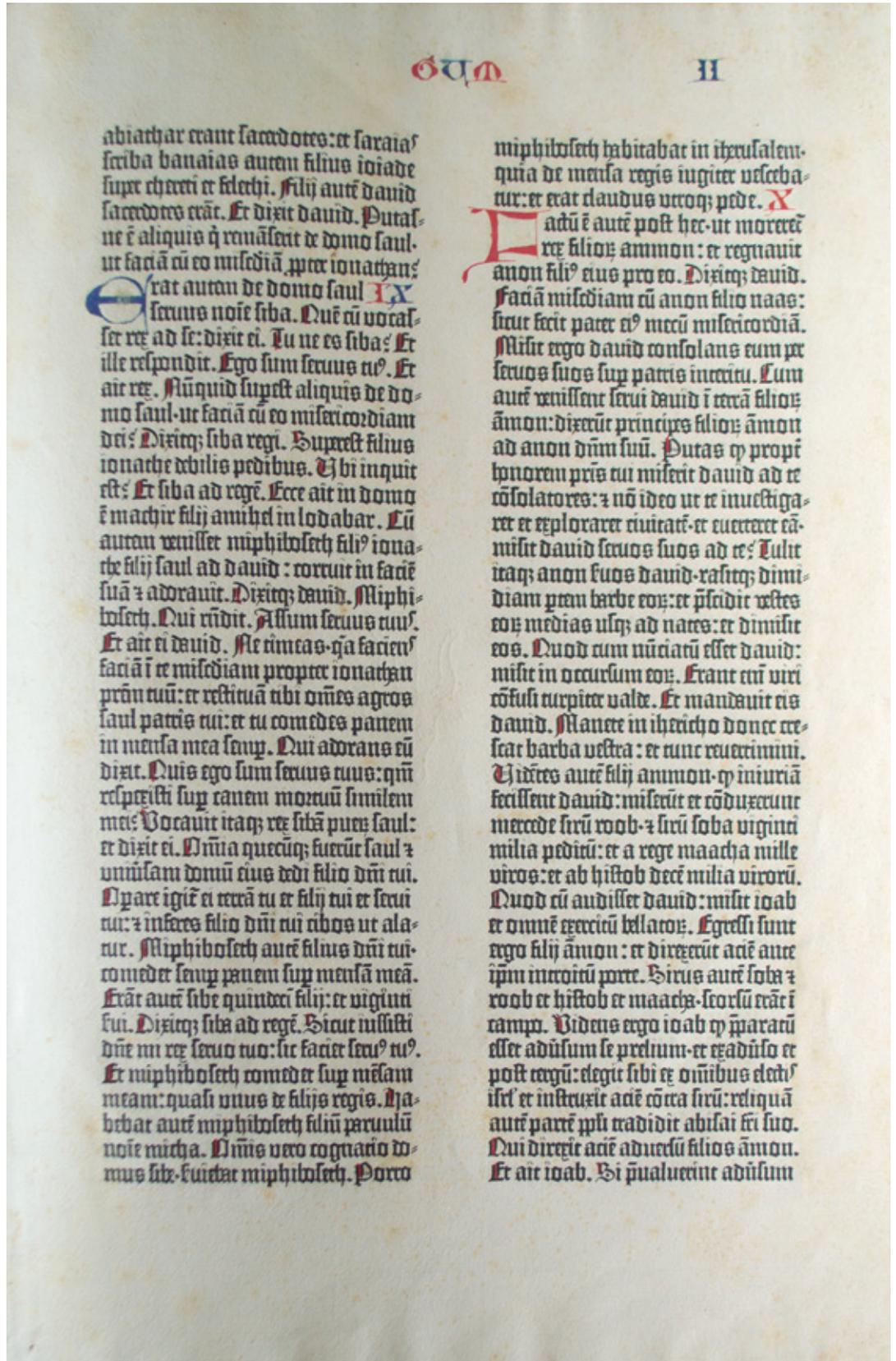
A Leaf from the Gutenberg Bible-King II

12. [BIBLE IN LATIN]. [GUTENBERG, Johann]. *A Noble Fragment*. Being a Leaf of the Gutenberg Bible, 1450-1455. With a Bibliographical Essay by A. Edward Newton. New York: Gabriel Wells, 1921. [Mainz: Johann Gutenberg, Johann Fust, and Peter Schoeffer, 1455].

Edition limited to 600 copies, designed by Bruce Rogers and printed by William Edwin Rudge. Folio, (actual leaf 15^{7/16} x 11 in., 156 x 110 cm.). [6] pp. of text, with title-page and one initial letter printed in red and two in blue. Original watermarked (bulls-head) paper leaf from the Gutenberg Bible tipped-in. Black gothic letter, forty-two lines, double columns. Rubricated in red and blue, with headlines, chapter numbers in red and blue.

Original full black blindstamped morocco by Stikeman & Co., front cover lettered in gilt. Gilt turn-ins, grey endpapers. The leaf in this copy is very clean except for minor foxing at edges, text still very black and crisp. A remarkably fresh and lovely example.

The text of the leaf is the Vulgate Latin text of Saint Jerome, and the leaf presented here is Kings 11 (all Chapters 9 & 10 and part of Chapters 8 & 11). Kings 11 is important for both the Christian and the Jewish faith as it deals with Jehu's commission by the hand of Elijah to destroy the house of Ahab. *Printing and the Mind of Man* 1. Goff B-526B. HBS 67748. **\$90,000**

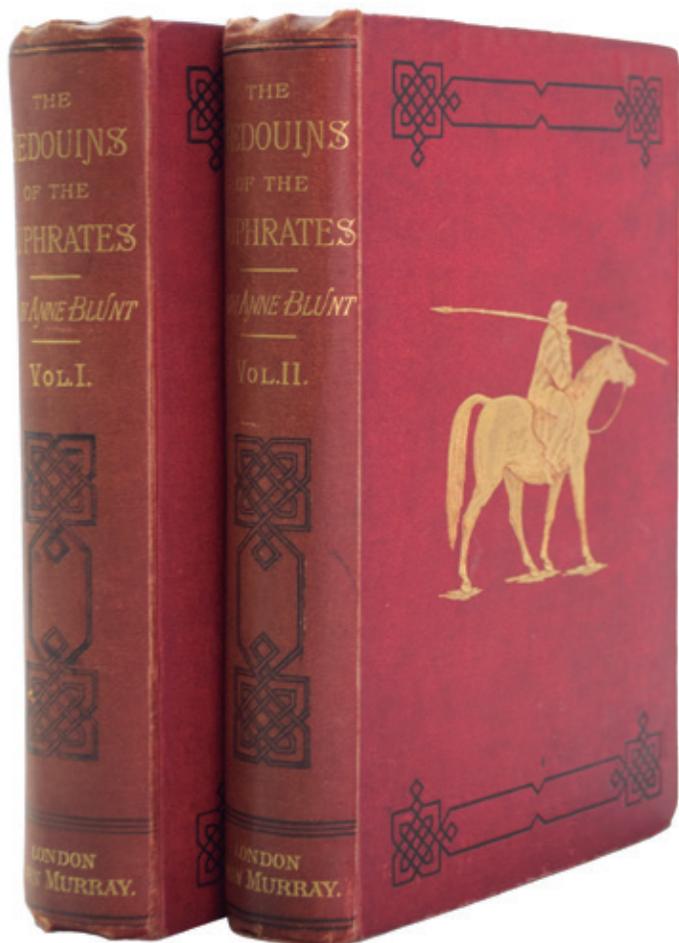
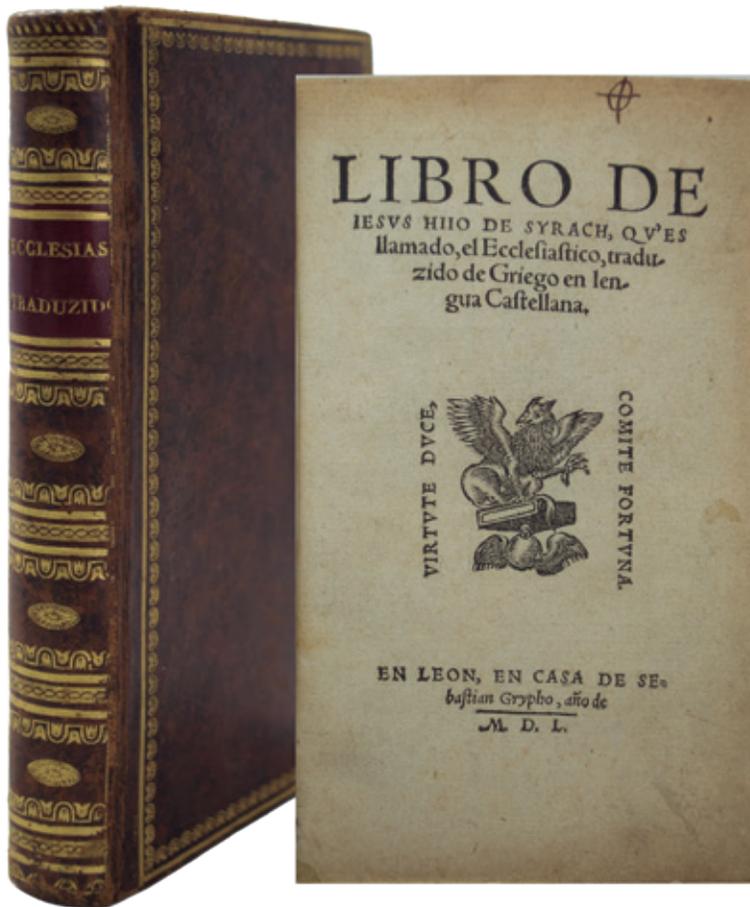


First Edition in Spanish of Ecclesiasticus

13. [BIBLE IN SPANISH]. [ENZINAS, Francisco de, translator]. [Ecclesiastics]. *Libro de Jesus Hijo de Syrach, qu'es llamado, el Ecclesiastico. traduzido de Griego en lengua Castellana* En Leon [i.e. Strassburg]: en Casa de Sebastian Grypho [i.e. Augustin Fries], 1550.

First edition in Spanish of Ecclesiasticus. Small octavo (6 x 3 ⁵/₈ inches; 151 x 91 mm). [3], 109 leaves. With numerous woodcut initials. With an imitation Gryphius woodcut device printed in reverse on title. We could only locate 3 copies at libraries, Cambridge, Madrid and Copenhagen. No other copy besides this present copy has been at auction in the past 50 years.

Early 19th-century mottled sheep. Boards tooled in gilt. Spine stamped in gilt. With red morocco spine label, lettered in gilt. Board edges tooled in gilt. Marbled endpapers. Some minor dampstaining, mainly to lower blank margin of preliminaries. Signature G is toned. Leaves O3 and O4 with marginal paper repair, not affecting text. Final leaf is toned and has a near invisible paper repair, not affecting text. Overall a very good copy. HBS 67900. **\$8,500**



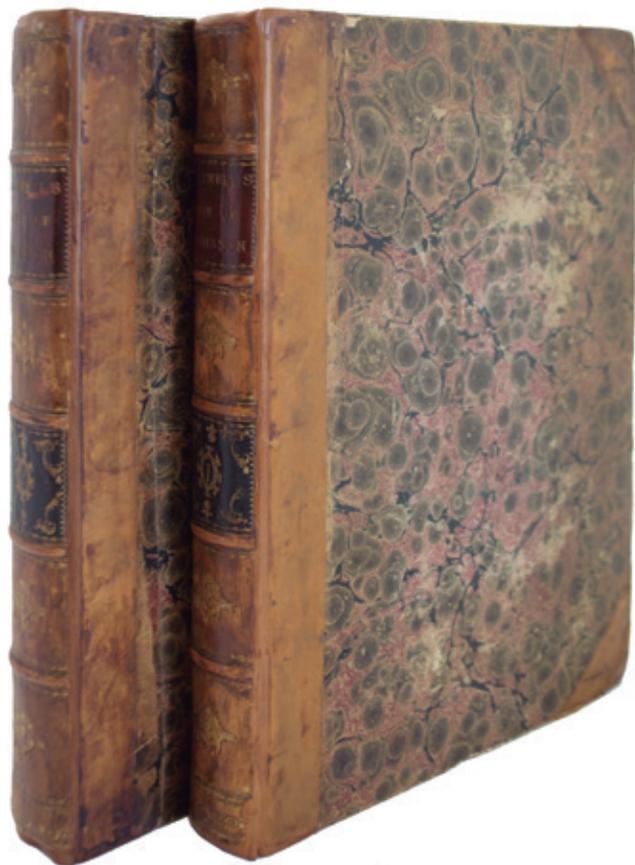
First Edition in Original Cloth, with Plates and a Folding Map

14. BLUNT, Lady Anne. [BLUNT, Wilfrid Scawen, contributor]. *Bedouin Tribes of the Euphrates*. By Lady Anne Blunt. Edited, with a Preface and Some Account of the Arabs and their Horses by W[ilfrid]. S[cawen]. B[unt]. With Map and Sketches by the Author. London: John Murray, 1879.

First edition. Two octavo volumes (7 ¹⁵/₁₆ x 5 ¹/₄ inches; 200 x 135 mm). xvii, [3], 346; vii, [3], 283, [1, blank], [32, advertisements] pp. Complete with twelve engraved plates (including two frontispieces), one colored folding map entitled "A Map of the Euphrates District" and a folding chart of Arabian Thoroughbreds.

Publisher's full red cloth. Front boards of each volume decoratively stamped with black ink and a gilt figure on a horse. Spines stamped in black and lettered in gilt. Back boards stamped in blind. Top edges uncut. Dark blue coated endpapers. Cloth with some minor dust soiling and rubbing. Spines slightly darkened. Front inner hinge of volume 1 with hairline crack, front inner hinge of volume 11, just starting with hairline crack. Previous owner's bookplate on front free endpaper of volume 1. Overall a very good copy. HBS 67910. **\$2,000**

“An Uncut Copy”



15. **BOSWELL, James.** *The Life of Samuel Johnson, LL.D.* ... In two volumes. London: Printed by Henry Baldwin, for Charles Dilly, 1791.

First edition, first issue, with “give” spelled “gve” in line 10 on p. 135 of Volume I and with all of the peculiarities cited by Pottle for the first issue, including the several uncorrected errors listed for Volume II and the various cancels. Two quarto volumes (11 ³/₄ x 9 ¹/₁₆ inches; 297 x 230 mm.; the same dimensions Pottle gives for ‘an entirely uncut copy’). xii, [16], 516; [2], 588 [i.e., 586] pp. Engraved frontispiece portrait by James Heath after Sir Joshua Reynolds in Volume I, two engraved facsimile plates in Volume II. Bound without the front blank in Volume II.

Contemporary half calf over marbled boards. Neatly rebacked to style, preserving the original gilt spine and burgundy and black morocco gilt lettering labels. A few minor marginal paper flaws, not affecting text. Some rubbing to boards and light tip wear. Overall, a fine set in the original binding and entirely uncut. Courtney & Nichol Smith, pp. 172-173. Grolier, 100 English, 65. Pottle 79. Rothschild 463-465. Sterling 71.

Tinker 338. HBS 68052. **\$19,500**

Best And Most Complete Edition of Briggs Work on Decimal Logarithms, Complete with the First English Translation

16. **[BRIGGS, Henry].** *Logarithmicall arithmetike.* Or Tables of logarithmes for absolute numbers from an unite to 100000; as also for sines, tangentes and secantes for every minute of a quadrant: with a plaine description of their use in arithmetike, geometrie, geographie, astronomie, navigation &c. ... London: George Miller, 1631.

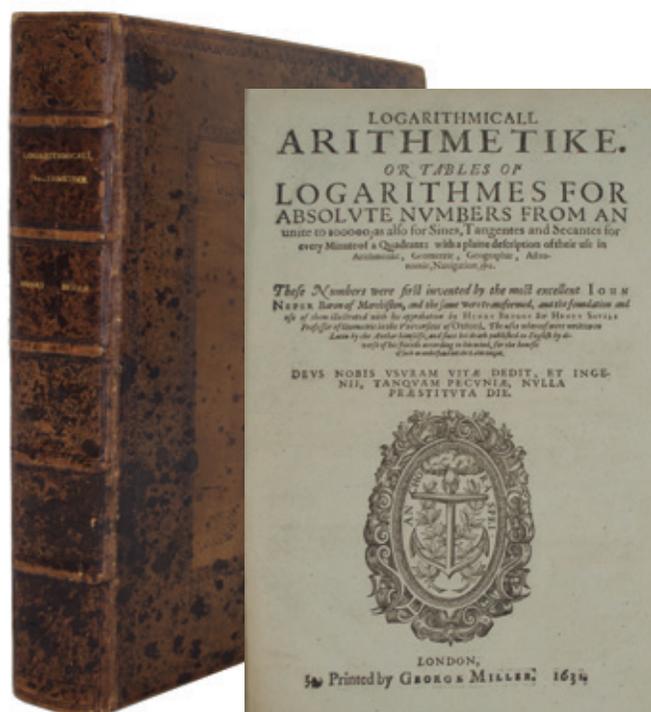
[Together with]

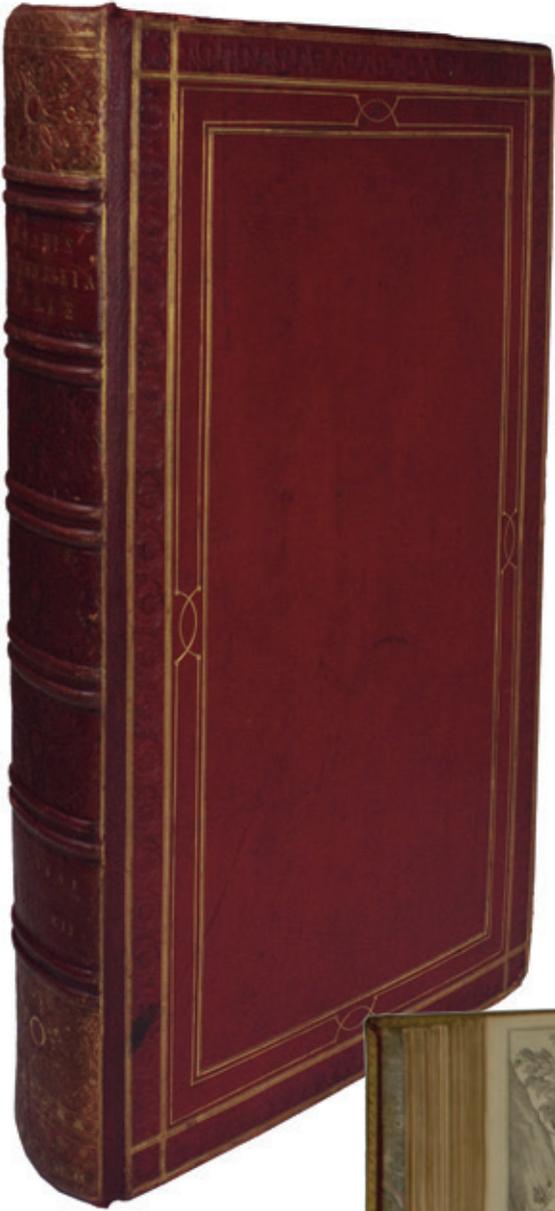
[BRIGGS, Henry], [VLACQ, Adrianum]. *Arithmetica logarithmica sive Logarithmorum chiliades...* Editio secunda aucta per Adrianum Vlacq. Goudae: Excudebat Petrus Rammasenius, 1628.

Best and most complete edition and the first English edition. Our present copy contains the 1628 Gouda “second edition” or rather Vlacque’s first edition, and the first English edition of Briggs’ introduction. Folio (13 x 8 ³/₄ inches; 331 x 221 mm). [2], 54, [8, table of latitudes], [2, blank]; [6], 79, [1, blank], [2, table half-title], 764 pp. 1628 edition lacking errata leaf in the preliminaries. Title-page of 1628 edition printed in red and black. Vignette printer’s device on 1631 title-page.

Later paneled mottled calf. Boards tooled in blind. Spine stamped in blind, lettered in gilt. Some minor wear to boards. Previous owner’s ink notes to pastedowns. Armorial bookplate tipped-in to verso of 1628 title-page. Some staining to leaf Rrr2, otherwise very clean. Overall very good.

First edition in English of Brigg’s great work on decimal Logarithms, together with Vlacq’s “Second Edition” in Latin along with Vlacq’s most complete Logarithmic tables. Even though the title-page states “Editio Secunda” it has been called an entirely new work by the British Library. ESTC S107123. Sotheran 585. Wolf 195. (Mentioned in PMM 116). HBS 68039. **\$8,500**





“The most sumptuous classical work which this country has produced”: The Magnificent Conson Caesar, Complete with Eighty-Seven Full-Page Engravings

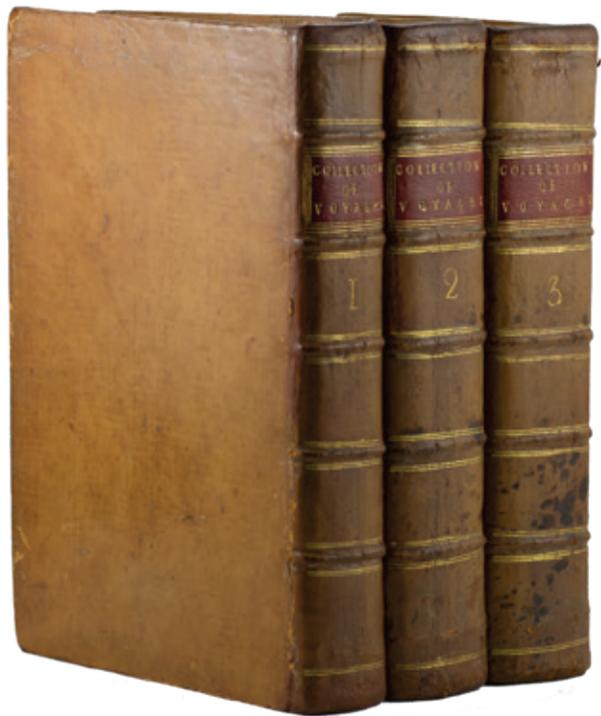
17. CAESAR, Gaius Julius. C. *Julii Caesaris quæ extant.* Accuratissimè cum libris editis & MSS optimis collata, recognita & correctæ. Accesserunt annotationes Samuelis Clarke S.T.D. Item indices locorum, rerumque & verborum utilissimæ. Tabulis Æneis ornata. London: Sumptibus & Typis Jacobi Conson, 1712.

Large folio (18 ⁵/₈ x 11 ⁹/₁₆ inches; 473 x 290 mm.). [6], 560 pp. Complete with eighty-seven engraved plates and maps, sixty-two of which are double-page or folding, including added engraved title by C. Huyberts after R. V. Audenaerde, engraved portrait of the dedicatee, John Duke of Marlborough, by G. Vertue after G. Kneller, and engraved portrait of Caesar by J. de Leeuw. Thirty-one engraved head- and tail-piece vignettes and seventeen engraved historiated initials. With the double-page plate of the bison, usually lacking.

Contemporary red straight-grain morocco, rebacked with original spine laid down. Boards ruled in gilt and borders roll-tooled in blind. Spine elaborately tooled in gilt and blind in compartments. Spine lettered in gilt. Board edges stamped in gilt. Gilt dentelles. All edges gilt. Marbled endpapers. Corners with some wear. Occasional light toning. A four-inch closed marginal tear on leaf LII, professionally repaired, not affecting text. Two previous owner's bookplates on front paste-down, John Jarrett and C. Kalbfleisch. A small old bookseller's label also on front pastedown. Overall, an excellent copy; very wide-margined, clean and in an attractive contemporary binding.



Brunet I, col. 1456. Cohen-de Ricci, cols. 222-223. Dibdin, *Greek and Latin Classics*, I, pp. 361-363. Huntington Library, *Great Books in Great Editions*, 15. Lowndes I, p. 344 (“The most sumptuous classical work which this country has produced”).
HBS 65193. **\$13,500**



First Edition of "Terra Australis Cognita," the Very Scarce and Highly Important Collection of Early Voyages into the Southern Hemisphere

18. CALLANDER, John. *Terra Australis Cognita: or, Voyages to the Terra Australis, or Southern Hemisphere, during the Sixteenth, Seventeenth, and Eighteenth Centuries.* Containing an account of the manners of the people, and the productions of the countries, hitherto found in the southern latitudes; the advantages that may result from further discoveries on this great continent, and the methods of establishing colonies there, to the advantage of Great Britain. With a preface by the editor, in which some geographical, nautical, and commercial questions are discussed. Edinburgh: Printed by A. Donaldson, 1766-1768.

First edition, the variant issue of Volume 1 containing a dedication to Sir Laurence Dundas (no priority). Three octavo volumes in fours. v, [1], viii, 516; [4], ii, 692; iv, 745, [1, blank] pp. Bound without advertisements. With all three folding engraved maps by T. Phipps after Vaugondy; 'Straits of Magellan', 'General Chart of the Indian Pacific and Atlantic Oceans and the Southern World divided into Australasia and Magellanica', and 'Reduced chart of Australasia' (each as frontispiece).

Contemporary calf with red morocco gilt lettering labels and gilt volume numbers, band gilt ruled, edges sprinkled red. Some nearly invisible restoration to parts of the spines but otherwise a lovely copy. Cox 1, pp. 17-18. Hill 11, p. 367-368. JCB 111, 1494. Sabin 10053. HBS 65304. **\$17,500**

A Much Expanded Edition, Including Twenty-Two Engraved Scenes

19. CASAS, Bartolome De Las. *An Account of the First Voyages and Discoveries Made by the Spaniards in America.* Containing The most Exact Relation hitherto published, of their unparall'd Cruelties on the Indians, in the destruction of above Forty Millions of People... London: J. Darby for D. Brown et al., 1699.

Second English edition. Octavo (7 3/8 x 4 1/2 inches; 188 x 113 mm). [8], 248; 40 pp. With twenty-two scenes on four leaves of plates. The twenty-two small engravings are after De Bry and they depict "The Spaniards Cruelties on the Indians &c." "The art of travelling to advantage" (caption title) begins new pagination on R5r.

This edition is translated from a new French Edition, and is a much expanded version from the first English edition. Only two copies of the first English edition have come up at auction in the past 30 years, and both copies were defective. Although this is the second edition, according to Sotheby's "this translation, for all intents and purposes, is a separate, new work, much improved over the earlier ones. It was issued with a variant title the same year."



Half calf over marbled boards. Spine lettered in gilt. Marbled endpapers. Some rubbing and chipping to boards. A 2-inch closed tear to bottom of page of leaf G2, with no loss of text. Leaves quite foxed as usual. Outer hinges with some splitting, but binding holding firm. Head and tail of the spine with some minor chipping. Over all a very good copy. Field 881. Sabin 11289. HBS 67897. **\$5,000**

The Best and Expanded Edition, With Six Additional Plates

20. [CATLIN, George]. [*Catlin's North American Indian Portfolio. Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America. From drawings and notes of the author, made during eight years travel amongst forty-eight of the wildest and most remote tribes of savages in North America. London: Geo. Catlin/Egyptian Hall [but Chatto & Windus], [1844-1875]].*



Best and expanded edition. One of 350 copies. Large folio (23 1/4 x 16 7/8 inches; 589 x 428 mm). With thirty-one original hand-colored plates. Plates after Catlin, by Catlin and McGahey, lithographs by Day and Haghe. Bound without title-page and list of plates which is not uncommon for this book. Each plate with tissue-guard.

Half red morocco over contemporary marbled boards. Spine ruled in black and gilt. Spine lettered in gilt. Some very minor spotting, occasionally to margins, but plates very clean. Overall very good.

Catlin published the first two issues of the *North American Indian Portfolio* simultaneously in late November 1844, both of which are now very rare. Catlin originally envisaged publishing a series of linked but separate portfolios, each with its own theme: religious rites, dances, costumes, etc. Unfortunately, the first series was the only one that was ever published, and its production proved to be so taxing (both financially and physically) that Catlin sold both the publication and distribution rights to Henry Bohn. In the mid-1870s, Chatto & Windus acquired the rights and stock from Henry Bohn. They went on to publish this present edition from the left over plates of the first edition, with an additional six plates that were not published with the first edition. These six plates were in fact executed originally with the other 25, but were never used in the first edition. These additional plates are entitled "The War Dance," "The Scalp Dance," "Buffaloe Hunting," "Mah-to-Coh-Pa," "Joc-O-Sot," and "Ojibbeways." Howes C-243. Sabin 11532. Streeter. Wagner-Camp 105a:3. HBS 68071. **\$95,000**



A Leaf from “The Chronicles of England” Printed by William Caxton



21. CAXTON, William. LEAF. [A leaf from *The Chronicles of England*]. [Westminster]: [Printed by William Caxton, 1480].

[housed within]

An Original Leaf from the Chronicle of England Printed by William Caxton at Westminster in 1480. London; William H. Robinson Limited, 1933.

Δ descriptive folio booklet. 8pp. Signed on colophon by Lionel Robinson. Uncut in original printed wrappers.

One quarto leaf (11 ³/₁₆ x 8 ³/₁₆ inches; 284 x 210 mm), from *The Chronicles of England*. Forty lines, printed on recto and verso in Caxton’s fourth fount (the first state with the short comma and the first to use

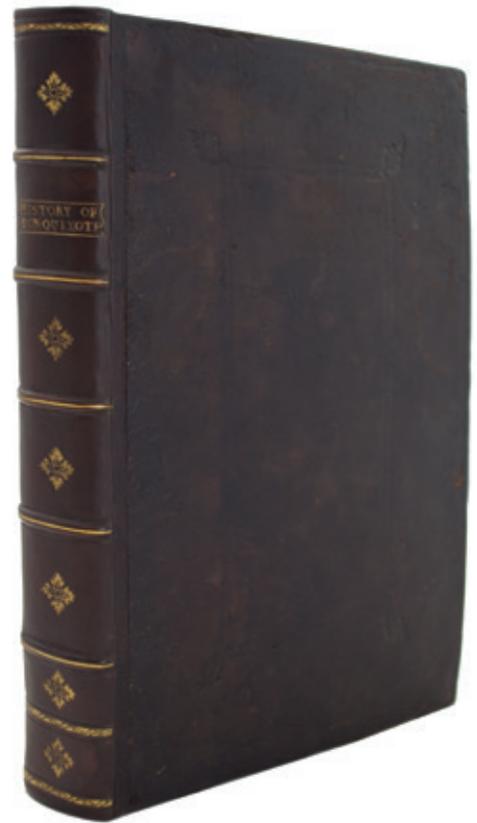
justification and signatures). With nine rubrication in recto and ten on verso. With four corners lightly reinforced. Some light foxing and edges a bit chipped. Overall a very good example of early printing. Leaf is housed within the booklet printed by Robinson. This is all housed within a large green cloth folio, lined in suede with silk ties and a printed paper label.

“Mr. Seymore de Ricci, in his *Census of Caxtons*, records the existence of thirteen copies and four fragments of this book... The enclosed leaf is from a hitherto unknown fragment, which fortunately contained the leaf necessary to complete the copy at St. John’s College, Oxford.” (From the Robinson booklet). HBS 68000. **\$3,500**

Second English Edition

22. CERVANTES SAAVEDRA, Miguel de. *The History of the Valourous and Witty Knight Errant Don Quixote, of the Mancha.* Translated by Thomas Shelton. London: Richard Hodgkinsonne, for Andrew Crooke, 1652.

Second English edition. Second complete edition in English and the first edition of both parts issued together (and first English edition in folio). Translated by Thomas Shelton. Folio (289 x 187 mm), [8], 137, [5], 138-214, 216-244, 244-274; complete, but for the final blank.



Bound in contemporary full calf, rebacked to style with gilt spine title and compartments, new endpapers. An excellent, clean copy internally with a few millimeters repaired at the lower edge of the title page, and some minor creasing to the title, otherwise about as fresh a copy as one could hope for. Grolier, Langland to Wither, 213. Pforzheimer 140. Wing C1776. HBS 67955. **\$9,500**

First Edition of Chagall’s “Drawings for the Bible”

23. CHAGALL, Marc. *Drawings for the Bible.* Text by Gaston Bachelard. New York: Harcourt, Brace and Company, [1960].

First edition. Folio (14 x 10 ³/₈ inches; 355 x 262 mm). With twenty-four color lithographs and ninety-six reproductions in black and white, plus a color lithograph illustration on the original boards and the dust jacket specially designed for this volume. Jacket a bit rubbed on top and bottom of spine with some minor chipping. Otherwise, near fine. HBS 67232. **\$4,000**





With 103 Woodcut Illustrations, Including One of the Earliest Illustrations of a Conjurer

24. **CICERO, Marcus Tullius.** *Officia M.T.C. Ein Buch...* [Augsburg: Gedruckt...durch Heynrichen Stayner, 7 December] 1531.

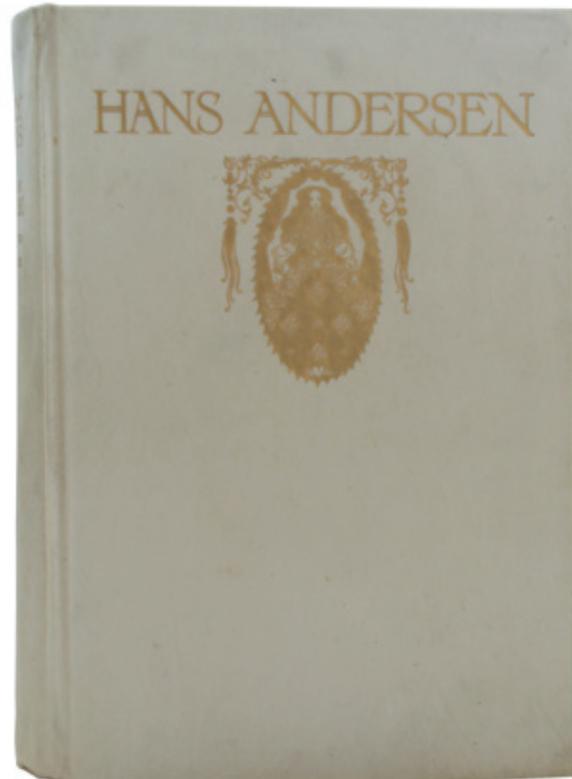
Third edition of the first German translation of *De officiis*, which was first published by Heinrich Steiner 16 February 1531. Folio (11 ³/₁₆ x 17 ¹³/₁₆ inches; 284 x 198 mm.). [8], XCI leaves. Lacking the final blank as commonly found. Large woodcut on title of Julius Caesar enthroned and surrounded by eight counselors, with Cicero shown writing in the background (repeated on G2 verso), large woodcut portrait of Schwarzenberg by Weiditz after Dürer on verso of title, the head within a circle surrounded by sixteen coats of arms, and 101 woodcut illustrations in the text, including ninety-nine by Hans Weiditz and one by Hans Burgkmair. Decorative woodcut tail-pieces, decorative and historiated woodcut initials.

Modern antique-style mottled calf. Spine ruled in gilt and decoratively tooled in blind in compartments, the blind



tooling extending onto the covers, with black morocco gilt lettering label. One small wormhole affecting the first sixty-eight leaves, a few additional marginal wormholes. This copy was formerly part of a *Sammelband*, as suggested by the remains of an index tab on title. Overall, an excellent copy. Fairfax Murray, *German*, 118 (describing the 16 February 1531 first edition). *STC German*, p. 209. *Worstbrock* 141. HBS 65473. **\$8,500**

De Luxe Edition, Limited to 125 Copies, Signed by Harry Clarke



25. [CLARKE, Harry, illustrator]. **ANDERSEN, Hans Christian.** *Fairy Tales* by Hans Christian Andersen. Illustrated by Harry Clarke. London: George G. Harrap & Company, [n.d., 1916].

De luxe edition. Limited to 125 numbered copies, signed by the artist. This copy being number 42. Large quarto (11 x 7 ⁵/₈ inches; 275 x 194 mm). 319, [1] pp. Sixteen mounted color plates, twenty-four black and white plates, and ten decorative tail-pieces, mostly repeated throughout the text. Additional line drawings for the frontispiece, title-page, list of illustrations, self-portrait tail-piece, and "The Cinder-Box" title-piece.

Original vellum over boards decoratively stamped and lettered in



gilt on front cover and lettered in gilt on spine. Top edge gilt, others uncut. Some minor rubbing to binding, and light foxing in text. Vellum on spine slightly wrinkled. A fine copy of this extremely scarce work. *Bowe*, p. 149, no. 2. HBS 68044. **\$7,500**

Complete with Forty-Eight Engraved Maps and Plates

26. CLUVERII, Philippi. *Introductio in universam geographiam. Iam Veterem Quam Novam. Tabulis Geographicis XLVI ac Notis Olim Ornata à Johanne Bunone.* Amsterdam: Apud Joannem Wolters, 1697.

Quarto (9 x 7 inches; 227 x 177 mm) [22], 368, 367-565, [1, blank], [61, Index], [3, blank] pp. Complete with engraved title-page frontispiece, forty-three folding maps, three engraved plates, two folding tables and a title-page with engraved vignette. Title-page printed in red and black. Text in Latin.

Full contemporary vellum. Spine with author's name in manuscript. Some rubbing and staining. A bit of toning and dampstaining. Occasional small closed tears to folds of maps, but no loss to maps. Title-page with small red wax seal and two previous owner's old ink signatures dated 1761 and 1762, not affecting text. Overall a very good copy. Sabin 13805.

HBS 66932.

\$3,500

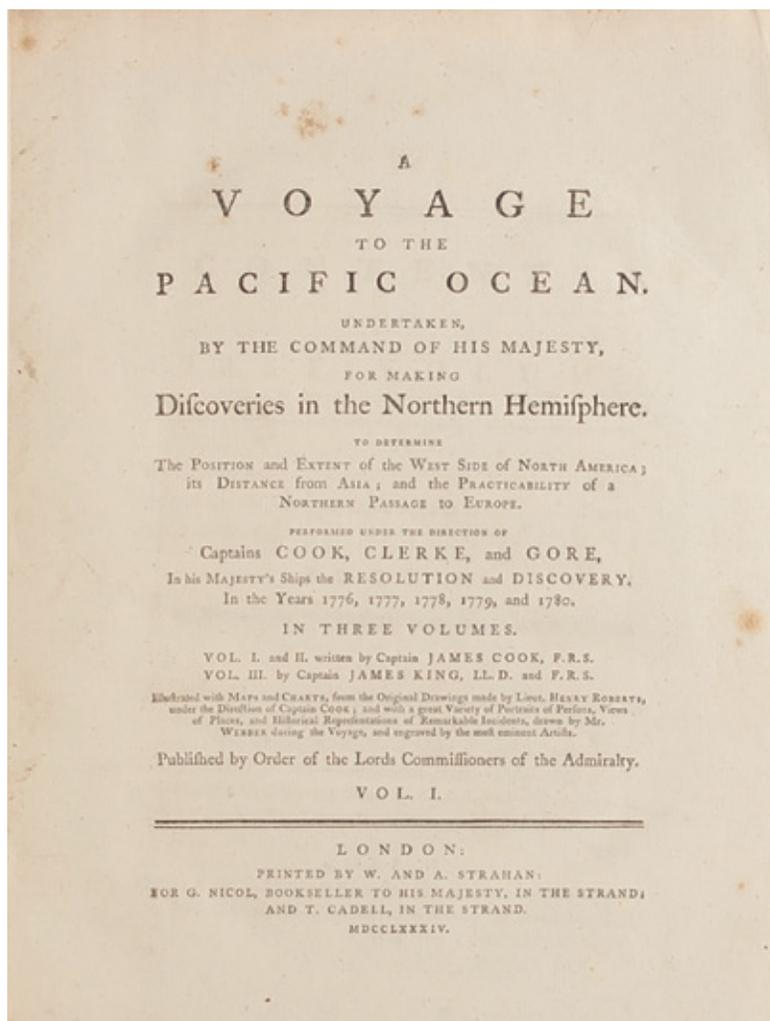


First Edition of Cook's Third Voyage with Atlas

27. COOK, Captain James. KING, Captain James. *A Voyage to the Pacific Ocean. Undertaken, by the Command of His Majesty, for Making Discoveries in the Northern Hemisphere. To Determine The Position and Extent of the West Side of North America; its Distance from Asia; and the Practicability of a Northern Passage to Europe. Performed under the Direction of Captains Cook, Clerke, and Gore, in His Majesty's Ships the Resolution and Discovery. In the Years 1776, 1777, 1778, 1779, and 1780. In Three Volumes...* London: Printed by W. and A. Strahan: For G. Nicol; and T. Cadell, 1784.

First edition. Three quarto volumes (11 ^{7/16} x 9 inches; 290 x 230 mm.), plus large folio atlas volume (21 ^{3/4} x 15 ^{15/16} inches; 552 x 405 mm.). [8], xcvi, 421, [1, blank]; [12], 549, [1, blank]; [12], 558, [1, advertisement], [1, blank] pp. Volume III bound with the final leaf of advertisements for Cook's First and Second Voyages. Three text volumes with twenty-four engraved plates and charts (thirteen of which are folding) and appendix with 1 folding letterpress table facing p. 528 in Volume III. Sixty-three large plates and charts (one folding, one double-page) in the folio atlas volume (eighty-seven total). With tissue guards.

The text volumes bound in contemporary tree calf. Spines each with two black leather spine labels, lettered in gilt. Spines stamped and ruled in gilt. Volume I with repair to hinges and headcaps. A bit of rubbing and flaking to leather. Back board of volumes one cracked, but holding firm. Each volumes with some offsetting from glue on pastedowns. Some very minor foxing, generally to preliminary leaves. Charts occasionally causing some offsetting. Previous owner Sir David Carnegie of Southesk's bookplate on front pastedown of each volume. Publisher's advertisement in volume three with lower corner torn but not affecting text. Overall text is extremely clean. Atlas in contemporary marbled paper boards. Rebacked and recorned with half polished calf. Spine tooled in gilt. With contemporary red morocco spine label, lettered in gilt. Previous owner Stanley bookplate on front pastedown. Generally the plates are exceptionally clean. Overall a very good set with beautifully clean text and plates. Hill 361. Mitchell Library Cook 1543; Sabin 16250. HBS 67938. \$23,500



The Council of Trent and the Index Librorum Prohibitorum



28. [COUNCIL OF TRENT]. [CALMUD]. *Canones Et Decreta Sacrosancti oecumenici et generalis concilii tridentini*. Sub Paulo III. Ivlio III. Pio IIII. Pont. Max...Adiectus est *Index Librorum Prohibitorum*, cum Regulis Confectis per Patres a Tridentina Synodo delectos, autoritate sanctiss. D.N. PII IIII. Pont. Max. comprobatus. [Dillingen: Sebaldus Mayer], 1564.

First Dillingen edition, published the same year at the Rome edition. With the *Index Librorum Prohibitorum*. Small octavo (6^{1/8} x 4 inches; 156 x 100mm). [1]-264; [1]-40 leaves. Historiated initials. We could only find this Dillingen edition three times at auction in the past fifty years, much less than the Rome edition.

[bound together with]

KROMER, Marcin. *Orechovivus, Sive De Conivgio et Coelibatu Sacerdotum Commentatio, Ad Stanislaum Orechouium*. Nunc primum edita. Cologne: Apud Maternum Cholinum, 1564.

First edition of Kromer's commentary on consanguinity. [1]-101, [1, publisher's device] pp.

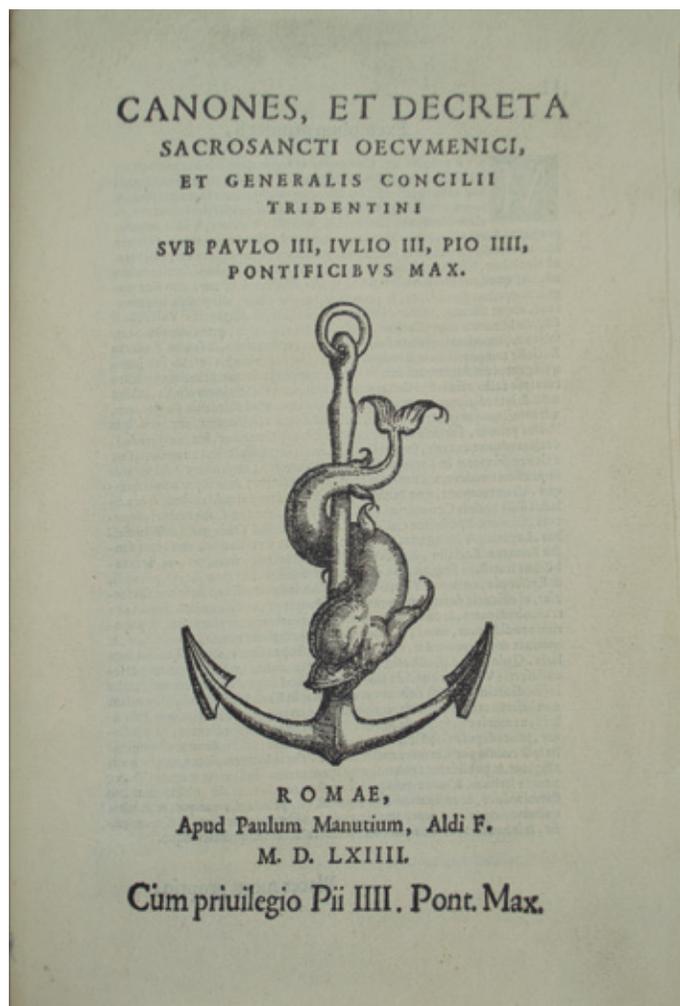
Three works bound together in one small octavo volume. Full contemporary pigskin over beveled boards, elaborately stamped in blind. Title in contemporary ink manuscript on spine. Two brass clasps. Some rubbing and soiling to boards. Front free endpaper detached but present. Some minor worming to front pastedown. Contemporary ink notes to title-page and fore-edge of text block. Some very minor dampstaining along fore-edge, not affecting text. Two tiny closed marginal tears to G2 of last work, not affecting text. Overall very good. PMM 82, (entry for the 1559 Index) HBS 68053. \$4,500

The Scarce First Printing of the Council of Trent

29. [COUNCIL OF TRENT]. *Canones Et Decreta Sacrosancti Oecumenici Et Generalis Concilii Tridentini*. Sub Paulo III. Ivlio III. Pio IIII, Pontificibus. Max. Romae: Apud Paulum Manutium, Aldi F., 1564.

Scarce first printing and first folio edition. With no mention of index on title-page, pagination in Roman numerals, the final leaf dated MDLXIII, the undated privilege on verso of title-page and the incorrect catch-word on leaf F4. Folio (11^{5/8} x 8^{1/4} inches; 295 x 210 mm). [1]-239, [1, blank] pp. With large Aldine printer's device on title-page and woodcut initials. We could find only two other copies of this first printing at auction in the past 50 years.

Early full pigskin. Boards with some rubbing and soiling. Front free endpaper with repair to outer corner. Old ink notes on front pastedown. Some clean paper repairs to top margin of leaves A2-C2, with no loss of text. Minor worming to bottom margin of A1-B3, and top margins of F6-14 and R1-V6. Some general light soiling occasionally to leaves and an occasional ink notation. Overall a very good copy of this scarce folio volume. Ahmanson-Murphy/UCLA 720. Renouard, *Alde*, 190:4. PMM 82 (this edition is mentioned in this). HBS 68088. \$9,500

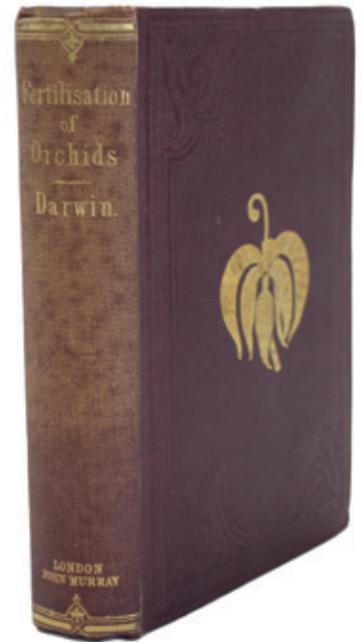


**First Edition in Original Cloth of Darwin's Work on Orchids
With Pre-Publication Advertisements**

30. DARWIN, Charles. *On the Various Contrivances by Which British and Foreign Orchids. Are Fertilised by Insects, and on the Good Effects of Intercrossing.* With Illustrations. London: John Murray, 1862.

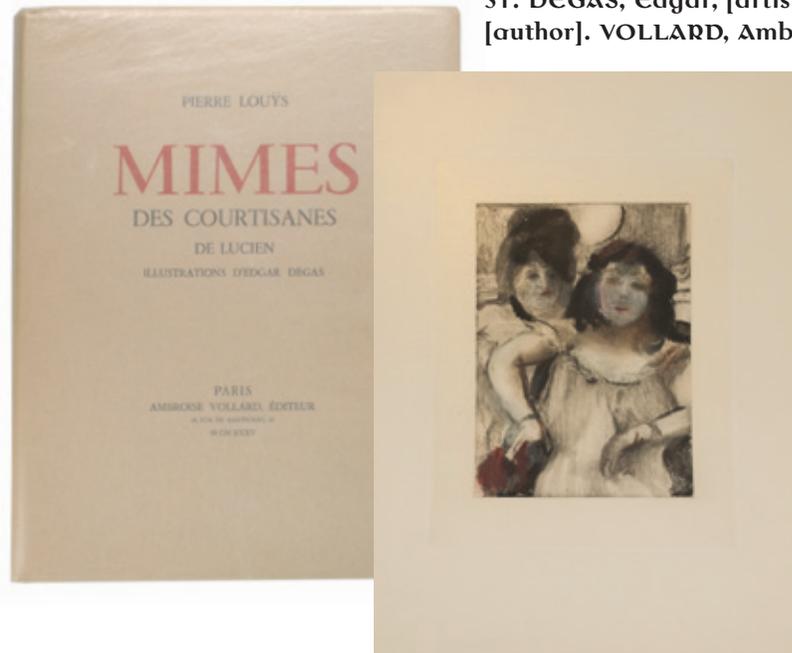
First edition. Octavo (7 ^{3/4} x 5 inches; 195 x 125 mm). vi, 365, [1, colophon], [32, publisher's advertisements] pp. With 33 woodcuts in the text and one woodcut folding plate. With publisher's 32 page advertisements dated December 1861. These advertisements being dated before publication indicate that this is a very early copy.

Original full maroon cloth. Covers stamped and ruled in blind. Front board with gilt central device of an orchid. Spine stamped and lettered in gilt. Brown coated endpapers. Spine with some sunning. Some very minor foxing, mainly to preliminaries. Small old bookseller's label on front free endpaper. Overall a near fine copy. Freeman, Darwin., Hunt. McGill/Wood., Nissen, BB1., Nissen, ZB1., Darwin Collection, 779. HBS 68006. **\$6,000**



Limited Edition, With Illustrations by Degas

31. DEGAS, Edgar, [artist]. LOUÏS, Pierre [author]. VOLLARD, Ambroise, [editor]. *Mimes des Courtisanes de Lucien.* Illustrations D'Edgar Degas Paris: Ambrose Vollard, 1935.



Limited to one of 325 copies on Rives paper, this being number 138. (12 ^{3/4} x 9 ^{15/16} inches; 324 x 252 mm). With text by Louys and illustrations by Degas. With 83 pages of text, twelve intertextual woodcuts in brown and twenty-two loose etchings by Maurice Potin after Degas. Of the twenty-two etchings, four are in color.

In original stiff printed wrappers and original glassine. Wrappers and title-page printed in black and red. Leaves uncut and unbound. The loose etchings are housed in a separate folder as issued. A fine copy. HBS 65288. **\$3,000**

"Bleak House" in Original Parts. Complete with Every Ad and Wrapper.

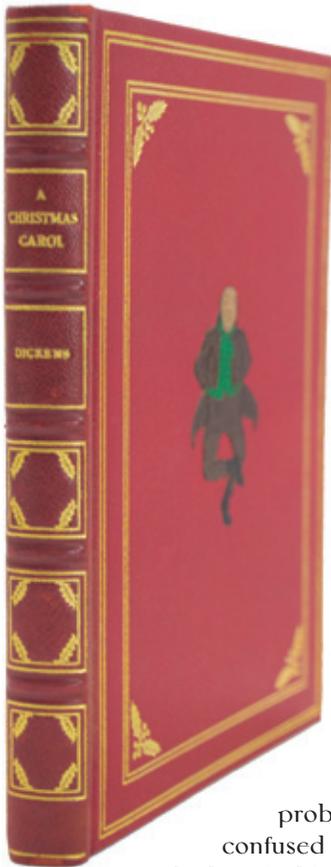
32. DICKENS, Charles. *Bleak House.* With Illustrations by H. K. Browne. London: Bradbury and Evans, 1853.

First edition, in the original monthly parts, twenty numbers bound in nineteen. Octavo (8 ^{3/4} x 5 ^{5/8} inches; 224 x 142 mm). [i-vii]. viii-x[xi] xii-xiv[xv]xvi, [1]2-624. With forty inserted plates by "Phiz," including frontispiece and vignette title. Collates totally complete, with all text, plates, wrappers, all 244 pp. of "Advertiser" ads, and eighty-two inset ads. This copy also has duplicates of two ads.

Original green printed wrappers. The usual rubbing and light wear, and some light soiling to wrappers and plates. Some minor ink notes on top margin of front wrapper of part XV. Still, a handsome, near fine copy. Housed in a green cloth clamshell which is a bit soiled. Hatton and Cleaver, pp. 275-304. Gimbel Δ131. Smith, Dickens, 1, 10. HBS 68049. **\$6,500**



A Beautifully Bound and Illustrated Copy of "A Christmas Carol"



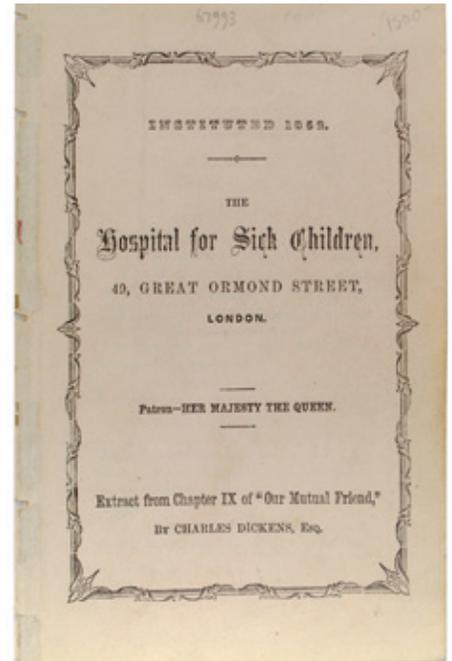
33. DICKENS, Charles. *A Christmas Carol in Prose.* Being a Ghost Story of Christmas. Illustrated by Philip Reed. Chicago: Printed...[by John B. Reed and Philip Reed at] the Monastery Hill Press for Holiday House, New York, [1940].

First edition illustrated by Philip Reed. Small octavo (6 3/4 x 4 3/4 inches; 170 x 121 mm). [xii], 148. Numerous colored illustrations.

Beautifully bound in full red morocco, boards decoratively ruled in gilt with two double-fillet borders and with gilt holly leaves as corner devices. Front board with leather inlay of Mr. Fezziwig dancing in tan, green, brown, and black morocco. Spine tooled and lettered in gilt in compartments. Top edge gilt, others uncut. Partially unopened. A beautiful, fine copy. HBS 67936. **\$1,500**

A Rare Separately Published Extract from "Our Mutual Friend"

34. DICKENS, Charles. *The Hospital for Sick Children.* 49, Great Ormond Street, London. Patron-Her Majesty the Queen. Extract from Chapter IX of "Our Mutual Friend," by Charles Dickens, Esq. [London: Blades, East and Blades, 1865].

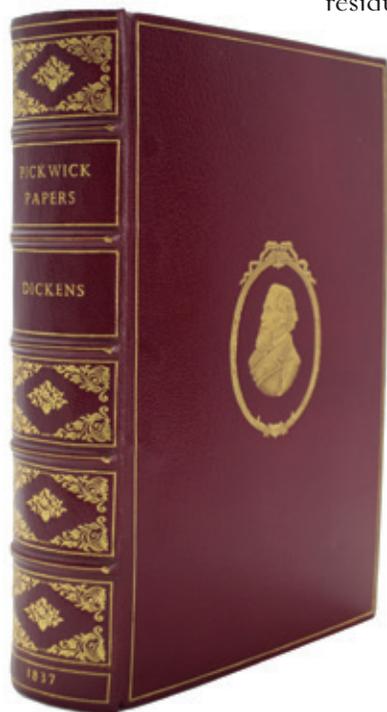


A rare separately published extract, likely published at the same time as the novel and probably to promote the book. This is not to be confused with the Speech of Charles Dickens on behalf of the hospital in 1858 or the edition housed by Yale, Duke and the Huntington which included the line "Reprinted by permission." and includes list of patrons and officers of Hospital for Sick Children on title-page verso. This exact copy has been at auction a few times in the past, but otherwise we could not find any other copy at auction in over fifty years, nor could we find any copies on OCLC. Small octavo pamphlet (5 3/4 x 4 inches; 147 x 101 mm). 8 pp. With "Instituted 1852." at the head of the title.

Bound in original pale pink printed paper wrappers. This has been removed from a binding as there are torn stab marks and some binding residue. The fact that it was removed from a binding is perhaps why it has survived. Otherwise about fine.

The scene that has been extracted from the novel "Our Mutual Friend" is the scene of the death of the child Johnny in the Children's Hospital. HBS 67971. **\$1,500**

An Exceptionally Tall Copy



35. DICKENS, Charles. *The Posthumous Papers of the Dickwick Club.* With Forty-Three Illustrations, by R. Seymour and Phiz. London: Chapman and Hall, 1837.

First edition in book form. Errata uncorrected. Octavo (8 5/8 x 5 1/2 inches; 222 x 140 mm). [4], xvi, 609 pp. Including the half title. With forty-three inserted plates by Seymour, Buss and 'Phiz'. With the Seymour and Buss plates, and with the 'Phiz' plates from early steels. Frontispiece and engraved title in the second state. None of the illustrations are captioned but all are signed. Some lower margins remain uncut.

20th-century full red morocco with a gilt medallion portrait of Dickens to front and gilt facsimile signature to rear. Minimal foxing. Text and plates generally very clean. Overall, a near fine, and exceptionally tall, copy of this early title. Gimbel A15. Hatton and Cleaver. Smith, Dickens, 1, 3. HBS 67903. **\$2,000**

First Edition of the First Book on Television

36. **DINSDALE, Alfred.** *Television*. London: Sir Isaac Pitman & Sons, Ltd., 1926.

First edition. Small octavo (7 1/4 x 4 3/4 inches; 183 x 122 mm). 62pp. Portrait frontispiece of John Logie Baird, 5 photographic plates and 6 full-page diagrams all included in the pagination. Contains the first photograph printed as it appeared on the screen of the first television. (p. 38).

Original printed flexible boards. Pictorial dust jacket. Jacket rubbed along extremities with some light dust staining. Some small, almost invisible repairs to head and tail of jacket spine area. Some of the plates trimmed close at fore-edge by printer, with the caption to the plate on page 45 mostly trimmed off. Overall, a very good copy and very scarce in dust jacket. Housed in a blue cloth clamshell. HBS 67950. **\$4,500**

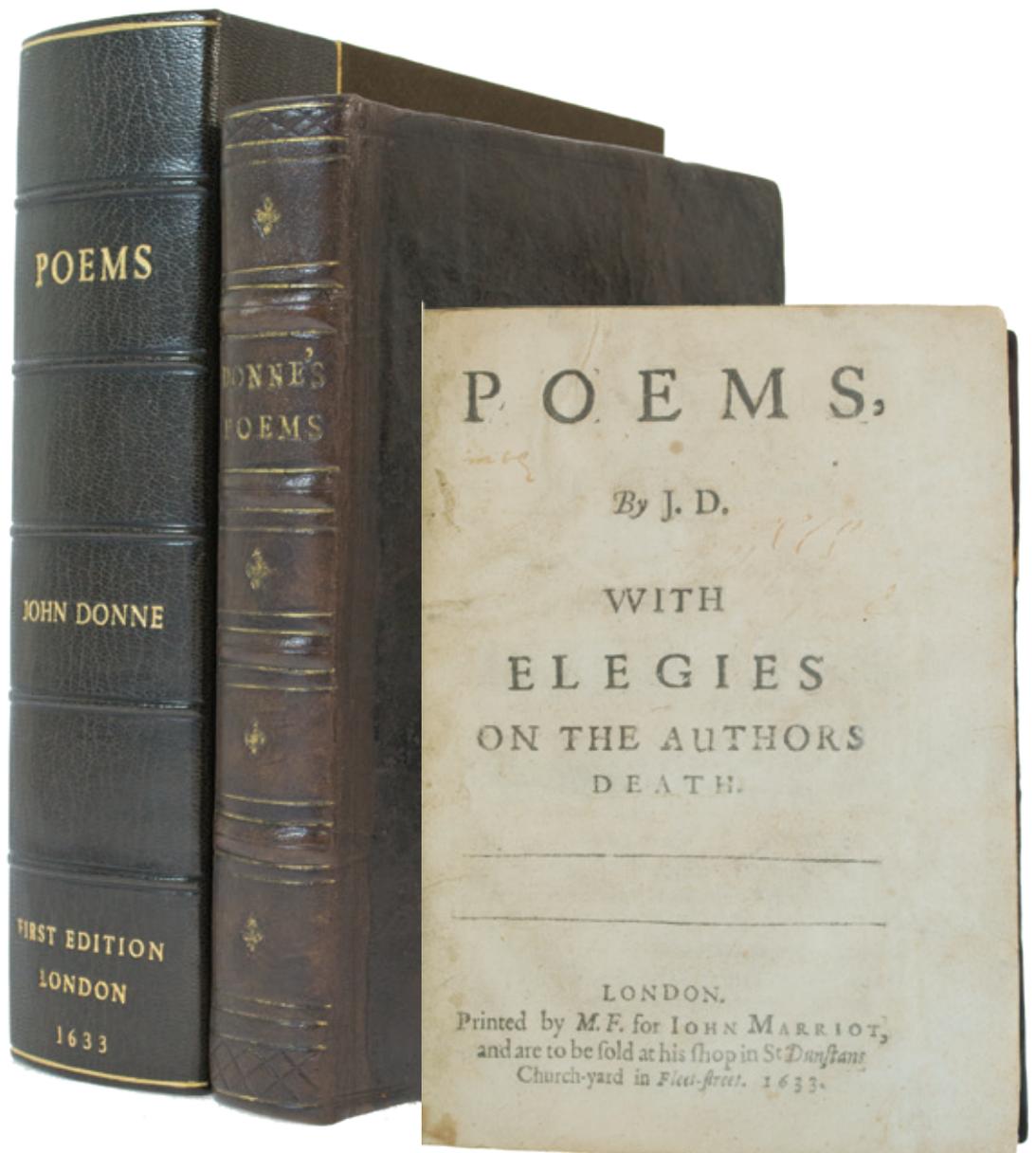


**The First Edition of Donne's Poems,
with the Rare Leaves, "The Printer to the Understanders"**

37. **DONNE, J[ohn].** *Poems, by J. Donne*. With elegies on the authors death. London: Printed by M[iles] F[lesher] for John Marriot, 1633.

First edition. Small quarto. [10], 406 pp. This copy contains page 273 (Nn1) in the corrected state (with running title and 33 lines of text) and is bound without the first blank leaf, but retaining the last. With the two inserted leaves, "The printer to the understanders" (Δ1-2; not present in all copies) bound immediately after the title-page.

Contemporary mottled calf, neatly rebacked to style. Minimal wear to extremities. Very lightly browned. Bookplate of Robert S. Pirie, noted Donne collector. An excellent, very fresh copy. Housed in a custom quarter morocco clamshell. Keynes 78. STC 7045. Pforzheimer 296. HBS 66505. **\$45,000**

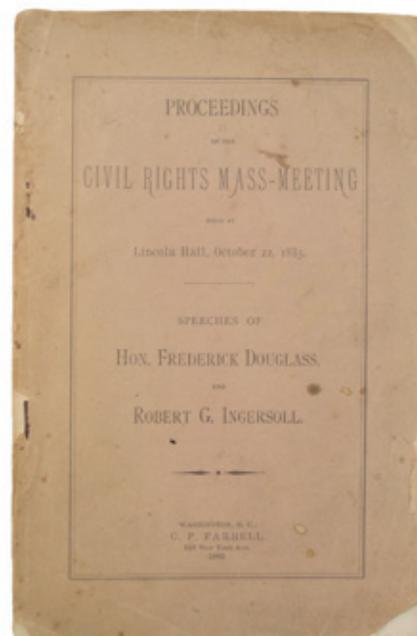


Civil Rights Mass-Meeting

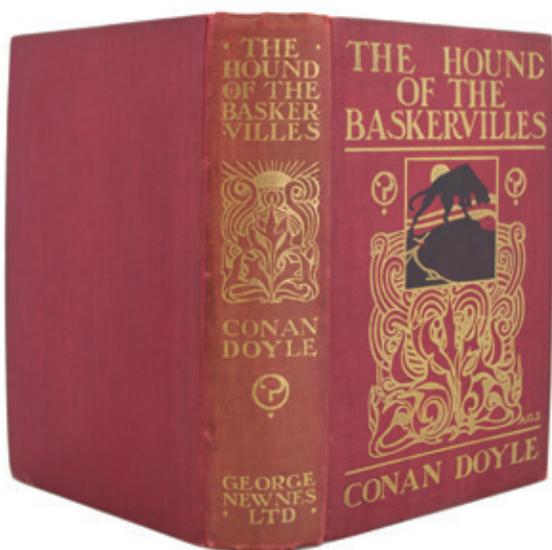
38. [DOUGLASS, Frederick.] [INGERSOLL, Robert G.]. *Proceedings of the Civil Rights Mass-Meeting*. Held at Lincoln Hall, October 22, 1883. Speeches of Hon. Frederick Douglass and Robert G. Ingersoll. Washington, D.C.: C.D. Farrell, 1883.

First edition. Octavo (8 ¹⁵/₁₆ x 5 ³/₄ inches; 227 x 145 mm). [1]-53, [3, blank] pp. With small errata slip bound at the front. We could only find one other copy at auction in the last 40 years. Containing the important and impassionate speeches of Frederick Douglass and Robert Ingersoll after the ruling by the Supreme Court that Civil Rights Act of 1875 was unconstitutional.

Self-wrapped in original light brown printed wrappers. Held together by two staples along left margin. Front wrapper nearly detached but holding. Lacking wrapper spine. Wrappers chipped and flaking, but not affecting any printed text. Some minor spotting and sunning to covers, and minor toning to leaves. Overall a very good copy. HBS 67948. **\$4,500**



First Edition "Hound" in the Original Cloth



39. DOYLE, Arthur Conan. PAGET, Sidney, [illustrator]. *The Hound of the Baskervilles*. Another Adventure of Sherlock Holmes. London: George Newnes, 1902.

First edition, first issue in book form (first serialized in the Strand Magazine between August 1901 and April 1902), with "you" for "your" on page 13, line 3. Small octavo (7 ¹/₄ x 4 ³/₄ inches; 184 x 120 mm). [8], 358, [1], [1, blank] pp. With sixteen black and white plates (including frontispiece) by Sidney Paget.

Original scarlet cloth decoratively stamped in gilt and black (in a design by Alfred Garth Jones) and lettered in gilt on front cover and decoratively stamped and lettered in gilt on spine. A few old ink sketches to front free endpaper, dated "1902". Overall, a near fine copy. In a custom red cloth slipcase. Green and Gibson Δ26. HBS 67096. **\$4,000**

Richard Doyle's Masterpiece

40. [DOYLE, Richard, illustrator]. ALLINGHAM, William. *In Fairyland*. A Series of Pictures from the Elf-World. With a Poem, by William Allingham. London: Longmans, Green, Reader, & Dyer, 1870 [i.e., 1869].

First edition, published at Christmas 1869 and post-dated 1870. Folio (14 ⁷/₈ x 10 ³/₄ inches; 377 x 274 mm.). [8], 31, [1, blank] pp. Frontispiece and fifteen plates, engraved on wood and printed in color by Edmund Evans.

Original green morocco-grain cloth decoratively stamped and lettered in gilt on front cover and decoratively stamped in gilt on spine. Back cover ruled in blind. All edges gilt. Some very minor marginal soiling to a few leaves, but the plates are totally free from the foxing found in almost all copies. A wonderful example of what is considered Richard Doyle's masterpiece. Engen, Doyle, p. 197. Morgan Library, *Early Children's Books*, 168. Muir, *Victorian Illustrated Books*, p. 102. Osborne Collection 11, p. 619. Ray, *The Illustrator and the Book in England*, 146. HBS 67911. **\$3,000**

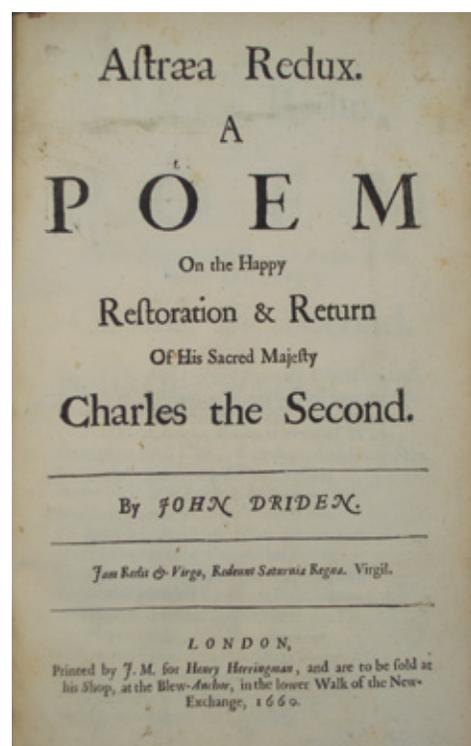


First Edition of Dryden's Second Book

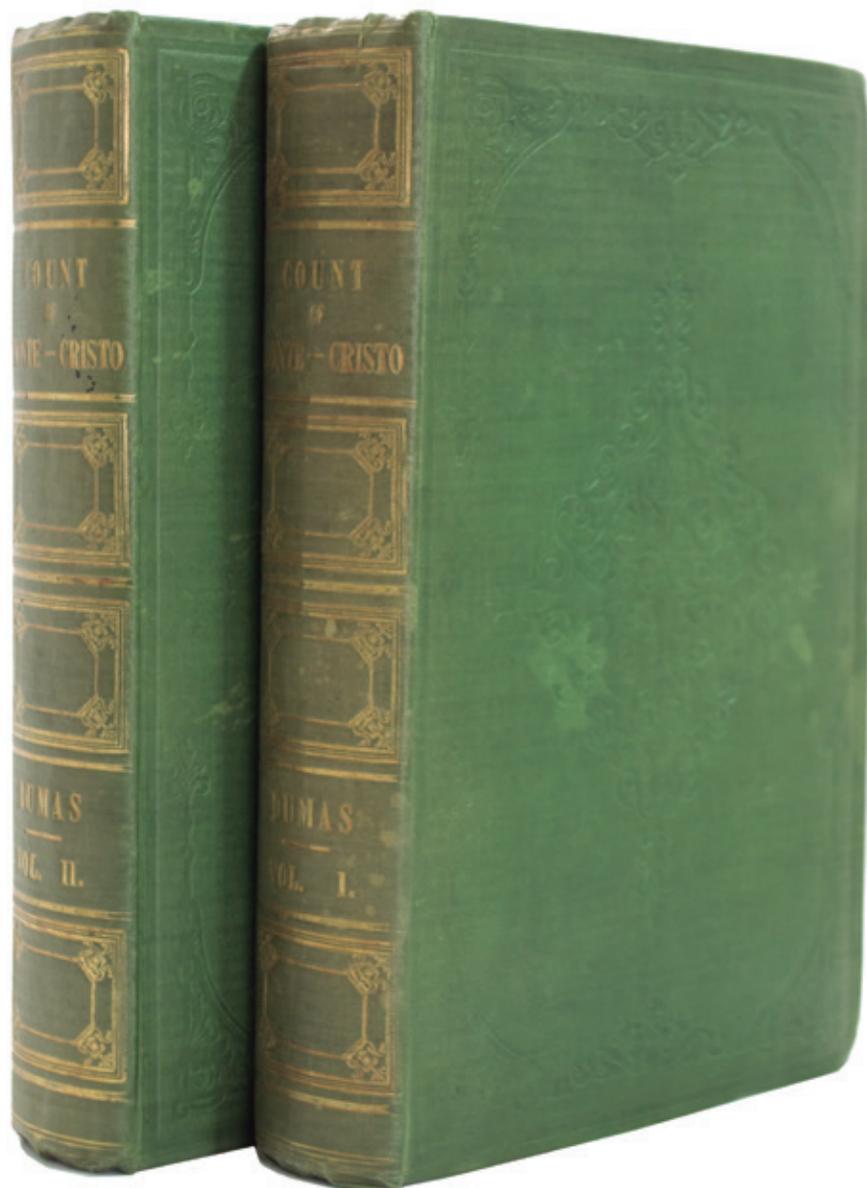
41. **DRYDEN, John.** *Astræa Redux.* A Poem on the Happy Restoration & Return of His Sacred Majesty Charles the Second. London: Printed by J. M. for Henry Herringman, 1660.

First edition of Dryden's second book. Folio (11 1/4 x 7 1/4 inches; 285 x 185 mm). [3]-15, [1, blank] pp. Bound without the initial leaf [A] before title-page which bears royal arms on verso. With the variant C2r line 30 beginning "And glass-like clearness mixt". The last copy that we could find that sold at auction besides this copy was in 1931. From Bangs, source year 1895 "No sales at auction of this book have been reported since the yearly publication of such sales was commenced in 1886."

Bound in modern half morocco over marbled boards. Spine stamped and lettered in gilt. Newer endpapers. Some minor smudging to title-page. Overall a very good copy. ESTC R26913. Macdonald, Dryden. HBS 67980. **\$4,000**



The First English Edition in Original Cloth of "The Count of Monte-Cristo"



42. **DUMAS, Alexandre.** *The Count of Monte-Cristo.* With twenty illustrations, drawn on wood by M. Valentin, and executed by the most eminent English engravers, under the superintendence of Mr. Charles Heath. In two volumes. Vol. 1. [11.] London: Chapman and Hall, 1846.

First edition in English in book form. Two octavo volumes (8 7/8 x 5 1/2 inches; 227 x 140 mm). iv, 464; iv, 464 pp. Complete. With twenty woodcut plates (including frontispieces) by M. Valentin (designed for the English edition).

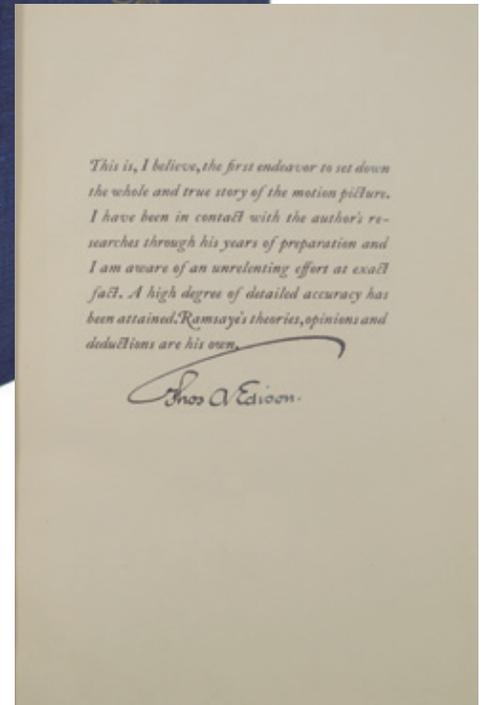
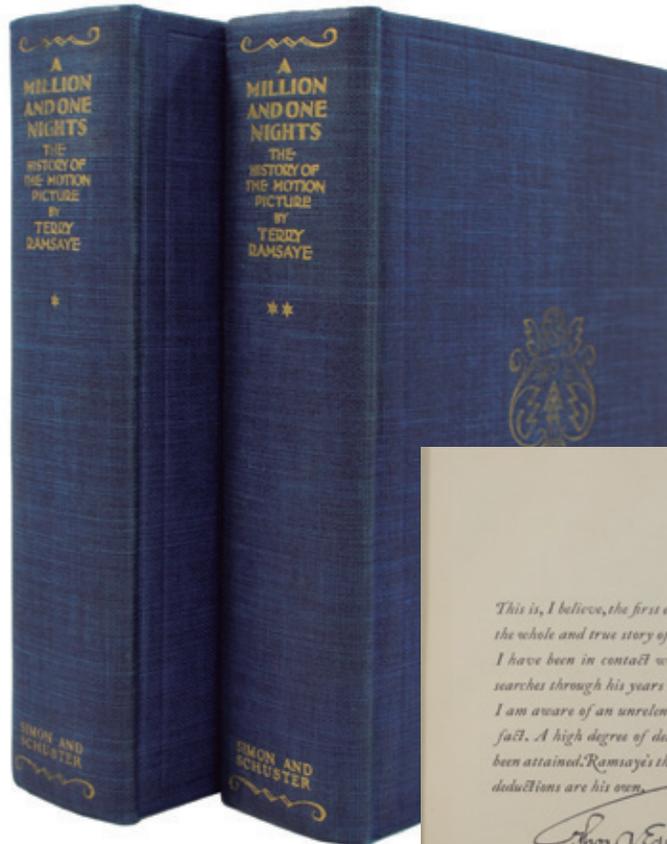
Original green cloth, covers decoratively blocked in blind, spines lettered and tooled in gilt in compartments. Original pale yellow coated endpapers. Minimal bumping to extremities. A few small spots on cloth. Spines very lightly sunned. Plates in volume 1 with some foxing, but text very clean and volume II also very clean. A couple signatures standing proud in volume II. Previous owner's small bookplate on front pastedown of each volume. Overall an excellent copy with the gilt extremely bright and without restoration or wear of this rare and much sought-after title. Housed together in a custom cloth slipcase. Reed, pp. 175-176. HBS 67920. **\$37,500**

Signed by Thomas A. Edison

43. [EDISON, Thomas A.]. RAMSAYE, Terry. *A Million and One Nights. A History of the Motion Picture*. New York: Simon and Schuster, 1926.

First edition. Limited to 327 copies, signed by the Ramsaye and Thomas A. Edison. This being number 233. Quarto (9 1/2 x 6 1/2 inches; 241 x 168 mm), large paper copy. lxx, 400; 401-868 pp. Frontispiece portrait. Illustrated throughout text with black and white photographic reproductions.

Publisher's blue buckram, bordered with a single blind rule on the front cover, and with a center device stamped in gilt. Spines lettered in gilt. Light staining to endpapers due to glue used on pastedown endpapers as usual. A very handsome, fine, unread set. HBS 67965. **\$4,500**

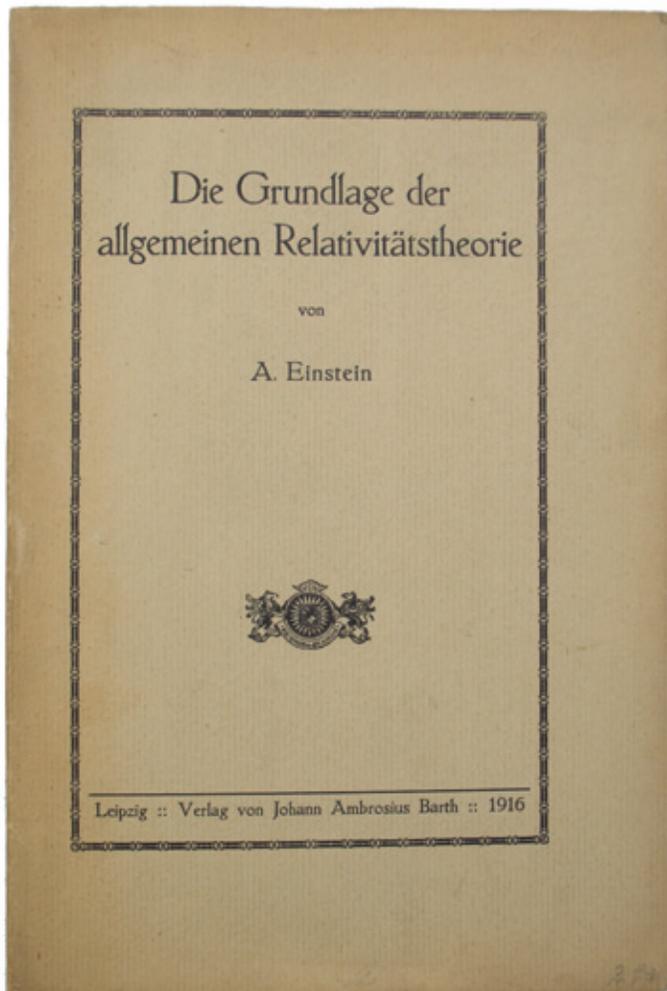


**Einstein's Theory of Relativity
in Original Wrappers**

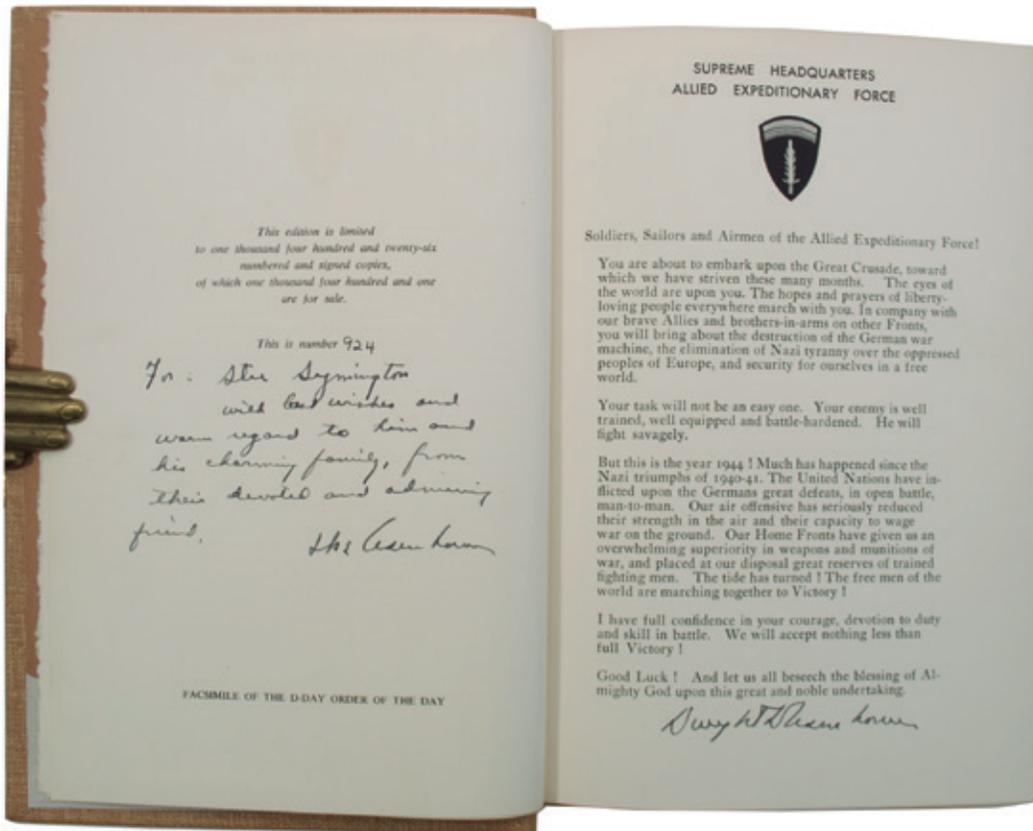
44. EINSTEIN, Albert. *Die Grundlage der allgemeinen Relativitätstheorie*. [Sonderdruck aus den Annalen der Physik, Band 49, 1916]. Leipzig: Verlag von Johann Ambrosius Barth, 1916.

First separate printing, with significant additions and revisions to the edition printed in the *Annalen der Physik*. With printer's imprint "Druck von Metzger & Witting in Leipzig" on the verso of the title, and the shorter imprint "Metzger & Witting, Leipzig" on the back wrapper. Octavo (9 1/2 x 6 3/8 inches; 240 x 160 mm). 64 pp.

Original tan printed wrappers. Some light browning around the edges of the wrappers. Overall, an excellent copy with none of the spine erosion or soiling usually found with this fragile item. Grolier/Horblit 26c (describing the first printing). Norman Library 696. *Printing and the Mind of Man* 408. Weil 80a. HBS 67998. **\$7,750**



Presentation Copy of Eisenhower's "Crusade in Europe"



45. EISENHOWER, Dwight D. *Crusade in Europe*. Garden City, New York: Doubleday & Company, 1948.

First edition. One of 1,426 copies signed by the author, this being number 924. Signed by the author on a facsimile of the D-Day order of the day. Additionally inscribed on limitation page to Stu Symington who was a secretary of the Air Force and future senator from Missouri "For: Stu Symington/ with best wisher and/ warm regards to him and/ his charming family, from/ their devoted and admiring/ friend, Ike Eisenhower". Octavo (9 5/16 x 6 3/8 inches; 236 x 160 mm). [4], xiv, [2], 559, [1, blank] pp. Sixteen plates (from photographs selected by Edward Steichen), six

double-page color maps (including front and back endpapers), and thirty-eight maps in the text, and double-page color chart of "The Allied Air-Ground Team for the Final Offensive."

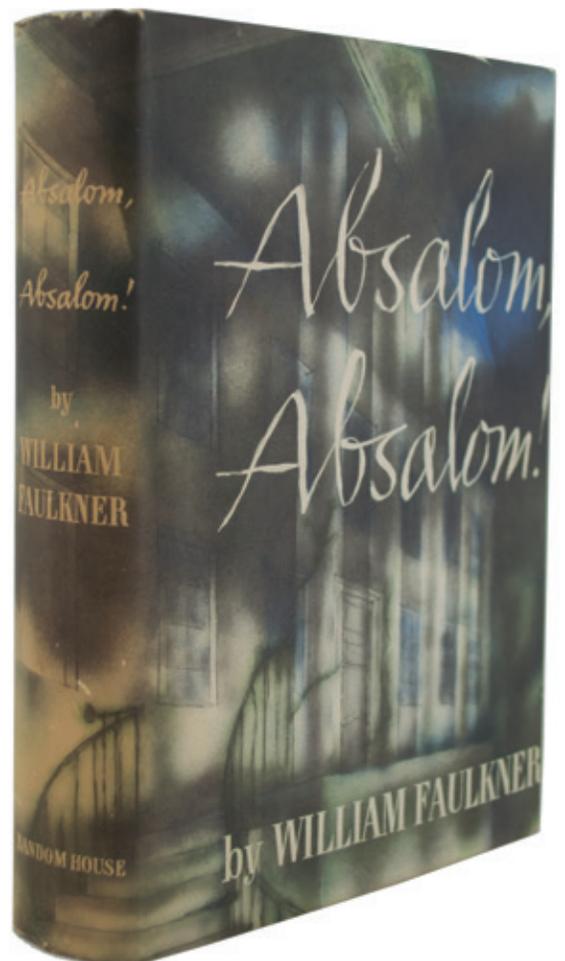
Original light brown buckram over beveled boards. Front cover stamped in black with facsimile signature. Spine stamped in black and lettered in gilt. Top edge gilt, others uncut. Endpapers with a map of Europe. A fine copy. In the original cardboard slipcase, with printed paper label. Slipcase a bit rubbed and slightly sunned. Overall, a near fine copy. HBS 67999. **\$6,500**

First Edition in Fine Dust Jacket

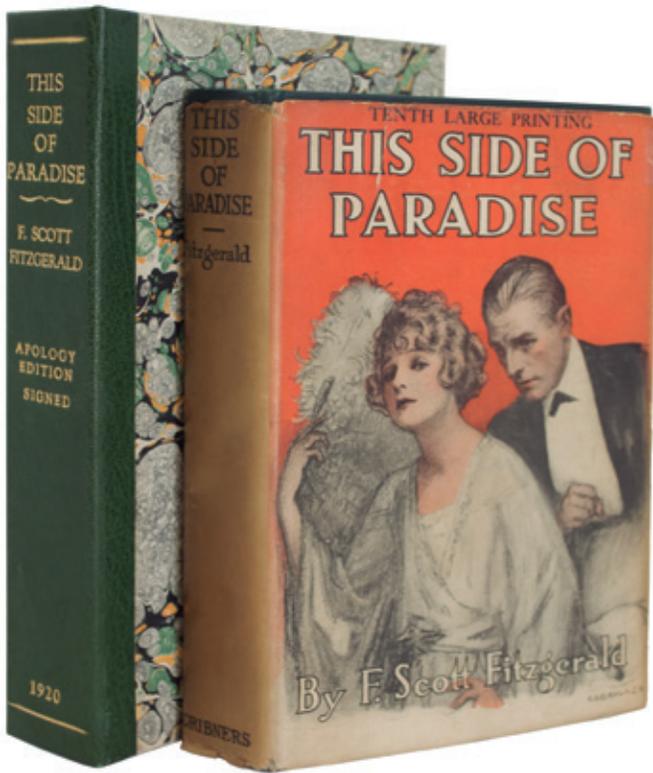
46. FAULKNER, William. *Absalom, Absalom!* New York: Random House, 1936.

First edition. Octavo (8 x 5 1/4 inches; 202 x 135 mm). 384 pp. With fold-out map printed in red and black, inserted at end. Title-page in red and black. This first edition, unlike most other Random House firsts, does not state "First Printing" on the copyright page.

Publisher's full black cloth. Boards and spine with horizontal red rules. Front board with Faulkner's signature stamped in gilt. Spine lettered in gilt. Top edge red. Fine. In illustrated dust jacket. Jacket with price of \$2.50. Spine of jacket just the slightest bit sunned, and a few almost imperceptible chips to the top. Otherwise fine. Overall a near fine copy. Petersen pp. 154-157. HBS 68067. **\$3,750**



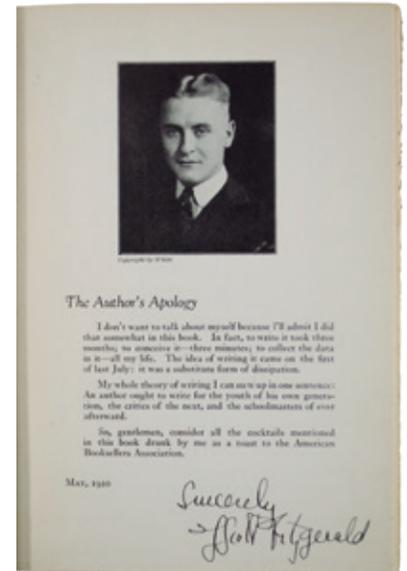
Signed Edition of Fitzgerald's First Book, in Dust Jacket



47. FITZGERALD, F. Scott. *This Side of Paradise.* Charles Scribner's Sons, New York: 1920.

First edition, third printing (issued the same month as the first and the only printing with Fitzgerald's signatures) of Fitzgerald's first novel, one of approximately 500 copies with the tipped-in "Author's Apology" leaf boldly signed in pen, "Sincerely, F. Scott Fitzgerald." Octavo (7 1/2 x 5 1/4 inches; 190 x 133 mm). [8], [1]-305, [1, blank] pp.

Publisher's original full green cloth. Front board lettered in blind. Spine lettered in gilt. Fitzgerald's signature bold and fine. Near-fine cloth. Gilt bright, but just barely rubbed on a few letters. An exceptional copy. In contemporary Scribner's (not first edition) dust jacket. Jacket with a few chips along edges. Tape



repairs along the joints on the inside of the jacket, barely visible on the outside of jacket. Spine of jacket a bit darkened. Overall very good. Housed in a quarter morocco over marbled boards clamshell. Bruccoli, Fitzgerald, A.5.1.c.. HBS 67951.

\$15,000



Fore-Edge Painting Illustrating Two of London's Oldest Gentleman's Clubs

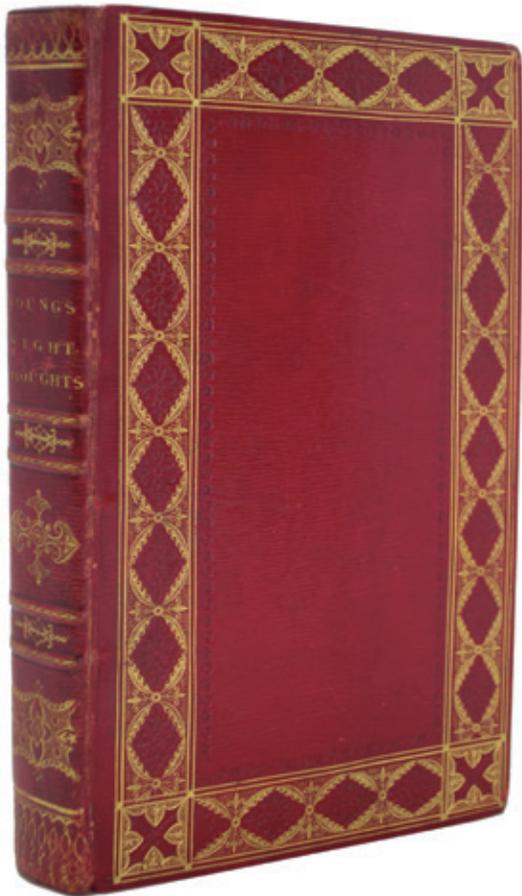
48. [FORE-EDGE PAINTING]. BUTLER, Samuel. THYER, Robert, [contributor]. *The Genuine Poetical Remains of Samuel Butler...* London: Printed for Joseph Booker, 1827.

A New Edition. Tall octavo. vii, 301, [1] pp. Contemporary dark purple morocco, elaborately gilt-stamped on covers and spine with four raised bands, all edges gilt. Gilt turn-ins. A fine copy.

Fore-edge painting depicts Saint James Street with White's Gentleman's Club and Brook's Gentleman's Club, two of the oldest in London. HBS 67690.

\$1,250



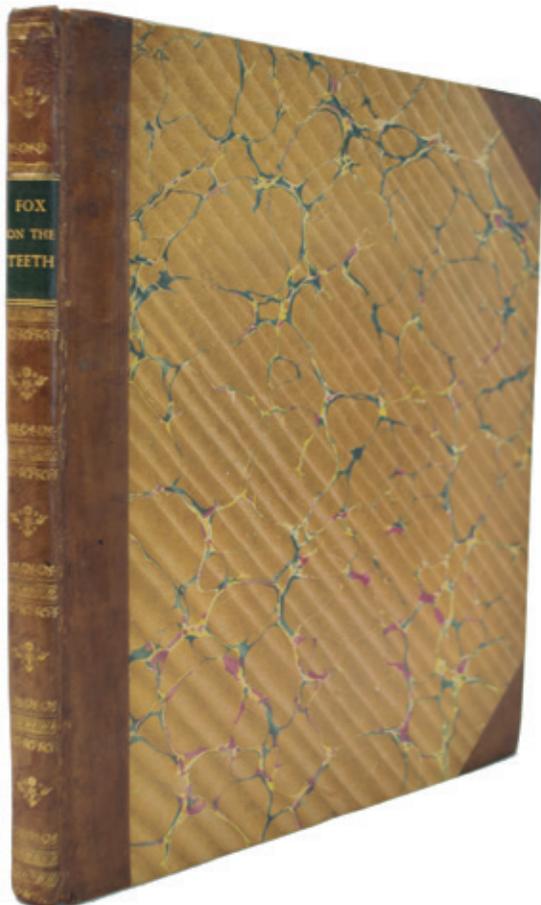


A Rare Double Fore-Edge Painting by Taylor and Hessey

49. [FORE-EDGE PAINTING]. YOUNG, Edward. *Night Thoughts, And a Paraphrase on part of The Book of Job.* By Edward Young, D. D.. With the Life of the Author. London: Printed at Chiswick Press by C. Whittingham, 1812.

A rare double Fore-Edge painting by the artist of Taylor and Hessey depicting scenes from Oxford. Octavo (8 ¹⁵/₁₆ x 5 ³/₈ inches; 227 x 137 mm). With frontispiece portrait.

Bound by Taylor and Hessey in contemporary straight-grain red morocco. Boards richly stamped in gilt and tooled in blind. Spine stamped and lettered in gilt. Gilt dentelles. Stamp-signed in gilt on fore-edges of boards with "Taylor and Hessey Booksellers London." All edges gilt. Drab endpapers. Bookplate of previous owner H. D. Sperlign on front pastedown. Some foxing to frontispiece and title-page but text is clean. Inner hinges just starting. Some minor rubbing to outer hinges. Overall a very nice copy with two beautiful fore-edge paintings. HBS 68019. **\$5,000**



First Edition Of The First Work On Orthodontics

50. FOX, Joseph. *The Natural History of the Human Teeth.* ...London: Printed for Thomas Cox, 1803.

First Edition. Quarto (10 ⁷/₈ x 8 ⁷/₈ inches; 275 x 225 mm). viii, 100, [13, explanation of plates], [1, blank] pp. Presentation copy from the author on a slip tipped in at the head of the title-page, which reads "Mr. Pitt with best respects/from the Author". With thirteen copper-plates.

Contemporary half calf over marbled boards, rebaced with original spine neatly laid down. Spine with green calf spine label. Label lettered in gilt. Spine tooled in gilt. Calf ruled in blind. Newer endpapers. Some mild oxidation, mainly to title-page and first few leaves, as well as some mild foxing to a few plates, but mainly along edges. A small wormhole at the very edge of the lower margin, not affecting text. Overall a very good copy. Garrison and Morton 3679. Norman Library 825. HBS 67960. **\$3,500**

Second Edition, With Engraved Plates

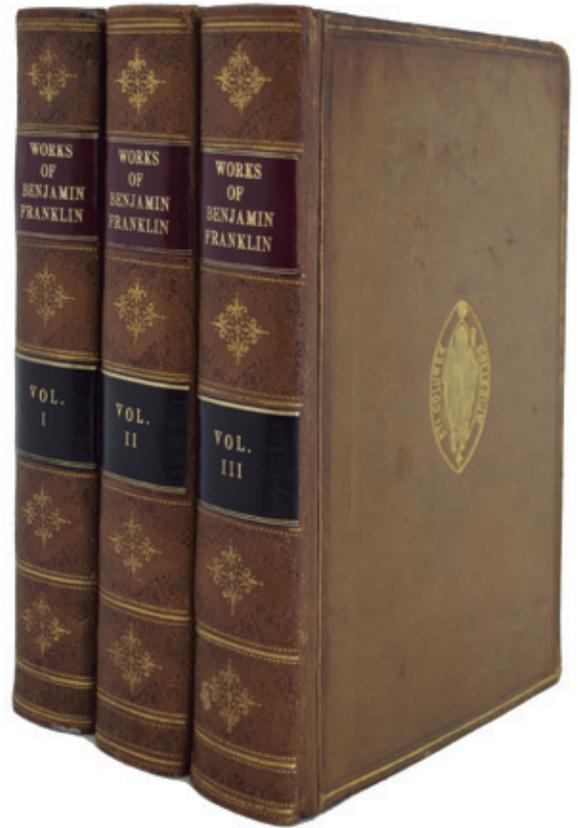
51. FRANKLIN, Benjamin. *The Complete Works in Philosophy, Politics, and Morals*, of the Late Dr. Benjamin Franklin, Now First Collected and Arranged: With memoirs of his early life, written by himself. Second edition. In Three Volumes. London: J. Johnson & Co., 1806.

Second edition. Three octavo volumes (8 ³/₁₆ x 5 ¹/₈ inches; 207 x 130 mm). [iii]-xiv, 440, [32, index]; [2], vi, 468; vi, 552 [i.e. 566] pp. With engraved frontispiece in volume I. Each volume with engraved title-page, each a different engraving. One folding map in volume II and thirteen engraved plates, ten of which are folding. Many are of his experiments.

Full contemporary calf, rebacked to style. Boards ruled in blind and gilt. Front and back boards with gilt stamped centerpieces which read "SCI. Columbae Collegium" and a figure of a Saint. Each volume with a red and a black lettering label, lettered in gilt. Spines stamped in gilt and blind. All edges marbled. Newer marbled endpapers. Some toning to pages and offsetting from plates. Board edges a bit rubbed. Overall a very good set. Ford, 550.

HBS 67945.

\$1,500



Inscribed By Frost In Nine Lines "For Dear Me Why Abandon A Belief Merely Because It Ceases To Be True"

52. FROST, Robert. *North of Boston*. New York: Henry Holt and Company, [1926].

Later edition of author's second book. Octavo (8 ⁷/₁₆ x 5 ³/₄ inches; 215 x 147 mm). [1]-137, [1, blank] pp. With half-title and photographic frontispiece. Frontispiece with glassine tissue guard.

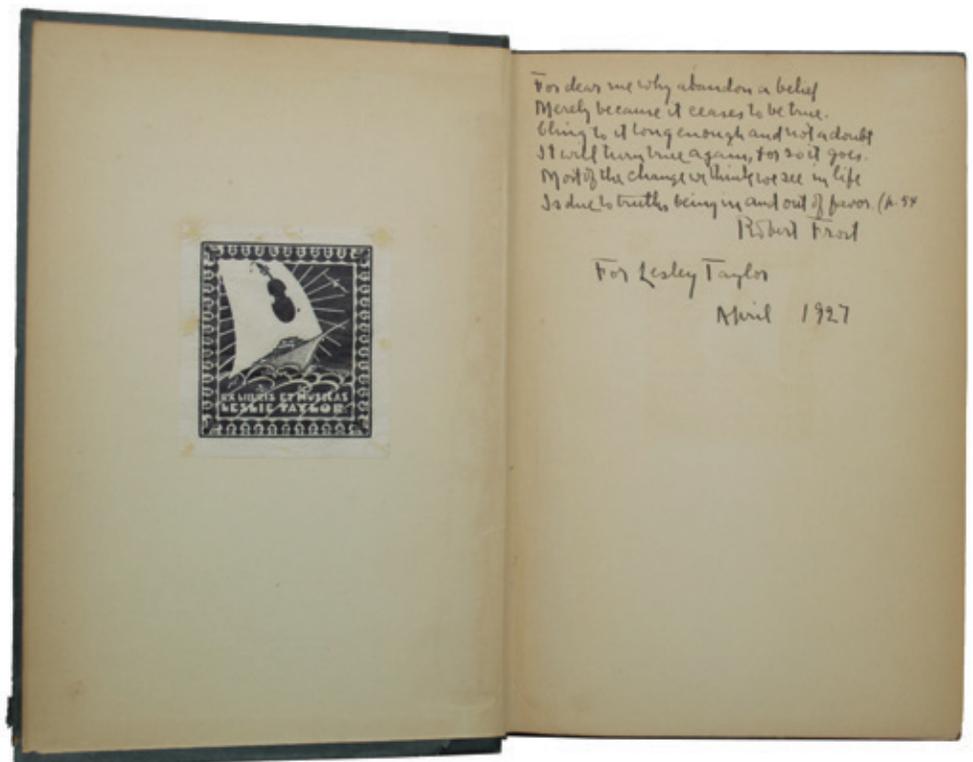
Inscribed by Frost in nine lines with six lines from his poem "The Black Cottage" on the front free endpaper. This poem can be found on pages 50-55 with these particular lines being the last 5 lines on page 54 and the first line of page 55. "For

dear me why abandon a belief/
Merely because it ceases to be true./
Cling to it long enough, and not a
doubt/ It will turn true again, for so
it goes./ Most of the change we think
we see in life/ Is due to truths being
in and out of favour. 9p. 54/Robert
Frost/For Lesley Taylor/April 1927"
There is a bookplate of "Leslie
Taylor" on the front pastedown,
presumably the recipient of the
inscription and merely a misspelling
by Frost.

Publisher's quarter green buckram over green paper boards. Front board and spine ruled and lettered in gilt. Fore-edge uncut. Board edges with some rubbing. Bottom of spine on the backside with a small 4 cm slice in the buckram, but binding still firm. Some toning throughout, mainly in block shapes, due to page markers. Overall a very good copy with a wonderful inscription.

HBS 67894.

\$3,200



The Second and Best Edition

53. GERARD, John. *The Herball or Generall Historie of Plantes.* London: Printed by Adam Islip..., 1633.

Second and best edition, and “the first edition enlarged and edited by Thomas Johnson who corrected many of Gerard’s more gullible errors, and improved the accuracy of the illustrations by using Plantin’s woodcuts” (Hunt). Folio (13 3/4 x 9 1/4 inches; 348 x 235 mm.). [38], 30, 29-30, 29-1630, [48] pp. Bound without the initial and final blank leaves. Engraved allegorical title by John Dayne. With 2,776 woodcuts of plants throughout the text. Decorative woodcut head- and tail-pieces and initials.

Contemporary calf, neatly rebacked to style. Covers ruled in blind. Spine with red morocco label, lettered in gilt. All edges stained red. Scattered light marginal foxing on some leaves. Overall, an excellent copy. Henry 155. Hunt 223. Nissen, *BBI*, 698. STC 11751. HBS 67940. **\$9,500**

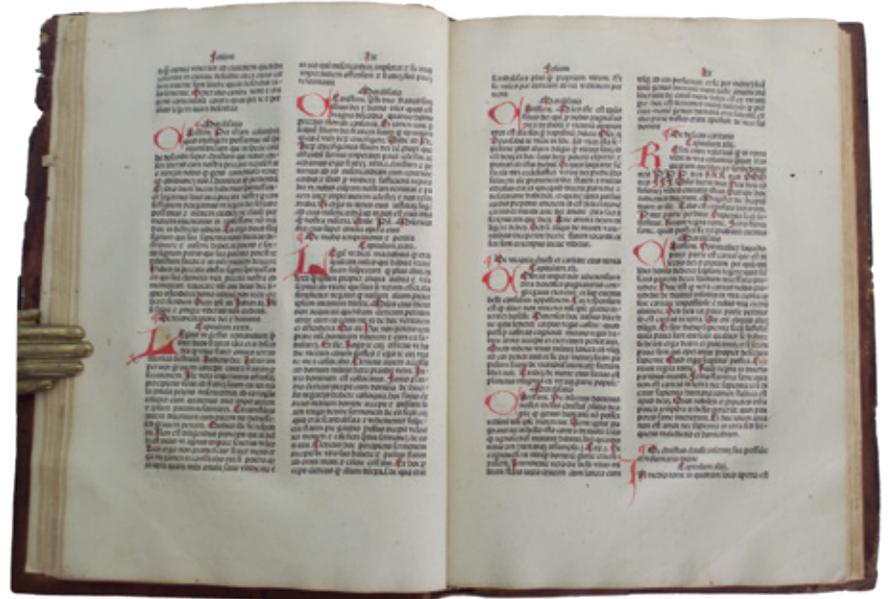
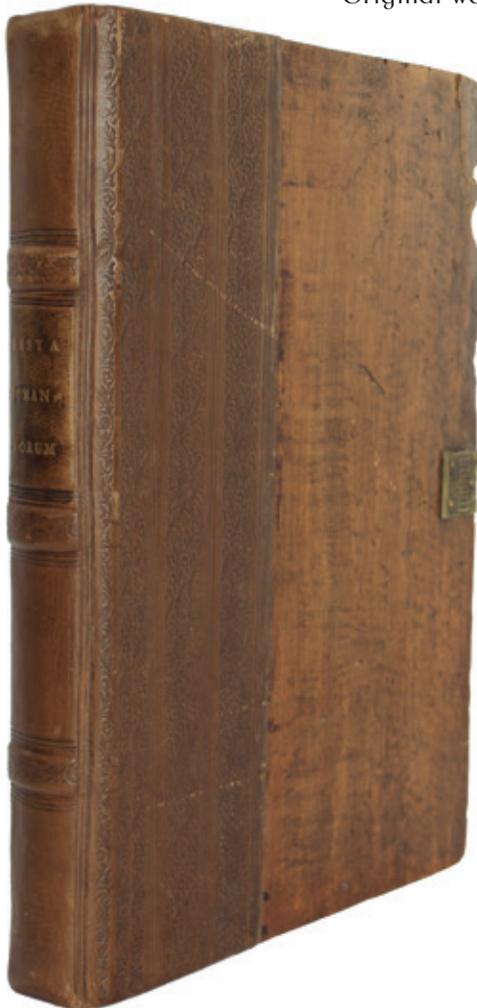


The Deeds of the Romans; A Shakespeare Sourcebook

54. [GESTA ROMANORUM]. *Gesta Romanorum cum applicationibus moralisatis ac mysticis* Augsburg: Anton Sorg, 1487.

Folio (10 1/2 x 7 3/8 inches; 265 x 187 mm.). 98 leaves. Gothic letter. Text in double columns. Fifty or fifty-one lines per page. Initials supplied in red, rubricated throughout.

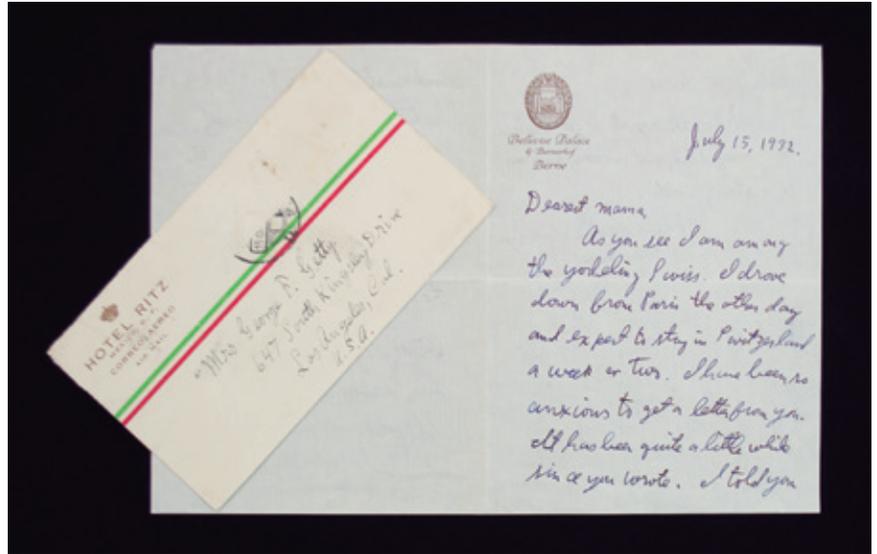
Original wooden boards rebacked with half modern calf tooled in blind. Spine lettered in gilt. With brass hardware but lacking the clasp closure. Wooden boards chipped along the edges and with some minor worming. Newer endpapers, over partially exposed original endpapers. Previous owner’s old ink manuscript index on front pastedown. A contemporary religious note at the bottom of leaf b8v and an old owner’s inscription on the final leaf “Bartholomaeus Weldpach dated 1528. Some minor worming throughout, mainly marginal. The final few leaves have few more wormholes within the text, but text remains fully legible. A marginal closed tear to leaf n5, not affecting text. Leaves a bit wrinkled and some minor dampstaining to upper margin at the end. Overall a very good, clean copy. BMC. Goff. GW. Hain. Dolain. Proctor. HBS 67456. **\$15,000**



Letter From John Paul Getty to His Mother

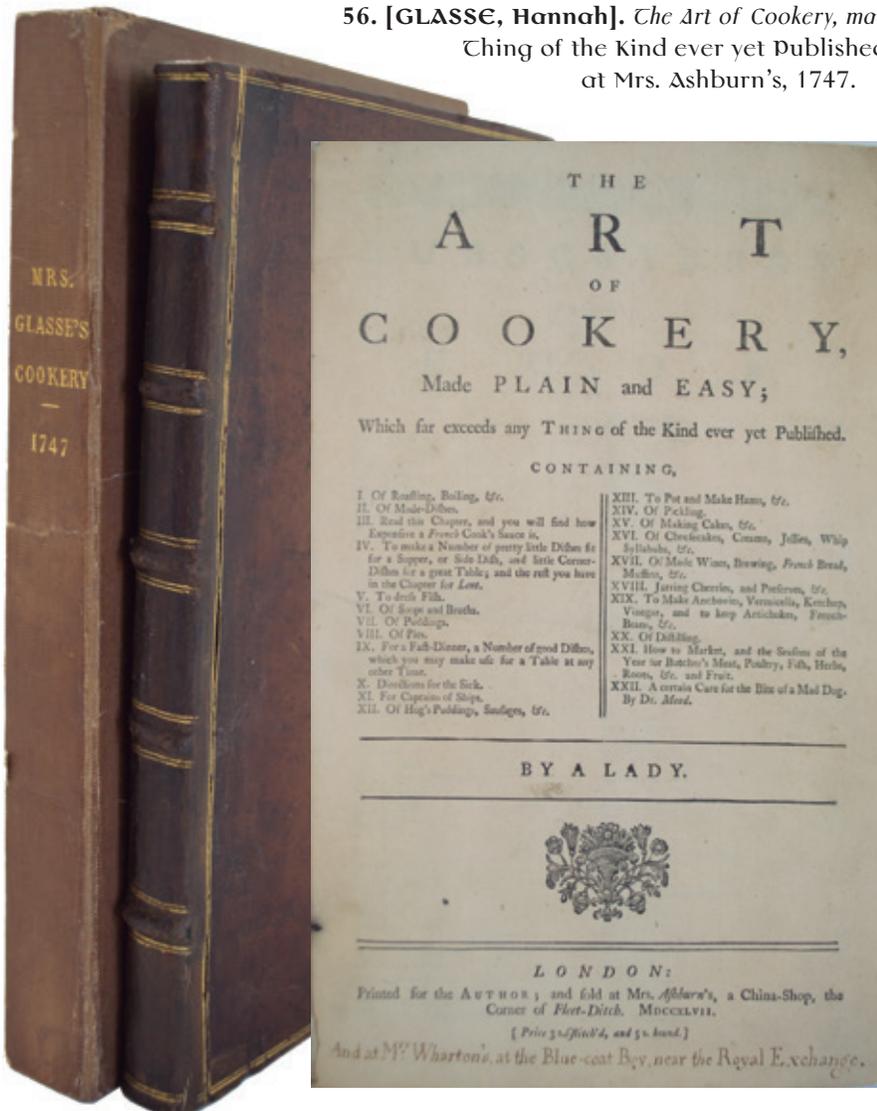
55. **GETTY, John Paul.** [ALS to his mother, Mrs. George F. Getty]. [Berne, Switzerland: July 15, 1932].

Single stationary sheet, folded to make four pages. Letter written in blue ink on three pages. (7 1/4 x 10 1/2 inches; 185 x 265 mm). On stationary from Bellevue Palace & Bernerhof Hotel in Bern. Signed "Paul". With envelope addressed to "Mrs. George F. Getty/647 South Kingsley Drive/Los Angeles, Cal./USA" postmarked 15-Dic.32 in Mexico, D.F. From the Hotel Ritz, Mexico D.F. With light crease fold marks. The letter is a cordial correspondence between Getty and his mother discussing his European travels, meeting up with "June" asking about his brother's birthday and casual conversation about how the family businesses are doing well. Overall very good. HBS 68023. \$3,000



The Rarest and Most Famous Cook Book of the Eighteenth Century

56. [GLASSE, Hannah]. *The Art of Cookery, made Plain and Easy*; Which far exceeds any Thing of the Kind ever yet Published. London: Printed for the author; and sold at Mrs. Ashburn's, 1747.



First edition. Of this edition, less than 20 copies are known to exist. A second printing also appeared in 1747, of which there are only about five known copies. To the imprint of this copy has been neatly added in old ink: "And at Mrs. Wharton's, at the Blue coat Boy, near the Royal Exchange." Folio (11 1/8 x 7 1/8 inches; 285 x 180 mm). [16], ii, 3-65, 68-135, 138-166 [2, blank] pp. Although the pagination drops some page numbers this is complete and collates correctly. With subscriber's list. Without the cancel O2 as usual.

Full contemporary speckled calf, neatly rebound with original spine laid down. Boards and spine with double ruled in gilt. Front board with some thin cuts to the calf. Previous owner's old ink inscription on front free endpaper. Note about the book tipped into front free endpaper. Old ink recipe notes on rear endpaper. Occasional minor staining and some light toning throughout. A tiny repair to top corner of "list of subscribers" page, not affecting text. Overall a very good copy. Housed in a custom cloth clamshell. Bitting, pp. 186-187. Maclean, p. 59. Dennell, pp. 151-153. HBS 67990. \$35,000

**The First English Edition, Translated by Coleridge.
With Rare, Separately Issued Engraved Plates**

57. GOETHE, Johann Wolfgang von. [COLERIDGE, S. T., translator].
Faustus. From *The German of Goethe* London: Boosey and Sons, 1821.

First English edition, [translated by Coleridge?]. Octavo (8 3/4 x 5 5/8 inches, 225 x 140 mm). [viii], 86, [1, list of plates], [1, errata] pp. With half-title and frontispiece portrait of Goethe.

Uncut in original drab olive green boards. Professionally rebacked using original spine. Original paper spine label, printed in black. Boards rubbed. Corners bumped and extremities of the spine chipped and bumped. Outer hinges cracked but firm. Some light foxing to endpapers, but very clean throughout. Overall a very good copy.

[Together with]

RETSCH, Moritz. [MOSES, Henry, illustrator]. *Retsch's Series of Twenty-Six Outlines illustrative of Goethe's Tragedy of Faust, Engraved from the Originals by Henry Moses. And an Analysis of the Tragedy*. London: Printed for Boosey and Sons, 1820



First edition. Quarto (10 7/8 x 8 7/8 inches; 278 x 227 mm). [2], [1, list of plates], [1, blank], 60 [errata on pg 60 with final text], pp.. Illustrated with twenty-six engraved plates including frontispiece by Henry Moses.

Uncut in quarter paper over original drab brown boards. Paper label on front board, label lettered in black. Professionally rebacked to style. Corners and edges of boards slightly bumped and chipped. Boards a bit rubbed. Some light foxing throughout, but mostly very clean. A very good, rare copy. Both volumes house together in a red morocco clamshell. HBS 64888. **\$8,500**



With Original Leaves from the First Four Folios of Shakespeare

58. [GRABHORN PRESS]. SHAKESPEARE, William. *Original Leaves from the First Four Folios of the Plays of William Shakespeare, 1623, 1632, 1663, 1685*. San Francisco: Printed by the Grabhorn Press for David Magee, 1935.

One of sixty-five numbered copies on Whatman paper out of a total edition of seventy-three copies. This being number 13. Folio (14 1/2 x 9 3/4 inches; 367 x 244 mm). Facsimiles of the title-pages and four original leaves inserted. Introduction by Edwin Elliott Willoughby. Title printed in black and red, one initial and half-title in red. Original leaves mounted within red rule borders. With publisher's prospectus laid in. The original leaves in this copy are from, respectively; "Much Ado About Nothing," "The Life and Death of King John," "The Tragedy of Romeo and Juliet," and "The Life and Death of Richard the Third."

Original quarter red niger over dark pattern-paper boards with green shield design. Spine lettered in gilt. Corners lightly rubbed. Spine with some restoration. Previous owner's bookplate on front pastedown. Overall a very good copy. Grabhorn Bibliography 234. HBS 67966. **\$8,500**



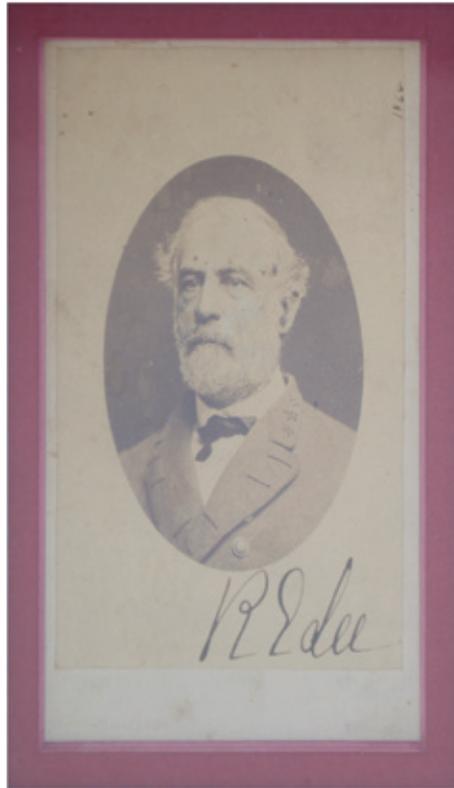
**Carte-De-Visite Taken from Brady Photograph, Signed By Ulysses S. Grant
with Carte-De-Visite of Robert E. Lee, Signed**

59. GRANT, Ulysses S. *Carte-de-visite photograph signed.* New York: K. & H.C. Anthony, [n.d.c.a. 1864/65].
Carte-de-Visite taken from Brady's negative at the National Photographic Portrait Galleries, circa 1864. Just below the photograph on the mount, signed: "U.S. Grant, Lt. Gen. U.S.A." Photograph measure (80 x 56 mm) on small mount card sized (94 x 62 mm). Matted framed and glazed. Gilt frame measures (11 1/8 x 9 1/8 inches; 282 x 232 mm). Each corner of the carte-de-visite is minorly clipped at an small angel. Carte is mounted on a blue background, matted and framed in a gilt frame. About fine.

[together with]

LEE, Robert E. *Carte-de-visite photograph signed.* Richmond, VA: "Lee" Photographic Gallery, [n.d.c.a. 1864-68].

Albumen print taken from photograph attributed to John Davies. This portrait of General Robert E. Lee in uniform showing three stars is signed by him just below the vignette image. This portrait is know as the "floppy tie" portrait showing Lee's tie partially undone. It was a favorite portrait of both Lee and his wife. On the upper right



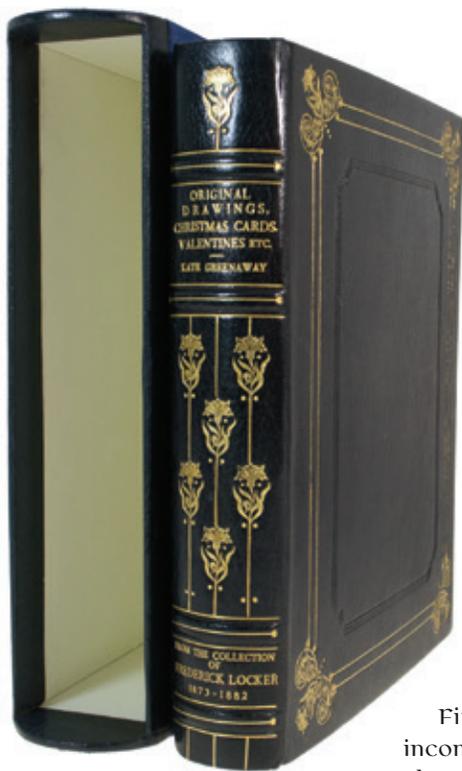
corner of the carte is a very small manuscript "1868". On the lower edge of the mount card, it is imprinted with "The Lee Gallery" and "Richmond." The image measures (91 x 56 mm) on small mount card which measures (102 x 62 mm). Matted framed and glazed. Gilt frame measures 10 1/4 x 8 5/8 inches; 262 x 218 mm). The Carte is double-matted and framed in a gilt frame. About fine. HBS 67970. **\$10,000**

Beautiful Original Kate Greenaway Watercolor

60. GREENAWAY, Kate, [artist]. "Under the Cherry Blossom". [N.d., ca. 1895].

Pen, ink and watercolor drawing. [N.d, c.a. 1895]. Two young girls in a daisy strewn meadow with five geese in the foreground and a tree laden with blossoms in the background. (Image size: 3 3/4 x 5 1/2 inches; 11 1/2 x 9 1/2 inches framed). Matted, framed, glazed. HBS 67428. **\$7,500**

Kate Greenaway Original Drawings For Her Christmas, Valentine and Greeting Card Designs



61. GREENAWAY, Kate. *Album containing sixteen pencil drawings, one watercolor drawing, two signed autograph letters, a collection of greetings cards and various proofs.* [London: 1873-1882].

Quarto. Full blue morocco, gilt ruled and blind-stamped on covers, with elaborate gilt corner pieces. Spine with four raised bands, decoratively tooled in gilt with a thistle design, gilt board edges, decorative gilt turn-ins, gilt speckled dark blue endpapers. With the bookplate of Frederick Locker on front endpaper, and the bookplate of John Gribbel, tipped-in. Housed in a custom blue cloth slipcase.

Two autograph letters, signed. The first, dated Thursday 29 Sept[ember] [18]80, written from 22, Wellington Esplanade/Lowestoft and addressed to Mr. Locker. Four pages, octavo. The second, dated 7 Dec[ember] 1882, written from 11 Pemberton Gardens, Holloway, and also addressed to Mr. Locker. Four pages, octavo. Sixteen original pencil drawings and one watercolor drawing. An autograph sentiment, tipped-in “Wishing you a Merry Christmas/K.G.”

Fifteen full sets of cards and eleven incomplete sets consisting of twenty-seven cards. Three Calendars in book form, 1874,

1881 and 1882. One trade card, variant series. Four frontispieces and title-pages, three in color, for Routledge’s *Every Girl’s Annual*, for the years 1879, 1880, 1881 and 1882. Three color illustrations from drawings by K.G., “Little Miss Patty”, “Little Fanny”, and “Prissy”. One page of music from “A Day in a Child’s Life,” (page 14), first edition, first issue [1881], backed with cream linen. Twenty-nine ephemeral items. HBS 67554.



\$10,000

“Return of the Native” in the Original Cloth

62. HARDY, Thomas. *The Return of the Native.* In three volumes. London: Smith, Elder, & Co., 1878.



First edition in book form (first printed serially in *Belgravia* from January to December 1878). Three octavo volumes. [2, blank], vi, 303, [1, blank]; [2, blank], vi, 297, [1, blank], [2, ads]; [2, blank], vi, 320 pp. Frontispiece “Sketch Map of the Scene of the Story” in Volume 1, drawn by Hardy himself and separately printed.

Publisher’s primary binding of brown diagonal-fine-ribbed cloth (Sadleir’s Binding “B”). Front covers decoratively stamped in black with a conventional panel design, back covers stamped in blind with a double-rule border, and spines decoratively stamped in gilt and black and lettered in gilt and blind (with spine imprint about 5/32 inch in height). Light rubbing, tips bumped. Previous owner’s bookplate in all 3 volumes. Volume 1 with one small spot on front cover. Overall, a very good copy. Each volume in separate custom brown cloth chemise, housed in a quarter brown morocco slipcase, gilt-stamped. A very good copy and much better than usually found. Purdy, pp. 24-27. Sadleir 1113a. Webb, pp. 11-13. Wolff 2989. HBS 67266.

\$7,500

The Best Edition of Harris' "Navigantium"

63. HARRIS, John. *Navigantium atque itinerantium bibliotheca.* Or, a complete collection of voyages and travels... Now carefully revised, with large additions, and continued down to the present time; including particular accounts of the manufactures and commerce of each country. Vol. 1 [Vol 11.] London: Printed for T. Osborne [and seventeen others], 1764.

Third and best edition, much enlarged. Two folio volumes (16 ^{1/8} x 10 ^{1/4} inches; 410 x 260 mm.). [10], xvi, 984; [12]. 1056, [19, index], [1, plate list] pp. Complete with sixty-one engraved plates, including fifteen folding maps. Title-pages in red and black.

Beautifully bound in period-style Cambridge-paneled speckled calf with blind-tooling, spine compartments densely gilt in a repeating leaf pattern, red and green morocco gilt lettering labels, marbled endpapers. Scattered light foxing. A small owner's stamp in purple ink to the outer margin of the title-page of Volume 11. A closed tear in the center of leaf 52² in Volume 11 has been expertly repaired. Overall a very good, remarkably clean and bright copy of this important collection of voyages. Cox 1, p. 10. Sabin 30483. National Maritime Museum 34. Hill 775 (second edition). HBS 65407. **\$15,000**



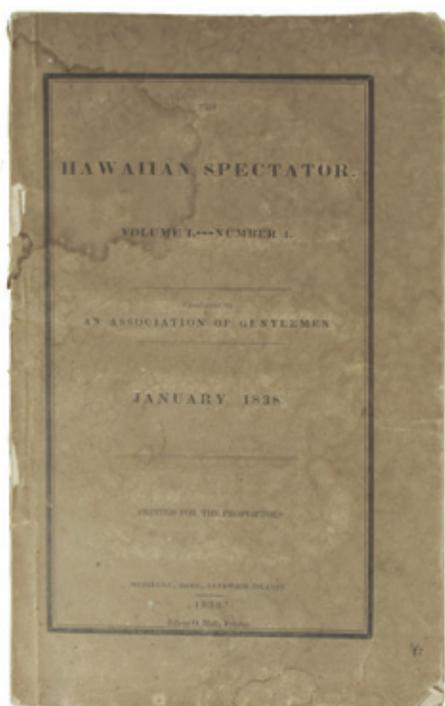
A Rare Separate Issue of the First Literary and Scientific Periodical Published In The Hawaiian Islands. In the Original Wrappers

64. [HAWAII]. *The Hawaiian Spectator.* Volume 1. Number 1 1838. Conducted by an Association of Gentlemen. January, 1838. Honolulu: Edwin O. Hall, Printer. Printed For the Proprietors, 1838.

The rare separate issue (preceding the collected edition) of volume 1, number 1 of the Hawaiian Spectator, the first literary and scientific periodical published in the Hawaiian Islands. Octavo (9 ^{1/4} x 5 ^{5/8} inches; 233 x 144 mm). Volume 1, Number 1. iv, 112 pp. With a chart of Meteorological Observations and a Shipping list. We could find no copies of this separate issue of Volume 1, Number 1 at auction in the past fifty years.

Original tan printed wrappers. Printed in black on front and back wrapper. Front wrapper with lower corner chipped and chips along spine. Backstrip with large chips missing, but still held together tightly. Some foxing and toning throughout. Overall a very good copy.

A total of eight issues were published between 1838-39, the present copy contains the first issue. It includes important articles by numerous people relating to the Hawaiian islands. HBS 67460. **\$3,850**

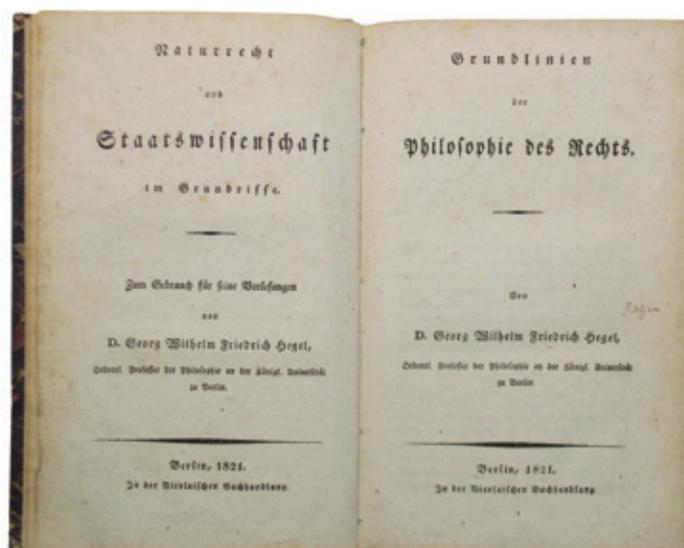


The State as Perfect Organization. First Edition with Additional Title-Page

65. HEGEL, Georg Wilhelm Friedrich. *Grundlinien der Philosophie des Rechts.* Berlin: In der Nicolaischen Buchhandlung, 1821.

First edition. Octavo (7 ^{11/16} x 4 ^{13/16} inches; 196 x 123 mm). [2], xxvi, 355, [1, printer's imprint] pp. With the additional title page: "Naturrecht und Staatswissenschaft im Grundrisse. Zum Gebrauch für seine Vorlesungen". Leaf ** bound on a stub?

Contemporary marbled paper over boards. Spine with paper label, printing rubbed off. Boards rubbed and chipped, mainly along edges and at head and tail of the spine. Very small early ink signature on title page. Pages lightly browned. No rear free endpaper. Overall, an excellent, clean copy. Borst 1361. Printing and the Mind of Man 283. HBS 67890. **\$2,750**

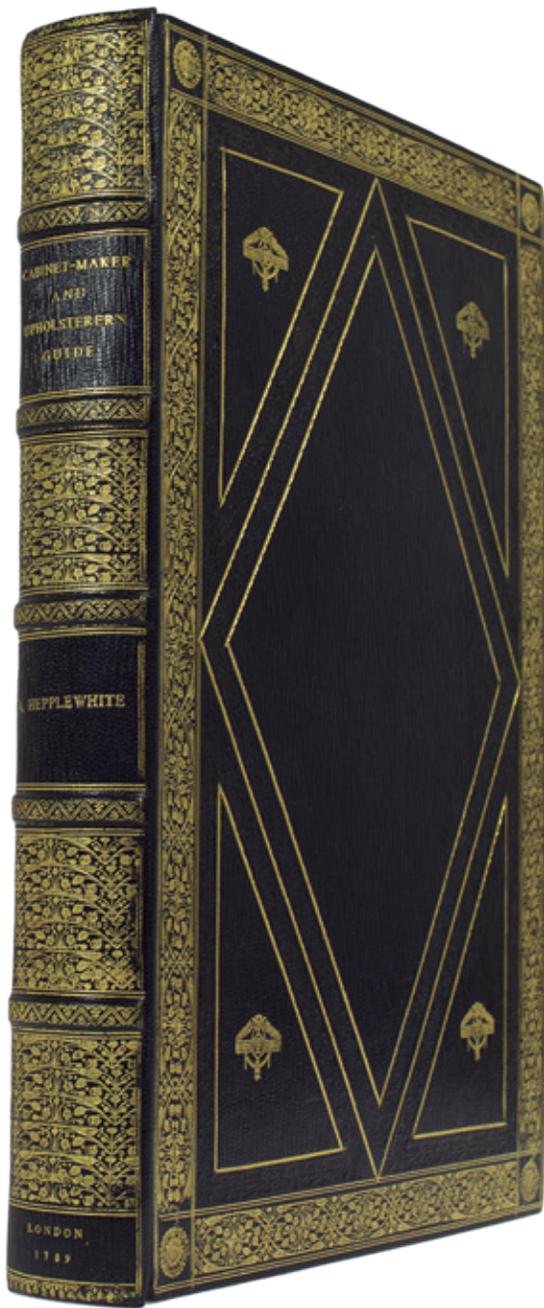


One Of The Rarest 18th Century Books Showcasing Furniture Design; with One More Plate than the First Edition of the Previous Year

66. HEDDLEWHITE, Alice. *The Cabinet-Maker and Upholsterer's Guide; Or, Repository of Designs for Every Article of Household Furniture, in the Newest and Approved Taste...* London: Published by I. and J. Taylor, 1789.

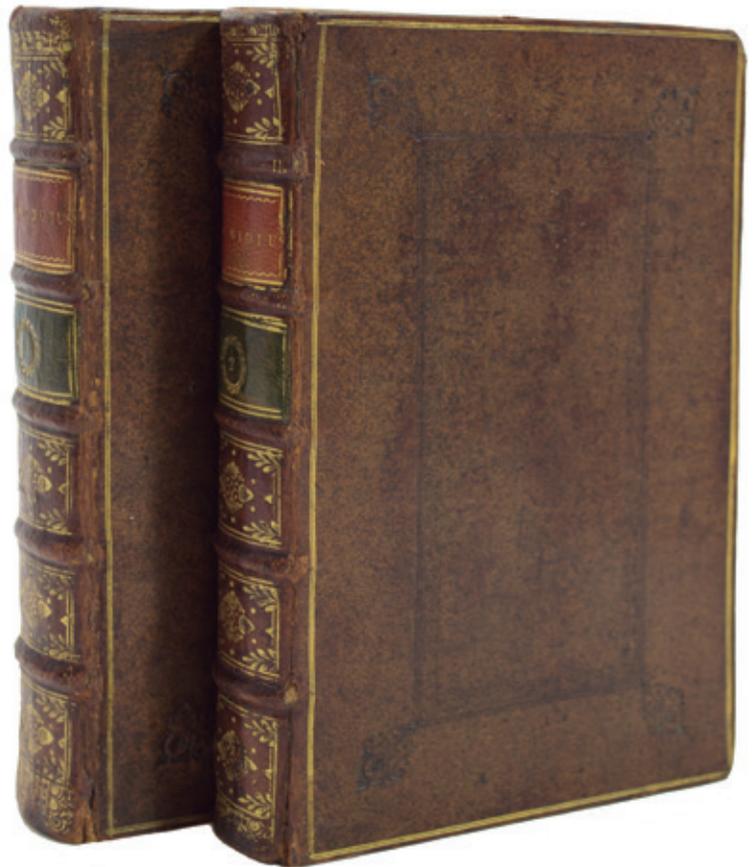
Second edition. Folio (13 ³/₄ x 9 ³/₁₆ inches; 351 x 232 mm.). [i]-iv, [2, index], [1]-24, [2, publisher's ads] pp. 127 engraved plates on 126 sheets (numbered 1-125, with 9[*], 78*, and the final double-page plate numbered 124 and 125).

Beautifully bound in modern navy blue straight-grain morocco. Boards and spines heavily tooled and embellished in gilt. Boards with circular corner devices along edges and urn-shaped inner corner devices. Spine lettered and stamped in gilt. Gilt dentelles. Marbled endpapers. A bit of intermittent spotting and some slight offsetting from plates. Plate number 91 with a two inch closed tear to the upper margin, not affecting engraving. A beautiful copy. Berlin Catalogue 1233. Brunet III.105. HBS 64830. **\$6,850**



The Very Rare First Edition In English Of The Complete Text Of Herodotus' Histories

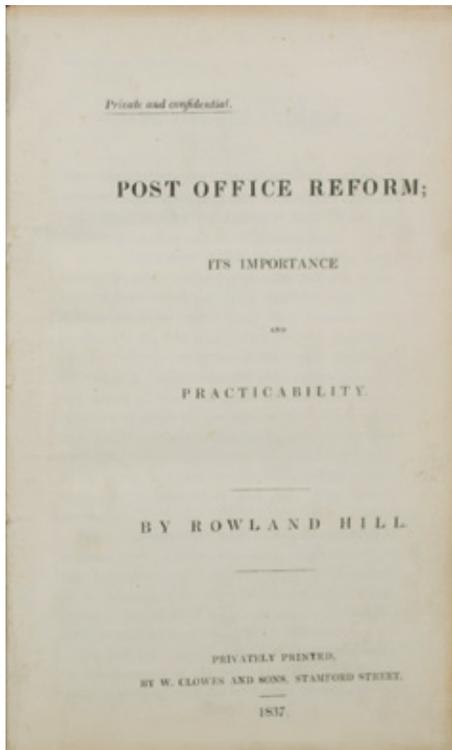
67. [HERODOTUS]. [Littlebury, Isaac, translator]. *The History of Herodotus.* Translated from the Greek by Isaac Littlebury. London: Printed for Edward Castle, 1709.



Rare first edition in English of the complete text of Herodotus' Histories. Being all nine books. The 1584 edition contained only the first two books. Also, first edition of Littlebury's translation. Two small octavo volumes (7 ¹/₈ x 4 ⁵/₈ inches; 182 x 115 mm). [2], xii, [2], 447, [1] blank, [15, index]; [2], 430, [2 blank], [15, index], [1, colophon] pp. Woodcut device on titles.

Full contemporary speckled calf. Boards ruled in gilt and tooled in blind. Edges tooled in gilt. Spines stamped in gilt. Each spine with orange and green spine labels, lettered in gilt. All edges speckled red. Outer hinges are cracked and a bit flaky, but all boards are holding firm. Previous owner's old ink signatures on the title-page of each volume. Some old ink marginalia, mainly in volume 1. Overall very good. HBS 67921. **\$7,500**

Privately Printed Edition



68. HILL, Rowland. *Post Office Reform; Its Importance and Practicability.* London: Privately printed, by W. Clowes and Sons, 1837.

Privately printed edition, (not to be confused with the trade edition of the same year). Octavo (7 ⁷/₈ x 5 inches; 200 x 127 mm). [2], 73, [1, blank] pp. We could only find one other copy at auction since 1980.

Rebound in full maroon morocco. Boards ruled in gilt. Boards decoratively tooled in black ink. Spine ruled in gilt. Black morocco spine label, lettered in gilt. Some minor old ink marginalia. Housed in a custom quarter morocco clamshell. About fine. *Printing and the Mind of Man* 306. HBS 67989. **\$10,000**

The Crowne of all Homers Workes

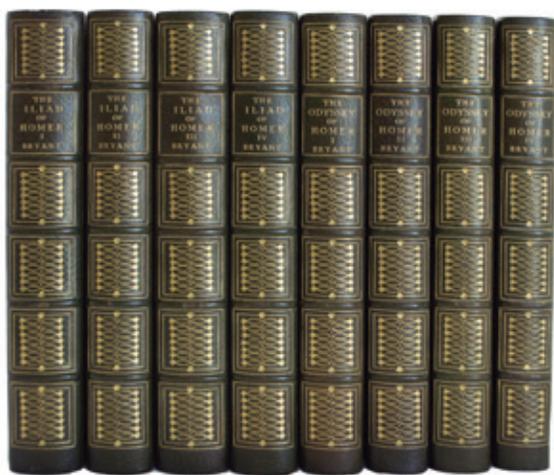
69. HOMER. CHAPMAN, George, [translator]. *The Crowne of all Homers Workes: Batrachomyomachia, or, the Battaile of frogs and mice. His Hymn's and Epigrams.* London: John Bill, 1624.

First edition of this translation. Quarto. [10], 207, [5] pp. including engraved title page (mounted) and numerous woodcut headpieces.



Full eighteenth-century tan calf with gilt borders and corner devices on the covers, spine bands ruled in gilt, maroon morocco gilt spine label, gilt board edges and turn-ins, marbled endpapers. Professional restoration at front outer hinge with some loss to calf on upper front board. Title-page trimmed and mounted. Some very light soiling and foxing to a few leaves. Overall, a very handsome copy and very scarce. *Pforzheimer* 165. *STC* 13628. HBS 66459. **\$8,500**

Large Paper Edition, Limited to 600 Copies



70. HOMER. *The Iliad and the Odyssey.* Translated into Blank Verse by William Cullen Bryant with Flaxman's Illustrations. Boston: Houghton, Mifflin and Company, 1905.

Large paper edition. Limited to six hundred numbered sets, this being number 492. Four volumes: *The Iliad*; four volumes, *The Odyssey*. Together eight quarto volumes. Frontispieces in two states, title-page vignettes, illustrated throughout with engraved plates. Title-pages printed in black and red.

Bound by The Riverside Press in three-quarter olive green morocco over green marbled boards. Gilt spine decoratively tooled in compartments, five raised bands. Marbled endpapers. Top edges gilt, others uncut. Spines uniformly and very slightly faded. Some very light toning throughout (common for this set). A small chip at extreme top edge of *Iliad*. An extremely handsome set. HBS 67930. **\$1,500**

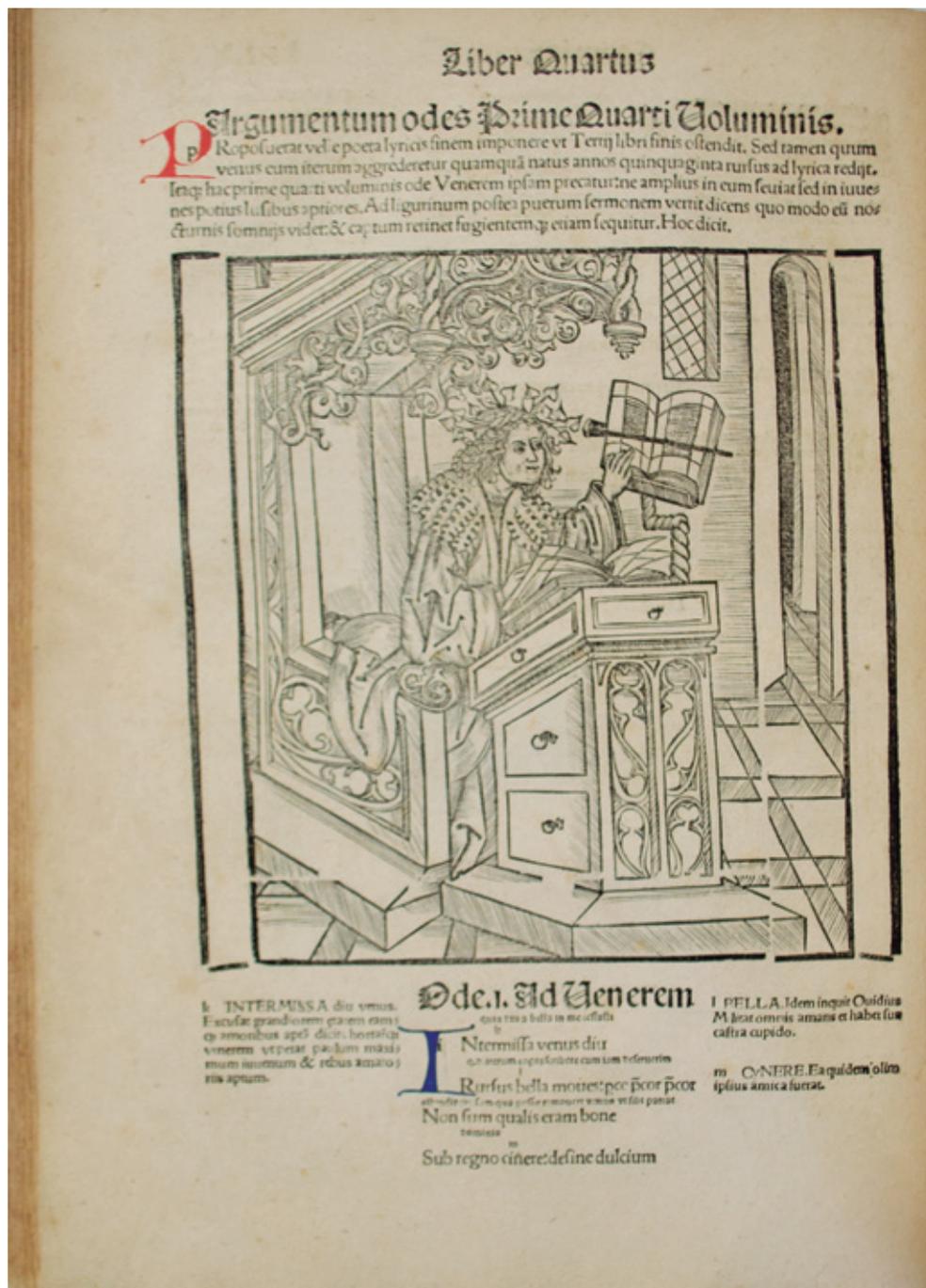


The First Illustrated Edition of Horace

71. **HORACE.** *Opera cum quibusdam annotationibus* [of Jacob Locher]. Strassburg: Johann (Reinhard) Grüninger (misspelled Gürninger), 12 March 1498.

First illustrated edition of Horace and the first edition printed in Germany. Edited by the poet Jacob Locher, called Philomusus (1471-1528). It is also the first edition based on German manuscript sources, one of which was a ninth-century codex from the monastery of Lorsch. Folio (11^{11/16} x 8^{5/16} inches; 297 x 210 mm.). 220 leaves ([6], CCVII, [1, blank], [6] leaves). Gothic and roman types. Three columns. Seventy-four lines of commentary on either side of text. With 168 woodcut illustrations from 101 blocks by the Terence Master, put together in various combinations, including some repeats. Capital spaces with guide letters. Initials supplied in red and blue. Woodcut printer's device (Davies 168) on verso of fol. CCVII.

Eighteenth-century paste paper over pasteboard. Spine lettered in manuscript. A few leaves slightly browned, slight dampstaining in the upper corner toward the end, with some minor marginal loss. Short tear to fol. LXXXIX, affecting foliation and just entering woodcut on recto and just touching two letters on verso, short marginal tear to fol. CLXIX, not affecting text, early paper repairs to blank verso of final leaf. Occasional early ink marginalia, early ink drawing in the margin of fol. CXXXI verso, early ink inscription (crossed out) on fol. CXXXII verso, early ink calculations on fol. [C]XLIX verso and fol. [C]L. Early ink ownership inscription at foot of title and ink inscription, dated 1498, at head of title. Leather bookplate of Eduard J. Bullrich on front pastedown. Early ink annotations on front free endpaper. Overall, an excellent copy. Housed in a black cloth clamshell case.



In addition to the importance of the text, the great appeal of the book lies in its remarkable woodcut illustrations. All of the illustrations show persons and scenes of classical Rome in costumes and surroundings of the fifteenth century. Forty-nine of the blocks were used in Grüninger's Terence (1496), seven are from Locher's *Libri philomusi* (1497), eight are from Brant's *Stultifera navis* (1497), six are from the *Plenarium* (1498), and thirty-one are new. BMC 1, p. 112. Brunet III, col. 311. Dibdin, *Bibliotheca Spenceriana*, II, pp. 87-95. Dibdin, *Greek and Latin Classics*, II, p. 89. Fairfax Murray, *German*, 205. Goff H-461. Hain 8898. Harvard/Walsh 182-183. Dolain 1989. Proctor 485. Schäfer 167. HBS 66537.

\$60,000

First Edition in Dust Jacket, Signed by the Author



72. HUBBARD, L. Ron. *Slaves of Sleep*. Chicago: Shasta Publishers, 1948.

First edition, one of 250 subscriber copies signed by author. Signed by the author on front free endpaper. Octavo (7 1/2 x 5 inches; 191 x 127 mm). [10], [1]-206, [2, about the author], [6, blank] pp.

Original grey cloth over boards. Spine lettered in gilt. In original not price-clipped pictorial dust jacket designed by Hannes Bok. Jacket lightly browned along edges and spine. A fine copy in an about fine dust jacket. From the library of collector, Jack Cordes. HBS 65713. **\$2,500**

First Twelvemo Edition, and Second Edition Overall Printed the Same Year as the First. With Four Engraved Vignette Titles

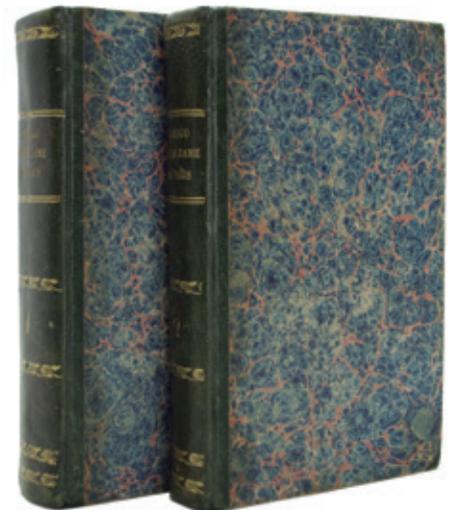
73. HUGO, Victor. *Notre-Dame de Paris*. Cinquième édition. Paris: Charles Gosselin, 1831.

First twelvemo edition, second edition overall, printed the same year as the first edition and with no indication of later edition on title-page.

Four twelvemo volumes in two (6 13/16 x 4 inches; 173 x 101 mm). Complete with half-titles which read “Oeuvres

Complètes de Victor Hugo. Notre-Dame de Paris. Cinquième édition”, and with the four vignette title-pages, engraved on wood by Porret after Tony Johannot. This is two more vignettes than the first edition which only has two vignette title-pages.

Bound in contemporary half green diced morocco over marbled boards. Volume IV, page 253 with a tiny hole, between headline and first line of text. Overall, an excellent copy.



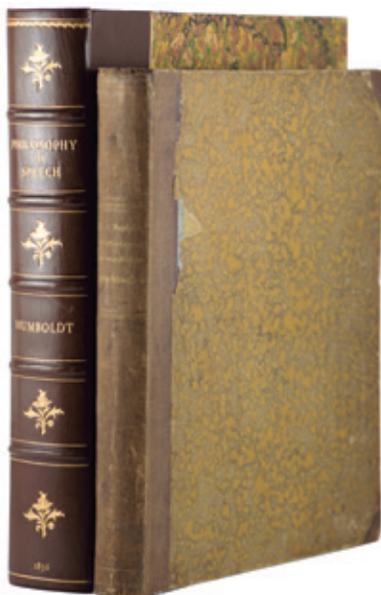
Although the half-titles state “Cinquième édition” this is truly the second edition and the first in twelves. Gosselin brought out the novel on 16 March 1831 in an edition of 1,100 copies, as was his general practice. The first printing was distributed into four separate issues of 275 copies each, the subsequent three issues being designated as “second edition,” “third edition,” and “fourth edition” respectively on the title-pages. They were called different editions in an attempt to make the book seem more popular, however these were all first editions, but separate issues. This present copy is designated “fifth edition” following the same lineage and so therefore the second actual edition. This in-12 edition was divided into two parts marked “fifth” or “sixth edition” and both are, according to Clouzot, “very rare also”. Ray, *The Art of the French Illustrated Book*, 180. Vicaire III, 267-58. HBS 67898. **\$2,250**

The Philosophy of Speech

74. HUMBOLDT, Wilhelm von. *Über die Verschiedenheit des menschlichen Sprachbaues und ihren Einfluss auf die geistige Entwicklung des Menschengeschlechts*. Berlin: Gedruckt in der Druckerei der königlichen Akademie der Wissenschaften, 1836.

First edition of the first clear statement of the principle in ethnolinguistics that languages express the individuality and culture of their speakers, and that historical change in a language should be correlated with historical change within its culture. Quarto (10 3/8 x 8 1/16 inches; 263 x 218 mm). xi, [1, blank], 511, [1, blank] pp.

Publisher’s half brown cloth over marbled boards. Spine lettered in gilt. Spine and extremities neatly repaired, some light surface wear and sunning to spine. Boards with some chipping. Very light foxing to first and last gatherings. Housed in a quarter morocco clamshell. Overall, an excellent copy. *Printing and the Mind of Man* 301. HBS 65394. **\$4,500**



Rare First Edition of Hume's "An Enquiry Concerning Human Understanding"

75. HUME, David. *Philosophical Essays Concerning Human Understanding*. By the Author of the *Essays Moral and Political*. London: Printed for A. Millar, 1748.

First edition. Twelvemo.(166 x 95 mm). iv; 256; [4, ad] pp. Contemporary brown calf, expertly rebacked to style, spine gilt-stamped with black and red morocco labels, marbled endpapers, all edges red. Some mild toning. Very good.

Better known as *An Enquiry Concerning Human Understanding* under which title the *Philosophical Essays* was reprinted in 1758, the book is a reworking of the first part of Hume's *Treatise of Human Nature*, with the addition of his notorious essay *On Miracles*, which denies that a miracle can be proved by any amount or kind of evidence. Todd 1747 (2). Jesop, p. 19. Chuo 38. HBS 66959. **\$10,000**

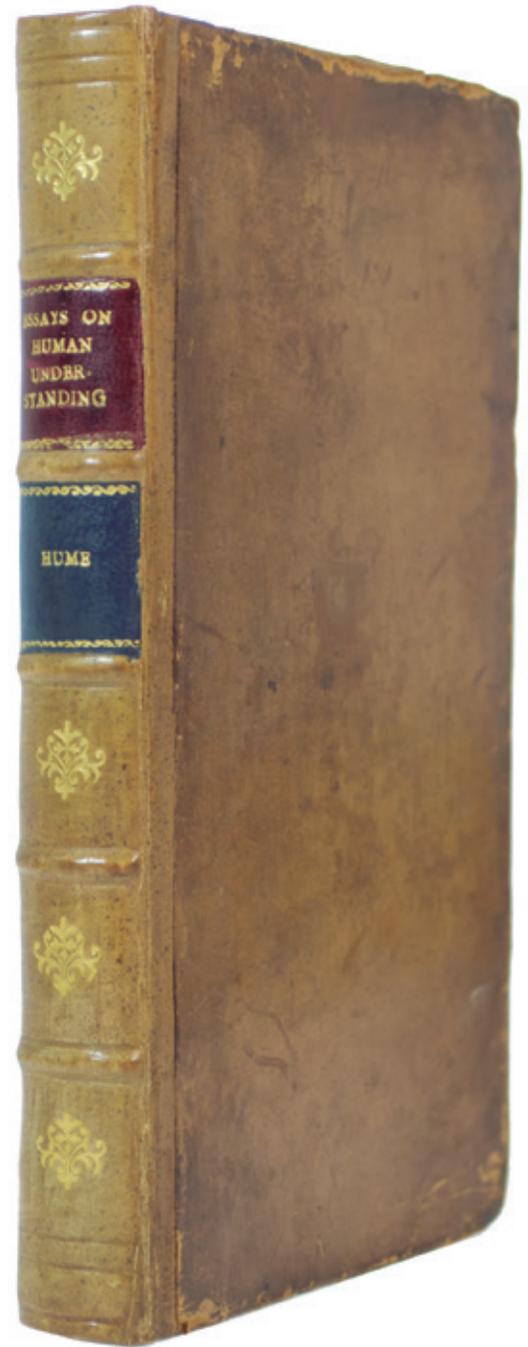
First Edition and a Rare Variant with Original Wrappers Bound In

76. [IDE, Simeon]. [*Scraps of California History, Never Before Published*]. *A Biographical Sketch of the Life of William B. Ide: With A Minute and Interesting Account of One of the Largest Emigrating Companies, (3000 Miles Over Land), From the East to the Pacific Coast. And What is Claimed as the Most Authentic and Reliable Account of "The Virtual Conquest of California, in June, 1846, by the Bear Flag Party," as Given by its Leader, The Late Hon. William Brown Ide. [Claremont, New Hampshire]: Published for the Subscribers, [1880].*



First edition, and an interesting variant as noted by Streeter 2992 with the original printed wrappers, and ten additional preliminary pages of text. Sixteenmo (6 7/16 x 4 1/4 inches; 164 x 110 mm). [8],[2], [2, half-title: *Scraps of California History Never Before Published*, verso blank], [1]- 239, [1, "The Inscription"] pp. Inscribed to the New Hampshire Historical society by the nephew of William B. Ide, dated 1904 on the half-title. No other copy of this variant with the wrappers and additional text has sol This self-published volume was printed on a small press by the 86 year-old Simeon Ide in apparently very limited numbers. Mintz lists that only 80 copies were printed. d at auction aside from present copy and the Larson copy of 1995, since 1962.

Bound in full speckled, polished calf. Boards double-ruled in gilt. Spine stamped in gilt. Red morocco spine label, lettered in gilt. Boards edges tooled in gilt. Newer endpapers. Wrappers with some minor discoloration. Some very slight dampstains on bottom edge of first few pages. N.H. Historical Society stamp, blindstamped almost invisibly on first leaf. Overall an about fine copy. Graff 2059. Howes 14. Streeter 2967, 2992, 2993. Zamorano Eighty 45. HBS 67843. **\$4,500**



The Indo-European Family of Languages

77. JONES, William. *On the Hindus.* In: Asiatick researches or transactions of the Society, instituted in Bengal for inquiring into the history and antiquities, the ARTS, SCIENCES, and LITERATURE of Asia. Calcutta: Asiatic Society of Bengal, 1788.

True first edition (preceding the London issue). Quarto (11 1/4 x 8 1/2 inches; 285 x 215 mm.). Xvi, 465, [1, errata] pp. With thirty-four engraved plates (of which three are folding).

Contemporary tree calf with twining gilt borders, expertly rebacked preserving the original spine, smooth spine densely gilt and with red and black morocco gilt lettering labels, marbled endpapers. A very attractive copy. Printing and the Mind of Man 235. HBS 65336. **\$7,500**

The Kelmscott Edition of the First Book Printed in English

78. [KELMSCOTT PRESS]. CAXTON, William, [translator]. [LEFEVRE, Raoul]. *The Recuyell of the Historyes of Troye.* [Hammersmith, London: Kelmscott Press, Sold by Bernard Quaritch, 1892].

One of 300 paper copies printed by William Morris at the Kelmscott Press, of an edition of 305. Three books in two volumes. Large quartos (11 1/2 x 8 1/4 inches; 290 x 210 mm). xv, [1], 295, [1, blank]; [297]-507, [3, blank], [509]-718 pp. Printed in red and black in Troy and Chaucer type. Decorative woodcut borders and initials. Edited by H. Halliday Sparling.

Publisher's full limp vellum with yapp edges. With newer green silk ties. Spines lettered in gilt. Some very light toning to a few pages of signature ii in volume II as usual, but much lighter than usual. Text is overall very clean. Overall, a very good set. Housed in a custom cloth clamshell with red morocco label. HBS 67927. **\$7,000**



With Twenty-Three Wood-Engraved Illustrations Designed by Walter Crane

79. [KELMSCOTT PRESS]. MORRIS, William. *The Story of the Glittering Plain* which has been also called *The Land of Living Men* or *The Acre of the Undying.* [Hammersmith: Sold by William Morris, at the Kelmscott Press, 1894].

One of 250 paper copies. Large quarto. 177 pp. Printed in red and black in Troy type, with table of contents in Chaucer type. With twenty-three wood-engraved illustrations designed by Walter Crane. Decorative woodcut borders and initials.

Full limp vellum with original green silk ties (one tie lacking from the middle of rear board). Spine lettered in gilt. Gilt very slightly dulled. Armorial bookplate of Francis Frederick

Fox on the front pastedown endpaper. Small closed crack to vellum at the bottom edge of the front board expertly repaired. Otherwise a fine copy. Housed

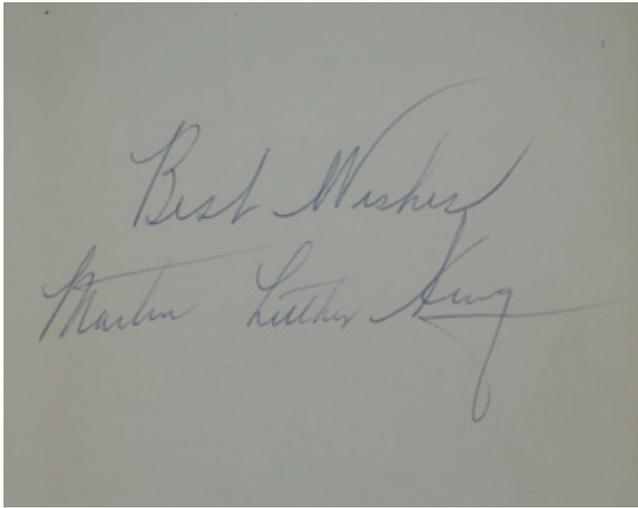
in a custom brown morocco fall-down-back box with the Kelmscott logo stamped in black. A lovely copy of a wonderful book. HBS 67926. **\$7,000**



First Edition in Dust Jacket, Signed by King

80. KING, Martin Luther, Jr. *Strength to Love*. New York: Harper & Row Publishers, [1963].

First edition in publisher's dust jacket. Signed by King on front free end paper "Best Wisher/Martin Luther King". Octavo (8 ³/₈ x 5 ⁵/₈ inches; 212 x 144 mm). x, [2], 146, [2, blank] pp.



Publisher's quarter black cloth over black paper boards. Spine lettered in gilt. A pin-sized hole in cloth of the outer hinge. A very light stain on front free endpaper, not affecting King's signature. Previous owner's inscription on front and back pastedown. In publisher's non-price clipped dust jacket. Jacket with some rubbing along edges and at the top of front panel. Top of jacket spine with some very minor tiny closed tears. Overall a very good jacket and an about fine book. Along with the book is a 5 x 4 inch black and white photograph of Martin Luther King, Jr. and a booklet entitled *The SCLC [Southern Christian Leadership Conference] Story in Words and Pictures*. This booklet includes many photographs of King, as well as the photos of the March on Washington and a transcript of the "I Have a Dream Speech". HBS 67984. **\$4,000**

First Edition "Jungle Books" in the Original Bindings

81. KIPLING, Rudyard. *The Jungle Book*. With illustrations by J.L. Kipling, W.H. Drake, and D. Frenzeny. London: Macmillan and Co., 1894.

First edition. Small octavo. (7 ¹/₄ x 4 ³/₄ inches; 181 x 120 mm). [vi], [2], 212 pp. With frontispiece and tissue guard. Numerous illustrations, including many full-page illustrations, included in pagination.

[Together with:]

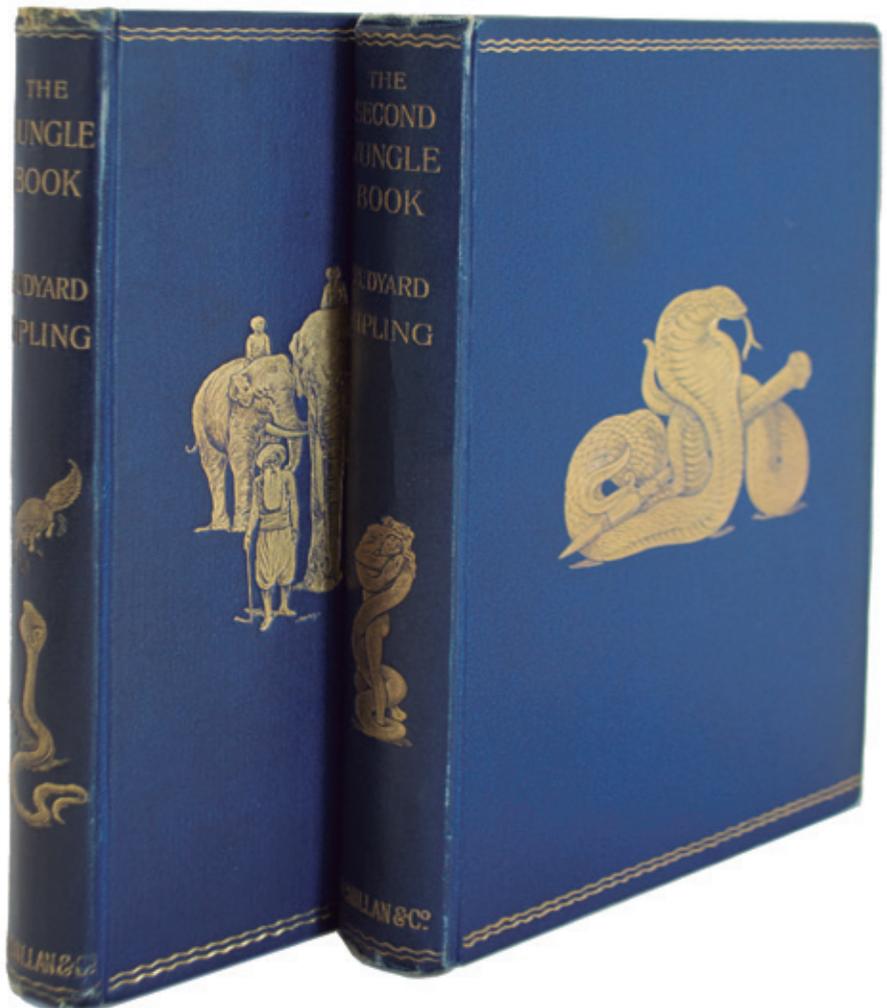
KIPLING, Rudyard. *The Second Jungle Book*. With illustrations by J. Lockwood Kipling. London: Macmillan and Co., 1895.

First edition. Small octavo. (7 ¹/₄ x 4 ³/₄ inches; 181 x 120 mm). [vi], 238, [2, ads] pp. Numerous illustrations, including many full-page illustrations, included in pagination. Title-page with vignette illustrations. With two pages of publisher's advertisements.

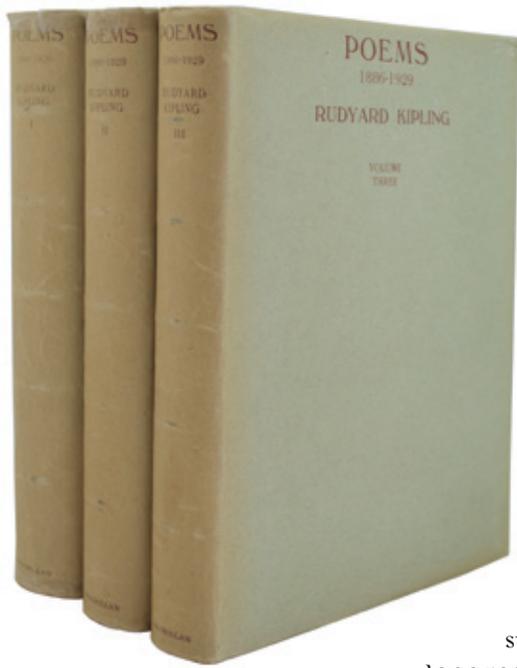
Two volumes. Original bright blue cloth decoratively stamped in gilt on front covers and spines and lettered in gilt on spines. Original dark blue-green coated endpapers. Previous owner's old ink signature on front free endpaper of volume one. Extremities of the spines and corners with a bit of rubbing. Overall a very nice set. Livingston 104 and 116. Martindell 61 and 63. Stewart 123 and 132.

HBS 68027.

\$3,250



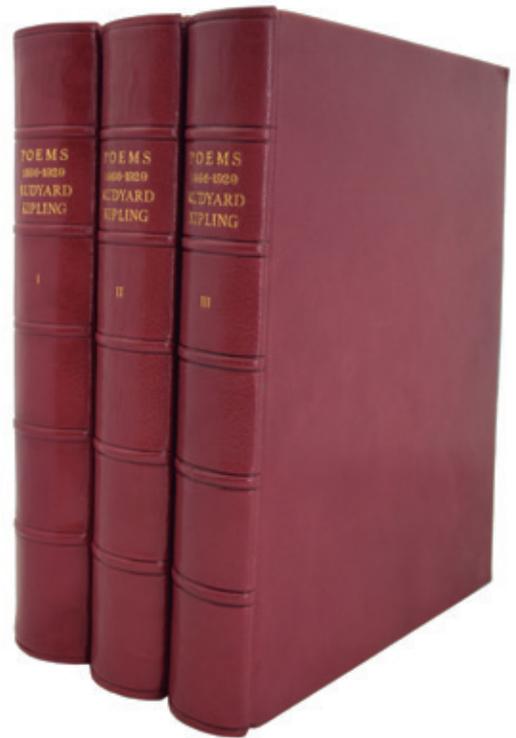
One Of 525 Sets Signed By Kipling, In Dust Jackets



82. KIPLING, Rudyard. *Poems 1886-1929.* London: Macmillan & Co., Limited, 1929.

First edition. One of 525 numbered sets, signed by the author, this being number 282. Three quarto volumes (10^{1/2} x 7^{3/4} inches; 268 x 195 mm). With an engraved portrait of Kipling by Francis Dodd. Frontispiece with tissue guard.

Publisher's full red crushed levant morocco. Spines lettered in gilt. Top edges gilt, others uncut. Gilt dentelles. Marbled endpapers. Each volume in original glassine and original drab printed dust jackets. Jacket spines a bit sunned. Jacket of volume I with



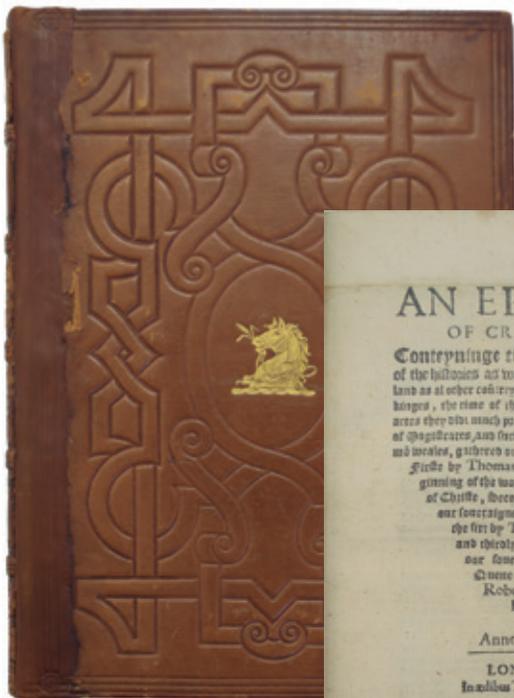
tape repairs to top and bottom of the spine. Jacket to volume II with tape repair to top of spine. Some sunning to back panel. Jacket to volume III with a small tape repair to top of front flap. A beautiful, practically unread, about fine copy.

Stewart 575. HBS 67946.

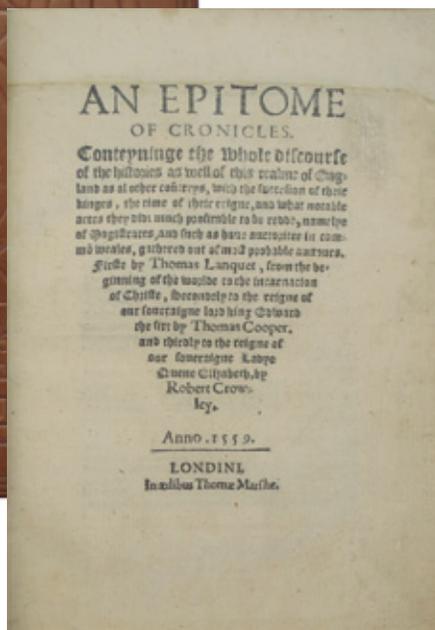
\$2,500

First Complete Edition

83. LANQUET, Thomas. COOPER, Thomas. CROWLEY, Robert. *An Epitome of Cronicles...* London: In ædibus Thomæ Marshæ, 1559.



First complete edition. A pirated edition repudiated by Cooper whose authorized edition was issued a year later. Small quarto (7^{5/8} x 5^{3/8} inches; 194 x 137 mm). [28], 280, [30] leaves. Printed in black letter and with historiated woodcut initials. With the extra leaf in 2R, and with two signatures of 4G at the end, the last in six rather than four. Complete, but without the duplicate of leaf 181. Collates the same as the British Library.



Colophon reads: Imprinted at London by VVilliam Seres at the weste ende of Poules towarde Ludgate at the signe of the Hedgehogge and are there to be solde. 1559. The. v. day of Apryll.

Bound by Charles Lewis in the early 19th Century for William Drest, Esq in full tan calf. Rebacked, with original spine laid down. Covers intricately stamped and ruled in blind. With Drest's armorial seal of a horse as central device in gilt. Spine stamped in blind and lettered in gilt. Another armorial stamp on spine in gilt. Title-page remargined at top, not affecting text. Page 95 with some old paper repairs, just slightly affecting text. Minor paper repair to page 279, barely affecting text and page 228 with repair to lower margin, not affecting text. Some old occasional marginalia. Overall a very handsome copy of this early English chronicle usually known as "Coopers Chronicle". ESTC S108255. STC 15217.5 (a pirated edition repudiated by Cooper whose authorized edition was issued a year later). HBS 67876. **\$3,750**

**A Wonderful Association Copy. One of Only 170 Complete Copies Signed by the Author.
This Copy Also With an Additional, and Extremely Important Inscription by
T.E. Lawrence to His Lawyer Regarding the Publication of the Book.**

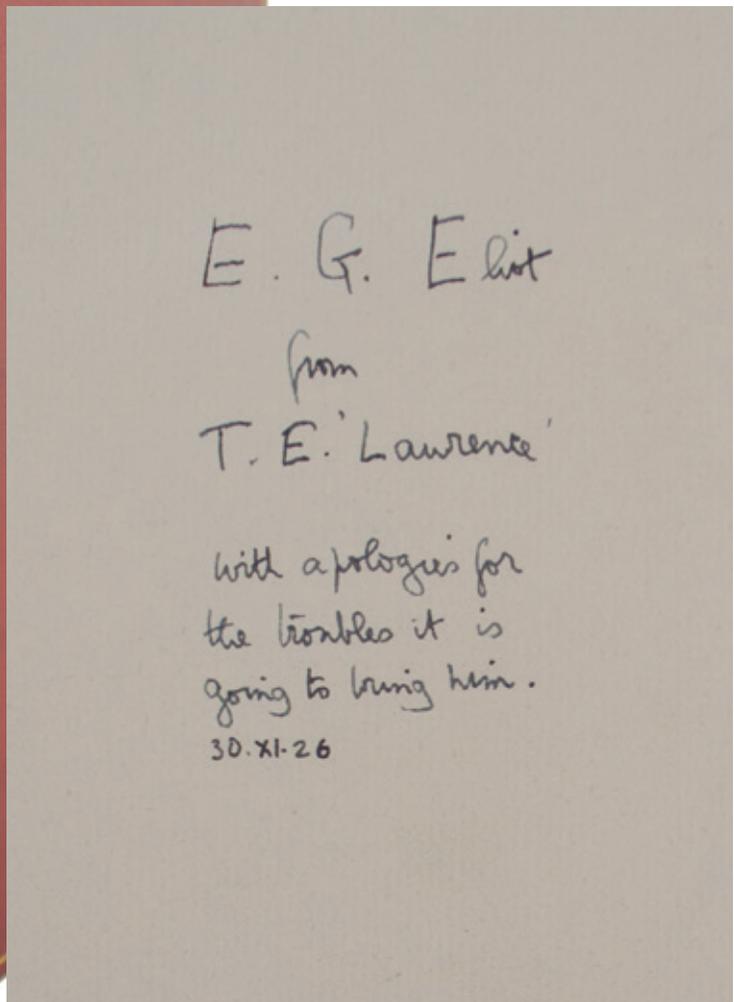
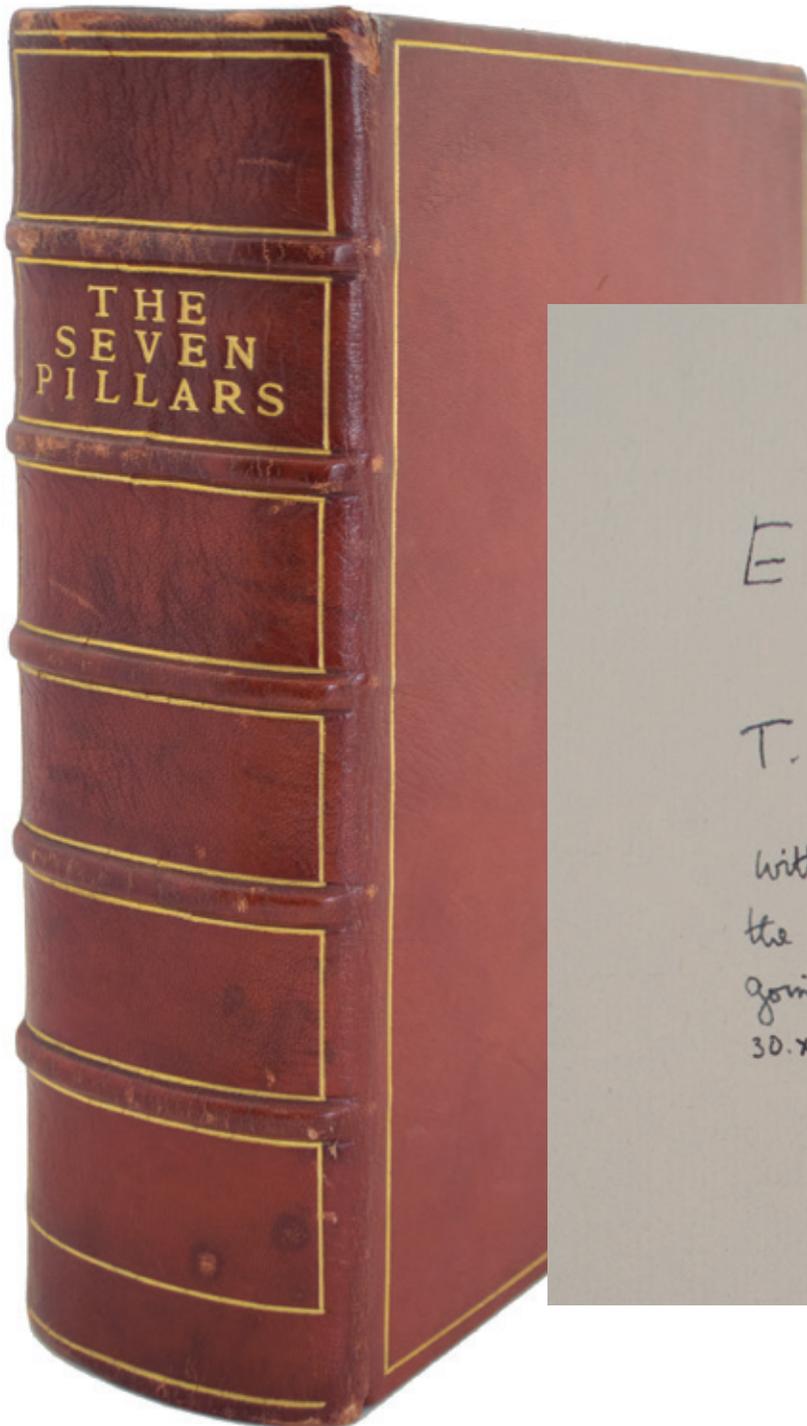
84. LAWRENCE, T. E. *Seven Pillars of Wisdom. A Triumph.* [London: For the Author by Manning Pike and H.J. Hodgson, 1926].

Extremely scarce privately printed edition, one of only 170 complete copies, so initialed by Lawrence at p. xix: "Complete copy i.xii.26 T.E.S." and "Roberts" crossed through and replaced with "K[ennington]". This copy is also inscribed by Lawrence to his lawyer Edward Eliot "E.G. Eliot/ from/ T.E. Lawrence/ with apologies for/ the trouble it is/ going to bring him./ 30.XI.26". Quarto. Sumptuously illustrated with sixty-five splendid lithographic plates (sixty-one bound at rear), and striking frontispiece portrait of Feysal.

Original brick red morocco gilt by Sangorski and Sutcliffe, raised bands, top edge gilt, uncut. Pictorial endpapers by Kennington. Housed in a quarter brown morocco solander box. Very slight rubbing to extremities. Overall very good. Duval 8. O'Brien Δ040.

HBS 67954.

\$85,000



The Most Important Art Treatise of the Renaissance

85. **LEONARDO DA VINCI.** *Trattato della pittura...* Novamente dato in luce, con la vita dell' istesso authore, scritta da Rafaele du Fresne. Si sono giunti i tre libri della pittura, & il trattato della statua di Leon Battista Alberti, con la vita del medesimo. Paris: Appresso Giacomo Langlois, 1651.

First edition (not to be confused with the French edition which published later the same year, the Italian edition being much more rare) of Leonardo's "Treatise of Painting," the most important treatise on art to be written during the Renaissance. Two parts in one folio volume (15 ¹/₄ x 10 ⁵/₈ inches; 390 x 270 mm.). [20], 112, [1], [1, blank], [11, index], [3, blank]; [16], 62, [2, blank] pp. With blank leaves R4 and h4. Pages 59-62 in the first part misnumbered 61-64. Engraved frontispiece portrait of Leonardo in the first part, engraved portrait of Alberti in the second part, engraved title vignette, seventy-three engraved illustrations and diagrams in the text (nineteen of which are after Poussin and others by Pierfrancesco Alberti), and numerous engraved head- and tail-pieces and initials.

It should be noted that on a few occasions this present copy has the engraved head and tail piece vignettes slightly different than other copies we have seen. Tailpiece vignette on pages 57 and 58 are switched, page 68 uses a different tailpieces which can be found repeated on the bottom of leaf 63 verso, and page 74 has a tailpiece vignette where other copies have none, this vignette is the same as found on page 47 of the Alberti portion. Leaf 64 recto has a headpiece which is different. And finally on page 4 of the Alberti part, the illustrations of shapes may be in an earlier state as there is no writing on the diagram.

Full contemporary vellum, double ruled in gilt. Spine ruled and lettered and decorated in gilt. All edges gilt. Remnants of previous owner's bookplate on front pastedown. A bit of creasing and mild browning to vellum edges. Fore-edge of first two leaves a bit creased and frayed. The next two leaves (including the title-page) with some minor browning to fore-edge. Generally very clean inside. pages 17-24 in second part a bit toned. Overall a very good copy. Belt 1. Brunet V, col. 1257. Graesse VII, p. 327. SCC French, 1601-1700, p. 554. HBS 67961. **\$17,500**



One of the Rarest American Color Plate Books

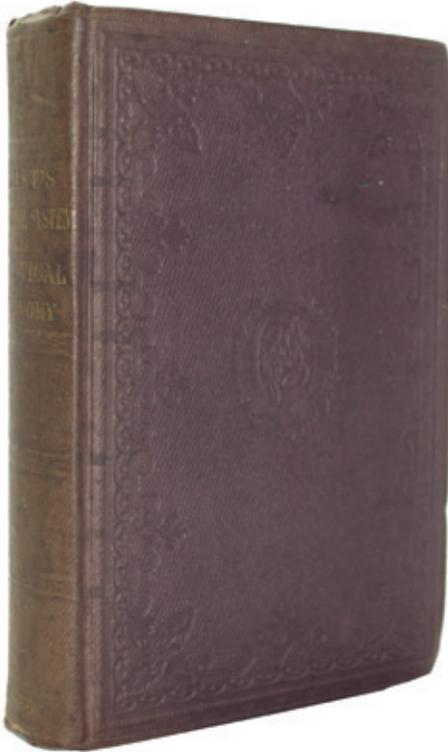
86. [LEWIS, James Otto]. [*The Aboriginal Portfolio*]. [Philadelphia]: [1835-36].



First edition. Folio (17 ⁹/₁₆ x 11 ¹/₄ inches; 448 x 285 mm). With 72 hand-colored lithographs (out of eighty) by Lehman and Duval and the original folio broadside advertisement for parts one through three bound in. Without the title-page as usual. The title (not present here) and three advertisement leaves are therefore the only text in the work. Only one copy of the complete set has come up for auction in the past thirty years.

Contemporary half red morocco over cloth boards. Front board with gilt pictorial centerpiece, an American Indian within an ovalar foliate frame. Spine tooled and lettered in gilt in compartments. Coated white endpapers. All edges gilt. Endpapers slightly soiled and foxed. Old tape repairs to the verso of the plates entitled "Kee-O-Kuck", "Sun-Δ-Get", and "Δ Winnebago Squaw". Overall a fine copy housed in a half morocco clamshell.

One of the rarest American color-plate books, Lewis's "Aboriginal Portfolio" was one of the earliest grand color printing projects in the United States and the first illustrated book to take on American Indians as its subject. Scarcer than McKenney and Hall's *History of the Indian Tribes*, Maximilian's *Reise in das Innere von Nord-America* or Catlin's *North American Indian Portfolio*, Lewis' work records the dress of the Potawatomi, Winnebago, Shawnee, Sioux, Miami, Fox, Iowa and other tribes at treaties of Prairie du Chien, Fort Wayne, Fond du Lac and Green Bay. HBS 65418. **\$75,000**



First Edition in English.

87. LISC, Friedrich. *The National System of Political Economy...* Philadelphia: J.B. Lippincott & Co., 1856.

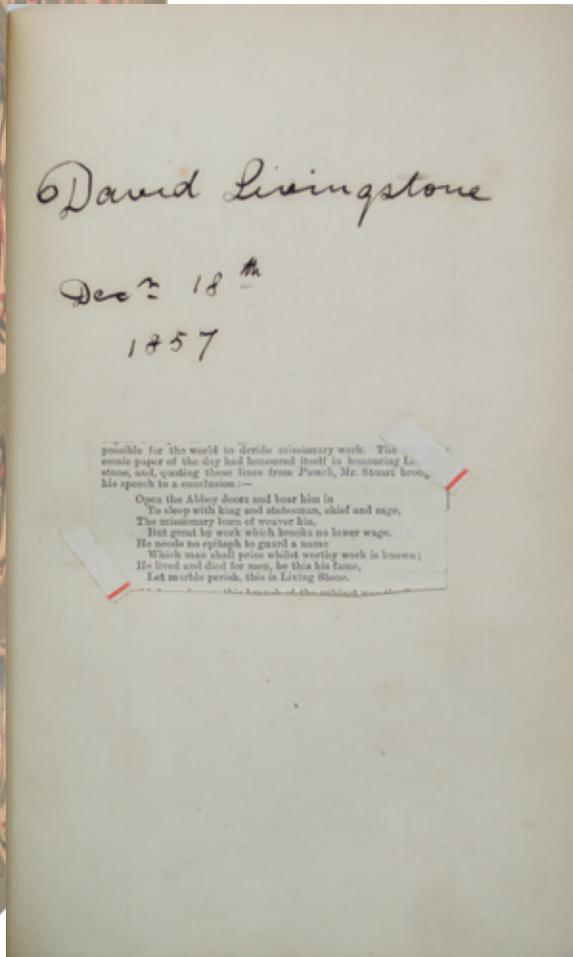
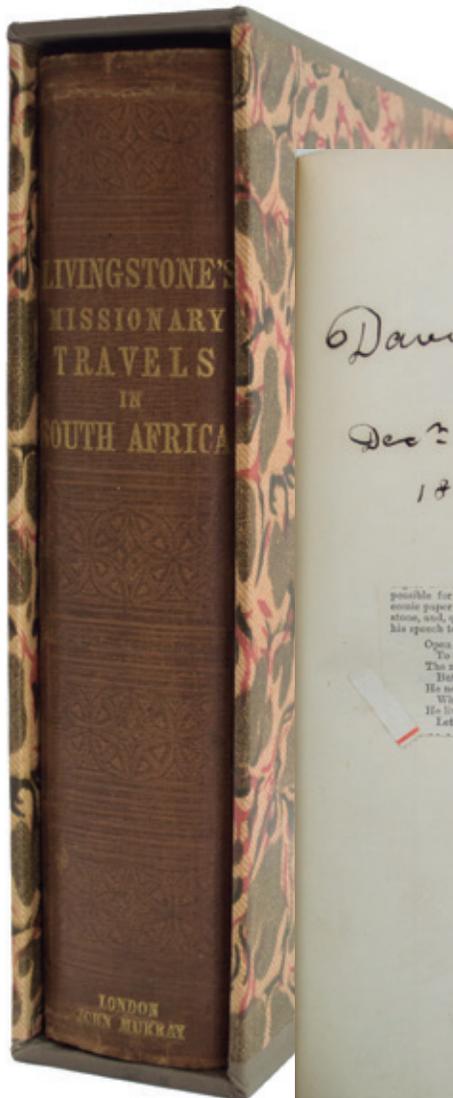
First edition in English and first American edition. Octavo (9 x 5 7/8 inches; 229 x 148 mm). lxxxiv, 61-497, (3, blank) pp. We could only find 2 copies on OCLC at the British Library and Oxford. We could find no copies at auction in the past 50 years.

Publisher's full maroon cloth. Boards elaborately stamped and tooled in blind. Publisher's logo as central device, stamped in blind. Spine lettered in gilt. Spine and back board a bit sunned. Some minor shelf-wear to spine extremities and edges. Some occasional mild foxing. A faint dampstain to top corner in the first half, not touching text. Overall a very good copy. Einaudi. Goldsmiths'. Kress. PMM. HBS 67916. **\$2,500**

First Edition of Livingstone's Travels in South Africa, Signed by the Author

88. LIVINGSTONE, David. *Missionary Travels and Researches in South Africa ...* With Portrait; Maps by Arrowsmith; and Numerous Illustrations. London: John Murray, 1857.

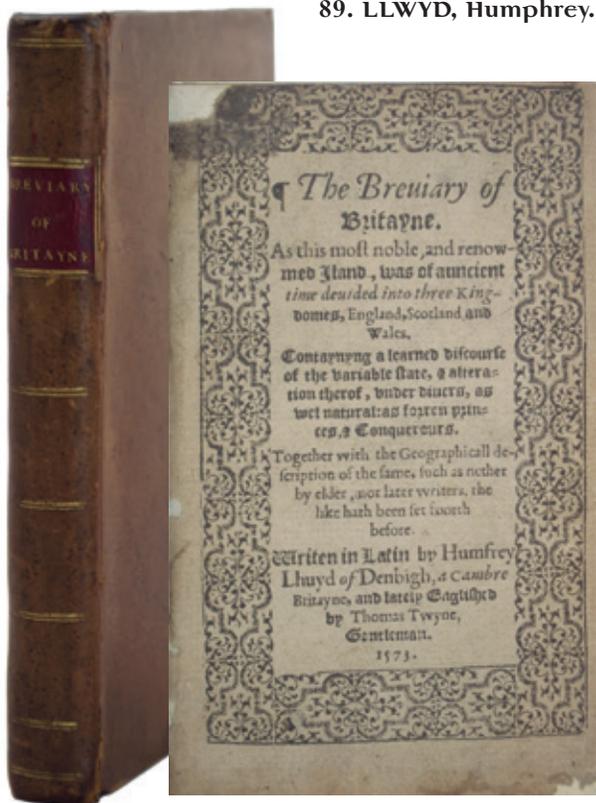
First edition, third state. Octavo 8 3/4 x 5 5/8 inches; 222 x 148 mm). ix, [1, list of illustrations], 687, [1, printer's imprint] pp. plus 8 pp. publisher's advertisements, dated November 1, 1857. Signed and dated by the author on the front free endpaper. "David Livingstone/ Dec. 18th/1857." Folding lithographed frontispiece and two engraved plates by T. Picken, engraved portrait by William Holl after Henry Phillips, twenty wood-engraved plates, folding printed table with wood-engraved illustration, two folding lithographed maps by John Arrowsmith with routes colored by hand in red (one in pocket at rear), and numerous wood-engraved illustrations in the text (one full-page).



Original light brown morocco-grain cloth with covers decoratively stamped in blind and spine decoratively stamped in blind and lettered in gilt. Expertly recased. With new endpapers. Small newspaper clipping tipped in below signature in front free endpaper. Some very minor wear to head and tail of spine. Small stain to lower part of back board. Internally very clean. A very good and handsome copy of this seminal book. House in a custom cloth slipcase. *Abbey, Travel*, 347. Garrison and Morton 5269. Mendelssohn 1, pp. 908-910. *Printing and the Mind of Man* 341. HBS 67919. **\$7,500**

**“First Edition in English, and the First Occurrence of the Term
“British Empire” and With a Welsh to English Dictionary**

89. LLWYD, Humphrey. *The Breuiary of Britayne*. ... [London: By Richard Iohnes], 1573.

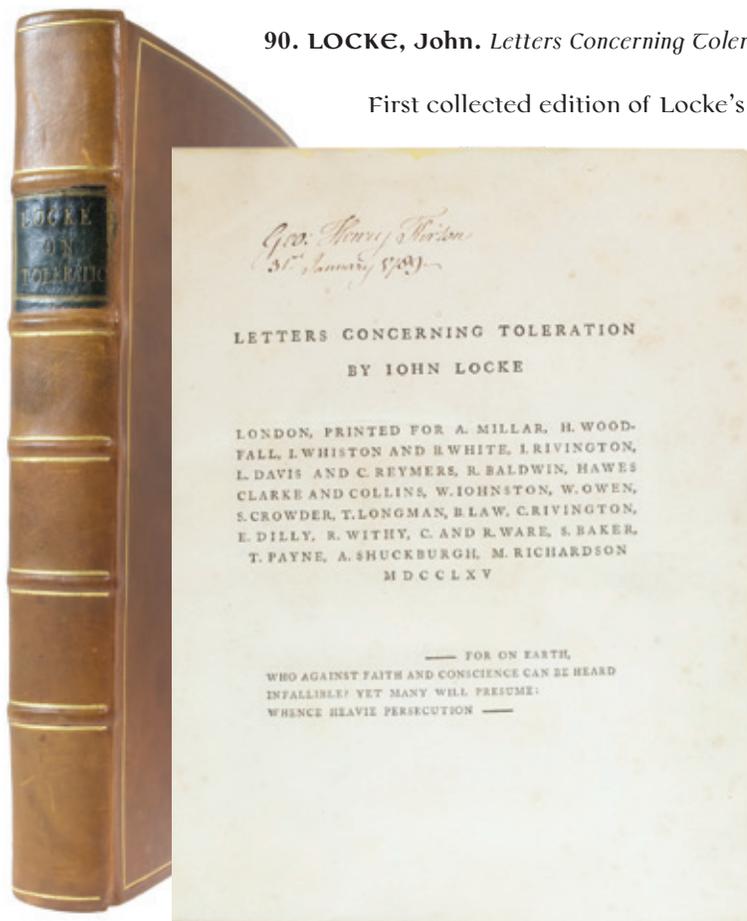


First Edition in English. Translated from the original Latin titled *Commentarioli Britannicae descriptionis fragmentum* by Thomas Twyne. Small octavo (5 ⁵/₁₆ x 3 ¹/₄ inches; 135 x 84 mm). [22], 96 leaves. Text in black letter. Title within a woodcut border. Decorative woodcut initials and tail-pieces. Printer's name and address from colophon. Leaves ** and **2 misbound at the end of the preliminary leaves. Complete with the three-page Welsh to English dictionary as the final two leaves. Dictionary states “Certayne Welsh, or rather true British Woordes, converted into Latin by the Authour, & now translated into English. Other than the Macclesfield copy of 2008, no complete copy has been at auction in the past thirty years.

Full early nineteenth-century speckled calf. Spine ruled in gilt. Red morocco spine label, lettered in gilt. Board edges tooled in gilt. Title-page laid down, verso of both of these leaves blank, so no loss of text. Top inner corner of title-page with small amount of loss, just touching woodcut border. Bottom outer corner of title-page with tiny loss, not affecting printing. Small top corner repair to final leaf, not affecting text. Top margin trimmed close, occasionally affecting headline and foliation. Some minor ink marginalia. Previous owner's bookplate on front pastedown. Overall a very good copy. ESTC S108126. STC 16636. HBS 67888. **\$6,000**

First Collected Edition of Locke's “ Letters Concerning Toleration”

90. LOCKE, John. *Letters Concerning Toleration*. London: Printed for A. Millar..., 1765.

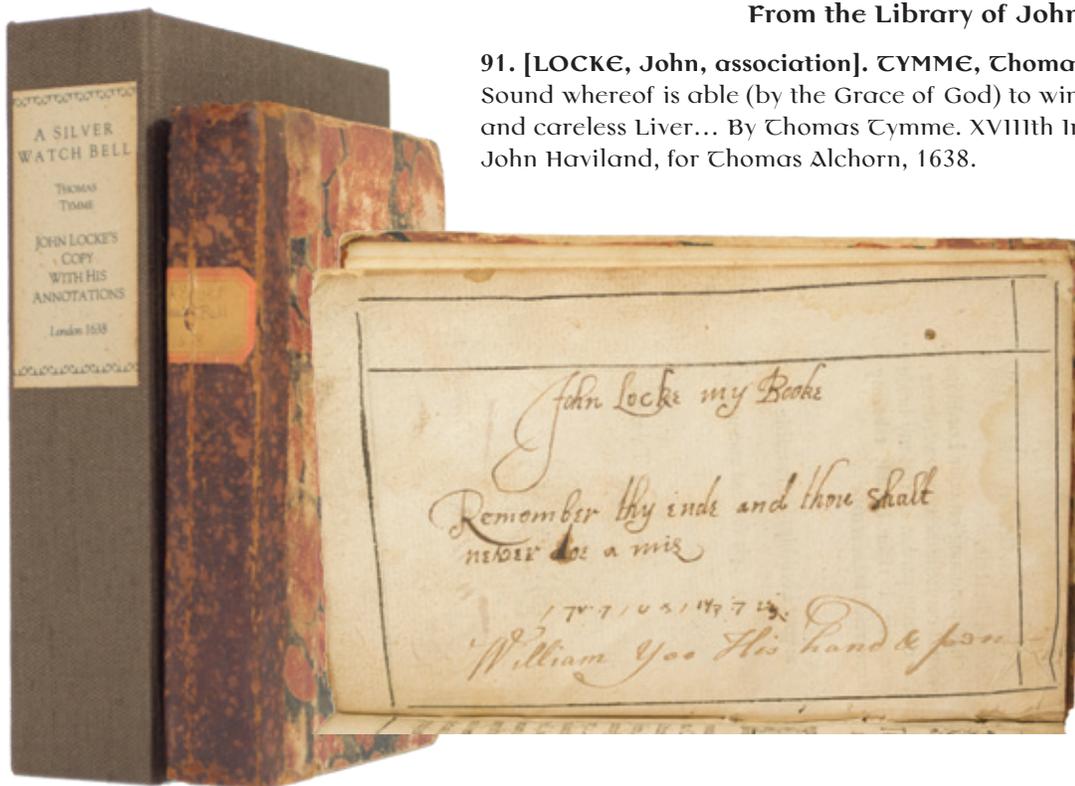


First collected edition of Locke's four letters on toleration. Quarto (11 ³/₈ x 8 ³/₄ inches; 289 x 222 mm.). [8], 399, [1 blank] pp. Includes the Latin “Epistola de tolerantia” (pp. [1]-28), “A Letter Concerning Toleration” (pp. [29]-66), “A Second Letter Concerning Toleration” (pp. [67]-116), “A Third Letter for Toleration” (pp. [117]-379), and “A Fourth Letter for Toleration” (pp. [381]-399). Edited by Thomas Hollis and Richard Baron. Engraved frontispiece portrait of Locke by F.B. Cipriani after Kneller, with a Cap of Liberty beneath the portrait. Another Cap of Liberty at foot of last page of text.

Bound to style in full modern calf for front board (matching rear board) and spine. With the contemporary rear board still present. Boards ruled in gilt. Spine ruled in gilt. With original black morocco spine label, lettered in gilt. Marbled endpapers. All edges dyed yellow. Previous owner's old ink signature on title-page, dated 1789. A few light pencil marking throughout. Frontispiece portrait a bit foxed. A few neat tiny holes to title-page, and final leaf not affecting text. Small previous owner Peter Laslett, Trinity College Cambridge plate on front pastedown. Overall a very good copy. Attig 93. Rothschild 2733. Volton 28. HBS 67041. **\$6,000**

From the Library of John Locke

91. [LOCKE, John, association]. CYMME, Thomas. *A Silver Watch Bell, The Sound whereof is able (by the Grace of God) to win the most prophane Worldling and careless Liver...* By Thomas Cymme. XVIIIth Impression. London: Printed by John Haviland, for Thomas Alchorn, 1638.



Small octavo. [Δ1], [tipped-in leaf, with title supplied in ink on recto], Δ3-Δ8, B-H8, 11, 13-18, K-C8. [2, blank], [2, title in ink, verso blank], [6, Dedication], [4, To the Reader], [2, Contents], [1]2-114, 117-188 pp. Lacking Δ2 (title-page) and 12 (pp. 115-116). Text within double-ruled border, with headline, page numbers, and marginal glosses inside outer border. Sixteen head-pieces, fourteen ornamental initials, and two tail-pieces.

Contemporary marbled boards, rebaked (possibly in 1915, according to pencil note on front pastedown) with speckled calf, modern red and white paper spine label lettered in ink. Boards worn, hinges cracked. Tiny rust or ink hole to top of front free endpaper, tiny wormhole to outer margin of beginning leaves, affecting a letter or two of marginal glosses. Over-opened at a few places. Still a very good copy.

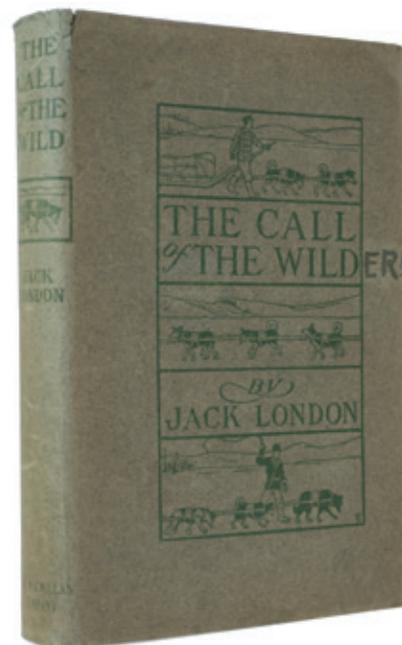
A popular, much-reprinted work, Cymme's little religious book was first published in 1605. This copy contains ink inscriptions, signatures, and marginal notations in at least five different hands: John Locke (dated 1669 on p. v), Pi. Yolland (undated), Emmanuel Bayhind (undated), William Yoo (dated December 21, 1782 on p. 244), and Riettel (dated N. York, 1819 on front free endpaper and title-page). We have been unable to locate any information on the later owners of the book. While many of the annotations in the volume are by its later owners, pp. iv and v contain Locke's signatures and inscriptions, including a quotation in Greek. Numerous other pages (pp. 4, 6, 9, 66, 78, 80, 101, 118, 134, 139, 144, 146, 165, 228, 229, 232, 234, and 238) contain marginal notes (often in Greek) in what appears to be the same handwriting. See Harrison and Laslett, *The Library of John Locke*. (1965). HBS 66431. **\$25,000**

**The First Edition of Jack London's
Greatest Novel, In Un-restored Dust Jacket**

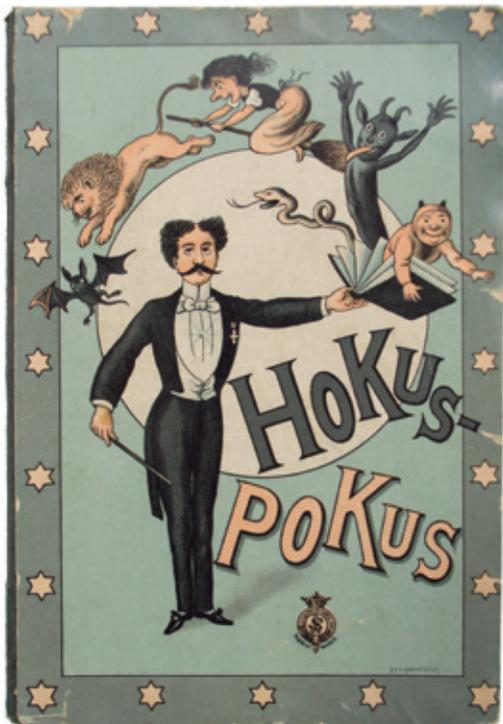
92. LONDON, Jack. *The Call of the Wild*. Illustrated by Philip R. Goodwin and Charles Livingston Bull. Decorated by Chas. Edw. Hooper. New York: The Macmillan Company, 1903.

First edition. Octavo (7 1/2 x 5 3/16 inches; 192 x 131 mm). [5]-231, [1, blank], [2, ads] pp. With frontispiece and ten color plates, included in pagination. Text illustrations, some printed in blue and some in color. Title-page printed in blue and black.

Original vertically ribbed green cloth, front cover and spine decoratively stamped in white, red, black, and gilt. Top edge gilt, others uncut. Pictorial endpapers, printed in blue with dog-team and mountain scene. In the original un-restored, dark grey printed dust jacket. Previous owner's signature on verso of frontispiece. Cloth a bit rubbed along extremities. Some minor chipping to top edge of back panel of jacket. Jacket with the letters "ER!" in manuscript after "Wild" on front cover. Otherwise, an excellent copy in the un-restored dust jacket of this scarce first edition. BAL 11876. Woodbridge 19. HBS 66717. **\$7,500**

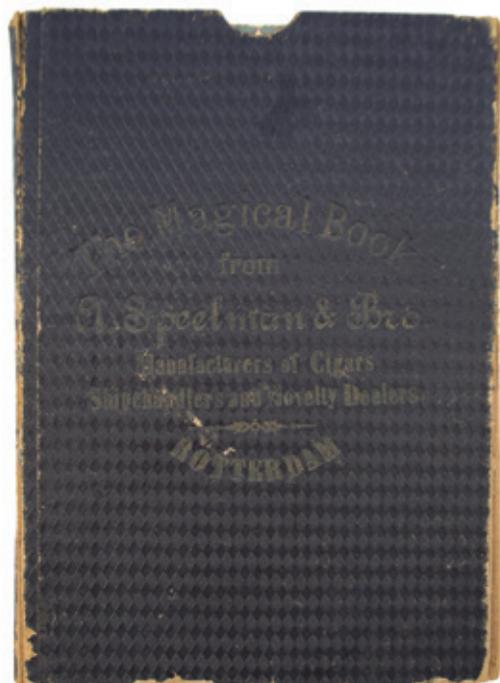


Blow Book or Magic Picture Book in Rare Slipcase



93. [MAGIC AND CONJURING]. [BLOW BOOK]. *Hokus-Dokus. Blow Book or Magic Picture Book, Amusing and Interesting for Young and Old.* London: N. & Co., [n.d.c.a.1900].

Original color pictorial wrappers depicting the conjurer surrounded by a witch, imp, and other creatures. Twelvemo (6 ¹/₈ x 4 ¹/₈ inches; 150 x 105 mm). 40 leaves. With almost every leaf with a lithographic illustration, most in full color. The illustrations include silhouettes, postage stamps, comic costumes, etc. The first page of text is the instructional page in English and German. Other text pages follow in German, English, French, Dutch, Italian and Russian. In rare original slipcase. Slipcase is stamped in blind of front reading "The Magical Book from A.



Speelman & Bro. Manufacturers of Cigars Shipchangers and Novelty Dealers. Rotterdam." Wrappers with a few minor chips and a some tiny closed tears. Back wrap with a minor crease to upper corner. Slipcase with some rubbing and bumping along edges. Some very mild toning to leaves. Overall a very good copy of this fun and unusual book. HBS 67968.

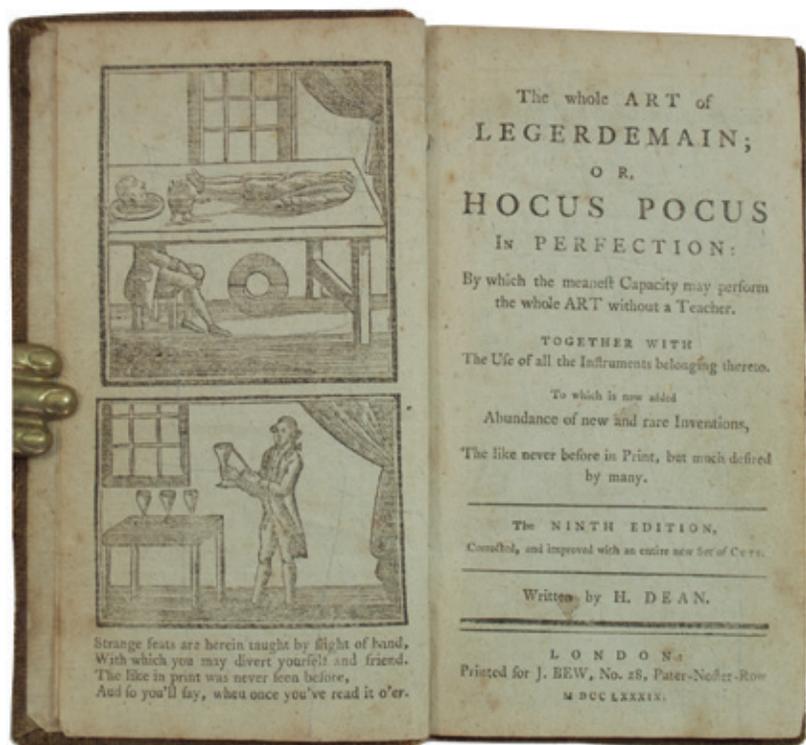
\$2,500

A Scarce Edition of This Book of Magic and Conjuring

94. [MAGIC AND CONJURING]. DEAN, Henry. *The Whole Art of Legerdemain; or Hocus Pocus in Perfection...* The Ninth Edition, corrected, and improved with an entire new Set of Cuts. Written by H. Dean. London: Printed for J. Bew, 1789.

Ninth edition "corrected, and improved with an entire new Set of Cuts." Twelvemo (5 ⁷/₈ x 3 ³/₈ inches; 150 x 86 mm). [3]-132 pp. With frontispiece woodcut and numerous other woodcuts throughout the text. The woodcuts in this edition are a bit cleaner and more refined than those of the T. Sabine eighth edition. We could only find two copies of this on OCLC, no copies on ABPC in the past 40 years and only one other copy on Rare Book Hub. ESTC does not list a J. Bew edition of 1789 but this conforms to that of the listing for the 1781 edition. According to the ESTC, this title is "In fact a revised edition by Henry Dean of the anonymous 'Hocus pocus junior.'"

Contemporary drab brown cloth. With remnants of original paper on spine with "Hocus Pocus" in manuscript. With some minor rubbing to cloth. Cloth is starting to split along front and back hinge. Inner hinges cracked but holding. A one-inch split to top outer hinge. A bit of light toning and a few minor stains throughout. Previous owner's old ink signature on front pastedown, and front free endpaper. Overall a very good copy of this rare item. HBS 68030. \$7,000



Scarce First English Edition

95. MALEBRANCHE, Father Nicolas. *A Treatise of Morality*. In Two Parts. Written in French by F. Malbranch, author of *The Search after Truth*. And Translated into English, by James Shipton, M.A. London: Printed for James Knapton, 1699.

First English edition. Octavo (7 1/2 x 4 5/8 inches; 190 x 117 mm). [12], 126, 114, [4, publisher's advertisements] pp. Each part with separate pagination. With two final advertisement leaves. We could not find any other copies at auction in the past 50 years. This is the first English translation of the *Traité de Morale*.

Contemporary full calf. Boards ruled and stamped in blind. Spine with red morocco spine label, lettered in gilt. Edges stained red. Some light and mostly marginal toning and dampstaining throughout. Head of the spine repaired. Corners a bit bumped. Leaf B8 is trimmed a half-inch along the fore-edge, not affecting text. Previous owners old ink notes on front endpapers. Overall a very good copy. Wing, 319, ESTC R10000.

HBS 67002.

\$2,000



First Edition of Chairman Mao's "Little Red Book"

96. MAO, Zedong. *Mao zhuxi yulu* [in Chinese]. [Quotations of Chairman Mao]. [N.p. (probably Beijing): Central Intelligence Bureau of the Chinese People's Liberation Army, [May 1964].

First edition, first state, (with the ting) of Chairman Mao's "Little Red Book," after the Bible the most printed text in the world. Sixteenmo (5 7/16 x 3 15/16 inches; 138 x 100 mm.). [4], 2 (preface), 2 (table of contents, with thirty chapters), 250, [2, blank] pp. Complete with frontispiece portrait of Mao and Lin Biao's calligraphic endorsement leaf. Half-title printed in red, title in red and green.

Wire-stitched in the original printed wrappers, small glue residue around stitches. A few blue ink spots on front cover due to previous owner's homemade dust jacket ink soaking through a bit to front cover. Edges bumped. A very good copy. Housed in a custom black cloth clamshell case.

This first edition is slightly taller in height than all the later editions and collates with fewer letterpress pages. The book originally included a calligraphic endorsement in facsimile of Lin Biao's handwriting and also has a two-page introductory preface by Lin, telling of the book's importance as a guide for daily life and moral precept. But, following Lin's alleged unsuccessful attempt to assassinate Mao in September 1971, an effort was made

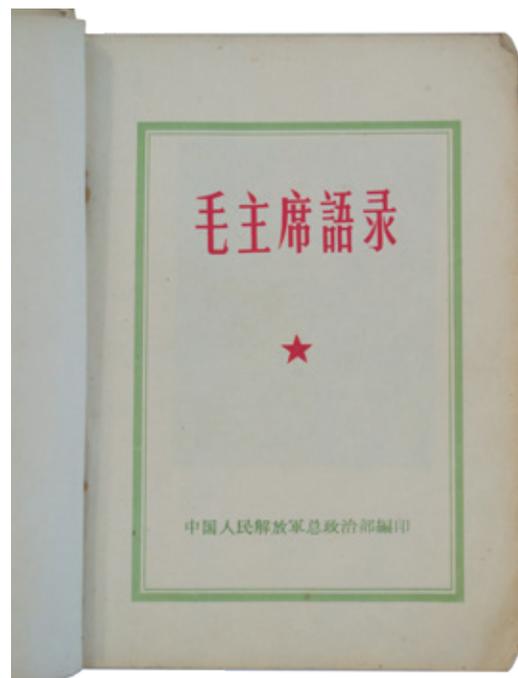
to obliterate his existence

from recent memory, and everyone was instructed to tear out this endorsement page (and

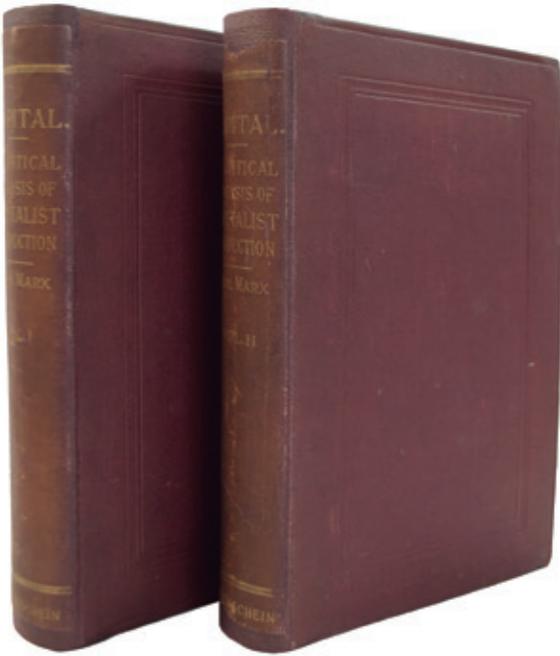
sometimes also the preface). Neither was included in copies printed from the end of 1971 onwards. Remarkably, our copy retains the endorsement leaf, a fact which would certainly have jeopardized the safety of its owner.

HBS 67576.

\$7,500



First Edition in English of Marx's "Das Kapital"



97. **MARX, Karl.** *Capital: A Critical Analysis of Capitalist Production.* London: Swan Sonnenschein, 1887.

First edition in English of the first part of *Das Kapital*, the only part published in Marx's lifetime, translated from the third German edition (which incorporated the important revisions Marx made in the course of the preparation of the French translation). Edited by Frederick Engels. Two octavo volumes (8 ³/₄ x 5 ¹/₂ inches; 222 x 140 mm). xxxi, [1, blank], 363, [1 blank]; [iv], [365]-816 pp. With half-titles in each volume.

Publisher's original maroon cloth, rebacked with original spines laid down. Boards ruled in blind. Spine lettered in gilt. Dark brown coated endpapers. Spines lightly sunned. Head and tail of the original spine cloth chipped. Minor fraying to edges of endpapers. Some minor pencil marginalia occasionally throughout. Some offsetting to title-page of volume I from newspaper portraits of Marx and Jevons, tipped in on page facing title-page. Some light toning throughout and a bit heavier to pages 688-689 in volume II. Overall a very good copy. In a custom red cloth slipcase. Einaudi. Goldsmiths'. Kress. Printing and the Mind of Man 359. HBS 67866. **\$9,500**

First Edition in Book Form

98. **MARX, Karl. [ENGELS, Friedrich].** *Revolution and Counter-Revolution. Or Germany in 1848.* London: Swan Sonnenschein & Co. Ltd., 1896.

First edition in book form. This book is collected from a series letters and articles written for the *New York Tribune* during the years . Octavo (7 ³/₈ x 4 ⁷/₈ inches; 187 x 125 mm). xi, [1, contents], 148, [4, publisher's advertisements] pp. Complete with half-title. We could find no other copy at auction since 1977.

Publisher's original red cloth. Front board ruled, lettered and stamped with publisher's mark in black. Spine lettered and stamped in gilt. Yellow coated endpapers. Top edge uncut.

Boards with some discoloration and staining. Spine a bit sunned. Binding slightly skewed. Overall a very good copy.

This first German edition which seems to be generally more attainable was translated from this present English edition and published the same year. HBS 68008. **\$1,250**



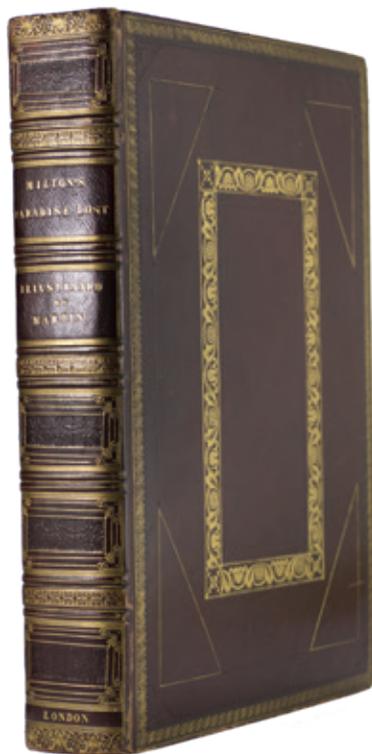
A Fine Henry Miller Original Pastel And Watercolor Drawing

99. **MILLER, Henry.** [Untitled, Original Pastel and Watercolor Drawing of Six Faces]. 1944.

Original Pastel and Watercolor Drawing of Six Faces. On brown paper. Signed "Henry Miller / 1944" in the lower right corner. Visible area: (16 ¹/₂ x 12 inches; 415 x 305 mm). Total size framed: (28 ¹/₄ x 23 inches). Matted, framed and glazed. Fine.

A lovely example of Miller's art, this image shows six overlapping human faces, mainly in blues, blacks and maroons. HBS 67975. **\$4,500**

**John Milton's "Paradise Lost" with
John Martin's Illustrations, One of 50 copies**



100. MILTON, John. *The Paradise Lost of Milton.* With Illustrations, Designed and Engraved by John Martin. London: Septimus Prowett, 1827.

First (Imperial Quarto) edition. One of only 50 copies with the smaller set of engravings. According to Campbell there were two issues of the Imperial Quarto Edition: "(2) Imperial Quarto Edition, measuring 10 ⁷/₈ x 15 ¹/₄ in., with fully lettered prints from the larger set of plates, at £10 16s.(3) Imperial Quarto Edition, measuring 10 ⁷/₈ x 15 ¹/₄ in., containing lettered proofs of the smaller set of the engravings: limited to 50 copies, at 12 guineas for the complete publication." Thus even though the images were smaller, this edition was more expensive upon publication. Campbell states "only three copies of the Imperial Quarto edition containing proofs from the smaller set of engravings are now known" (this was in 1992).



Two volumes bound in one. Large quarto (14 ³/₈ x 10 ¹/₂ inches; 366 x 268 mm.). [4], 228; [2], 218 pp. Twenty-four mezzotint plates in the smaller format (image size: 8 x 5 1/2 inches), with tissue guards.

Contemporary burgundy pebble-grain morocco. Covers decoratively paneled in gilt, spines paneled and lettered in gilt in compartments, gilt spine bands, gilt board edges, wide gilt-tooled dentelles, marbled endpapers and doublures, all edges gilt. Some light foxing (mainly to the plate margins and prelims). An excellent copy of this scarce edition. Ray, *The Illustrator and the Book in England*, 69. HBS 65255. **\$9,500**

Cast Signed "Gone With The Wind"

101. MITCHELL, Margaret. *Gone With the Wind (Cast Signed).* New York: The Macmillan Company, 1938.

Later printing. One of the copies that was circulated by the director, Victor Fleming, to give as a gift. In this case, gifted to Stan Johnson, art director at Fox Studios, and passed down through his family. Signed by the following cast and crew: Clark Gable (Rhett Butler), Vivien Leigh (Scarlett O'Hara), Olivia de Havilland (Melanie Hamilton), George Reeves (Brent Tarleton), Fred Crane (Stuart Tarleton), Laura Hope Crews (Aunt 'Pittypat' Hamilton), Jane Darwell (Mrs. Merriweather), Butterfly McQueen (Prissy), Alicia Rhett (India), Will Price (technical advisor), Richard Mueller (color consultant), and Ridgeway Callow (Assistant Director). Also signed by the wife of the recipient, Leola Y. Johnson. Passed to Stan and Leola's son James Douglas, an actor who was active from the late 1950s until the 80s, and then to his son, Cort Douglas (with signed letter of provenance from him).

Grey cloth with titles stamped in blue, original dust jacket. Book very good to near fine. Slight wear to the spine ends and outer hinges, minor offsetting from home-made paper dust wrapper (now discarded) on the half-title. In a very good dust jacket with several small chips and a few short tears. Book and dust jacket without repair or restoration. HBS 67869. **\$15,000**



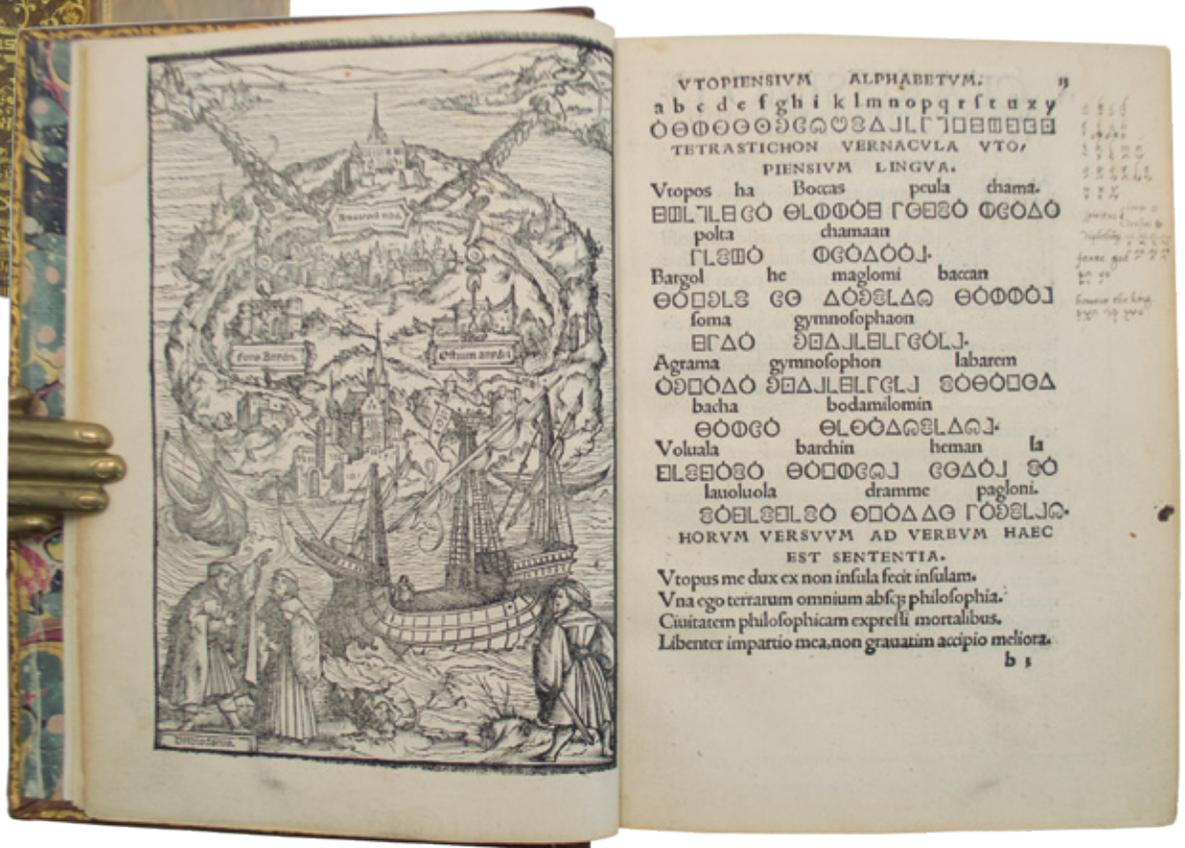
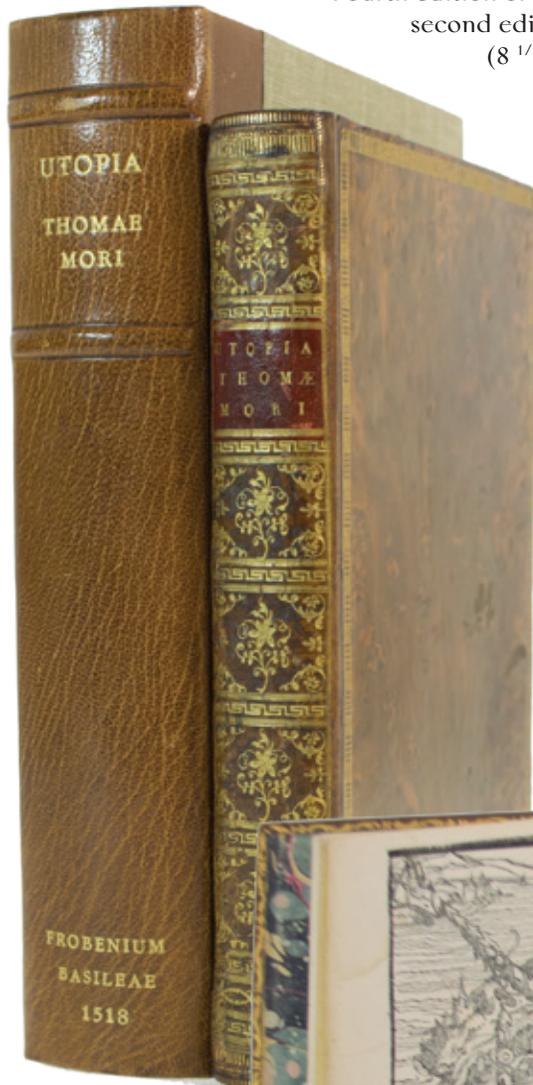
Fourth Edition of Sir Thomas More's "Utopia"

102. MORE, Sir Thomas. [*Utopia*] De optimo reip. statu, deque nova insula Utopia, libellus vere aureus...Epigrammata darissimi disertissimicus viri Thomae Mori, pleraque è Græcis versa. Epigrammata. Des. Erasmi Roterodami.. [Basel: Apud Joannem Frobenium, November-December 1518].

Fourth edition of Thomas More's *Utopia*, the second edition corrected by More, and the second edition of More's *Epigrammata*. Three parts in one small quarto volume (8 1/8 x 5 7/8 inches; 149 x 205 mm.). 163, [1], 164, [4], 166-355, [1, colophon] pp.

Roman and Greek types. Twenty-six lines. Woodcut Utopian alphabet on b3 recto (designed by Petrus Aegidius and later used by Geoffroy Tory in the *Champfleury*). Title within a fine woodcut architectural border by Hans Holbein on title (repeated on c1), full-page woodcut map of Utopia on b2 verso by Ambrosius Holbein, half-page woodcut head-piece depicting John Clement, Raphael Hythlodaye, Thomas More, and Dieter Gillis by Ambrosius Holbein opening text on d1 recto, woodcut title border to More's epigrams by Urs Graf, woodcut title border to Erasmus's epigrams by Hans Holbein, one of three woodcut printer's devices at the end of each part, woodcut historiated initials by Urs Graf and Ambrosius and Hans Holbein.

Full eighteenth century English tree calf. Front cover repaired at hinge. Boards tooled in gilt. Gilt dentelles. Marbled endpapers. All edges dyed yellow. Spine stamped and lettered in gilt. Some scattered minor marginal stains. Small marginal paper repair to leaf S, not affecting text. A few early, neat ink annotations in margin. Three previous owner's bookplates on front endpapers. Overall a very good copy. Housed in a quarter morocco clamshell. Adams M1757. Gibson, More, 4. Fairfax Murray, *German*, 304. *Printing and the Mind of Man* 47 (citing the 1516 first edition). HBS 66906. **\$45,000**



With Six Aquatint Plates, Two with Overslips



103. MORRIS, Richard. *Essays of Landscape Gardening. And an Uniting Picturesque Effect With Rural Scenery: Containing Directions For Laying Out and Improving the Grounds Connected With a Country Residence.* Illustrated by Six Plates. London: Printed for J. Taylor, 1825.

First edition. Quarto (12 ⁵/₈ x 10 inches; 320 x 253 mm). viii, [1, contents], [1, blank], 91, [1, colophon] pp. Complete with six aquatint plates total. Three are color plates, including the frontispiece and three are in sepia, two of which have overslips. With half-title.

Original drab boards, rebacked to style. Edges uncut. Inner hinges strengthened. Some minor foxing, mainly to preliminaries and

margins, not affecting plates. Boards a bit rubbed and with some minor staining. Previous owner's bookplate on front pastedown. Housed in a custom marbled slipcase, with printed paper label on spine and morocco lined edges. Overall a very good copy with all overslips present. Abbey Life, 40. HBS 67962. **\$3,750**

With Eighteen Large Hand-Colored Aquatints

104. [NEWHOUSE, C.B., illustrator]. *Scenes on the Road.* [London: Tho. McLean, 1834].

First Edition. Oblong folio (11 ¹/₄ x 17 inches; 288 x 430 mm). With 18 large hand-colored aquatints, printed on white wove paper, heightened with gum arabic, bound together on stubs. Without title-page as issued. Each of the illustrations feature scenes of horses and carriages and their passengers on the road. Nos 1-4, 6 and 11 engraved by R.G. Reeve after Newhouse. Each image in vignette and marked in margin, C.B. Newhouse, del (those by Reeve so identified), and McLean's imprint and date.



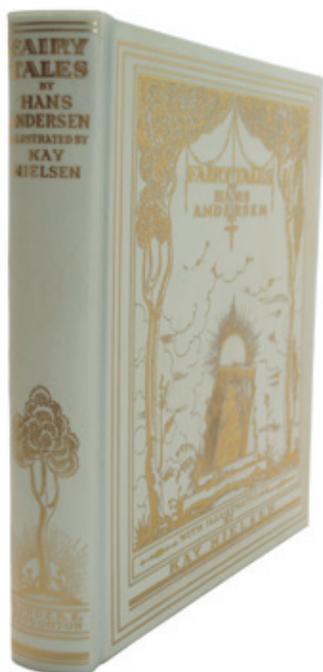
Full original green cloth. Front board tooled in gilt. Title in gilt on front board. Some glue staining to endpapers. Front board with some minor discoloration to top edge near spine. Final illustration with a bit of spotting. Overall an about fine set of beautiful, brightly colored illustrations. HBS 67915. **\$6,850**

Edition de Luxe, with Twelve Mounted Color Plates

105. [NIELSEN, Kay, illustrator]. ANDERSEN, Hans [Christian]. *Fairy Tales.* Illustrated by Kay Nielsen. London: Hodder and Stoughton, [n.d., 1924].

Edition de Luxe. Limited to 500 numbered copies, this copy bound without signed limitation page. Large quarto (12 x 9 ³/₄ inches; 305 x 250 mm). [3]-197, [3, blank] pp. Twelve mounted color plates, with descriptive tissue guards. Numerous black and white text illustrations (seventeen full-page) and decorative borders and initials.

In later binding. Full vellum over boards pictorially stamped and lettered in gilt on front cover and spine. Newer endpapers and silk page marker. Occasional light spotting to descriptive tissue guards only. Some toning to mounting pages, but illustrations are clean and bright. A beautiful copy. HBS 67906. **\$1,750**



**A Very Nice Copy of an Early Edition of
Deurbach's Best Known Book**



106. PEURBACH, Georg von. *Theoricæ Novæ Planetarum Georgii Purbachij Germani...* Basileae: [Ex Officina Henric Petrina, 1573].

Early edition of Peurbach's *Theoricæ Novæ Planetarum*. Together with the follow up work: *Quæstiones In Theoricis Planetarum* by Christian Wursteisen (Urstittius). Additionally a work by Regiomontanus, and one by Ioannes Essler, both of which are part of volume one's continuous pagination. Two volume in one, small octavo (6 1/4 x 4 inches; 160 x 100 mm). 16, 262 [ie 226], [2]; 16, 430 pp. With eleven inserted charts, ten of which are folding. Numerous other astronomical woodcut charts throughout the texts, included in

the pagination. Date and publisher from the Colophon. Title-page of *Quæstiones* with a separate woodcut vignette title-page.

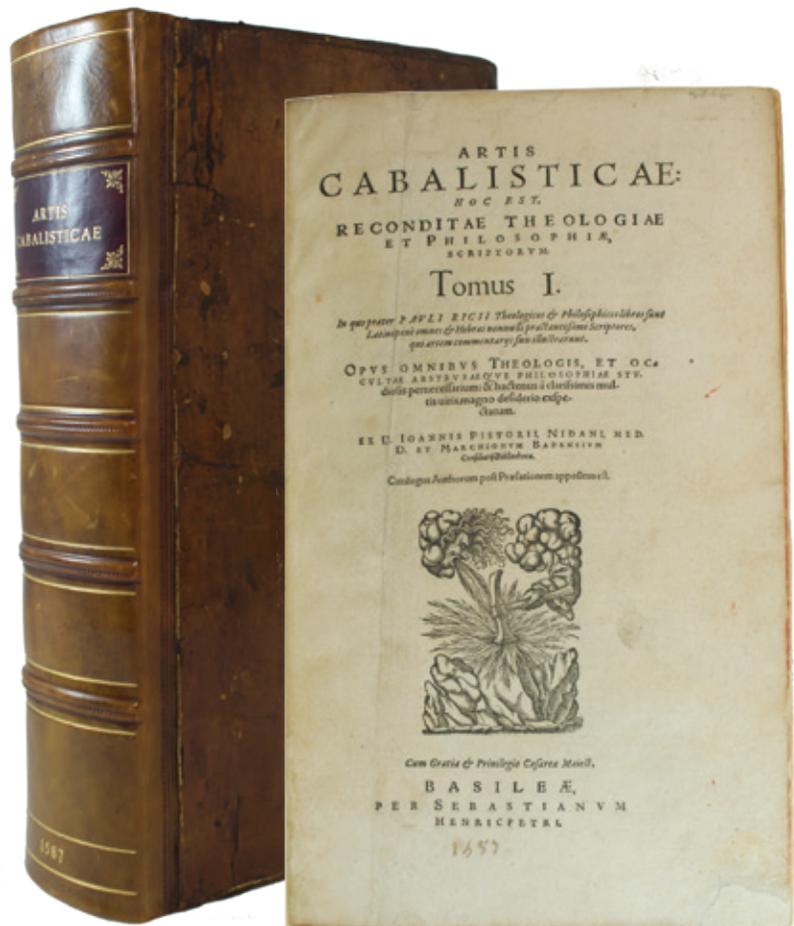
Bound in contemporary full limp pigskin. Yapped edges. Title in red ink manuscript on spine. Lacking original ties. Numerous old ink manuscript notes to front endpapers and on title-page of the first volume. Old ink marginalia throughout. A few instances of light dampstaining, mainly along top margin. Overall a very good copy of this important book on astronomy. HBS 68078. **\$2,750**

**First Edition of the Most Important and
Influential Publication on Cabala in the
Renaissance**

107. DISTORIUS, Johannes, [editor]. [Johannes Reuchlin, Paolo Riccio, Leo Hebræus, Archangelus de Burgo Novo Gikatila and the Sepher Yetzirah, contributors]. *Artis Cabalisticæ: Hoc Est, Recondite Theologiæ Et Philosophiæ, Scriptorum. Tomus I. ...* Basileæ: Sebastianum Henricpetri, 1587.

First edition. Volume 1 and only volume published. Folio (12 3/8 x 7 7/8 inches; 314 x 200 mm). [52], 979, [1, printer's woodcut device] pp. Engraved printer's device and numerous historiated initials. Text in Latin.

Full eighteenth-century calf, rebaked to style. Boards ruled in gilt, tooled in blind. Gilt floral center device on both boards. Red calf spine label, lettered in gilt. All edges red. Newer endpapers. Boards a bit scuffed. Title-page with small repair to bottom outer corner, not affecting text. Final leaf with a repaired closed tear, no loss of text. A bit of light toning. Overall a very good tall copy with wide margins. Adams D1315. Caillet 8702. STC 698. HBS 67453. **\$11,500**



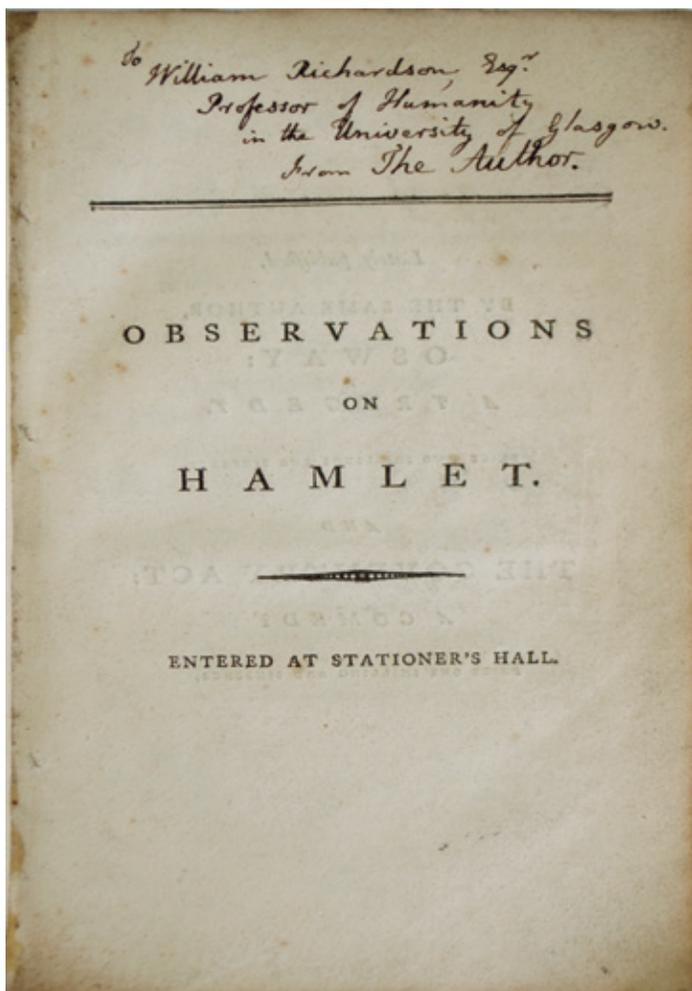
First English Edition



108. **PLATO**. [CHARLETON, Walter, translator]. *His Apology of Socrates, and Phaedo or Dialogue concerning the Immortality of Mans Soul, And Manner of Socrates his Death...* London: Printed by T.R. & N.T. for James Magnes and Richard Bentley, 1675.

First English edition. Engraved frontispiece by R. White entitled *Socrates Triumphans*. Octavo (4 1/2 x 7 1/16 inches). [4, blank], [40], 300, [4, blank].

Full modern speckled calf, ruled in blind. Red morocco spine label. Spine lettered in gilt. All edges speckled. Repair to inner bottom corner of title-page, minimal loss of text. Bottom outer blank corner missing from leaf F and 12. A very good, complete copy. ESTC R12767
HBS 64473. \$4,500



First Edition, Presentation from the Author

109. **PLUMPTRE**, James. [SHAKESPEARE, William]. *Observations on Hamlet; and on the motives which most probably induced Shakespeare to fix upon the story of Amleth, from the Danish chronicle of Saxo Grammaticus, for the plot of that tragedy: being an attempt to prove that he designed it as an indirect censure on Mary Queen of Scots. Cambridge: Printed by J. Burges, 1796. [with] An Appendix To Observations On Hamlet; being an attempt to prove that Shakspeare designed that tragedy as an indirect censure on Mary Queen of Scots...* Cambridge: Printed by J. Burges, 1797.

First edition of both titles. With a presentation inscription from the author, but without his name on each title-page. Inscription on first title-page reads "To/William Richardson, Esq./Professor of Humanity/in the University of Glasgow/ From The Author." and the second reads "William Richardson Esq/ From the Author." Octavo (8 3/16 x 5 inches; 208 x 127 mm). [4], [1, publisher's advertisement], [1, errata], 44; [2], 85, [1, publisher's advertisement] pp. With half-title. Two pages in first title (pages 27 & 43) with small ink corrections in the author's hand. We could find no copies of this at auction in the past 40 years.

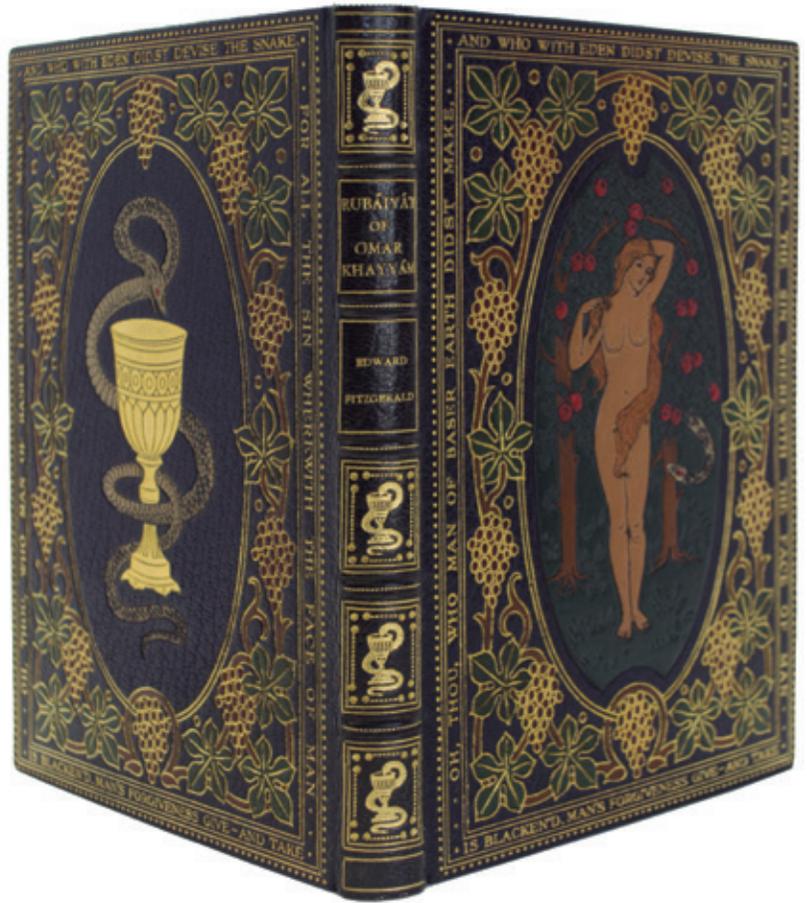
Contemporary quarter red cloth over drab pink wrappers. Covers with some minor rubbing and staining. Some toning throughout, but overall very good. HBS 67832. \$1,850

A Beautiful Inlaid Rubáiyát, Bound by Riviere & Son and Illustrated by Pogany

110. POGANY, Willy, [illustrator]. FITZGERALD, Edward, [translator]. OMAR KHAYYÂM. *Rubáiyát of Omar Khayyám.* London: George G. Harrap & Co., 1910.

Octavo (8 1/8 x 5 1/2 inches; 206 x 140 mm). [4], 73, [1] pp. With sixteen full-color mounted plates. Text printed in black and blue, with a blue printed border.

Bound by Riviere & Son in contemporary full blue morocco. Covers decoratively paneled and lettered in gilt in a grape motif. The front cover set with Eve and the serpent in the Garden of Eden executed in calf and morocco onlays in various colors. Both covers read in gilt "Oh Thou, Who Man of Baser Earth Didst Make, and Who With Eden Didst Devise the Snake, For All The Sin Wherewith The Face of Man is Blacken's Man's Forgiveness - and Take." The rear cover with a serpent and goblet motif in gilt. Spine decoratively tooled and lettered in gilt in compartments. Five raised bands. Gilt board edges and gilt dentelles. Marbled endpapers. All edges gilt. A beautiful, fine copy. HBS 67887. **\$6,500**



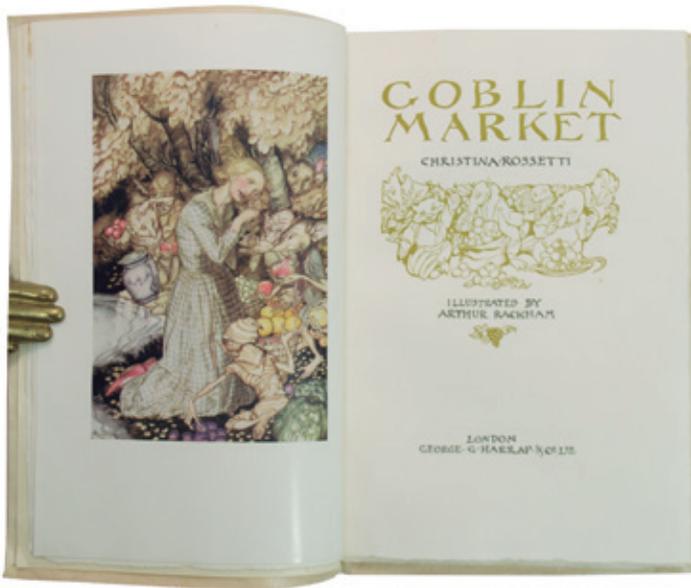
Deluxe Edition, Signed by Arthur Rackham

111. RACKHAM, Arthur, [illustrator]. AESOP. CHESTERTON, G.K., [contributor]. VERNON JONES, V.S., [translator]. *Aesop's Fables.* A new translation by V.S. Vernon Jones. With an introduction by G.K. Chesterton and illustrations by Arthur Rackham. London: William Heinemann, 1912.



Limited to 1,450 numbered copies, signed by the artist. This being number 591. Large quarto. xxix, [1, blank], 223, [1] pp. Thirteen color plates (including frontispiece) mounted on heavy brown paper, with descriptive tissue guards, and fifty-three drawings in black and white (nineteen full-page).

Original white buckram pictorially stamped and lettered in gilt on front cover and spine. Top edge gilt, others uncut. Occasional browning from plate mounts as usual. Spine sunned, front board with slight soiling. Very good. Latimore and Haskell, pp. 38-39. Riall, p. 111. HBS 67929. **\$1,750**



One of 410 Copies Signed by Rackham

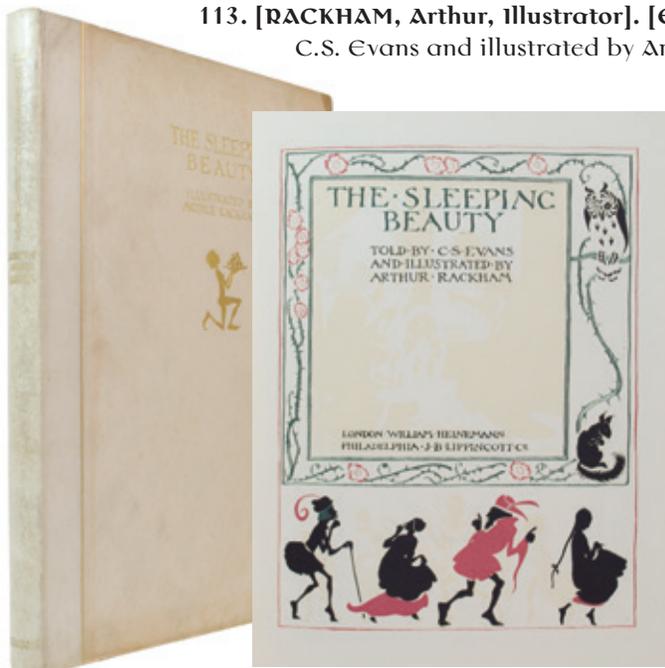
112. [RACKHAM, Arthur, illustrator]. ROSSETTI, Christina. *Goblin Market*. Illustrated by Arthur Rackham. London: George G. Harrap, [1933].

Deluxe edition. One of 410 numbered copies, signed by Rackham, this being number 393. Octavo (9 x 6 inches; 224 x 150 mm). 42 [6, blank] pp. Four color plates and nineteen drawings in black and white.

Original limp vellum lettered in gilt on front cover. Top edge gilt, others uncut. Pictorial endpapers in yellow and white. A fine copy. Housed in the original publisher's cardboard slipcase, which has a small amount of cracking. Latimore and Haskell, 69. HBS 67935. **\$1,850**

Edition de Luxe, Limited to 625 Copies, Signed by the Artist

113. [RACKHAM, Arthur, illustrator]. [EVANS, C.S.]. [PERRAULT, Charles]. *The Sleeping Beauty*. Told by C.S. Evans and illustrated by Arthur Rackham. London: William Heinemann, [1920].



Edition de Luxe. Limited to 625 copies, of which this is number 477 numbered and signed by Rackham. With an additional color plate not in the trade edition. Quarto. 110, [1, imprint], [1, blank] pp. Color silhouette vignette title-page, one color plate mounted on white paper with a black and white pictorial border, three double-page and two single-page silhouette drawings with color, and six double-page and eight single-page silhouette drawings in black and white. Forty-one black and white silhouette drawings in the text.

Original quarter vellum over white boards. Front boards and spine pictorially stamped and lettered in gilt. Top edge gilt, others uncut. Green and white pictorial endpapers. Boards and extremities rubbed, edges bumped, especially on front and rear upper corners, spine soiled. A good copy. Latimore and Haskell, pp. 51-52. HBS 67125. **\$1,250**

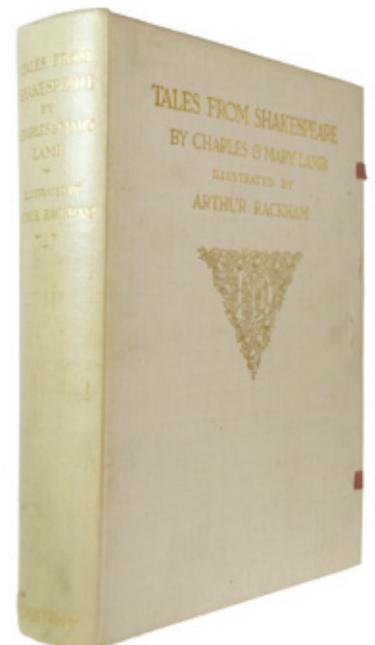
One of 750 Copies, Signed by the Artist

114. [RACKHAM, Arthur, illustrator]. LAMB, Charles and Mary. *Tales from Shakespeare*. Illustrated by Arthur Rackham. London: J.M. Dent & Co., 1909.

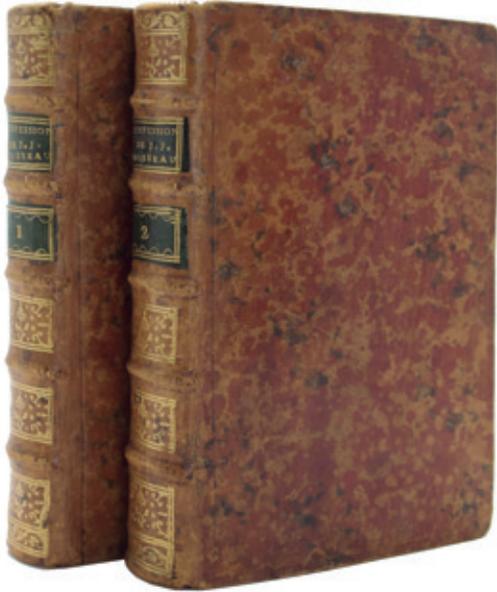
Limited to 750 numbered copies, signed by the artist, of which this is number 304. Quarto. [2], xii, 304 pp. Thirteen mounted color plates, two full-page illustrations in black and white, twenty chapter headings, and fourteen tail-pieces.

Original white cloth, front cover decoratively stamped in gilt, front cover and spine lettered in gilt. Rose ribbon ties. Top edge gilt, others uncut. Pictorial endpapers, lightly marbled. Spine a tad darkened, a few tiny soil spots to covers, edges browned, as usual. With publisher's original note mentioning the extra plate, entitled "Duck." Overall, a near fine copy.

Originally published in 1899 with black-and-white illustrations only: "there is an extra colored plate in this edition not included in the trade edition." Riall, 90; see also, 32. Latimore & Haskell, 33-34; see also, 12-13. Jaggard, 188. HBS 67599. **\$1,650**



An Exquisite Copy of the First Edition of Rousseau’s “ Confessions”



115. ROUSSEAU, J[ean]-J[acques]. *Les Confessions de J.J. Rousseau, suivies des Rêveries du promeneur solitaire.* Geneva: [no publisher,] 1782.

First edition of the first six books of the *Confessions* and first edition of all of the *Reveries of a Solitary Walker*. Two works in two octavo volumes (7 1/4 x 4 3/4 inches; 183 x 119 mm). [4], 471, [1, blank]; [4], 279, [1, blank], 300 pp. Woodcut head-pieces. Bound with both half-titles.

Contemporary full marbled calf. Boards single-ruled in blind. Both spines tooled in gilt and with two green morocco spines labels, lettered in gilt. All edges marbled. Marbled endpapers. Some very minor rubbing to edges and spine extremities. With two signatures in volume 1 very lightly toned, otherwise internally very clean. An exceptionally clean and bright copy in an absolutely exquisite contemporary binding.

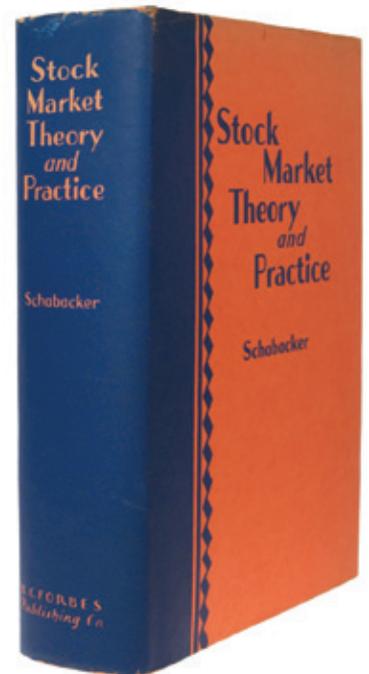
Tchmerzine X, p. 63 (b). Dufour 1.238, nos. 340 and 350. Senelier 1.898. See R.A. Leigh, *Unsolved Problems in the Bibliography of J.-J. Rousseau* (Cambridge: 1990), pp. 133-140 and figs. 62-64. HBS 67913. **\$7,500**

First Edition of the Author’s First Book, in Bright Original Dust Jacket

116. SCHABACKER, Richard W. *Stock Market Theory And Practice.* New York: B.C. Forbes Publishing Company, [1930].

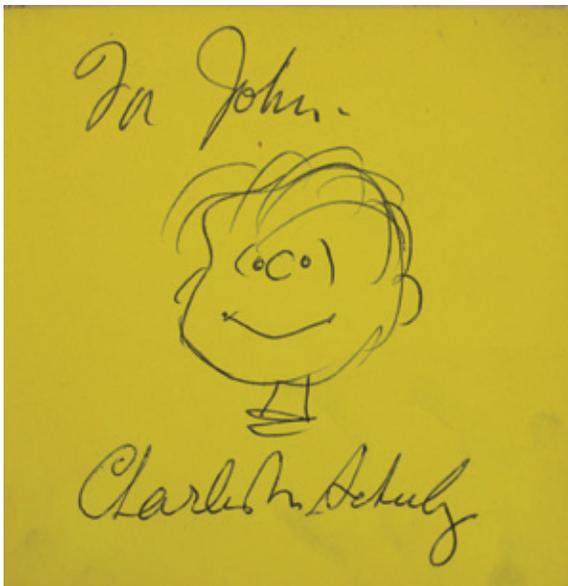
First edition. Octavo (9 1/4 x 6 1/8 inches; 233 x 156 mm). [i]-xxix, [3], [1]-875, [1, blank] pp. With folding frontispiece map of the Financial District in New York, two folding charts, twelve black-and-white plates and ninety illustrations in the text. This volume also includes twelve appendices with historical records and statistics.

Original full black paper boards, stamped in blind. Spine lettered in gilt. Some very light foxing in places. In original blue and orange dust jacket. Jacket is extremely bright, with just a bit of shelf-wear and two small, quarter-inch closed tears to top edge of front panel. Top edge of back panel has a small amount of dampstaining. Overall about fine. HBS 67356. **\$9,500**



With A Full Page Original Drawing of “Linus” Signed by Schulz

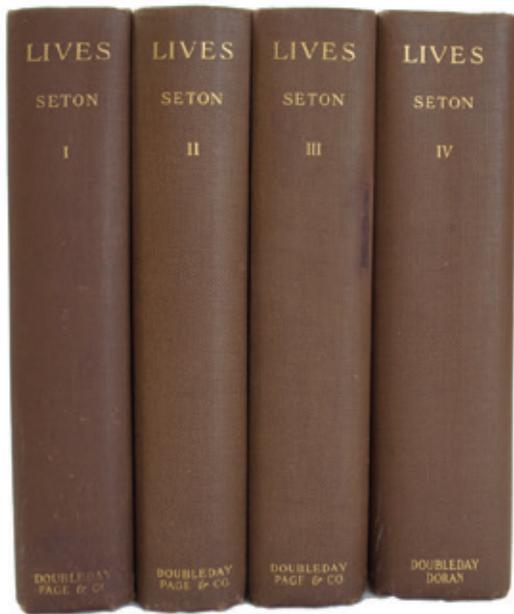
117. SCHULZ, Charles M.. *Security is a Chumb and a Blanket* [with Signed Original Drawing of “Linus”]. [San Francisco]: Determined Productions, Inc., 1963.



First edition. With a full page original drawing of “Linus” on the front blank free endpaper and presentation. Drawing is inscribed by Schulz: “For John- /Charles M Schulz” Drawing and inscription fill first blank page (page size: 5 1/2 x 5 1/2 inches). Twelvemo (5 1/2 x 5 1/2 inches; 139 x 139 mm). [64] pp.

Original printed paper boards. Boards printed in red and black, with a picture of “Linus.” Yellow endpapers. Leaves are pink, red, yellow, and black. In publisher’s printed dust jacket. Some sunning and toning to boards. Top edge of spine with some cracking. Edges rubbed. Jacket with some very light sunning and some tiny chips along edges. A small, unobtrusive ink scribble on front panel of jacket. Overall, a near fine copy with a fantastic drawing of one of Schulz’s most beloved characters.

Schulz books with character drawings in them are quite rare and we could only find one book at auction in the past 50 years with a drawing of “Linus.” HBS 68047. **\$2,500**



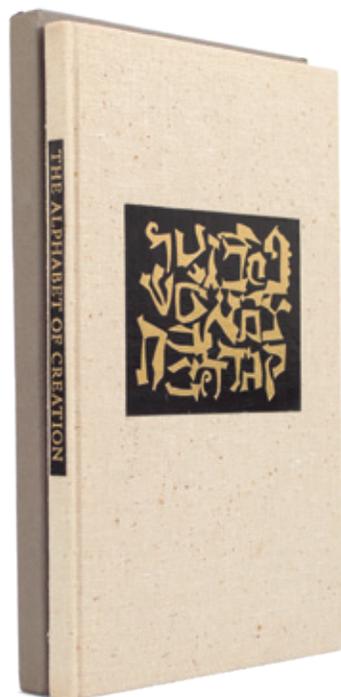
**First Edition, Limited to 177 Copies Signed
by the Author and with Usual Cat's Paw**

118. SETON, Ernest Thompson. *Lives of Game Animals...* In Four Volumes with 50 Maps and 1500 Illustrations by the Author. Garden City: Doubleday, Page & Company, 1925-1928.

First edition. Limited to 177 copies, signed by the author on the frontispiece of volume I and with usual cat's paw. This set being number 100. Illustrated with 50 maps and 1500 illustrations. Frontispieces with tissue guards. Four quarto volumes (10 ³/₄ x 8 ¹/₈ inches; 273 x 206 mm).

Uniformly bound in quarter brown cloth over tan cloth. Front boards double-ruled in gilt with animal head gilt central device. Spines

lettered in gilt. Top edges gilt, others uncut. Overall near fine, which is unusual for such a large heavy set. HBS 68014. **\$5,000**



With an Original Ben Shahn Drawing

119. SHAHN, Ben. *The Alphabet of Creation: An Ancient Legend from the Zohar.* with Drawings by Ben Shahn. New York: Spiral Press for Pantheon, [1954].

First edition. One of 50 copies printed on Umbria handmade paper, signed by Shahn and with an original drawing by him. This copy being number five. Tall octavo (10 ³/₄ x 6 ³/₄ inches; 275 x 170 mm). [44] pages including colophon and numerous Shahn illustrations plus the frontispiece of an original Shahn watercolor of the letter 'Zadhe', signed by him below.

Publisher's natural linen cloth with black morocco gilt spine label (English) and cover label (Hebrew). In publisher's cardboard slipcase. Slipcase with a small piece missing from bottom. Overall a fine copy. HBS 66047. **\$1,850**



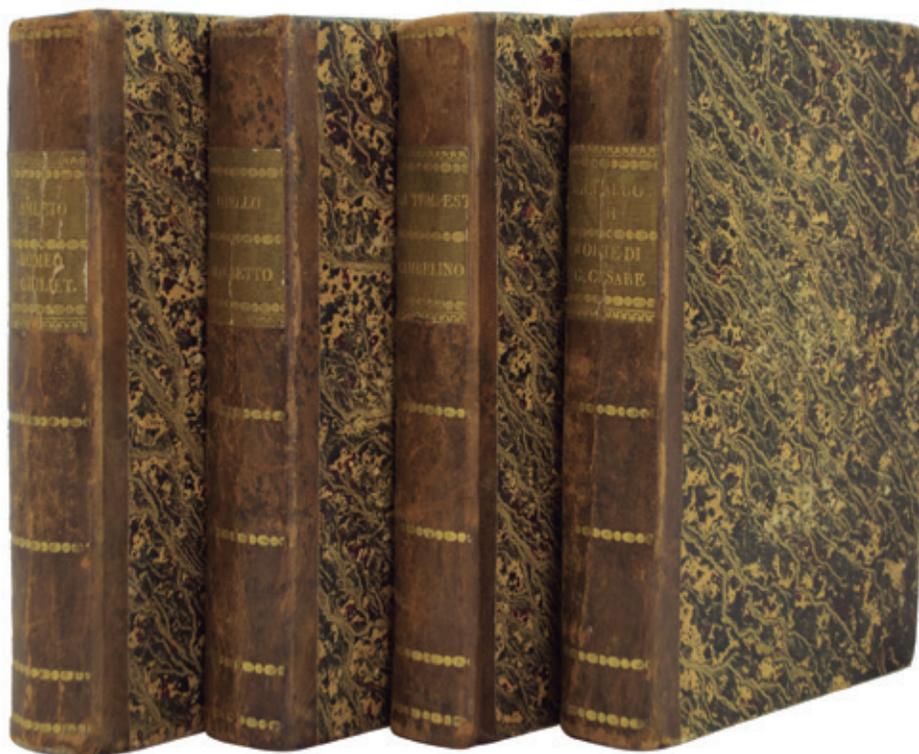
**A Collection of Eight of Shakespeare's Tragedies
in the Italian Language by Michele Leoni
Most are First Italian Editions**

120. SHAKESPEARE, William. *Eight Tragedies in Italian.* Firenze & Pisa 1814-15.

Eight titles in four octavo volumes (7 ³/₄ x 4 ⁷/₈ inches; 195 x 125 mm). Each volume with two plays. Uniformly bound in contemporary half calf over marbled boards. Overall a very good set. Aside from the British Library and the Folger Library we could find very few of these titles at any other libraries.

[comprised of]:

Amleto, Tragedia di G. Shakspeare, Recata in Versi Italiani Da Michele Leoni Di Parma. Firenze: Per Vittorio Alauzet, 1814. First edition to be translated into Italian and published for the first time. 264 pp. With half-title. The true first full translation dates back to 1777 by Alessandro Verri, but the manuscript was never published. There were also some adaptations for stage that were translated in the late eighteenth-century. But this present translation by Leoni is the first full translation in verse. "Hamlet in Italy (1700-1945) Fernando Cioni"



[with]

Romeo e Giulietta, Tragedia Di G. Shakepeare. Recata in Versi Italiani Da Michele Leoni Di Parma. Firenze: Dresso Gio. Marenigh, 1814. First Edition in Italian. 194, [1, publisher's ads], [1, blank] pp. With half-title. "Leoni's translation constitutes an important step in the introduction of Shakepeare's Romeo and Juliet in Italy. 83).

[with]

Otello i Il Moro di Venezia, Tragedia Di G. Shakepeare. Recata in Versi Italiani Da Michele Leoni Di Parma. Firenze: Drt Vittorio Alauzet, 1814. Early Italian edition. xvi, 262, [2, blank] pp. Previously translated in prose by Giustina Reiner Michiel in 1798. Alessandro Verri also did a translation. However these translations do not seem to be attainable. Corner torn of page 217-218, not affecting text.

[with]

Macbetto, Tragedia Di G. Shakepeare. Recata in Versi Italiani Da Michele Leoni Di Parma. Pisa, Dresso Niccolo Capurro, 1815. Early Italian edition, however no earlier edition in Italian can be found on OCLC. 162, [1, errata for "Cesare"], [1, blank] pp. With half-title. Previously translated in prose by Giustina Reiner Michiel in 1798, however this translation does not appear to be attainable. A few signatures with some toning.

[with]

La Tempesta Damma Di G. Shakepeare. Recata in Versi Italiani Da Michele Leoni Di Parma. Pisa, Dresso Niccolo Capurro, 1815. First Italian edition. 160 pp. with half-title. Some dampstaining and minor toning.

[with]

Cimbelino, Tragedia Di G. Shakepeare. Recata in Versi Italiani Da Michele Leoni Di Parma. Pisa, Dresso Niccolo Capurro, 1815. First Italian edition. 219, [1, blank] pp. With half-title. Some minor toning.

[with]

Riccardo III. Tragedia Di G. Shakepeare. Recata in Versi Italiani Da Michele Leoni Di Parma. Firenze: Dresso Gio. Marenigh, 1815. First Italian edition. 268, [errata slip] pp. With half-title. Small stamp "Sacchi Defendente" on bottom margin of half-title.

[with]

La Morte di Giulio Cesare, Tragedia Di G. Shakepeare. Recata in Versi Italiani Da Michele Leoni Di Parma. Pisa, Dresso Niccolo Capurro, 1815.

Second Leoni edition. [iii]-viii, 159, [1, blank], [xxxii, notes] pp. Lacking half-title. Paper repair to final leaf ["notes", not text]. Some minor toning and dampstaining. HBS 68050.

\$4,500

From the Second Folio

121. [SHAKESPEARE, William]. *The Life and Death of King John.* [London: Printed by Tho. Cotes, for Robert Allot..., 1632].

From the Second Folio. (12 ⁷/₁₆ x 8 ³/₈ inches; 315 x 214 mm). [11] leaves (pp. 1-22). Ornamental initial and head-piece.

Self-bound. Stitching exposed. Occasional very light spotting. Previous owner's old ink marks on top margin of page seventeen, not affecting text. Very good.

King John was first published as part of the First Folio of 1623. A separate edition of this play was not published until 1655 (see Jaggard, p. 350). This play was presumably written in the early 1590s. The principle source was Holinshed's Chronicles. Jaggard, p. 496. HBS 68085.

\$3,750



A Shakespeare Quarto

122. SHAKESPEARE, William. DAVENANT, Sir W., [editor]. DRYDEN, John, [editor]. *The*

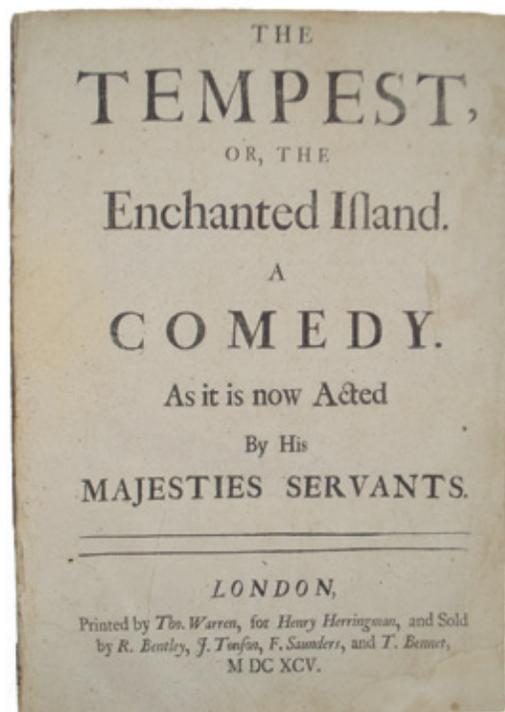
Tempest. Or the Enchanted Island. A Comedy. As it is Now Acted by His Majesties Servants. London: printed by Tho. Warren, for Henry Herringman, 1695.

Fifth Edition. A reprint of the 1690 edition. Quarto (8 ³/₈ x 6 ¹/₄ inches; 212 x 160 mm). [6], 60, [1, epilogue], [1, blank] pp. With Dryden's introduction dated 1 December 1669 and signed John Dryden. Text mostly in verse.

Later marbled paper wrappers. Leaves are fragile and flaky. Lower outer corner of each leaf with loss of paper and repairs to most corners. Nine leaves (including title-page) have the repair extending up the fore-edge. Repairs generally not affecting text except catch-words and a few instances of it touching the final line of text. Epilogue leaf with some loss of upper and lower corner, but not affecting text. Some mild dampstaining throughout. Overall a good copy. Jaggard, Wing, S2948 . ESTC R23087

HBS 67886.

\$2,500



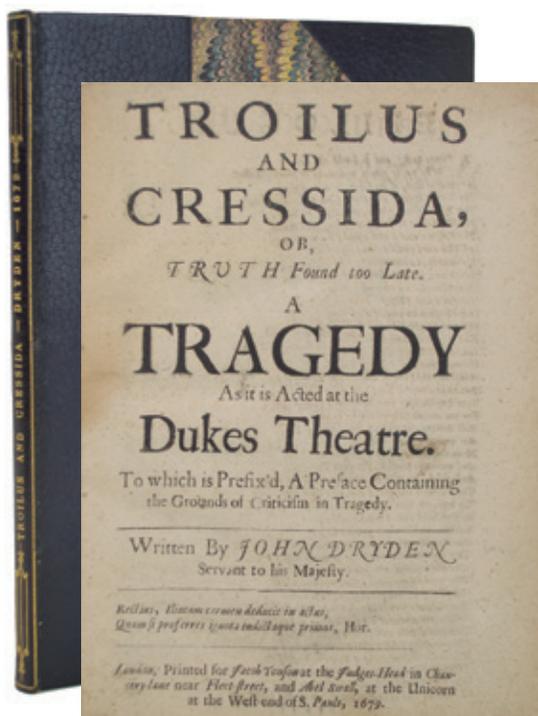
First Edition of Dryden's Adaption of the Shakespeare Play

123. [SHAKESPEARE, William]. [DRYDEN, John]. *Troilus and Cressida,* Or, Truth found too Late. A Tragedy As it is Acted at the Dukes Theatre. To which is Prefix'd, A Preface Containing the Grounds of Criticism in Tragedy. London: Printed for Jacob Tonson...and Abel Swall, 1679.

First edition of an adaptation of the Shakespeare play, including a fifth act written by Dryden. Variant issue with Tonson's name preceding Swall's in the imprint, another issue has Swall's name first in imprint. Small quarto (8 ¹/₄ x 6 ¹/₄ inches; 207 x 160 mm). [26], 69, [1, epilogue], [1, advertisements], [1, blank] pp. Complete with a final advertisement leaf and the Duke Poem bound as the last leaf of the preliminaries.

Nineteenth-century three-quarter navy morocco over marbled boards. Spine stamped and lettered in gilt. Top edges gilt. Top margin occasionally trimmed close, only affecting the headline or page number on occasion. Some toning throughout. Minor repair to fore-edge of advertisement leaf, not affecting text. An occasional top corner flaked off, not affecting text. Overall a very good copy. ESTC R16367. Jaggard, 476-477. Macdonald, Dryden, 84ai. Pforzheimer 915. Wing D2388 . HBS 67982.

\$3,500



Barry Moser's Favorite Dennyroyal Book

124. SHELLEY, Mary Wollstonecraft. [MOSER, Barry, illustrator]. [PENNYROYAL PRESS]. *Frankenstein; or, The Modern Prometheus...* The 1818 text in three volumes. Illustrated by Barry Moser and with essays by Ruth Mortimer, Emily Sunstein, Joyce Carol Oates, and William St. Clair. West Hatfield [Massachusetts]: Printed by Harold McGrath at Dennyroyal, 1983.

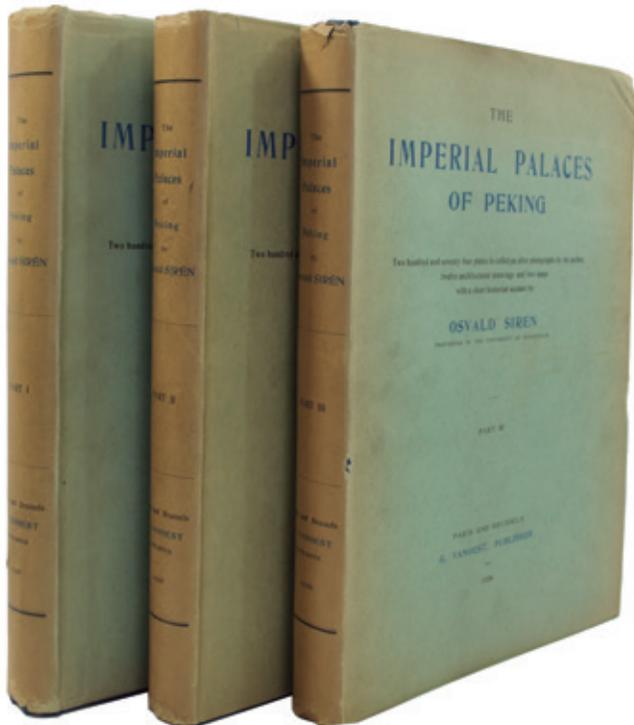
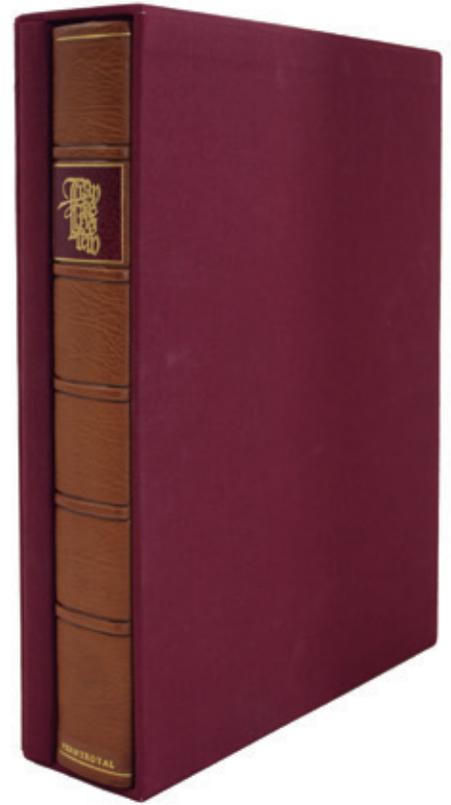
Limited to 350 numbered copies, signed by the artist, this being number 99. With an additional suite of the wood engravings, each signed in pencil by the artist. Folio (13 1/2 x 9 15/16 inches; 341 x 253 mm.). xvi, 282, [2, blank], [1, colophon], [3, blank] pp. Fifty-two wood-engravings by Barry Moser printed in several colors.

Bound by Samuel Ellenport at the Harcourt Bindery, Boston, in publisher's quarter tan morocco over maroon cloth boards. Spine ruled in gilt and blind in compartments with burgundy morocco gilt lettering label (the calligraphic lettering on the spine label by Yvette Rutledge). Top edge gilt. A fine copy. The additional suite of wood engravings laid into a maroon cloth portfolio. Housed together in the publisher's maroon cloth slipcase. All housed within the publisher's original cardboard shipping box. Dennyroyal 29. HBS 68026.

\$3,850

First Edition in Rare Dust Jackets

125. SIRÉN, Osvald. *The Imperial Palaces of Peking.* Two Hundred and Seventy Four Plates in Collotype after Photographs by the Author, Twelve Architectural Drawings and Two Maps with a Short Historical Account. Paris and Brussels: G. Van Oest, 1926.



First edition in English. There was an edition in French published simultaneously. Three quarto volumes (12 3/4 x 10 inches; 322 x 250 mm). [2, blank], vi, [1]-67, [5]; [4], [4] pp. With 274 collotype plates after photographs by the author, 12 architectural drawings and two maps, all but one of which are folding. In dust jackets and publisher's brown paper. Volume I contains the 14 drawings and maps as well as plates 1-72, volume II contains plates 73-174, and volume III contains plates 175-274. Complete.



Publisher's full blue cloth. Spines lettered in gilt. Each volume in publisher's printed dust jacket and publisher's brown paper wrappers. Top edges gilt, others uncut. Jackets with some sunning to spines and edges. With a bit of chipping at jacket spine extremities and corners. Brown paper occasionally torn and with a few minor spots. Top outer corner of volumes III bumped, causing a wrinkle to corner of leaves, but not affecting images. Overall a very good set of this in the original cloth and rare dust jackets. HBS 67987.

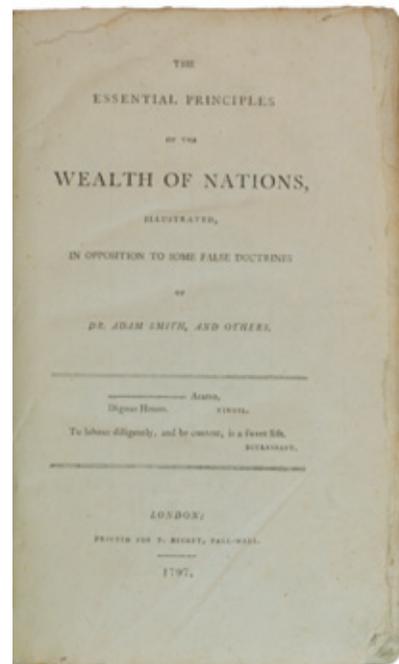
\$7,500

A Contradictory Complement to Smith's "Wealth of Nations"

126. [SMITH, Adam]. [GRAY, John]. *The Essential Principles of the Wealth of Nations, Illustrated, in Opposition to Some False Doctrines of Dr. Adam Smith, and Others.* London: Printed for T. Becket, 1797.

First edition. Octavo (8 3/4 x 5 1/2 inches; 223 x 138 mm). [1]-144, [8, Appendix], [2, blank] pp. Rare. We could find no other copies at auction and only two copies on OCLC, both of which were in the British Library.

Original drab boards, rebaked with newer pale blue cloth. Newer printed paper label on front cover and spine. Newer endpapers. Pages uncut. Leaf G5 with a three-inch closed tear, with no loss of text partially professionally repaired. Occasional light marginal pencil markings. And some occasional light toning and marginal dampstaining. Boards a bit soiled and bumped. Overall a very nice copy. ESTC C95118. Goldsmiths' 16913. Kress B.3399. HBS 67065. **\$3,500**

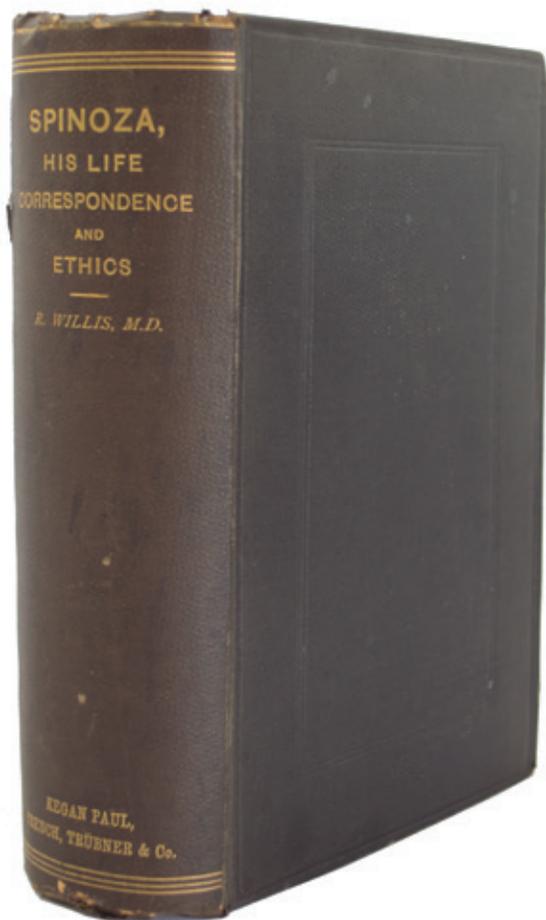


The First Edition in English of "Ethics"

127. [SPINOZA, Benedict de]. WILLIS, Robert, [translator]. *Benedict de Spinoza; His Life, Correspondence, and Ethics.* London: Trubner & Co, 1870.

First English edition of "Ethics." Octavo (8 5/8 x 5 1/2 inches; 219 x 140 mm). iii-xliv, 647, [1, colophon] pp. Lacking leaf (i-ii), probably a blank. We could find no copies of this at auction in the past 50 years and only about 5 copies in OCLC.

Publisher's original brown pebbled cloth. Boards ruled in blind. Spine ruled and lettered in gilt. Pale yellow endpapers. Head and tail of the spine a bit bumped and chipped. A 1.5-inch neat repair to closed tear on back outer hinge. Some rubbing to board edges. Previous owner's small neat signature on title-page. Text is very clean. Overall a very good copy. Boucher, 19-20 HBS 68036. **\$2,000**

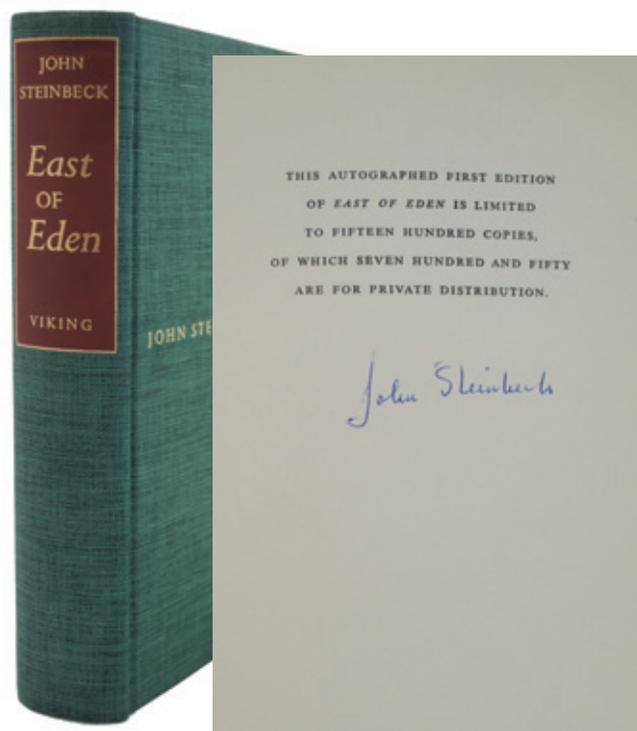


Signed by John Steinbeck

128. STEINBECK, John. *East of Eden.* New York: The Viking Press, 1952.

First edition, limited to 1,500 numbered copies signed by Steinbeck. Octavo (6 x 8 7/8 inches). [vi]; [1-2] 3-602 pp.

Original full green buckram. Front cover lettered in gilt, spine stamped in red and lettered in gilt. All edges stained red. About fine. Goldstone & Payne A32a. HBS 68101. **\$2,500**

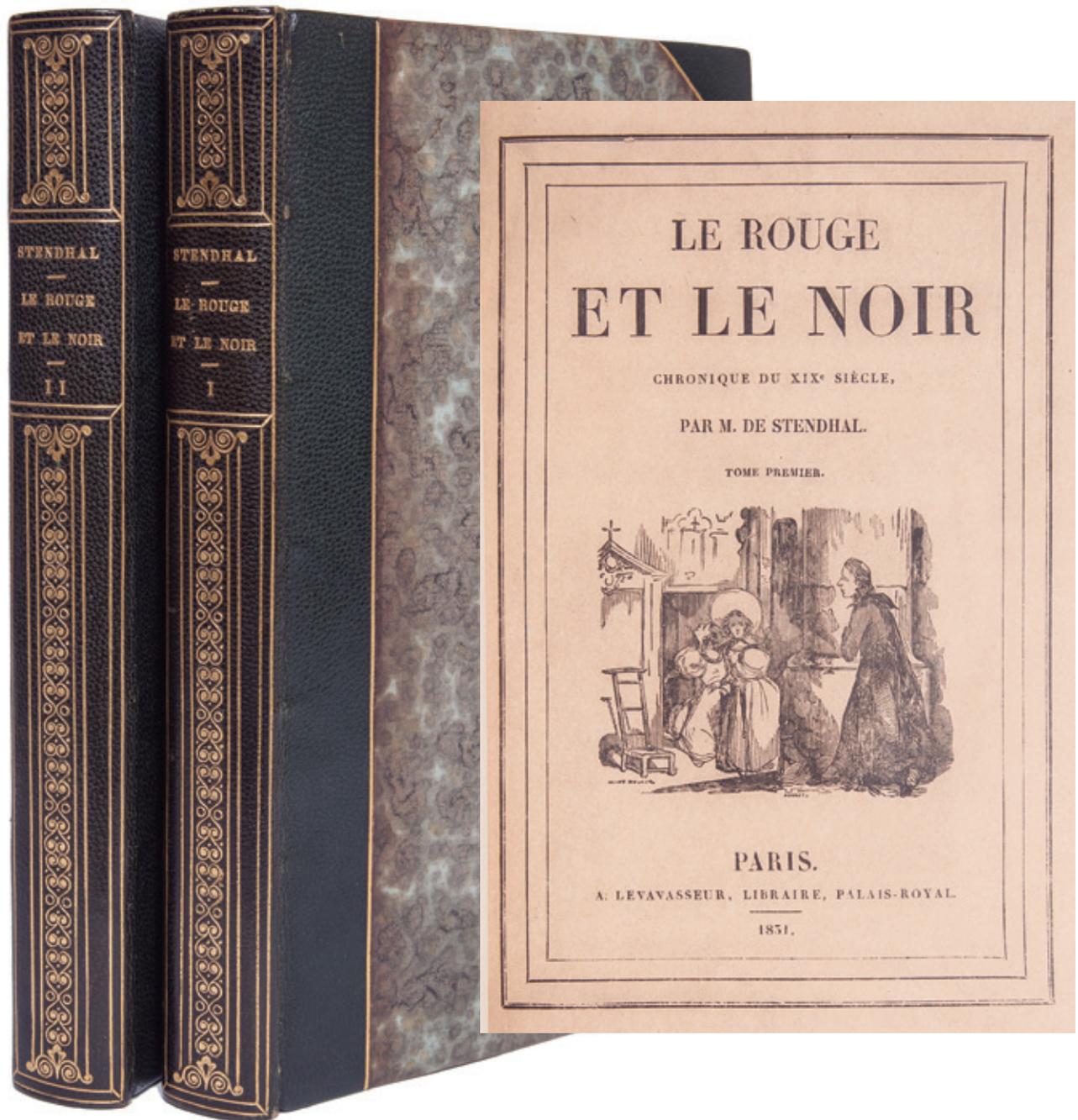


A Fine Copy of this First Edition Including Original Wrappers

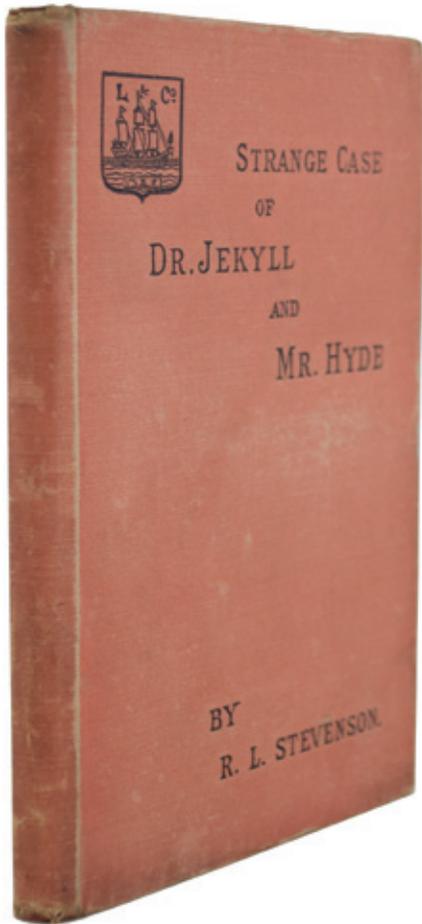
129. STENDHAL, Henri Beyle. *Le Rouge et le Noir*. Chronique du XIXe siècle. Paris: A. Levasseur, 1831.

First edition. A fine copy of Stendhal's masterpiece and one of the major literary works of 19th century France. A lovely copy, entirely untrimmed (pages 181 x 140 mm), with the original wrappers bound in to each volume (including the spine panels).

Elegantly bound by Edouard Dagnant of Paris (1852-1916) in green half-morocco over marbled boards, spine with gilt titles and decorated columns, marbled end papers. Internal contents clean and fresh, quite rare and desirable with the original printed wrappers. Upper wrapper and titles with vignettes of Henry Monnier, engraved by Dorret. Volume one vignette shows Julien Sorel appearing to Madame de Renal near a confessional; volume two shows Mathilde de La Mole holding the head of Julien Sorel. A fine copy. Vicaire 1, cols. 455-456. HBS 67908. **\$75,000**



“Instantly the spirit of Hell awoke in me and raged.”



130. STEVENSON, Robert Louis. *Strange Case of Dr. Jekyll and Mr. Hyde*. London: Longmans, Green, and Co., 1886.

First English edition. Octavo (7 x 4 ⁵/₈ inches; 179 x 118 mm). [8], 141, [1, blank], [1, ads], [1, blank] pp.

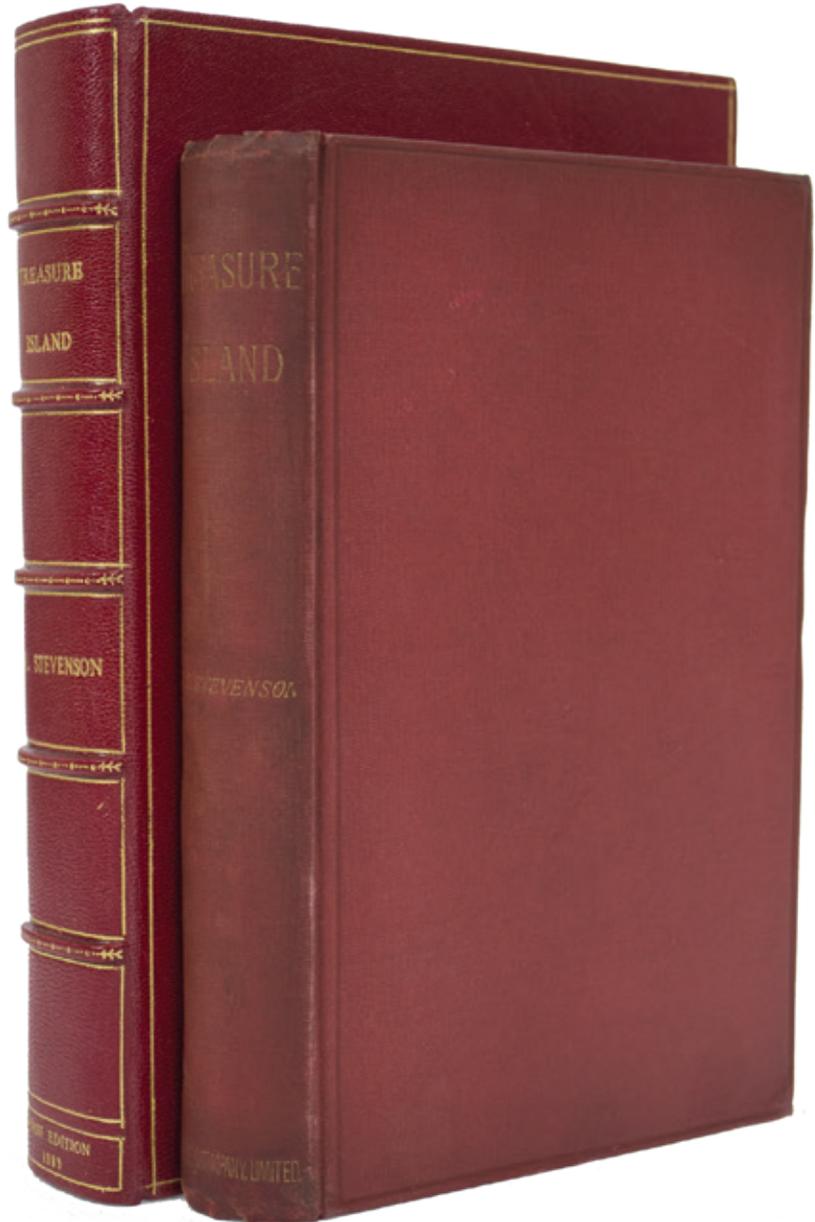
Original salmon-colored cloth lettered in black on front cover with publisher's device in the upper left corner. Decorative endpapers. Spine slightly sunned and rubbed, some rubbing to extremities. Light soiling to rear panel. Two bookplates on front pastedown, including that of book collector Beverly Chew. Overall an attractive, very good copy. Beinecke 348. Prideaux, 17. HBS 68041.

\$2,250

The First Edition of “Treasure Island”

131. STEVENSON, Robert Louis. *Treasure Island*. London: Cassell & Company, 1883.

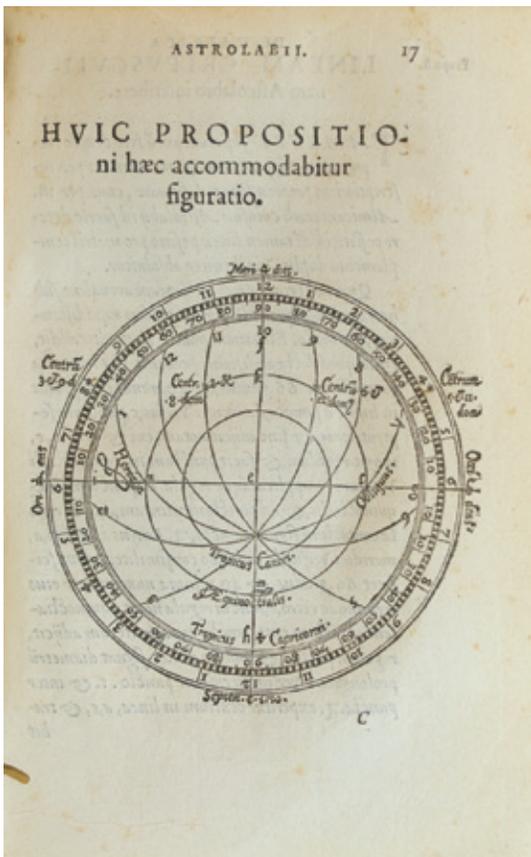
First edition, with early issue points: “Dead Man’s Chest” is not capitalized on pp. 2 and 7; with “rain” for “vain” in the last line of p. 40; the “a” is not present in line 6 of p. 63; the “8” is present in the pagination on p. 83; the “7” is bolder and larger than the other figures in the pagination on p. 127; the period is lacking following “opportunity” in line 20 of p. 178; with “worse” for “worst” in line 3 of p. 197; and *Treasure Island* is listed as having 304 pages on p. 2 of the publisher’s advertisements. Octavo (7 ¹/₂ x 4 ⁷/₈ inches; 191 x 124 mm). viii, 292, [8 pp. advertisements, “dated 5R-12.83.”] pp. Frontispiece map of *Treasure Island*, printed in four colors and has the original tissue guard.



Original crimson diagonal fine-ribbed cloth with covers ruled in blind and spine lettered in gilt. Original black coated endpapers. Corners a bit bumped and binding just slightly skewed. Spine a bit darkened and gilt lightly rubbed. Occasional minor foxing to first three leaves, and other bits of spotting throughout, mainly to page 115. End papers with a few spots. Previous owner’s small ink signature on front free endpaper. Overall a very good copy. Housed in a full morocco clamshell case. Beinecke 240-241. Gumuchian 5443. Morgan Library, *Early Children’s Books and Their Illustration*, 206. Osborne Collection II, p. 1030. Prideaux 11. Princeton 22. HBS 66109.

\$7,500

The First Paris Edition of Stoeffler's Treatise on the Astrolabe



132. **STOEFFLER, Johann.** *Elucidatio fabricæ ususque astrolabii.* Cui multa & diligens accessit recognitio, unâ cum schematum negotio accommodatorum, exactissima expressione. Adiectus est index rerum & verborum copiosissimus. Paris/Lutetiae: Apud Gulielmum Cauellat, 1553.

First Paris edition of Stoeffler's treatise on the astrolabe. Small octavo (6 5/8 x 4 1/4 inches; 168 x 111 mm). [8], 172 leaves. With numerous woodcut tables, diagrams, charts and vignettes throughout the text. With two tables on one large folding plate at the end.

Contemporary full vellum, with remnants of leather ties. Vellum a bit wrinkled. Head and tail of the spine with some chipping. A few very light pen markings to vellum. Previous old ink notes on front free endpaper. Previous owner Gates bookplate on front free endpaper. Some worming at inner margin, not affecting text. Occasional staining along margins. Some foxing and light dampstaining throughout. Overall a very good copy. Adams S1891. HBS 67145. **\$2,250**

Limited Signed Edition, Together with the Volume of "Life and Letters"

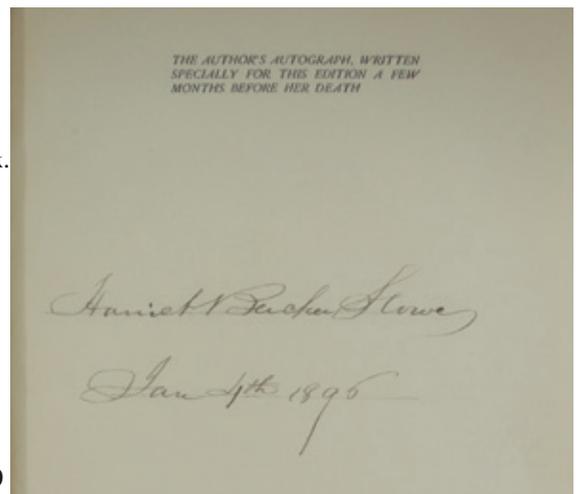
133. **STOWE, Harriet Beecher.** [*The Writings of Harriet Beecher Stowe.* With biographical introductions, portraits, and other illustrations. In sixteen volumes]. Cambridge: Printed at the Riverside Press, 1896. [Together with:] *Life and Letters of Harriet Beecher Stowe.* Edited by Annie Fields. Cambridge: Printed at the Riverside Press, 1897.



Large-Paper Edition. One of a few sets (out of a total edition of 250) with an inserted leaf signed by Stowe before her death (dated "Jan. 4th 1896"). This being number 12. Together seventeen octavo volumes (8 3/8 x 5 5/8 inches; 214 x 143 mm). Frontispieces in all volumes and added engraved titles in all volumes of *The Writings*. Title-pages in red and black.

Three-quarter brown levant morocco, ruled in gilt, over marbled boards. Spines tooled and lettered in gilt in compartments with five raised bands. Marbled endpapers, top edges gilt, others uncut. Some very minor rubbing to board edges. Spines uniformly lightly sunned. Overall a near fine set.

The inserted leaves designated for this edition were signed by Stowe over a period of six months, the leaf in this copy bears the earliest date recorded. BAL 19508 and 19509. Hildreth, p. 141. HBS 68002. **\$6,500**



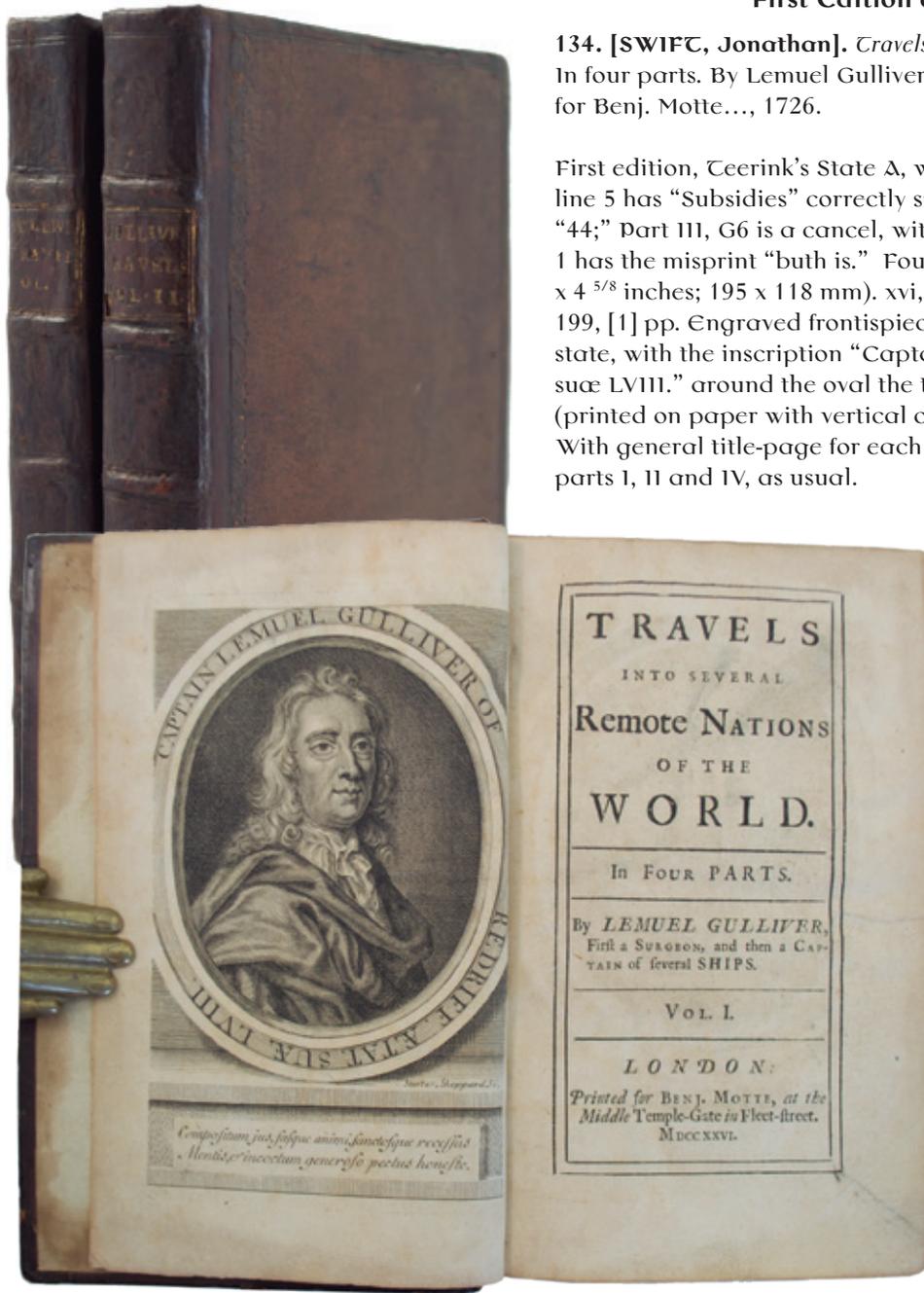
First Edition of Gulliver's Travels

134. [SWIFT, Jonathan]. *Travels into Several Remote Nations of the World.* In four parts. By Lemuel Gulliver... [Gulliver's Travels]. London: Printed for Benj. Motte..., 1726.

First edition, Ceerink's State A, with the following points: Part I, p. 35, line 5 has "Subsidies" correctly spelled; Part III, p. 74 is misnumbered "44;" Part III, G6 is a cancel, with "Part III" at foot; Part IV, p. 52, line 1 has the misprint "buth is." Four parts in two octavo volumes (7^{11/16} x 4^{5/8} inches; 195 x 118 mm). xvi, 148; [6], 164; [6], 155, [1, blank]; [8], 199, [1] pp. Engraved frontispiece portrait of Gulliver in the second state, with the inscription "Captain Lemuel Gulliver of Redriff. Ætat. suæ LVIII." around the oval the the tablet bearing a Latin inscription (printed on paper with vertical chain-lines), four maps, and two plans. With general title-page for each volume, and a separate title-page for parts I, II and IV, as usual.

Contemporary full calf. Volumes repaired at joints but not rebacked. Boards double-ruled and tooled in blind. Spine labels lettered in gilt. Previous owner's bookplate on front pastedown of each volume, and on verso of general title-page of both volumes. Inner hinges starting but covers firm. Some minor staining to outer margin of pages 97-137 of volume I. Some ink stains to page 56 of volume II. Overall a very good copy. Grolier, 100 English, 42. Hubbard, pp. 15-17. Printing and the Mind of Man 185. Rothschild 2104. Ceerink 289. HBS 67995.

\$65,000

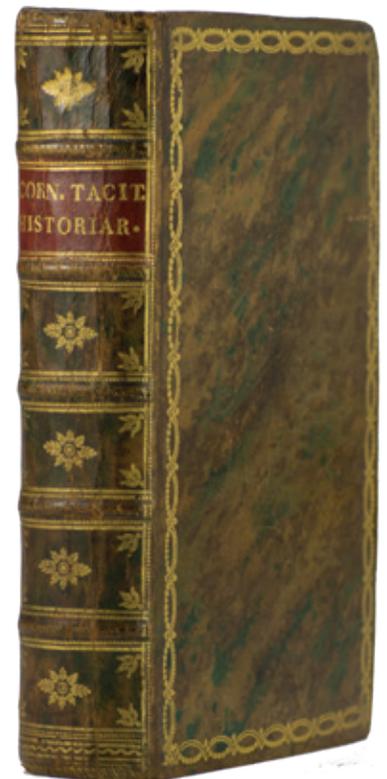


The PMM Plantin Edition of Tacitus

135. TACITUS, Publius Cornelius. LIPSIUS, Justus, [editor]. *Historiarum et annalium libri qui exstant ...* Liber de moribus Germanorum. Iulii Agricolaë vita. Incerti Scriptoris dialogus de oratoribus sui temporis. Antwerp: Christopher Plantin, 1574.

Lipsius' first edition of the works of Tacitus. Small octavo (6^{11/16} x 4^{1/16} inches; 170 x 105 mm). 762, [4, privilege and colophon] pp. with woodcut printer's device on title and figured woodcut initials in text.

Full eighteenth-century marbled sheep with gilt borders on the covers, spine gilt tooled and ruled in compartments, burgundy morocco gilt spine label, gilt board edges, marbled endpapers. Minor foxing. Contemporary owner's faded ink signature on title page, old underlining at places. A very attractive copy of this classic. Printing and the Mind of Man 93. Voet 2276. HBS 65388. \$4,500



The First Telephone Directory of Boston



136. [TELEPHONE DIRECTORY]. *Telephone Despatch Company*. Catalogue of Subscribers. Boston: J. N. George, Manager, July 1st, 1880.

First telephone directory of Boston. Octavo (9 1/4 x 5 3/4 inches; 233 x 148 mm). [40] pp. With two pages "Suggestions to Subscribers" and thirty-eight pages total of "Lists of Subscribers." The Boston Exchange is twenty-six pages, the Edison Exchange is nine pages and the Brookline Exchange is three pages. Advertisements printed along lower margins, and on verso of front wrapper and on both sides of back wrapper. We could find no copies at auction in over 50 years, nor could we find any copies on OCLC.

Original printed green paper wrappers. Staple bound. Edges of wrappers chipped, but not affecting text. Wrappers have been coated with a protective tape to prevent further chipping. First leaf a bit toned and partially detached, but still holding. Some chipping and flaking to edges of leaves, not affecting text. Overall a very good copy of this rare item.

The scarcity of this item can be factored by its fragility as well as the fact that they were supposed to be discarded regularly as there were new, updated versions printed every three months. "This Catalogue will be issued regularly hereafter, once in three months. Supplementary lists will be printed as new names are added, and sent to the subscribers." (From the Suggestions to Subscribers). HBS 68003. **\$5,000**

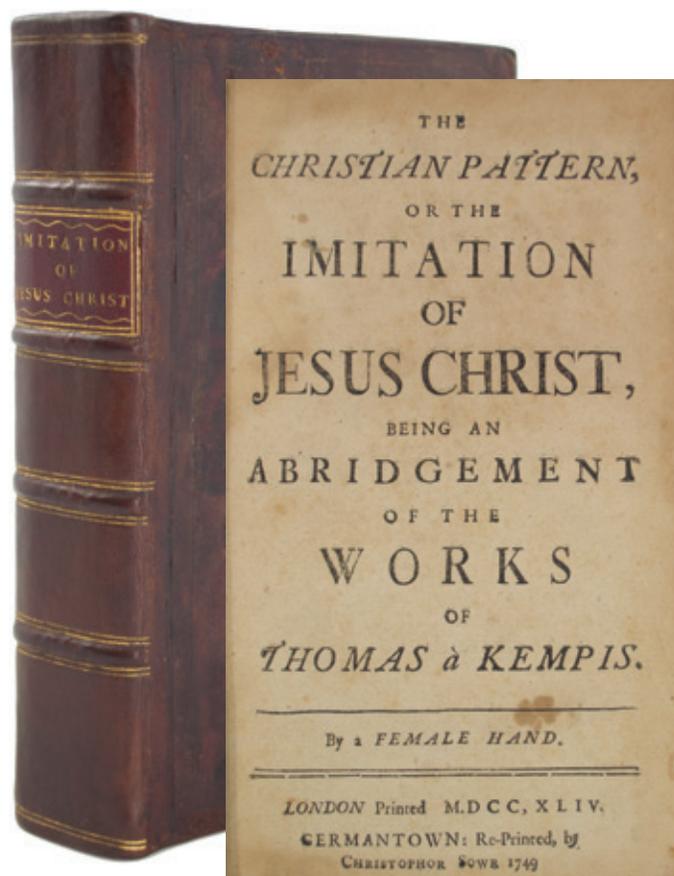
First American Edition of "The Imitation of Christ" and the First Printing of Any Work by Thomas a Kempis in America.

137. [THOMAS À KEMPIS, Saint]. *The Christian Pattern Or The Imitation of Jesus Christ, . Being an Abridgement of the Works of Thomas à Kempis*. By a Female Hand. Germantown, PA: Re-printed by Christophor Sowr [ie Souer], 1749.

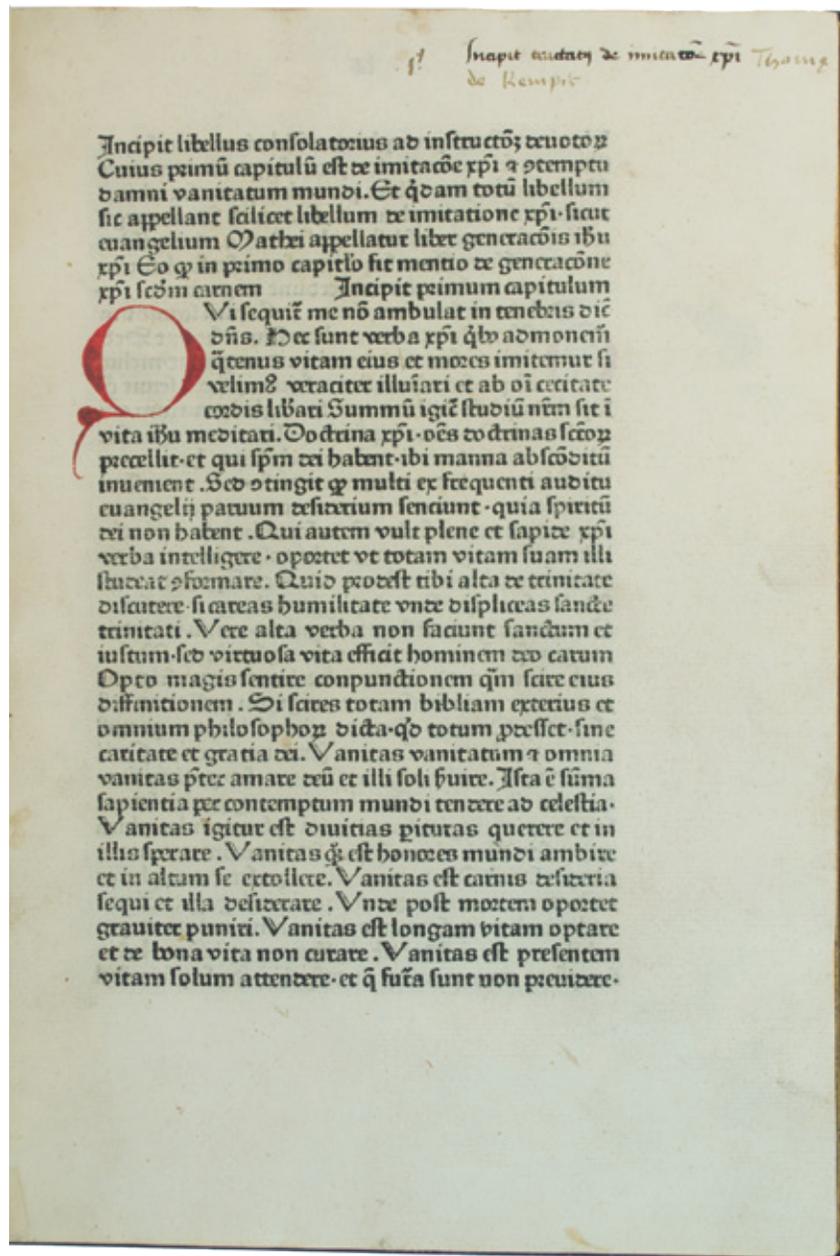
First American Edition of *The Imitation of Christ* and the first printing of any work by Thomas a Kempis in America. Also one of the earliest works of Catholic Americana. Twelvemo (7 5/16 x 4 1/4 inches; 185 x 109 mm). [2], 278 pp.

Full contemporary calf, rebacked to style. Spine with red morocco spine label, lettered in gilt. Spine ruled in gilt. Boards ruled in blind. Boards a bit rubbed and scratched. Front fly leaf with some very tiny repairs. Back fly-leaf with a few repairs. Inner back hinge almost invisibly repaired. Previous owner's bookplate with the location of "Germantown" on front pastedown. Previous owner's old ink signatures on front flyleaf, verso of title-page and page 76, not affecting text. Leaves toned as usual for American paper. Overall a very good copy and the best you can probably find for this title.

"A FEMALE HAND" was the pseudonym for Elizabeth Singer Rowe, used in the Philadelphia edition of her works." (Evans, 6342) Sabin 37343. Printing and the Mind of Man 13. HBS 67872. **\$5,000**



First Edition of "The Imitation of Christ"



138. THOMAS À KEMPIS, Saint. *Imitatio Christi*. [Augsburg: Günther Zainer, before 5 June 1473].

First edition of the most important and influential devotional work of the later Middle Ages. Folio (11 ^{11/16} x 8 ^{3/16} inches; 297 x 207 mm.). [76] leaves. Thirty-five lines. Capital spaces. Two- to six-line lombard initials (some pearled) supplied in red, a few in brown ink. Headlines giving book number in contemporary ink. Fol. 3/10 a cancel and printed, as usual, on narrow paper, here margined to size at the time of binding. Manuscript correction of the printer's name "Gintheum" in colophon, as in most, if not all, copies. Title written on first page in a contemporary hand, author's name written in a slightly later hand, a few contemporary ink marginalia. Printed in two-page formes, as indicated by a slightly skewed impression on bifolium 3/2 and 3/9.

Nineteenth-century (ca. 1840) dark blue morocco by J. Clarke (stamp-signed on front free endpaper). Covers decoratively paneled in blind, spine decoratively tooled in blind and lettered in gilt in compartments, board edges and turn-ins ruled in gilt, all edges gilt, marbled endpapers. Tiny portion of upper blank corner of fol. 8 renewed, upper blank corner of fol. 22 renewed, small portion of lower blank corner of fol. 49 renewed, a few additional minor marginal repairs, a few marginal wormholes or wormtracks, those in the lower gutter throughout and in the upper margin of the first twenty-nine leaves neatly filled, a few leaves with faint marginal dampstaining. Overall, a wonderful copy. BMC II, p. 318. Goff I-4. Hain *8589. Harvard/Walsh 507-508. Dolain 2050. Printing and the Mind of Man 13. Proctor 1566. Schäfer 331.

HBS 68051

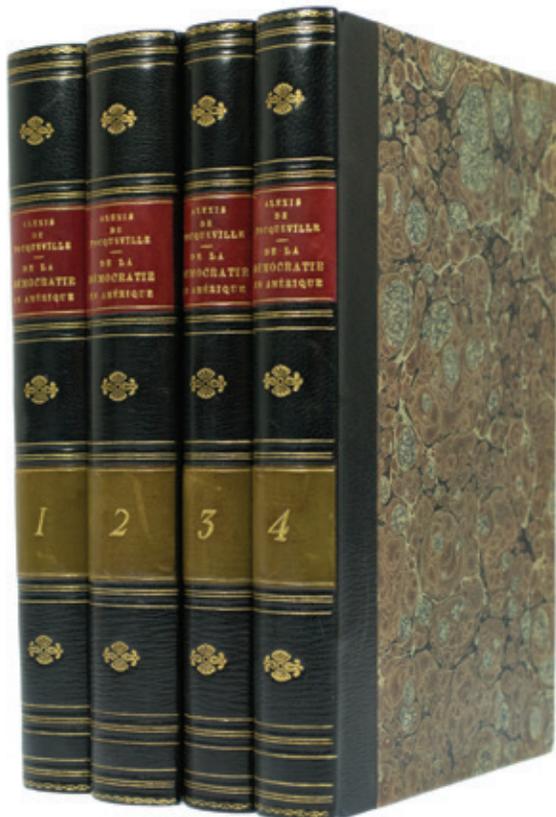
\$150,000

The Most Spectacular Botanical Print Book of Its Era

139. CHORNTON, Robert John. *Temple of Flora. or Garden of the Botanist, Poet, Painter, and Philosopher.* London: Published by Dr. Chornton, 1812.

First quarto edition. Large quarto (15 ¹/₈ x 12 ¹/₁₆ inches; 385x 306 mm.). [45] leaves. B2-E2, E*2, F2-Z2. Complete with engraved title on two leaves, hand-colored allegorical aquatint frontispiece, two uncolored engraved plates (the first by Maddocks after Russel and Opie, the second by Bartolozzi and Landseer after Reinagle), and twenty-eight stipple-engraved, mezzotint, or aquatint color botanical plates by Wm. Dunkarton, R. Rosse, Gaugain, Staeler, Quilley, Maddox, Roffe, D. Maddan, Stadler, after Pether, R.J. Chornton, S. Edwards, Reinagle, Henderson, some hand-colored, some partially printed in colors and finished by hand (including "The Persian Cyclamen," not found in some copies). A few plates with tissue guards. Text watermarked 1810 and 1811; plates watermarked 1811.

Contemporary red straight-grain morocco. Almost invisibly rebacked preserving original spine. Boards tooled in blind and stamped in gilt. Spine elaborately stamped and lettered in gilt. Gilt dentelles, gilt board edges. All edges gilt. Blue drab endpapers. Inner hinges repaired. Some light wear and scuffing to boards. Internally very clean. Plates exceptionally bright. Overall a very good copy of this beautiful book. Dunthorne 302. *Great Flower Books*, p. 77. Plesch, p. 433. Nissen BB1 1955. Stafleu and Cowan 14, 283. HBS 67956. **\$20,000**



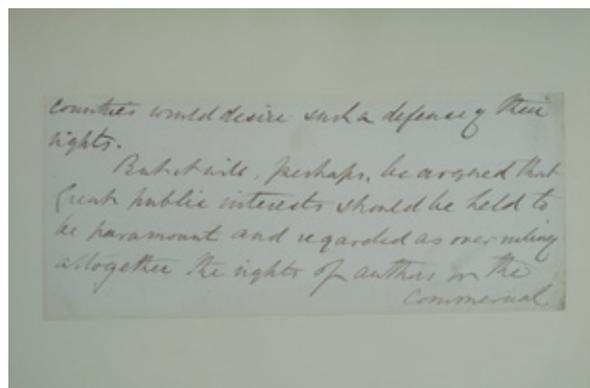
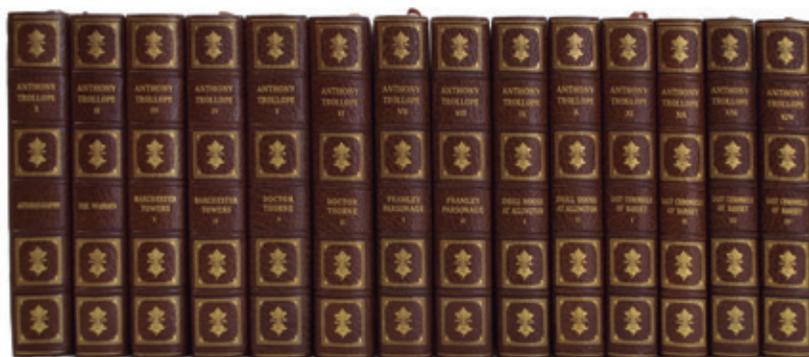
“One of the Most Important Texts in Political Literature”

140. TOCQUEVILLE, Alexis de. *De la démocratie en Amérique*, par Alexis de Tocqueville, avocat à la cour royale de Paris, l'un des auteurs du livre intitulé: Du système pénitentiaire aux États-Unis. Orné d'une carte d'Amérique. Paris: Librairie de Charles Gosselin, 1835-1840.

First edition of “one of the most important texts in political literature” (*Printing and the Mind of Man* 358 note). Four small octavo volumes. [4], xxiv, 367, [1, blank]; [4], 459, [1, blank]; [4], v, [3], 333, [1, blank]; [4], 363, [1, blank] pp. Hand-colored folding lithographed map by Benard after Tocqueville in Volume 1.

Uniformly bound by De Vauchelle in modern antique-style quarter black calf over marbled boards. Smooth spines ruled and decoratively tooled in gilt in compartments with red and olive green calf gilt lettering labels, marbled endpapers, sprinkled edges. Expertly cleaned. A wonderful copy. *En Français dans le texte* 253. *Howes* C278. Sabin 96060 and 96061. HBS 66474. **\$40,000**

The Manuscript Edition



141. TROLLOPE, Anthony. [SHAKESPEARE HEAD PRESS]. *The Barchinon Novels of Anthony Trollope [Manuscript Edition]*. Edited by Michael Sadleir. With photographs of Barchinon by Charles S. Olcott. Stratford-upon-Avon: Printed at the Shakespeare Head Press and Published for the Press by Basil Blackwell, 1929.

Limited to 525 numbered copies of which 500 were for sale. This being number 48. Fourteen octavo volumes (8^{15/16} x 6^{1/8} inches; 227 x 155 mm). Photogravure frontispieces in two states and plates from photographs by Charles S. Olcott, except for the frontispiece portrait in Volume 1 (from the portrait by Laurence in the National Portrait Gallery, London). Descriptive tissue guards. With an autograph manuscript fragment bound into Volume 1, *An Autobiography*.

In publisher's binding, bound at the Riverside Press in three-quarter brown crushed levant morocco over tan boards. Spines decoratively gilt tooled in compartments. Top edge gilt, others uncut. Brown silk ribbon place holders in each volume. A fine set in a handsome binding. Ransom, *Selective Check Lists*, p. 16, no. 62. Sadleir, Trollope. HBS 68025.

\$3,850

An Early Copy of the Most Popular Dominican Work, with a Provenance from a Great Dominican Convent



142. VORAGINE, Jacobus de. *Legenda aurea*. Italy (Venice?): 1300.

Illuminated manuscript on vellum. Small quarto (8 x 5^{9/16} inches; 203 x 142 mm.). 281 leaves, plus one blank leaf at front and two blank leaves at end (fols. 279 and 281 apparently conjoint with two blank vellum leaves, fol. 280 on a stub between the foliated leaves). Apparently complete. Two columns of thirty-four lines. Written by two Italian scribes in black ink in gothic bookhands between four verticals and thirty-five horizontals ruled in faint brown, the verticals extending across the margins. Justification: 5^{1/4} x 3^{7/8} inches; 133 x 98 mm. Faint early ink foliation. Horizontal catchwords within ink frames in lower right margin of final versos. Pricking along the upper edges. Rubrics in red, paragraph marks alternately of red or blue, alternately red or blue one-line initials for the list of contents (fols. 1v-2), numerous two-line initials alternately in red flourished with blue or blue flourished with red, with penwork usually extending for the height of the text column, opening six-line historiated initial showing a tonsured cleric kneeling before the seated Virgin with Child against a background of burnished gold, accompanied by a cusped border with leaf terminals where a tree separates a stag from a pursuing hound. Some neat annotations and corrections in the margins with a few pointing hands.

Nineteenth-century limp vellum, with yapp edges. Spine lettered in gilt. Opening rubric and historiated initial slightly rubbed. Marginal staining on edges of some leaves, small cuts or tears to margins of some leaves, some natural vellum flaws. Housed in a full morocco clamshell.

The historiated initial, flourished initials, and border decoration are northern French or south Netherlandish in character. The border motifs on f. 1 are very close, for instance, to those in a copy of Thomas Aquinas's Summa given to the Flemish abbey of Ter Doest ca. 1280-1290 (Bruges, Staatsbib. Ms 199: Vlaamse Kunst op Perkament, Bruges, Gruuthusemuseum (1981). The decoration was presumably executed by an illuminator who had travelled to Italy. A parallel case is presented by the northern French or Flemish illuminator whose hand has been detected in Neapolitan manuscripts of ca. 1330 (Dix siècles d'enluminure italienne, BnF, 1984, pp. 73-74) and illuminators from Ypres are known to have worked in Naples at around this date. Combining Italian script and northern illumination, the book is an intriguing reminder of the mobility of book craftsmen. HBS 65438. \$125,000

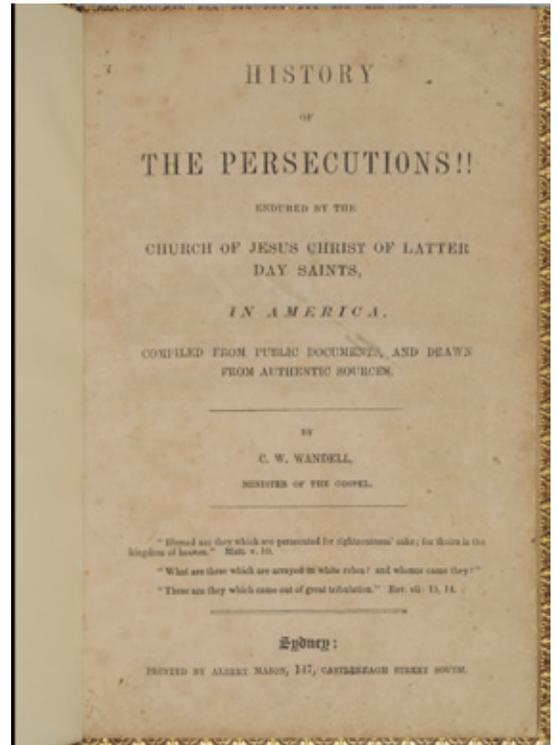


An Account Of The Beginnings Of Mormonism

143. **WANDELL, C.W.** *History Of The Persecutions!!* Endured by the Church of Jesus Christ of Latter-Day Saints, in America. Compiled from Public Documents and Drawn from Authentic Sources. Sydney: Printed by Albert Mason, [n.d.c.a.1852].

First edition. Octavo (8 1/8 x 5 5/16 inches; 208 x 135 mm). [1]-64 pp. From what we can find, no other copy has appeared at auction since 1967. In 1957, Sotheby's described this book as "extremely rare."

Bound by Sangorski & Sutcliffe in full speckled calf. Boards double-ruled in gilt with small floral corner devices. Spine stamped in gilt. A long red morocco spine label, lettered in gilt. Board edges gilt, gilt dentelles. Newer endpapers. Some toning to pages, mainly the first three leaves. A few small instances of light soiling. Small mark on front pastedown where tipped-in bookplate had been removed. Otherwise a very good copy. Howes W84 HBS 66114. **\$3,750**



A Collaborative Work between Andy Warhol and his Mother

144. **[WARHOL, Andy].** *Holy Cats By Andy Warhol's Mother.* [New York: Privately Printed, 1957].



First edition. A collaboration between Andy Warhol and his mother Juila Warhola who was know for her quirky illustrations and calligraphy. Twenty leaves. Each leaf printed on recto with a photolithographic image of a cat and corresponding calligraphic text. Leaves in a variety of different colored papers.

Original pictorial paper over boards. Spine with a tiny chip at the top and some closed tears at the middle. Plates are pristine and overall a near find copy. HBS68065. **\$6,500**



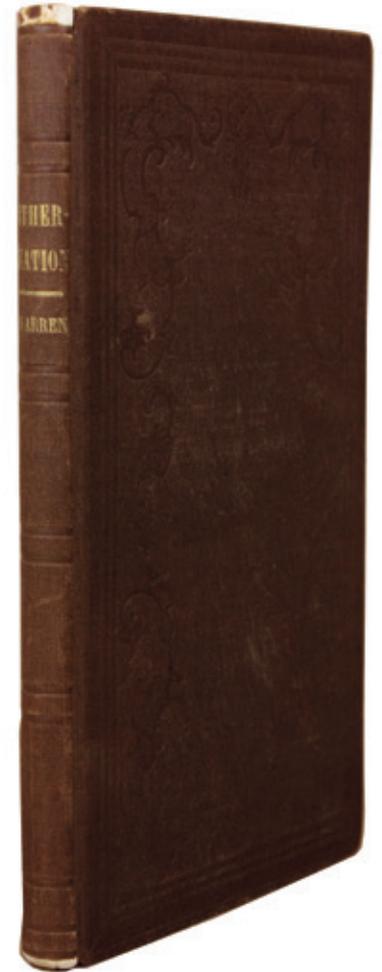
First Edition in Original Cloth

145. WARREN, M.D., John C. *Etherization; With Surgical Remarks.* By John C. Warren, M.D. Emeritus Professor of Anatomy and Surgery in the University at Cambridge... Boston: William D. Ticknor & Company, 1848.

First edition. Twelvemo (4 3/8 x 7 3/16 inches; 111 x 182 mm). [4], [i]-v, [1, blank], [1, half-title], [1, blank], 100, [4, Publisher's ads], [2, blank] pp. Without front free endpaper.

Publisher's full brown cloth, decoratively stamped in blind. Gilt lettering on the spine. Former owner William Glen's bookplate of front pastedown. Head and tail of the spine chipped. Otherwise a very good copy.

"Warren's *Etherization* provides a fascinating account of the early use of sulphuric ether in surgery, including a detailed description of the epochal first operation using anesthesia, which he performed on October 16, 1846." (The History of Surgery in the United States, 1775-1900, Rutkow, 23). Sabin 101475. HBS 64562. **\$2,500**

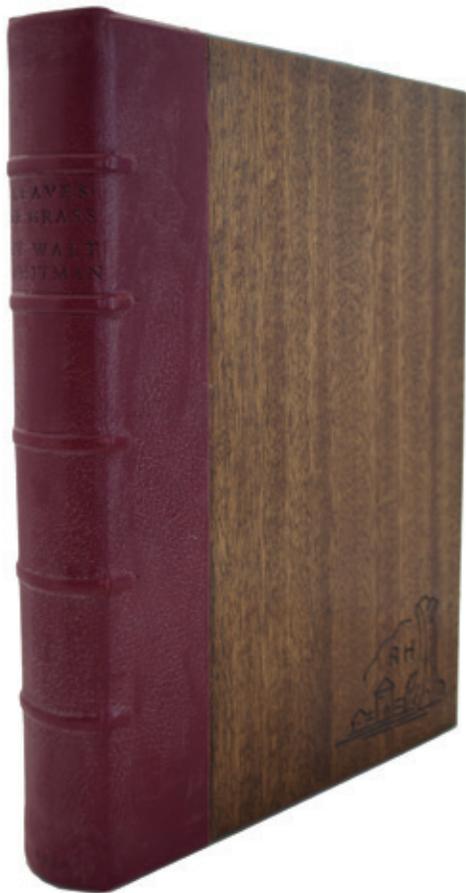


A Magnificent Copy of One of the Finest Books from the Grabhorn Press

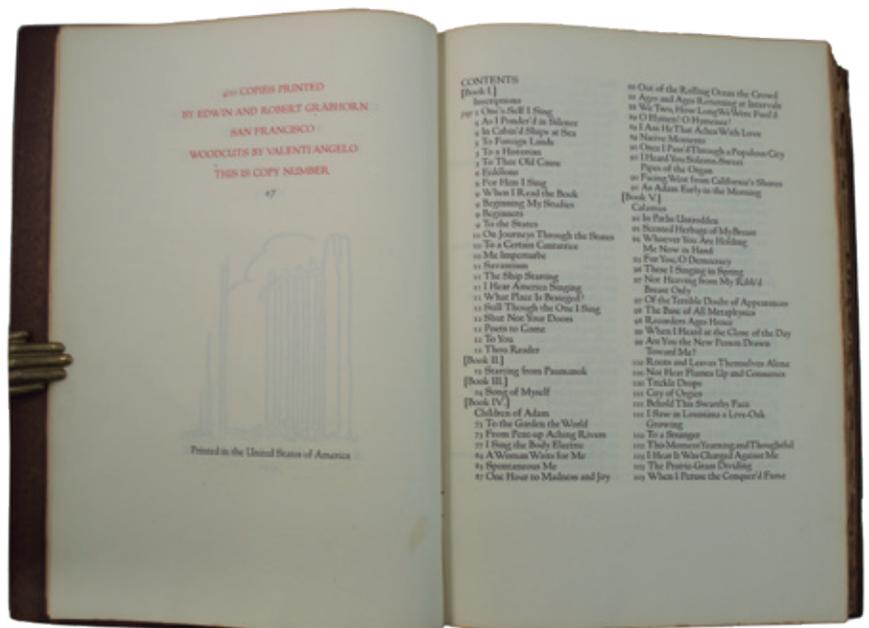
146. WHITMAN, Walt. [GRABHORN PRESS]. [ANGELO, Valenti, illustrator]. *Leaves of Grass.*

Comprising all the poems written by Walt Whitman following the arrangement of the edition of 1891-'2. New York: Random House, 1930.

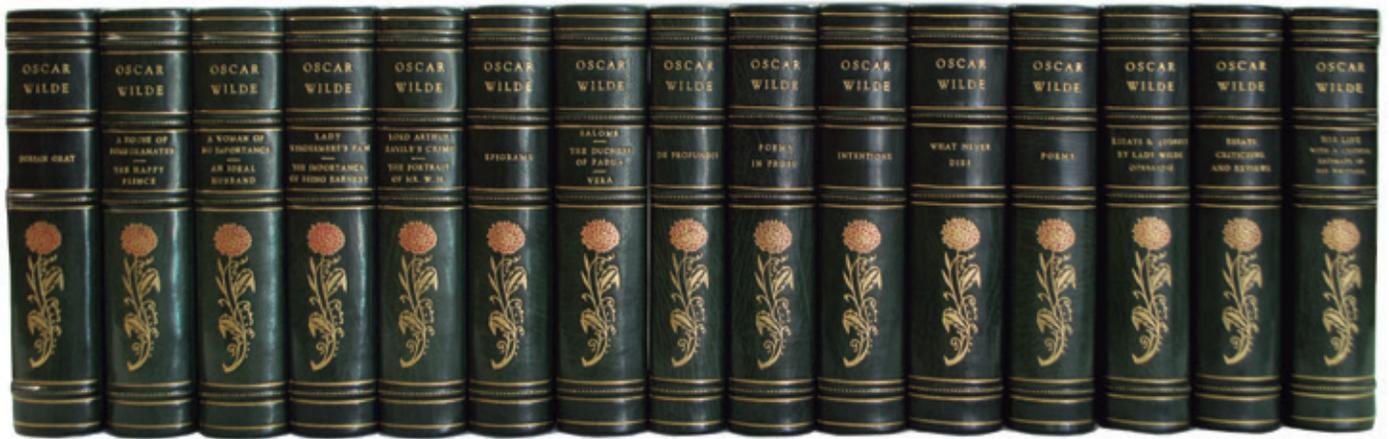
Limited to 400 numbered copies (this being number 47), printed by Edwin and Robert Grabhorn at the Grabhorn Press in San Francisco. Large folio (14 1/2 x 9 7/8 inches; 368 x 251 mm.). [12, blank], [10], 423, [11, blank] pp. Thirty-seven woodcuts by Valenti Angelo. Printed in handset Goudy New Style on Unbleached Arnold paper.



Original quarter red niger over beveled Philippine mahogany boards. Publisher's device carved into front cover. Spine lettered in black with five raised bands, red niger hinges, wood veneer endpapers. Top edge trimmed, others uncut. Corners slightly worn as usual. The faintest of splashing along extreme bottom edge. Overall a near fine copy. Grabhorn Bibliography 138. Huntington Library, Great Books in Great Editions, p. 65. HBS 68102. **\$3,500**



Edition De Luxe, One of 200 Copies With Plates in Two States



147. WILDE, Oscar. *The Writings of Oscar Wilde*. Illustrated. London: A. R. Keller & Co., 1907.

Edition de Luxe of the Uniform Edition. One of 200 numbered copies, of which this is number 14. Complete in fifteen octavo volumes. (7 1/4 x 5 inches). Illustrated in black and white, with plates in two states, each with a descriptive tissue guard. Title and limitation pages on Japanese vellum, printed in black and red, with additional engraved title pages in each volume.

Finely bound in modern full green levant morocco. Spines tooled and lettered in gilt in compartments, with a red morocco gilt floral inlay, four raised bands, all edges gilt, marbled endpapers. A fine set.

This very early edition precedes the 1908 Ross edition of Wilde's works, often described as the first collected edition.
HBS 67715.

\$13,500

The First Generally Obtainable Edition

148. WILKES, Charles. *Narrative of the United States Exploring Expedition. During the Years 1838, 1839, 1840, 1841, 1842*. Philadelphia: Lea and Blanchard, 1845.

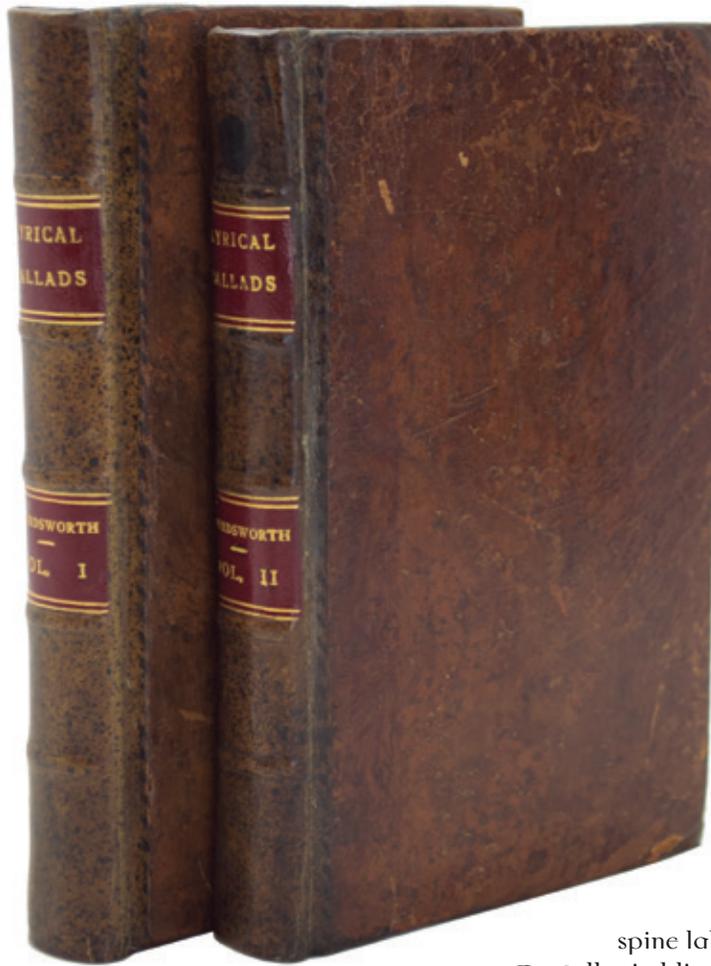
Third Edition, first generally obtainable edition. Preceded by the extremely rare official quarto edition of 100 copies (of which sixty-three were given to foreign nations and twenty-five destroyed by fire), and the unofficial edition of the same size limited to 150 copies. The present edition is limited to 1,000 copies, which also includes the atlas which was omitted from later editions. Five small quarto text volumes and atlas (11 1/16 x 7 1/8 inches; 280 x 182 mm). With sixty-four engraved plates and 295 inter-textual vignettes and woodcuts and nine double-page engraved maps. Atlas with five folding maps, one of which ("Chart of the World") is hand-colored. Each plate with protective tissue guard.

Publisher's full brown cloth, decoratively stamped in blind. Each text volume with a pictorial centerpiece, stamped in gilt. Spines lettered in gilt and each pictorially gilt-stamped. Atlas, lettered in gilt on front

board and spine, back board with gilt-stamped pictorial centerpiece. Uncut. A very small amount of intermittent foxing and minor toning. Two previous owner's bookplates on front pastedown of each volume. The 'Chart of the World' map in the atlas with a 3.5 inch closed tear, with no loss. Some of the large maps with a bit of offsetting. Head and tails of spines and board edges with just a bit of rubbing, and spines uniformly sunned. overall a very good set. Hill. Howes W-414. Sabin 103994. Streeter 3324. HBS 67958.

\$11,000

First Edition of Volume One and Two and the First Appearance of the ‘Rime of the Ancient Mariner’



149. [WORDSWORTH, William]. [COLERIDGE, Samuel Taylor]. *Lyrical Ballads, with a Few Other Poems.* London: Printed for J. & A. Arch, 1798.

First edition, second issue (first London issue, with the London imprint instead of Bristol; the first issue being virtually unobtainable) of Volume I. Small octavo. (6 1/4 x 3 3/4 inches; 160 x 96 mm). [2], [v, advertisements], [1, blank], [1, contents], [1, blank], 69, [2, blank], 70-210, [1, errata], [1, blank], [2, advertisements] pp.

[With]

WORDSWORTH, W[illiam, and Samuel Taylor Coleridge]. *Lyrical Ballads, with Other Poems.* In Two Volumes. By W. Wordsworth. London: Printed for T.N. Longman and O. Rees, by Biggs and Co. Bristol, 1800.

First Edition, first issue of Volume II. With p. 210 and the final errata leaf, both in their earliest state (with only ten lines and three items, respectively); p. 64, line 1 reads “Oft I had heard of Lucy Gray” and line 6 reads “She dwelt on a wild Moor;” p. 83, line 6, the “last days” are followed by a comma; p. 92, line 2 reads “the skill which he;” and p. 129, line 11 has “when they please” spaced normally. Small octavo (6 1/8 x 3 7/8 inches; 155 x 92 mm). [4], 227, [1, errata] pp.

Both volumes uniformly bound in contemporary mottled calf, rebacked to style. Each volume with two red morocco spine labels, lettered and ruled in gilt. Board edges stamped in gilt. Dentelles in blind. Volume I with some minor foxing and a few mild stains.

Volume II very clean. Boards with some minor rubbing. Volume II with early armorial book plate on front pastedown. Both volumes with the bookplate of renown book collector Abel C. Berland on front pastedown. Overall a very good, exceptionally clean set. Grolier, 100 English, 66. Printing and the Mind of Man 256. Rothschild 2604. Wise, Wordsworth, 4-5. Rothschild 2604. Cornell 4-5. HBS 67986. **\$18,500**

One of 550 Signed Copies With an Extra Suite of Color Plates

150. WYETH, N.C., [illustrator]. HOMER. *The Odyssey of Homer.* Translated by George Herbert Palmer. With illustrations by N.C. Wyeth. Cambridge: Houghton Mifflin Company, The Riverside Press, 1929.

Limited to 550 numbered copies, signed by the translator and illustrator. This being number 197. Quarto (10 3/8 x 7 5/8 inches; 265 x 195 mm). xxviii, 920, 314 pp. Sixteen mounted color plates and two black and white plates (facsimile of a letter to the publisher from the translator and final sketch made for the painting “Odysseus and Calypso”). Each plate with a descriptive tissue guard. With the additional suite of color plates in the original envelope laid-in.

Original quarter pigskin over green cloth. Front board pictorially stamped in gilt, brown leather spine label lettered in gilt. Green and white pictorial endpapers. Largely unopened. In original glassine, which is chipped and cracked along spine. Overall, about fine. Allen and Allen, p. 213. Dykes 253. HBS 67932. **\$1,250**

