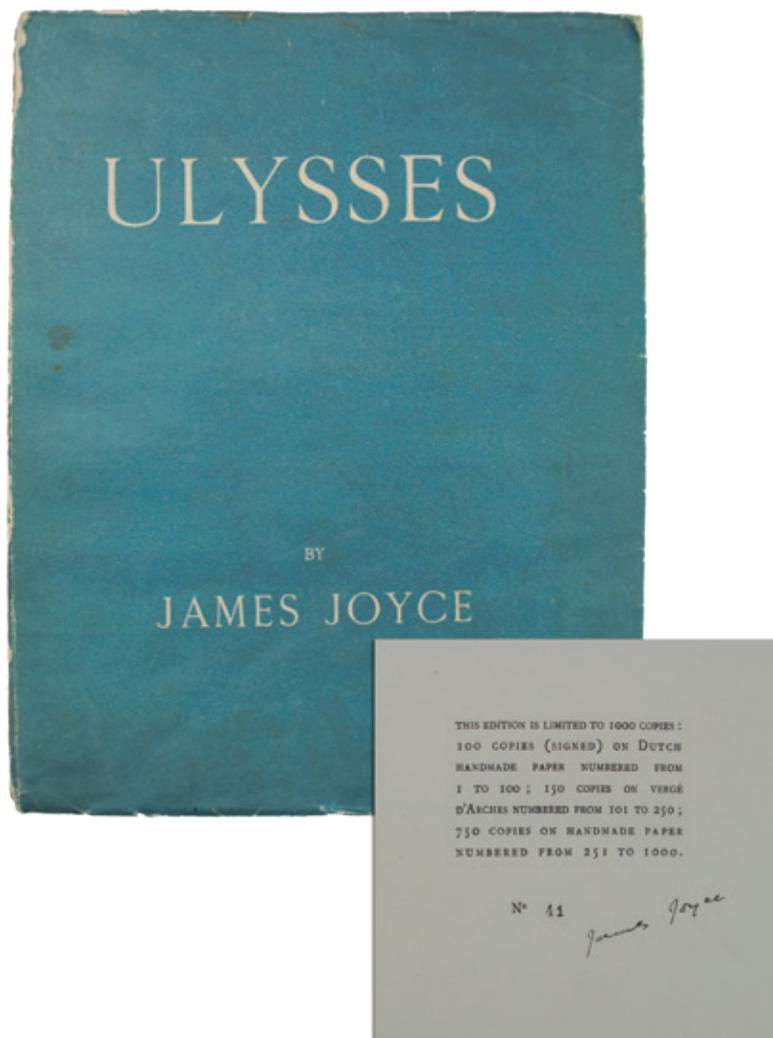


# HERITAGE

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Front Cover Image: Item 2. **AUDUBON, John James.** *The Birds of America*, from Drawings Made in the United States and their Territories. New York: Published by J.J. Audubon, 1840-1844.

Inside Cover Image: Item 63. **JOYCE, James.** *Ulysses*. Paris: Shakespeare and Company, 1922. One of 100 numbered copies.

Back Cover Image: Item 87. [**RACKHAM, Arthur, illustrator**]. **DICKENS, Charles.** *A Christmas Carol*. Illustrated by Arthur Rackham. London: William Heinemann, [1915].

**With Thirty Beautiful Hand-Colored Plates**

**1. ANGAS, George French.** *The Kafirs Illustrated*, in a Series of Drawings taken among the Amazulu, Amaponda, and Amakosa Tribes... London: J. Hogarth, [1849].

Large folio (19 1/2 x 14 1/8 inches; 498x 360 mm.). [2], 50, [2] pp. Lithographed frontispiece portrait, lithographed dedication leaf, and thirty hand-colored lithographed plates. Eleven wood engravings in the text. Plates heightened in gum arabic.



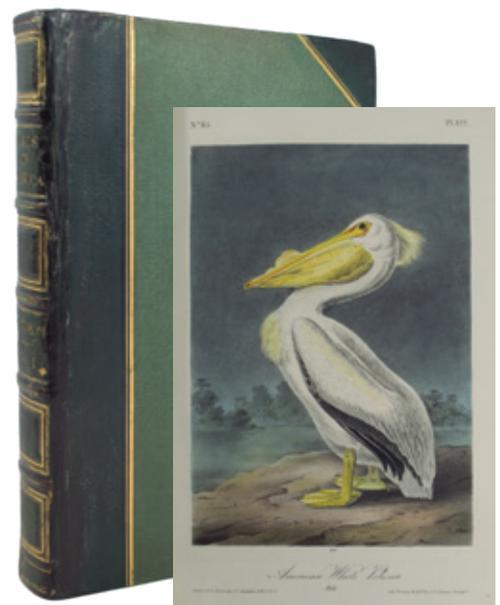
Contemporary half black straight-grain morocco over green cloth boards. Rebacked using original spine. Spine ruled and lettered in gilt. Front board with title printed in gilt, within decorative gilt border. Morocco ruled in gilt. Board edges a bit rubbed and corners bumped. Some occasional foxing to plates, but generally light. A small private library sticker on front pastedown. Plate number 18 a bit toned. A very small chip to margin of plate 18, not affecting illustration. A very small closed tear repaired to margin of plate 17, not affecting illustration. Overall a very nice copy with beautiful plates. HBS 68072. **\$16,500**

**The First Octavo Edition, with ALS Signed by “John J. Audubon”**

**2. AUDUBON, John James.** *The Birds of America*, from Drawings Made in the United States and their Territories. New York: Published by J.J. Audubon, 1840-1844.

First octavo edition. Seven large octavo volumes (10 3/16 x 6 3/8 inches; 258 x 161 mm). Bound with the lists of subscribers in each volume but without the half-titles. Complete with 500 hand-colored lithographed plates by J.C. Bowen after J.J. Audubon. Woodcuts in the text. With original tissue guards for all plates except one.

Publisher's half green morocco over green cloth boards bound by J. Carrs & Co., rebacked with original spines laid down. All edges gilt. Original yellow coated endpapers. Volume I with mostly marginal foxing and toning to text leaves throughout, but plates all remain very clean. One large dampstain to text page 235 of volume I, minimally affecting the surrounding plates (Plates 66 & 66). Volume II with some minor foxing, mainly to pages 143-162. Some browning to margin of pages 177-183 in volume II, mildly affecting the margins of plates 136 and 137. Volume III with some minor foxing, the worst of it on pages 62-68. Plates 187 and 188 are in reverse order. Some slight browning to the margin of plate 358 in volume VI. Otherwise the volumes are quite clean and the plates are extremely clean and bright. Previous owner's bookplate on back pastedown of each volume. Each volume housed in a green cloth slipcase with green morocco tips. Overall a very nice set.



[Together with]

**AUDUBON, John James.** Autograph Letter Signed “John J. Audubon” to “Charles C. Little.” New York: February 1, 1841.

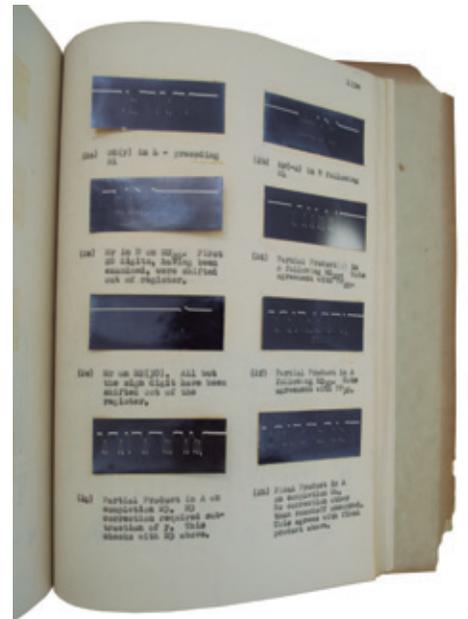
One quarto page, lettered in ink on recto only (9 3/4 x 7 7/8 inches; 246x198 mm). Dated at the top “February 1, 1841” and addressed to Charles C. Little of Little & Brown, Boston. Light, unobtrusive glue stain on verso, slightly showing through. Sheet reinforced along left margin on verso with some show-through. Creased at folds Overall very good. The subscription of John J Audubon's masterpiece *The Birds of America*, 1st octavo edition which was published between the years 1840-1844 is most likely what is being discussed in the present letter. HBS 68156. **\$67,500**

**An Original Copy of Auerbach's Master's Thesis on the Arithmetic Circuits of BINAC, the First Operational Stored-program Computer in the United States**



**3. AUERBACH, Albert.** *The Arithmetic Circuits of the BINAC.* Submitted in Partial Fulfillment of the Requirements for the Degree of Master of Science in Electrical Engineering at the Moore School of Electrical Engineering. Philadelphia: By the Author, 1950.

An original copy of Auerbach's Master's thesis on the Arithmetic Circuits of BINAC. With thirty-four block diagram figures all reproduced from Auerbach's own drawings, seven of which are full page, the others are tipped in. Of the full page figures, three are folding. With sixty-seven small (2 3/4 x 1 inch) black-and-white photographs of oscillograms taken at different points in the arithmetic process. With some minor of pen and ink corrections and notes throughout.



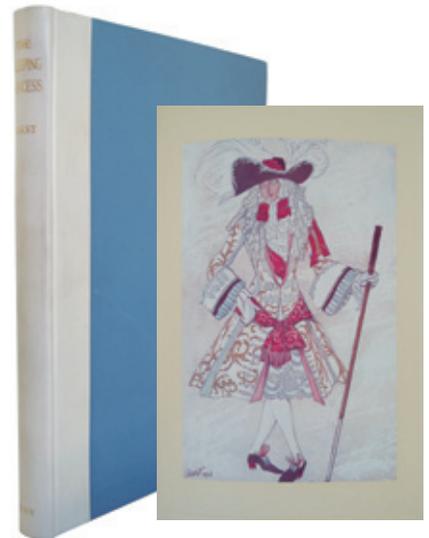
Original carbon typescript housed in original cardboard binder with typescript label on front. (8 1/2 x 11 inches; 280 x 220 mm). First part with page numbers a bit erratic but seemingly complete with a total of 152 leaves. Cardboard binding a bit toned and brittle, and back corners are chipped off. According to Jeremy Norman, most likely only one or two other copies of this exist. HBS 68177. **\$7,500**

**Bakst Designs For Sleeping Beauty**

**4. BAKST, Leon, [illustrator]. PICASSO, Pablo, [contributor].** *The Designs of Leon Bakst for the Sleeping Princess.* A Ballet in Five Acts after Perrault. Music by Tchaikovsky. Preface by André Levinson. London: Benn Brothers Limited, 1923.

One of 1,000 copies this being number 394. Folio (15 1/4 x 11 1/2 inches; 388 x 294 mm). Two color vignettes and fifty-four full-page color plates by Bakst (printed in France), and a full-page portrait of Leon Bakst by Pablo Picasso.

Quarter vellum over light blue fine-grain cloth. Spine lettered in gilt. Top edge gilt, others uncut. A small snag to cloth on front cover as well as a very light scratch. A few light finger smudges. Overall a near fine copy. HBS 67822. **\$3,850**



**First English Edition of Balzac's "The Prince"**

**5. BALZAC, Jean Louis Guez.** *The Prince.* Written in French...Now Translated into English. London: Printed for M. Meighen and G. Bedell, 1648.

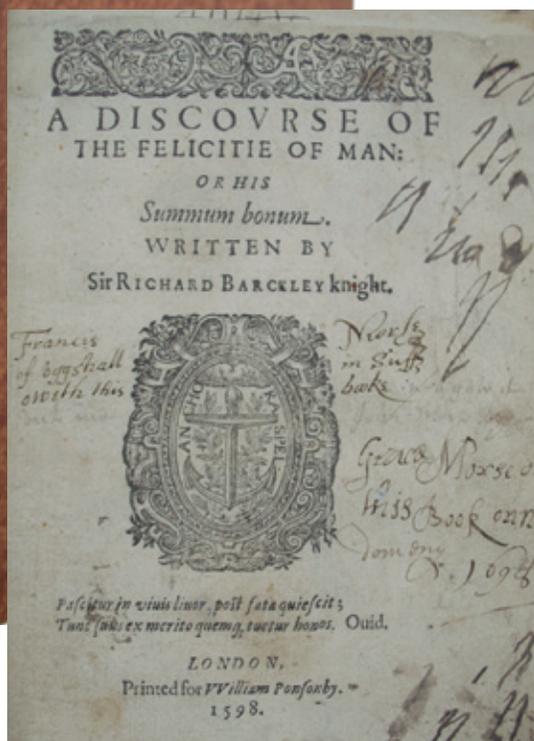
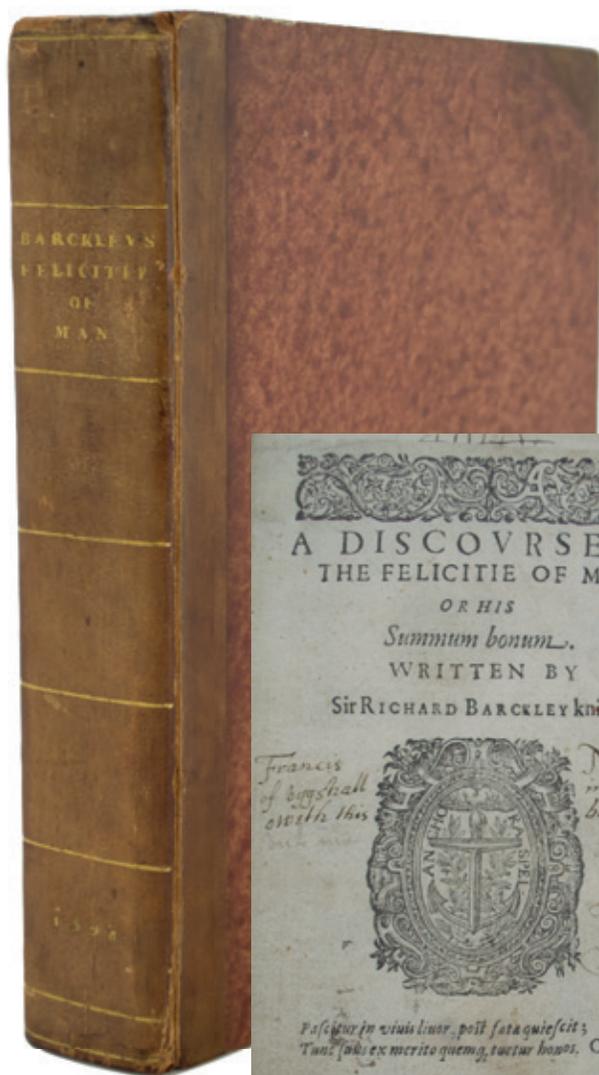
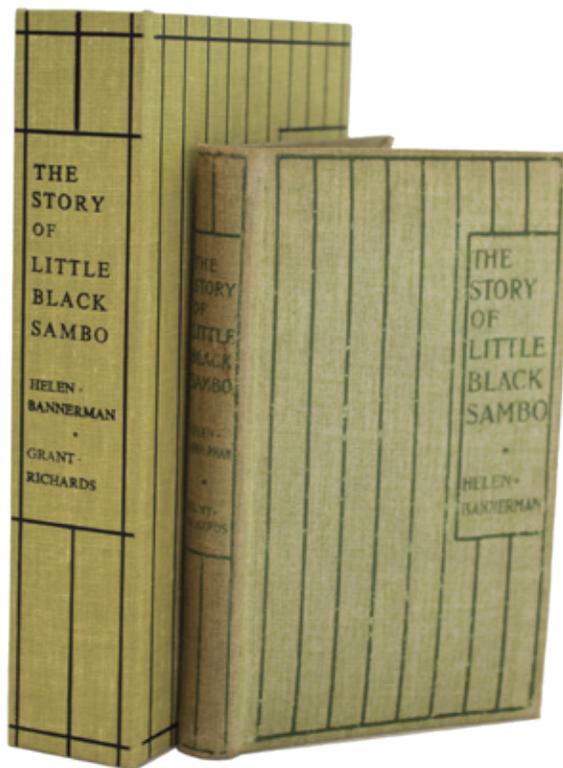
First English edition. Twelvemo (5 1/8 x 2 7/8 inches; 130 x 73 mm). [82], 15, 163-326 pp. Bound without final errata leaf. Bound by Sangorski & Sutcliffe in modern full tan calf. Spine lettered in gilt. Dentelles in blind. Some light worming to top outer margin of leaves E9-K3, not affecting text. Foreedge lightly soiled and chipped. Overall a very good copy. HBS 64600. **\$1,250**

## First Edition of "The Story of Little Black Sambo"

6. **BANNERMAN, Helen.** *The Story of Little Black Sambo.* London: Grant Richards, 1899.

First edition. Sixteenmo (4 7/8 x 3 inches; 124 x 75 mm). viii, 57, [1, blank], [1, printer's imprint], [1, blank] pp. Twenty-seven full-page illustrations by the author, engraved on wood and color-printed by Edmund Evans. No. 4 of The Dumpy Books for Children.

Original pale green cloth lettered and stamped in dark green with ruled borders and vertical stripes. Spine very lightly sunned. Some very minor rubbing to ink stamping on boards. Previous owner's gift inscription on front free endpaper, dated 1900. free endpapers with some minor toning. A near fine copy of this very rare item, usually found in much worse condition. In a green cloth clamshell case. HBS 68031. **\$8,500**



## An Important Shakespeare Source Book

7. **BARCKLEY, Sir Richard, Knight. [SHAKESPEARE, William].** *A Discourse of the Felicitie of Man.* Or His Summum Bonum. London: William Donsoby, 1598.

First edition. Small quarto (7 1/4 x 5 1/8 inches; 185 x 131 mm). [31, [1, blank], 155, 158-618 pp. Same as British Library copy, pagination skips 156-157 but collation is complete. With errata leaf, and two leaves with woodcut tree emblems with the author's monogram (wone with tiny closed tear). Errata leaf and final woodcut leaf, misbound towards the front between leaves \*3 and \*4. Leaf \*6 misbound before \*5. Engraved head and tail pieces. Title-page with engraved headpiece and central anchor device.

Nineteenth-century half calf over marbled boards. Spine lettered and ruled in gilt. Edges speckled brown. Outer hinges starting, but holding firm. Edges a bit rubbed. Previous owner's bookplate on front pastedown. Title-page and final leaf toned. Title-page trimmed short at top margin, not affecting headpiece. Various old ink ownership notes on title-page, one dated 1698. More ink scribbles on blank recto of woodcut page. A bit of neat marginalia and some underlining Overall very good.

A rare and important work containing inspiration for three of Shakespeare's plays. A fine collection of amusing histories and small narratives; including the foundation of the *Coming of the Shrew*, pp. 23-26, *Antony and Cleopatra*, p. 46, and *Dyramus and Chisbe*, p. 52. HBS 68229. **\$6,000**

**Beardsley's "Morte Darthur" Limited to 1500 Copies, With the Limited Portfolio of Additional Illustrations**

8. [BEARDSLEY, Aubrey, illustrator]. MALORY, Sir Thomas. *The Birth, Life, and Acts of King Arthur, of His Noble Knights of the Round Table* ... With an introduction by Professor Rhys and embellished with many original designs by Aubrey Beardsley. [London: J.M. Dent & Co.], 1893-1894.

First edition. One of 1,500 ordinary paper copies, out of a total edition of 1,800 copies. Two quarto volumes (9 <sup>3</sup>/<sub>8</sub> x 7 <sup>1</sup>/<sub>2</sub> inches; 238 x 191 mm.). xc, 455, [1, blank]; [8], [457]-990, [1, colophon], [1, blank] pp. With two photogravure frontispieces, eighteen woodengraved plates (five double-page), numerous text illustrations, and approximately 350 chapter headings, borders, and initials, all after designs by Beardsley.

Volumes uniformly bound in pigskin over boards, Beardsley's design stamped in gilt on front covers and spines. Back covers with gilt publisher's device. Top edges gilt, others uncut. Some minor rubbing to board edges and gilt. Overall very good.

[Together with:]

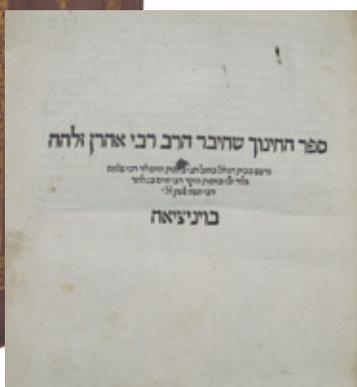
*Reproductions of Eleven Designs Omitted from the First Edition of Le Morte Darthur*... With a foreword by Aymer Vallance and a note on the omitted designs by Rainforth Armitage Walker... London: J.M. Dent & Sons, 1927.

First edition. Limited to 300 numbered copies on handmade paper, this being number 69. Quarto (10 <sup>1</sup>/<sub>8</sub> x 8 <sup>1</sup>/<sub>8</sub> inches; 257 x 205 mm). [1, blank], [1, limitation], 45, [1, blank], [1, printer's imprint], [1, blank] pp. Fourteen drawings, including one mounted, comprising the eleven chapter headings omitted from the first edition, an enlarged reproduction of "Merlin," a sketch for an unused front wrapper design, and the front wrapper design as published.

Original publisher's quarter tan calf over vellum beveled-edge boards, with Beardsley's design stamped in gilt on front cover. Spine lettered in gilt. Plain white endpapers, top edges gilt, others uncut. Covers very lightly soiled and slightly bowed, as usual. Splits along front and back edges of spine, but holding firm. Overall very good. HBS 68069. **\$3,750**



**First Edition of this” Book of Education,” Rearranging the 613 Commandments of Maimonides**



**9. [BEN JOSEPH HA-LEVI OF BARCELONA, Pinhas]. [BEN JOSEPH HA-LEVI, Aharon]. {MAIMONIDES, association} *Sefer ha-Hinnukh*. Venice: Daniel Bomburg, [283, i.e. 1523].**

First edition. Quarto in eights 9 1/8 x 6 7/8 inches; 230 x 175 mm). 179 leaves. Possibly lacking a final blank, but textually complete. This book being an arrangement of the 613 commandments of Maimonides was originally attributed to Aharon Ben Joseph ha-Levi, the brother of Pinhas. Text in Hebrew in two columns.

Full modern brick-red sheep. Boards panel-ruled in blind. Boards with gilt tooled frame and gilt woven center devices. Gilt floral corner devices to boards. Spine ruled in gilt and blind, and gilt floral devices in four compartments. Board edges ruled in gilt. Title-page, the following leaf and the final leaf with inner margin repair. Some light marginal

stains to preliminary leaves and some mostly marginal dampstaining to the final 40 (approx) leaves. Small red pencil note on the verso of the title-page and some pencil notations on the verso of the final leaf. Overall a very good copy.

This text *Sefer ha-Hinnukh* (Book of Education) is a rearrangement of the 613 commandments of Maimonides in the *Sefer ha-Mitzvot* (Book of Commandments). They are listed according to the weekly Torah portion.  
HBS 67625. **\$22,500**

**First Folio and First Illustrated Bible Printed in America**

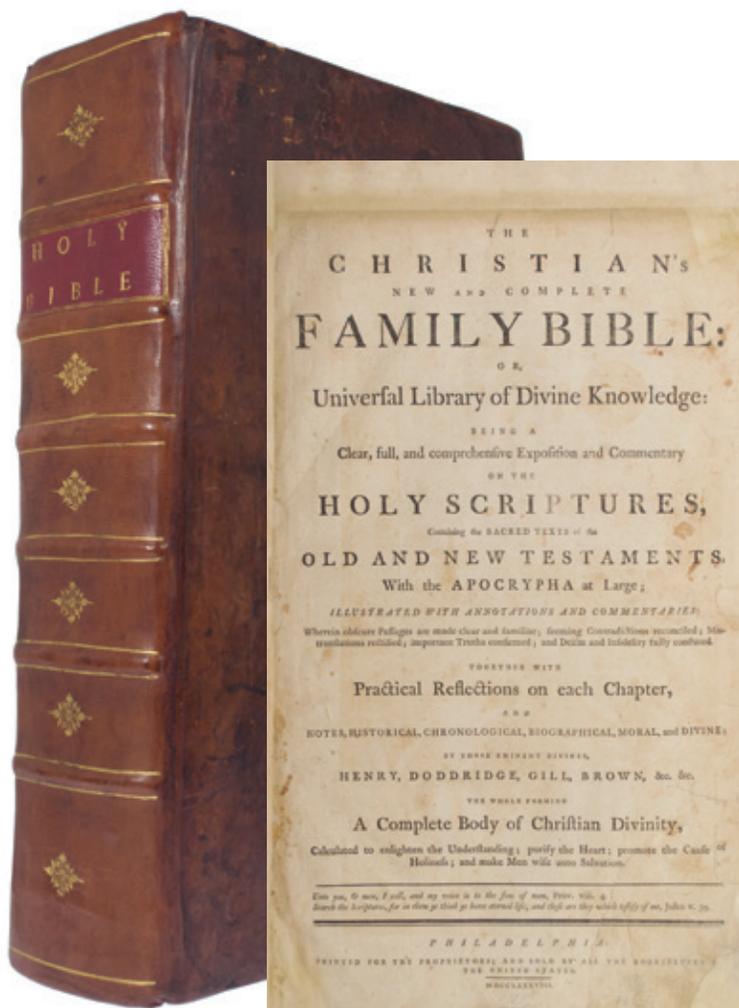
**10. [BIBLE IN ENGLISH]. *The Christian's New and Complete Family Bible...* Philadelphia: Printed for the Proprietors; and Sold by all the Booksellers in the United State, 1788-[1790].**

First edition of the first folio Bible printed in America, also the first illustrated Bible printed in America. Folio (16 5/16 x 10 1/8 inches; 415 x 255 mm). [Δ]<sup>2</sup>, B-9O<sup>2</sup>, Δ-2I<sup>2</sup>, [Δ]<sup>2</sup>, B-3H<sup>2</sup>. Also contains a duplicate set of signatures 5I-5N<sup>2</sup> not included in collation. 2H missigned '2G' and 2K missigned '2L' in New Testament, same as Hills bibliography. Illustrated with twenty-eight engraved plates.

Original American calf, rebacked to style. Red morocco spine label. Spine lettered and stamped in gilt. Bible complete with 28 plates and 570 leaves. Our general title is not a cancel unlike the Library Company of Philadelphia's copies. Although some of the plates are signed London, they were probably brought to America to be printed there. With some staining and browning throughout. Professional restoration to the frontispiece, title-page of the Old Testament and "To the Christian Reader." Many leaves with some professional restoration, small closed tears or corners with professional repairs. Over all very good. [Please contact us for full description].

HBS 68084.

**\$85,000**

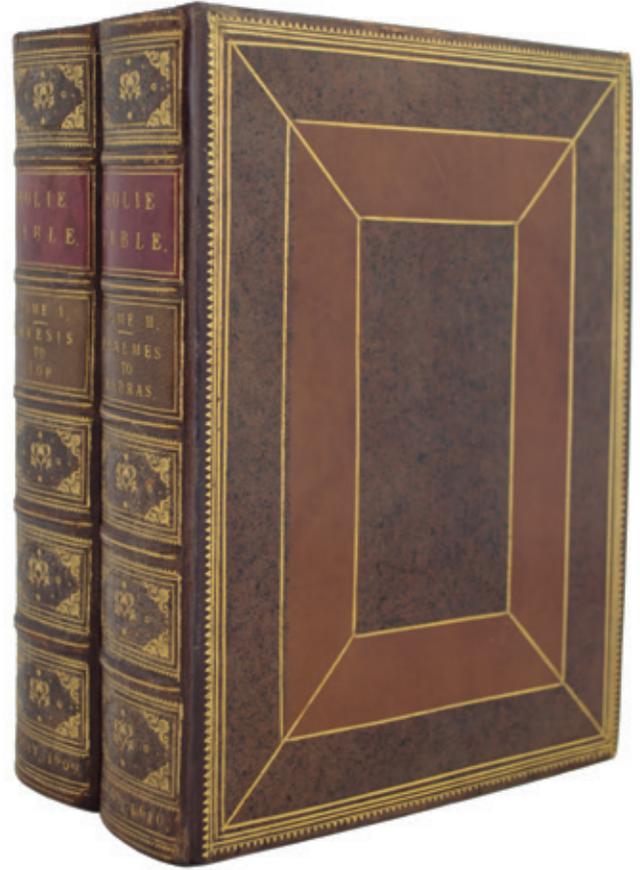


**First Edition of the Roman Catholic Version of the Bible in English, Old Testament**

**11. [BIBLE IN ENGLISH. Old Testament].** *The Holie Bible Faithfully Translated into English, out of the Authentical Latin...* By the English College of Doway. Douai: Printed...by Laurence Kellam, 1609-1610.

First edition of the Roman Catholic version of the Old Testament in English. Two small quarto volumes (7 <sup>7</sup>/<sub>8</sub> x 6 inches; 199 x 154 mm). [20], 1115, [1, blank]; 1004, [1001]-1124, [1, errata], [1, blank] pp. Bound with the final blank leaf in Volume II. Titles within decorative border of type ornaments, decorative woodcut and typographic head- and tail-pieces, decorative and historiated woodcut initials.

Bound in modern calf, paneled with speckled and smooth calf. Boards ruled in gilt and spine stamped in gilt. Each volume with a red and brown morocco spine label, lettered in gilt. Boards edges gilt, gilt dentelles. All edges gilt. Marbled endpapers. Outer joints of both volumes invisibly repaired. With three previous owner's bookplates on front pastedown of both volumes. Ownership signature dated 1622 on V1 recto of first volume. Title-page of volume II trimmed 3 mm short on fore-edge, not affecting woodcut border or text. Some mild dampstaining throughout, mainly to early leaves in volume I. Very minor worming to lower margin of the first few leaves of volume II, not affecting text. Overall, an excellent copy of the Douai Bible. HBS 67855. **\$12,500**



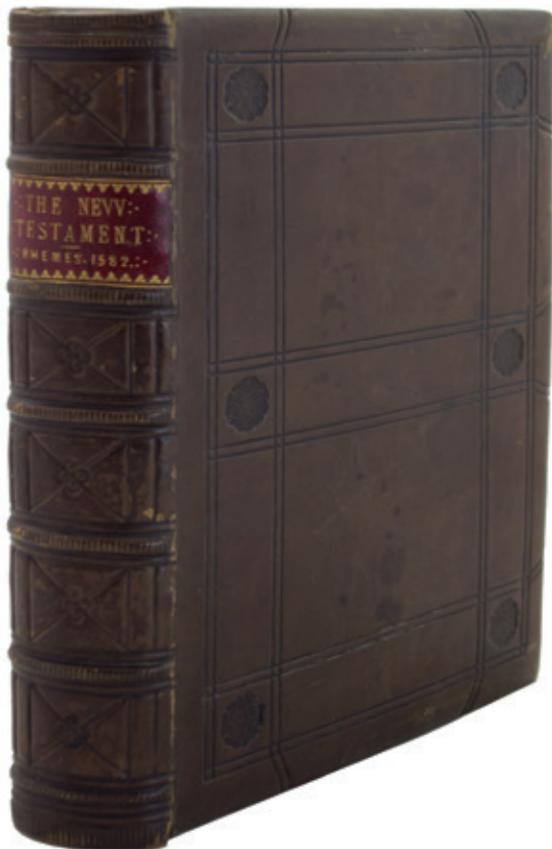
**First Edition of the Roman Catholic Version of the Bible in English, New Testament.**

**12. [BIBLE IN ENGLISH. New Testament].** *The New Testament of Jesus Christ, Translated Faithfully into English, out of the authentical Latin...* In the English College of Rhemes. [Rheims]: Printed...by John Fogny, 1582.

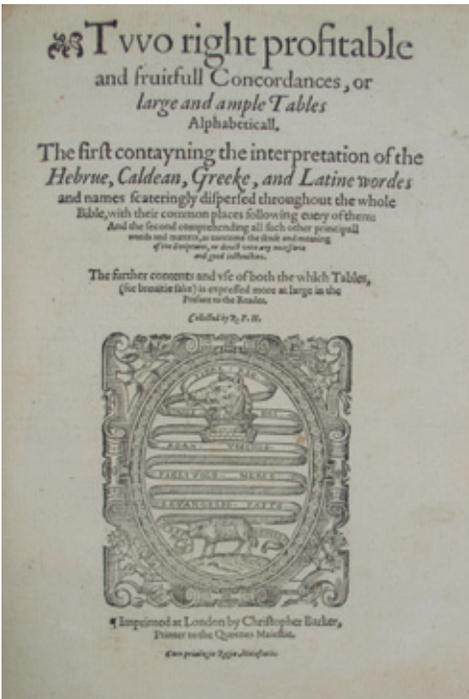
First edition of the Roman Catholic version of the New Testament in English. Small quarto, (8 <sup>5</sup>/<sub>16</sub> x 6 inches; 210 x 154 mm). [28], 745, [27] pp. Title within border of type ornaments, decorative and historiated woodcut initials.

Bound in 19th-century brown calf. Boards and spine ruled and stamped in blind. Spine with red morocco spine label, lettered in gilt. Board edges and dentelles stamped in blind. All edges red. Marbled endpapers. Boards slightly rubbed. Four previous owner's bookplates on front pastedown. Front free endpaper with old ink notations (quotation from Saint Augustine) and small purple library stamp from the "Society of Jesus" in Milltown Park Ireland. The "Society of Jesus" is the Catholic group of which its members are the Jesuits. Title-page with cropped early annotation at top margin, and same small "Society of Jesus" library stamp to lower corner. Some dampstaining and toning, particularly to beginning. Some slight worming to fore-edge margin, occasionally barely affecting text. Overall, an excellent copy of the Rheims Bible. HBS 68152.

**\$22,500**



### A Rare First Edition of Herrey's "Concordances"



13. [BIBLE IN ENGLISH]. [BARKER, Christopher]. [HERREY, Robert F., compiler]. *Two right profitable and fruitfull concordances, or large and ample tables alphabeticall...* Collected by R.F.H. London: Christopher Barker, Printer to the Queenes Maiestie., [1580].

First Edition. One of two issues of the same year, priority unknown. Our year based upon the issue points as shown by the British Library: "with The "A" of signature mark "A4" under the "t" of "the" ESTC S125409. Quarto (9 1/4 x 7 1/4 inches; 236 x 185 mm). [92 leaves]. A8-L8, M4. With preface signed "Thine in the Lord, Robart F. Herrey" and dated "xxii of December. An. Domini. 1578." We could find no other complete copies of this first edition of "Concordance" at auction in the past 50 years.

Although this comes separately, The Herrey "Concordance" is generally found issued with a Barker Geneva Bible starting with the date 1580. There were several printings of this "Concordance" starting in 1580 and going into the next decade, however only the present copy and one other printing were issued with the two versions of the Barker Bibles of 1580. Present copy with Signatures: A-L M and with The "A" of signature mark "A4" under the "t" of "the". This version was issued with the 1580 Bible, Darlow & Moule 123. Another version of the same year with Signatures: A-C D-V was issued with the 1580 Bible Darlow & Moule 124.

Bound separately in modern full brown morocco. Covers ruled in triple blind and with a central "Cross" devise in blind on both covers. Newer endpapers. Some occasional ink small hand marginalia. Edges of leaves a bit frayed. A stain to bottom margin of leaves H2-H3. A paper repair to bottom margin of final leaf, M4 not affecting text. Overall very good. HBS 68068. \$2,850

### Mixed Edition of "The Best History of English Law"

14. BLACKSTONE, [Sir] William. *Commentaries on the Laws of England*. Oxford: Printed at the Clarendon Press, 1766-1769.

Mixed edition. Volume 1, second edition, Volume 11, third edition, and Volumes III and IV are first editions. Four quarto volumes (10 13/16 x 8 1/8 inches; 275 x 205 mm.) [4], iv, [4], [1]-485, [1, blank]; [8], [1]-520, xix, appendix, [1, blank]; [8], 455, [1, blank], xxvii, appendix, [1, blank]; [8], 436, vii, appendix, [1, blank], [39, index], [1, blank] pp. With the engraved "Table of Consanguinity" and folding "Table of Descents" in Volume 11.

Uniformly bound in contemporary calf. Spines with orange and green morocco lettering labels. Spine stamped and lettered in gilt. Board edges tooled in gilt. Outer hinges and spines with some professional repairs. Inner hinges of volumes 1 and 11 repaired. Volume 11 with some worming to the insides of the boards, and to the first and last few leaves, not affecting text. A tiny wormhole through a few pages of volume 111, not affecting text. Otherwise a very clean set. Previous owner's old ink signature on title-pages of each volume. Overall a very good and very attractive set. Grolier, *100 English*, 52. *Printing and the Mind of Man* 212. Rothschild 407.

HBS 67477.

\$3,500



## First Edition of Boole's First Book, and the Introduction to Mathematical Logic

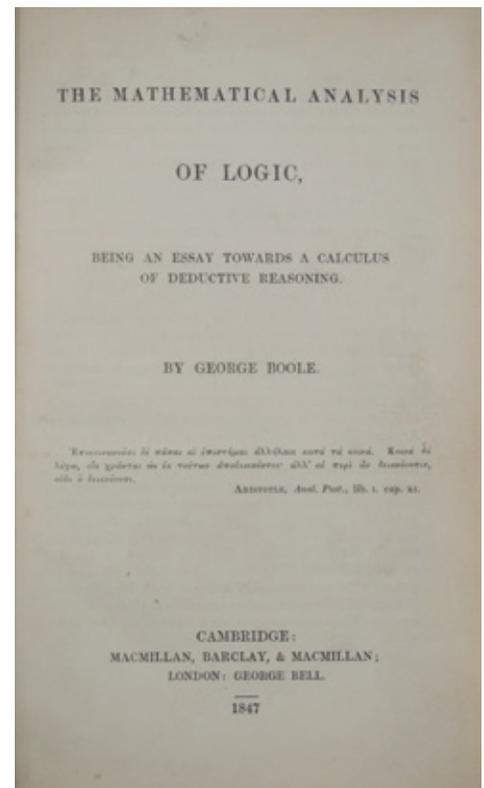
**15. BOOLE, George.** *The Mathematical Analysis of Logic.* Being an Essay Towards a Calculus of Deductive Reasoning. Cambridge: Macmillan, Barclay, & Macmillan, 1847.

First edition of Boole's first book. Octavo (8 x 5 1/8 inches; 205 x 130 mm). [2], [1]-82 pp. With errata slip bound after title-page. Aside from this copy, we could only find three other copies at auction in the past 50 years. The Honeyman Copy at Sotheby's in 1978, the OOC copy at Christie's in 2005 and a copy at Bonhams in 2013.

Modern full brick red morocco. Boards double ruled in gilt with tiny flower corner devices. Spine lettered and tooled in gilt. All edges speckled red. Marbled endpapers. Overall a very clean, near fine copy.

"This was Boole's first work of logic, in the introduction to which he first refuted W. Hamilton's claim that logic was a part of philosophy and that no mathematician could possibly contribute anything to this field. It was this volume that began the revolution that led to the development of mathematical logic. In recent times, Boolean logic has found widespread use in the design of digital computers and communications systems" (Tomash & Williams). *Origins of Cyberspace*, 223. Tomash & Williams, B199. Norman Library. HBS 68111.

**\$20,000**



### Beautifully Illustrated with Twenty-Five Illuminated Color-Plates

**16. BOURCHIER, John, Lord Berners, [translator].** *The History of the Valiant Knight Arthur of Little Britain: A Romance of Chivalry.* Originally Translated from the French by John Bouchier, Lord Berners. A New Edition: With a Series of Plates, from Illuminated Drawings Contained in a Valuable Ms. of the Original Romance. London: Printed for White, Cochrane, and Co., 1814.

"A New Edition." One out of an edition of 200 copies, with 175 on small paper and 25 on large paper, according to the editor's preface. We presume this to be the large paper version (1 of 25) due to the large margins of this present copy. Quarto (9 x 7 1/8 inches; 228 x 180 mm). [16], xxvii, [1, blank], 544 pp. With twenty-five illuminated color-plates, including frontispiece. With half-title. Title-page printed in red and black.

Beautifully bound by Sangorski & Sutcliffe in 20th-century full tan morocco. Boards quadruple-ruled in gilt. Front and back board with gilt armorial central devices. Corners of boards and spine with floral designs with onlaid white and red morocco. Spine lettered and stamped in gilt. Board edges ruled in gilt. Gilt dentelles. All edges gilt. Watered cream silk endpapers. Ex-library bookplate of the Reeves Library of Westminster College, but with no library markings. Overall an about fine copy.

HBS 68167.

**\$2,500**



**The Disqualification Act put into Law in Response to Shay's Rebellion**



**17. BOWDOIN, James.** *Commonwealth of Massachusetts. In the Year of our Lord, One Thousand Seven Hundred and Eighty-Seven. An Act describing the Disqualifications to which Persons shall be subjected, who have been, or may be guilty of Treason, or giving Aid or Support to the present Rebellion, and to whom a Pardon may be extended.* [Boston: Adams & Nourse], February 16, 1787.

Broadside, printed in three columns. (13 x 15 3/4 inches; 329 x 402 mm). With minor fold creases. Pinholes at two crease intersections, barely affecting text. A one-inch closed tear to top margin, touching the "C" in the headline "Commonwealth" but no loss of text. Minor dampstain and edges a bit frayed. Contemporary ink notes on blank verso, reading "To the town Clerk of Newberryport." Some toning to blank verso. Paper with a floral watermark. Overall very good.

An Act put into law by Massachusetts Governor James Bowdoin in response to Shay's Rebellion which took place over the preceding year. HBS 68243. **\$2,750**

**First Edition and Limited Edition of Brautigan's "Please Plant This Book" Poetry**

**18. BRAUTIGAN, Richard.** *Please Plant This Book.* [Santa Barbara and San Francisco: Graham Mackintosh, 1968].

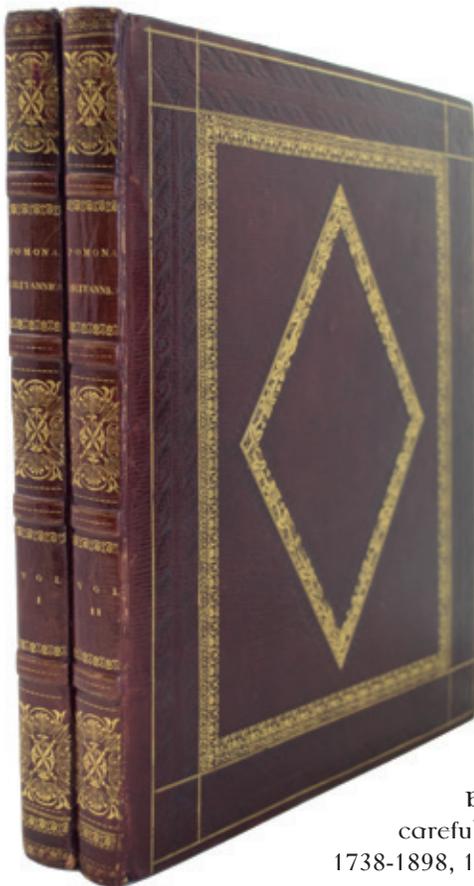
First Edition. Limited edition (exact quantity is unknown, but somewhere between 1,500-5,000 copies). Small folder (7 x 6 1/4 inches; 176 x 160 mm when closed). Folder contains eight seed packets. Each seed packet has a poem by Brautigan on the front and planting instructions on the back. Four flower seed packets (California Native Flowers, Sweet Alyssum Royal Carpet, Calendula, and Shasta Daisy) and four vegetable seed packets (Carrots, Parsley, Lettuce, and Squash). This folder was to be for free distribution.

Front cover of folder printed with three sepia photographs of young girl Caledonia Jahrmarkt by Bill Brach, a Haight-Ashbury photographer. Front and back lettered in brown ink. Inside, eight seed packets of various colors (orange, yellow, blue, green, and brown), each with a different poem by Brautigan printed on it. Overall fine with seed packets unopened. HBS 67851.

**\$1,350**



**With Sixty Fine Engraved Plates Printed in Color and Finished by Hand**



**19. BROOKSHAW, George.** *Domona Britannica, or A Collection of the Most Esteemed Fruits at Present Cultivated in Great Britain...* With full descriptions of their various qualities, seasons, &c. London: Printed by Bensley and Son, 1817.

First quarto edition. Two large quarto volumes (13 x 11 inches; 330 x 280 mm.). xii, 4, [66]; [4], [62], [4] pp. With sixty line- and stipple-engraved plates partially printed in color and finished by hand.

Contemporary maroon straight-grain morocco. Covers elaborately paneled in gilt and blind, spine elaborately tooled and lettered in gilt in compartments. Gilt board edges and dentelles. All edges gilt. Some light foxing, mostly to text leaves and generally not affecting plates. Previous owner's book plate on front paste down of each volume, and a previous owner's old ink signature on front free endpaper, front outer hinge of vol. 1 repaired. An excellent copy.



"The book describes the fruits of Great Britain, principally drawn from those in the gardens at Hampton Court, and all carefully copied in the plates to reproduce every curve and line" (*British Coloured Books, 1738-1898, 14*). HBS 65200. **\$20,000**

**Inscribed by the Author to his Niece**



**20. BURCHELL, William John.** *Travels in the Interior of Southern Africa.* With an Entirely New Map, and Numerous Engravings. London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1822-1824.

First edition. Two quarto volumes (10 <sup>11/16</sup> x 8 <sup>3/8</sup> inches; 270 x 214 mm.). [4], viii, [contents, lists of plates and vignettes], 582, 4, [2, blank]; [8], 648, [2, blank] pp. Bound without half-titles and final blank in first volume but with the 4 pp. "Hints on Emigration to the Cape of Good Hope" (which was printed separately in 1824 and not found in all copies), and the half-page errata slip at the beginning of Volume I. Large folding engraved map, twenty hand-colored aquatint plates (five folding), and ninety-six woodengraved vignettes (fifty in Volume I and forty-six in Volume II). Inscribed on the front blank by the author "To his Niece Ruth Burchell/with the Authors kind love."



Contemporary purple morocco, expertly rebacked to style over blue morocco. Covers with elaborately gilt panels, spines with gilt compartments and lettering, all edges gilt. Some offsetting from plates, map with some minor fold tears. Z4 of volume II with a one-inch tear to upper blank margin (not affecting any lettering). Hinges starting. With previous owner's bookplate on front pastedown of each volume. Overall, a very good, tight and clean copy. HBS 64970. **\$10,000**

**First Edition, With Six Folding Maps**

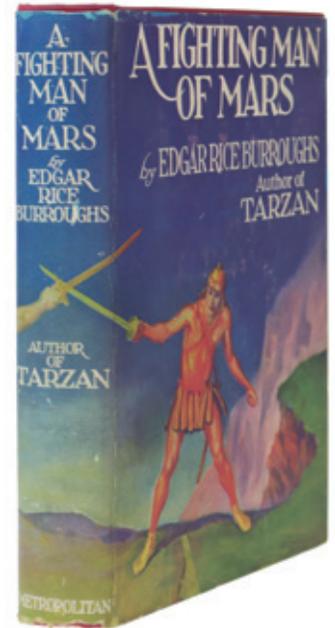


**21. BURGOYNE, John.** *A State of the Expedition from Canada...* London: Printed for J. Almon, 1780.

First edition. Quarto (10 3/4 x 8 1/2 inches; 273 x 215 mm). viii, 140, [lxii, Appendix], [1, publisher's ads], [1, blank] pp. With six folding maps, including frontispiece. All of the maps have some contemporary hand-coloring in outline. Two of the maps with overslips. All maps are engraved by William Faden, and drawn by Medcalfe, Gerlach, Durnford and W.C. Wilkinson.

Mid-nineteenth-century half black morocco over marbled boards. Spine stamped and lettered in gilt. All edges speckled brown. With green silk placeholder. Edges a bit rubbed. A bit of light offsetting to maps, but generally very clean. Previous owner F.A. Crownshield's armorial bookplate on front pastedown. Overall a very good copy. HBS 67196. **\$7,000**

**First Edition of "A Fighting Man of Mars"**



**22. BURROUGHS, Edgar Rice.** *A Fighting Man of Mars.* Frontispiece by Hugh Hutton. New York: Metropolitan Books, [1931].

First edition. Octavo. 319, [1, blank] pp. Frontispiece.

Original red cloth lettered in green on front cover and spine. Top edge stained green. A near fine copy. In the original pictorial dust jacket by Hugh Hutton. Price clipped with small tear neatly repaired to front panel, spine very slightly chipped along extremities.

HBS 67055. **\$1,750**

**The Third Pellucidar Novel**



**23. BURROUGHS, Edgar Rice.** *Tanar of Pellucidar.* Frontispiece by Paul F. Berdanier. New York: Metropolitan Books, [1930].

First edition of the third Pellucidar novel. Octavo. 312 pp. Frontispiece.

Original bright blue cloth lettered in black on front cover and spine. Spine very slightly rubbed at extremities. Otherwise a fine copy. In the original color pictorial dust jacket by Paul F. Berdanier.

HBS 67054. **\$2,250**

**"Tarzan and the Ant Men"**

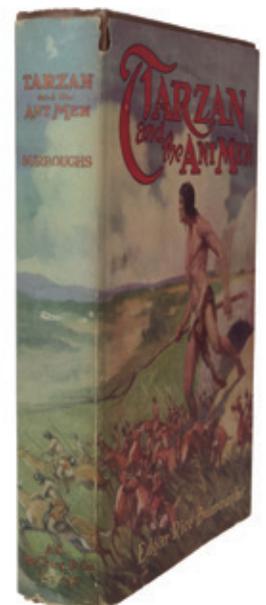
**24. BURROUGHS, Edgar Rice.** *Tarzan and the Ant Men.* Chicago: A. C. McClurg & Co., 1924.

First edition. Octavo. 346, [4], pp.

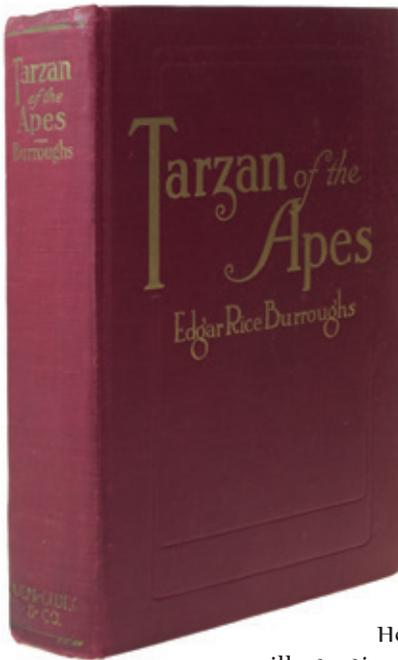
Publisher's brown cloth, dark brown-stamped front board and spine, dust jacket. Jacket lightly rubbed at extremities with 1 small chip to top of front cover and a tiny bit of loss to bottom of spine. Otherwise, near fine.

HBS 67588.

**\$3,500**



### First Edition, First Issue of the First Tarzan Book



**25. BURROUGHS, Edgar Rice.** *Tarzan of the Apes.* Chicago: A.C. McClurg & Co., 1914.

First edition, first state, without the publisher's gold acorn device on the spine and with the printer slug in Old English type on the copyright page. Small octavo (7 1/4 x 5 inches; 185 x 125 mm). [8], 400, [1], [3, blank] pp. Illustrated title-page by Fred J. Arting.

Original dark red cloth with front cover ruled in blind and lettered in gilt and spine ruled and lettered in gilt. Very minimal rubbing to spine extremities. Gilt lettering on spine slightly rubbed. Gilt lettering on front cover bright. Very slightly skewed. Overall, a near fine copy. HBS 67451. **\$4,500**

### First Edition of the Tomb of King Tut

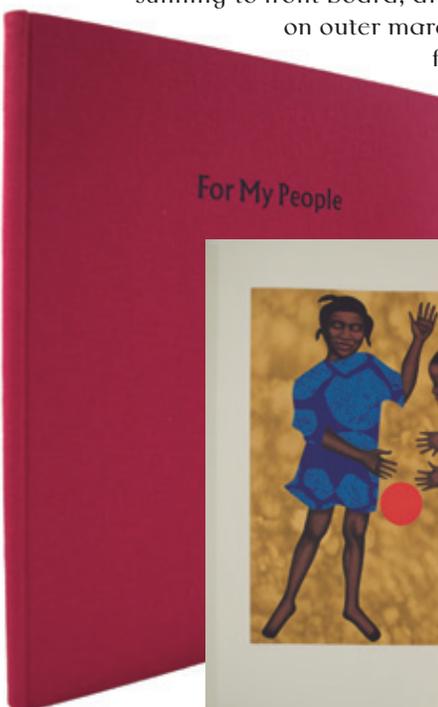
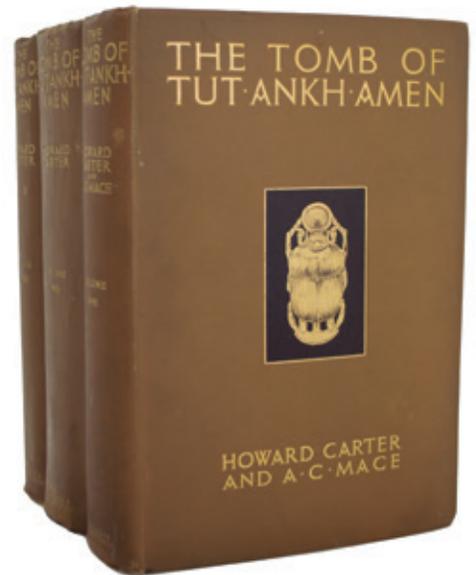
**26. CARTER, Howard, and A.C. Mace.** *The Tomb of Tut-Ankh-Amen.* Discovered by the Late Earl of Carnarvon and

Howard Carter. With 104 [and 153 and 156] illustrations from photographs by Harry Burton (of the Metropolitan Museum of Art, New York). London: Cassell and Company, 1923 [and 1927 and 1933].

First edition. Three large octavo volumes (9 1/4 x 6 3/8 inches; 234 x 163 mm). xxiii, [1, blank], 231, [1, colophon]; xxxiv, 277, [1, colophon]; xvi, 247, [1] pp. With appendices by Douglas E. Derry, A. Lucas, D.E. Newberry, Alexander Scott, and H.J. Plenderleith in Volume II and Douglas E. Derry and A. Lucas in Volume III. Each volume with a frontispiece and numerous photographic plates. Half-titles in each volume.

Original light brown cloth lettered in gilt on front cover and spine. Front covers with black labels stamped in gilt with a scarab. Pictorial endpapers in green and white. Some minor rubbing to covers, very minor shelfwear wear to spine edges. Slight bowing to front board of volume II and boards of volume I. Inner hinges of volume III show slight cracking but holding. Volume III with some

sunning to front board, and a small hole to cloth of the spine. Volume I with a small embossed blindstamp on outer margin of title-page, not affecting text which reads "presentation copy". A bit of foxing to text leaves and edges, but not affecting plates. Overall a very good copy with the gilt still very bright. HBS 68224. **\$2,500**

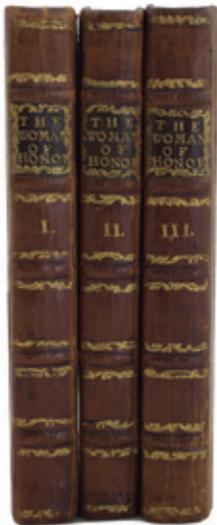


### A Fine Copy, Signed by the Illustrator and Author

**27. CATLETT, Elizabeth, [illustrator]. WALKER, Margaret, [author]. [LIMITED EDITIONS CLUB].** *For My People.* New York: Limited Editions Club, 1992.

Limited to 400 copies signed by Catlett and Walker on the colophon. This copy being number 257. Folio (21 3/4 x 18 1/2 inches; 550 x 464 mm). With six color lithographs by Catlett. The 400 copies of this edition were hand-set in Monotype Albertus and printed on 300gm Arches Cover.

Original red linen-covered boards. Front board printed in black. Housed in the original black cloth folding case, with leather cover label. A fine copy. HBS 68131. **\$1,850**



**First Edition from the Author of “Fanny Hill”**

**28. [CLELAND, John].** *The Woman of Honor*. In Three Volumes. London: Printed for T. Lowndes and W. Nicoll, 1768.

First edition. Three twelvemo volumes (6 5/8 x 4 inches; 169 x 102 mm). [4], 250; [4], 246, [4, publisher’s ads]; [4], 272, [1, errata], [1, blank] pp. With the errata leaf at the end of Volume III and four pages of publisher’s ads at the end of Volume II. Engraved headpieces at the tops of the first pages of text to each volume. This is a rare three-decker, we could find no copies at auction in over 50 years and only three copies in U.S. libraries. The prose of this novel is made up of a series of letters like that of *Fanny Hill*.

Contemporary half calf over speckled paper boards. Calf tooled in blind on covers. Spine with black morocco spine labels, lettered in gilt. Spine tooled in gilt. All edges speckled red. Paper on boards rubbed and occasionally peeling away, the worst to volume 1. Internally very clean and bright. Overall a very good set.

HBS 68165.

**\$7,500**

**First Edition of the Inspiration for Defoe’s “Robinson Crusoe” and the “First Printed Depictions of California Indians”**

**29. COOKE, Edward.** *A Voyage to the South Sea, and Round the World, Perform’d in the Years 1708, 1709, 1710, and 1711 ...* London: Printed by H. M. for B. Lintot and R. Gosling..., 1712.

First edition. Octavo (7 3/4 x 4 5/8 inches; 195 x 117 mm). [23], [1, errata], 456, [10, index], [2, ads] pp. Folding engraved frontispiece “Map of the World”, sixteen numbered engraved plates, and 3 unnumbered engraved maps and plans, two of which are folding, including a map of the “Amazon River” and the “City of Cusco”. Engraved initials and head-and-tailpieces throughout.

Contemporary full paneled calf. Boards ruled in gilt. Spine stamped and lettered in gilt. Gilt board edges. Top of the spine with small chip. Bottom of spine and corners with some shelf-wear. A minor abrasion to lower half of spine. Some foxing, mainly to endpapers and preliminary blank. Some toning to the text block. Previous owner’s old ink notes to front endpapers. Previous owner “Lord Sandys” armorial bookplate to front pastedown (probably Samuel Sandys, 1st Baron Sandys, 1695-1770). A printer’s error ink smudge to pages 248-249. Overall a very good copy.

HBS 68200.

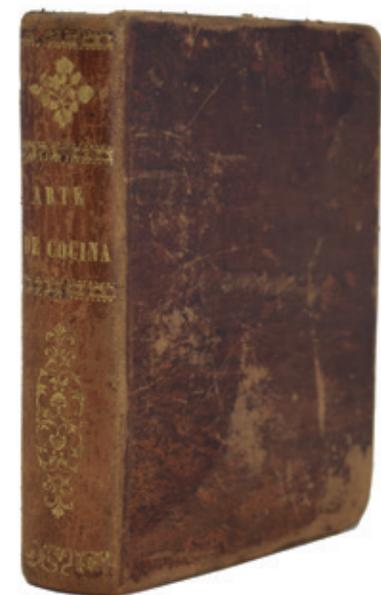
**\$4,750**



**The Expanded Second Edition of the First Mexican Cookbook Attributed to a Woman**

**30. [COOKERY]. [CARILLO, Antonia]** *Nuevo y Sencillo Arte de Cocina, Reposteria y Refrescos, Dispuesto Por una Mexicana, y Experimentado Por Personas Inteligentes Antes de Darse a la Prensa. Segunda Edicion Aumentada y Corregida por su Autora.* Mexico: Imprenta de Vicente Garcia Torres, 1842.

The second and expanded edition of the first Mexican cookbook attributed to a woman. In this 1842 edition along with the first edition of 1836, it was surmised that the author was a woman based on the usage of the feminine on the title-page states “Por una Mexicana,” however it was not until the third edition of 1866 where the authorship was attributed to Antonia Carillo. Two books in one small octavo (5 15/16 x 3 7/8 inches; 150 x 100 mm). [2], [2, publisher’s ads], 488, [20, index and errata] pp. Book one and book two with separate title-pages, but both books with continuous pagination. We could only find one other copy of this edition at auction in the past 50 years.



Contemporary full tree calf. Spine lettered and stamped in gilt. Spine and boards with rubbing and corners bumped. Lacking front free endpaper. Some minor soiling and damstaining occasionally, but generally quite clean for a cookbook. A few pages with small dogeared creases. Overall a very good copy. HBS 68193.

**\$1,500**

**First Edition, One of 100 Numbered Copies Signed  
and with an Original Drawing**

**31. COVARRUBIAS, Miguel, [illustrator].** *Negro Drawings.* By Miguel Covarrubias. With a Preface by Ralph Barton and an Introduction by Frank Crowninshield. New York: Alfred A. Knopf, 1927.

First edition. One of 100 numbered copies with an original pen drawing and signed by Covarrubias. Quarto. Illustrated with 56 drawings, including some in color.

Dark blue cloth backstrip over royal blue cloth boards, stamped in gilt. An excellent copy of this very scarce book. Housed in a custom blue cloth slipcase.

HBS 66852.

**\$4,500**



**First Book to Use a Shakespeare  
Quote on the Title-page**

**32. [D'URFEY, Thomas, attributed].** *Pendragon; Or, The Carpet Knight His Kalendar.* London: Printed for John Newton, 1698.

First edition. Octavo (6 <sup>7</sup>/<sub>16</sub> x 4 <sup>3</sup>/<sub>8</sub> inches; 164 x 111). [8],186, [2, ads] pp. With three leaves of ads at the front and one leaf at the back. With a quote from *Hamlet* on the title-page.

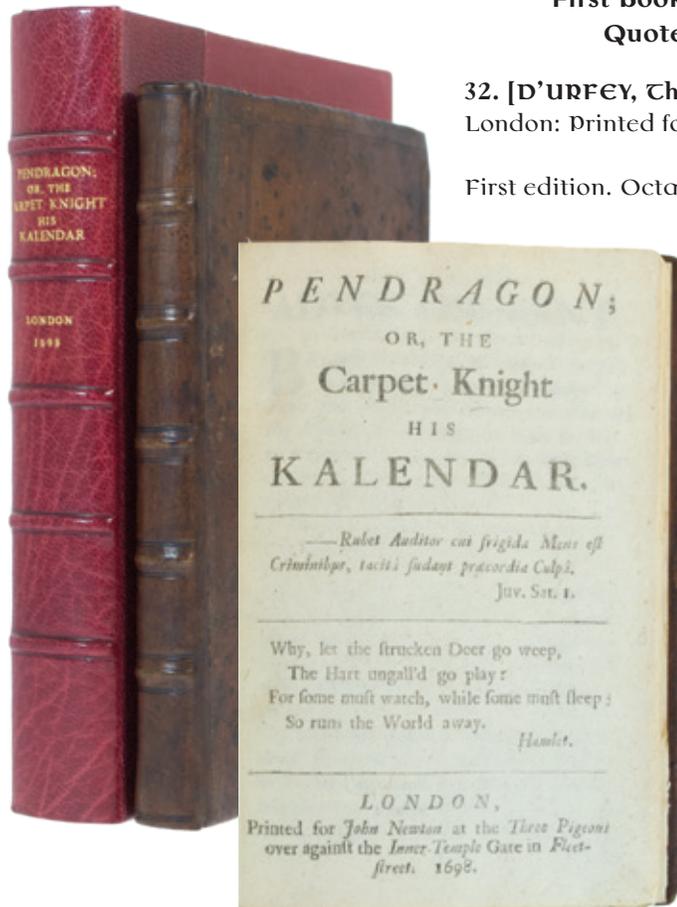
Full speckled contemporary calf, rebaked to style. Boards ruled in blind. Edges of boards lightly rubbed. A very small rust hole to outer margin of leaf G5. A pencil note on the front paste down says "The Britwell Copy." Overall a very nice copy with large margins. In a quarter red morocco over red cloth clamshell case.

This book is said to be the first to include a quote from Shakespeare on the title-page. It contains the following quote from *Hamlet* on the title-page:

"Why, let the stricken Deer go weep,  
The Hart ungall'd go play:  
For some must watch, while some must sleep:  
So runs the World away."  
*Hamlet.*

HBS 64608.

**\$2,000**



**With a Full Page Original Illustration by Dali**

**33. DALI, Salvador, [illustrator]. GERARD, Max.** *Dali De Draeger.* [France: Draeger, Imprimeurs, 1968].

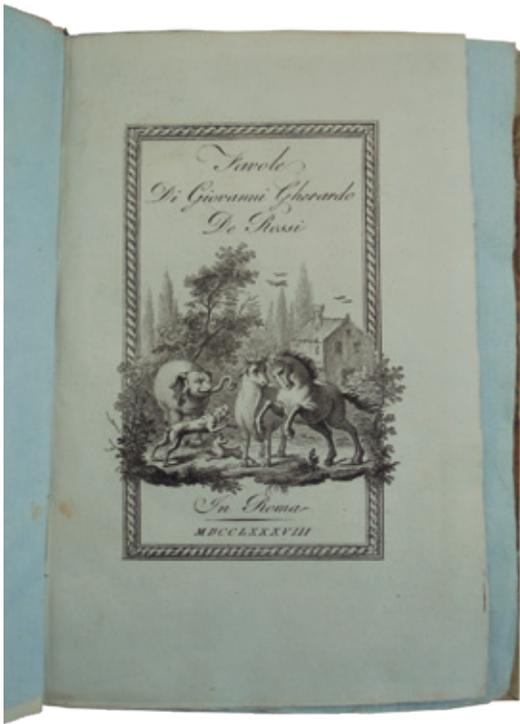
First edition, limited to 1500 copies. Presentation copy to "A Vitroff / Bon Jour! / 1971" by Dali. This copy with a full page original illustration by Dali in black pen on verso of front free endpaper, depicting three men and their horses crossing a bridge, while another person off to the side has wings and is fishing.

Large quarto. (Measures 12 x 11 inches). Profusely illustrated in color and in black and white throughout. Thick illustrated silver paper dust jacket. Jacket and book extremities lightly rubbed. Near fine.

HBS 67602.

**\$6,500**





**First Edition of this Collection of Fables, Printed on Blue Paper**

**34. DE ROSSI, Giovanni Gherardo.** *Favole di Giovanni Gherardo De Rossi.* Rome: Stamperia Pagliarini, 1788.

First edition of this collection of verse fables. Octavo (7 3/4 x 5 3/8 inches; 196 x 135 mm). viii, [2], 180 pp. Printed on light blue paper, one of a few like this which are presumed to have been printed for presentation. With half-title. With engraved vignette title-page printed on thick cream-color paper. Engraved vignette title-page with scene of animals. Title-page is inserted but part of the pagination. Comprised of 70 fables.

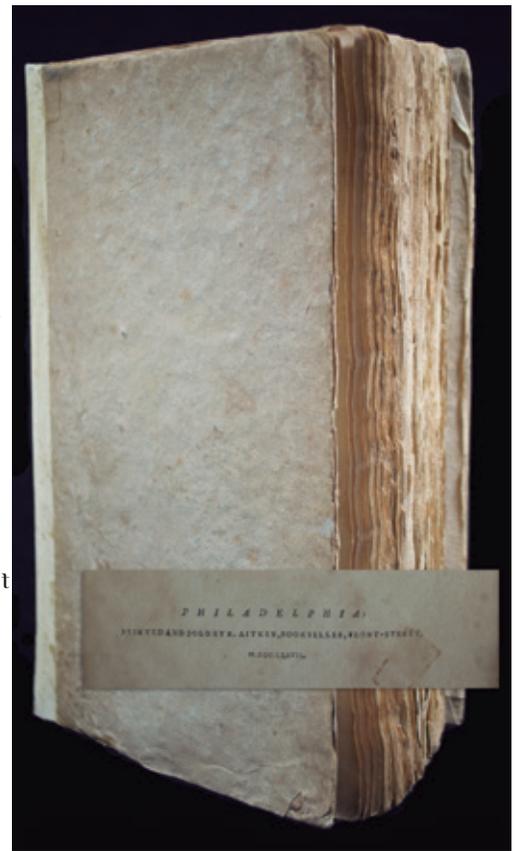
Nineteenth-century half vellum over marbled "wood-grain" paper boards. Spine with black morocco label, lettered and ruled in gilt. Label slightly chipped. Pages uncut and mostly unopened. Paper boards a bit rubbed and very slightly peeling at the vellum. Some very minor foxing, mainly to page edges, but generally the blue paper is very clean. Overall a very good copy.

HBS 68164. **\$1,250**

**First Issue of Aitken's Volume II of the "Journals of Congress"  
Complete the First Congressional Printing of the Declaration of Independence**

**35. [DECLARATION OF INDEPENDENCE]. [U.S. Continental Congress].** *Journals of Congress.* Containing the Proceedings in the Year, 1776. Published by Order of Congress. Volume II. Philadelphia: R. Aitken, 1777.

First edition, first issue of Volume II of the Journals of Congress with the rare Aitken imprint and the first Congressional printing of the Declaration of Independence (found on pages 241-246). Octavo (8 3/4 x 5 1/2 inches; 222 x 140 mm). [2], 513, [22, index], [1, blank] pp.



Rebacked in old quarter parchment over contemporary drab boards. Pages uncut. Boards with some minor wear. Pages with some occasional and expected toning. Overall a very good copy.

HBS 68168. **\$32,500**



**Defoe's "Universal Plan of Commerce"**

**36. [DEFOE, Daniel].** *A Plan of the English Commerce...* London: Printed for Charles Rivington, 1728.

First edition. Octavo. xvi, [6, contents], [2, ads], 368 pp. Decorative woodcut head- and tail-pieces and initials.

Early nineteenth-century calf by J. Mackenzie, neatly rebacked to style. Gilt single-rule border on covers, board edges decoratively tooled in gilt, turn-ins decoratively tooled in blind, edges stained red, marbled endpapers. Ink stamp of the Devon & Exeter Institution on verso of title. Lending library label of the Devon and Exeter Institution on front pastedown. An excellent copy. Very scarce. Housed in a full morocco clamshell.

HBS66823.

**\$7,500**

## Two Rare Auction Catalogues for the Sale of Gad's Hill Place



37. [DICKENS, Charles]. Norton, Crist, Watney & Co. [*Gad's Hill Place- Auction Catalogue*]. Higham, Near Rochester. Kent. A Very Valuable and Beautiful Freehold Property know as "Gadshill Place," for Many Years, the Favorite Abode of Charles Dickens. London: T.W. Nicholson, August 5th, 1870.

Pages self-bound together with stab-stitch. Lacking original wrappers. Folio (17 1/4 x 11 inches; 438 x 280 mm). With two colored lithographic views of the property (north view and south view), two folding colored lithographic plans and eight pages of text. Tissue guards. Some light soiling to pages. A light dampstain to top margin of first lithograph, not affecting illustration. Both folding plans with some creasing. Overall very good.

The text pages consist of the description of the property, the conditions of the sale and a blank "Memorandum" to be filled out in the event of purchase. This sale consisted of two lots, Lot 1: "Gadshill Place, A Choice Freehold Residential Property" and Lot 2: "An Enclosure of Fine and Arable Land."

[Together with]:

[Dickens, Charles]. Knight, Frank & Rutley. [*Gad's Hill Place- Auction Catalogue*]. Kent... The Singularly Interesting Freehold Property Know as Gadshill Place the home of Charles Dickens from 1857 to 1870. London. July 26th, 1923.

Original tan printed wrappers. With three photographic plates and a folding plan. Eighteen pages of text. Octavo (9 3/4 x 6 1/8 inches; 245 x 155 mm). Wrappers are lightly soiled. A few light pencil notations on the first plate. Otherwise very good.

These text pages consist of "Notes" on the property, "Summary of Particulars," Description of the property, Conditions of the Sale and the Agreement.

Both pieces housed together in a red cloth chemise, lettered in gilt.  
HBS 66340. **\$6,000**

### In the Original Monthly Parts

38. DICKENS, Charles. *Little Dorrit*. With Illustrations by H.K. Browne. London: Bradbury and Evans, 1857.

First edition, in original monthly parts: twenty numbers bound in nineteen as issued, in the original blue printed wrappers. With forty inserted plates. First state text in XV with "Rigaud" for "Blandois."

Original wrappers with the usual minor chipping and occasional splitting along spines. Some discreet repairs, a few stains and tears to wrappers, light edge-wear, some light foxing to plates. Still, a bright, very nice copy. Front wrapper of part I, with a 3-inch closed tear. Chemised and housed in a half green morocco pull-off case, spine faded to brown.

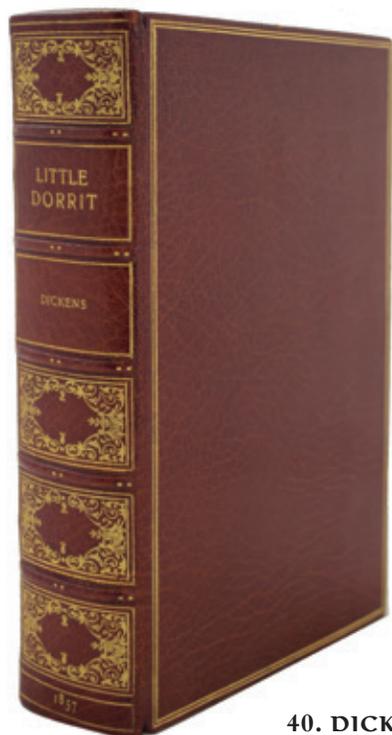


In the back of part XVI, lacking the correction slip and the "32 Fleet St." four-page slip on green paper; otherwise all parts collates complete with all wrappers correct, all "Advertisers," and all back ads. In the back ad of part XI, all ads are present but bound in a different order than as stated in Hatton & Cleaver. Part XVIII, complete with all text pages, but they are bound in incorrect order. Part VII with tearing to lower outer corner of front ads, (pg 3-6), minimally affecting text. Part XIII with a corner torn on the ad slip for "Household Words," not affecting text. Hatton and Cleaver, 305-333. Smith, Dickens, I, 12.

HBS 68171.

**\$2,000**

**First Edition, First Issue, with an ALS Signed “CD” Tipped In**



**39. DICKENS, Charles.** *Little Dorrit.* With Illustrations by H.K. Browne. London: Bradbury and Evans, 1857.

First edition, first issue with “Rigaud” for “Blandois.” on pages 469 470, 472, & 473. Bound from the original monthly parts, with stab-marks occasionally visible. With forty inserted plates, including the 8 “dark Plates” and the Frontispiece and Engraved title. Original blue printed front wrapper for part XII, “November” inserted at the rear along with the twelve pages of “Little Dorrit Advertiser” for the November part XII, identical to what is called for in Hatton & Cleaver. Octavo (8 1/4 x 5 1/4 inches; 207 x 133 mm). xvi, 625, [1, blank], [12, advertisements] pp.

Beautifully bound in 20th-century brown morocco by Sawyer. Boards double ruled in gilt. Spine stamped and lettered in gilt. Board edges gilt, and gilt dentelles. Marbled endpapers. All edges gilt. Overall about fine.

1<sup>1/3</sup> page letter (7 x 4 <sup>3/8</sup> inches; 177 x 112 mm) on blue paper tipped-in to front endpapers, signed “CD.”  
HBS 68221. **\$3,850**

**First Edition, First Issue In Book Form**

**40. DICKENS, Charles.** *The Personal History of David Copperfield...*  
With Illustrations by H.K. Browne. London: Bradbury and Evans, 1850.

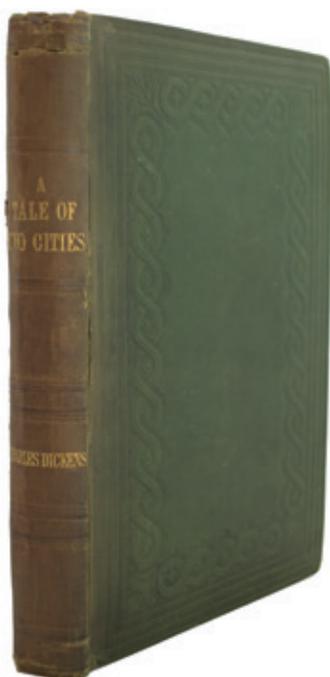
First edition, first issue in book form. Octavo. [i-vii]viii[ix]x-xii[xiii]xiv[xv-xvi], [1]2-624. Forty inserted plates, including the frontispiece and the vignette title-page and the second of Browne’s famous “darkplates.”

Contemporary three-quarter smooth black calf over patterned brown cloth, decoratively gilt-stamped on spine, marbled edges. Very good. Text and plates generally clean. Overall, a very good copy of this title, scarce in the first edition and first printing.  
HBS 67052. **\$2,000**



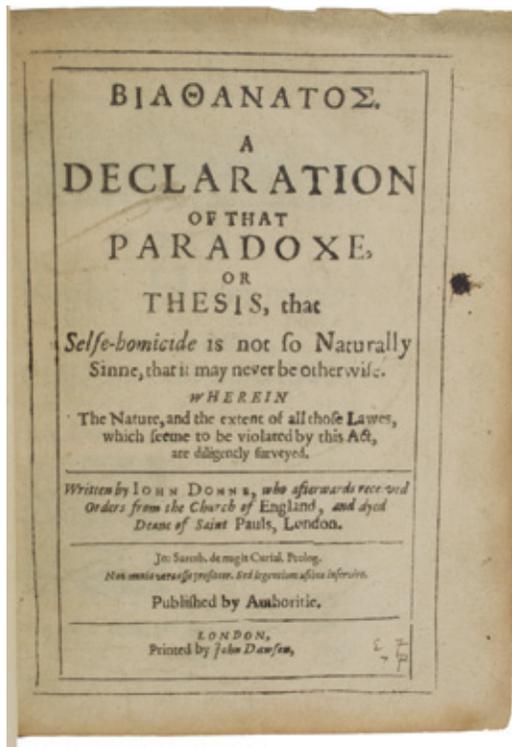
**First Edition, First Issue in the Original Green Cloth**

**41. DICKENS, Charles.** *A Tale of Two Cities.* With Illustrations by H.K. Browne. London: Chapman and Hall, 1859.



First edition, first issue but in the secondary green binding. Octavo (8 1/2 x 5 1/2 inches; 210 x 140 mm). [i-vii]viii [ix-x], [1] 2-254pp. Without the 32 publisher’s catalog. Sixteen inserted plates, including frontispiece and vignette title, by Browne [‘Phiz’]. All eight of Smith’s internal flaws necessary for the first issue present, including page 213 misnumbered 113. Also, the List of Plates contains the “b” which is noted by Smith to have only been seen in the primary (Red Cloth) binding.

Publisher’s secondary binding of olive-green cloth, covers stamped in blind, spine lettered in gilt. Pale yellow endpapers. Spine is a bit sunned. Some chipping to head and tail of the spine and a split in the cloth towards the top of the spine. Some splitting of the cloth along outer edges of spine. Inner hinges with hairline cracks but firm. Title-page is trimmed about 3 millimeters along fore-edge. All plates except frontis and engraved title are slightly trimmed along fore-edge and bottom edge, not affecting caption or image. A small library stamp for the Koninklijke Bibliotheek (The National Library of the Netherlands) on title-page, with the subsequent deaccession stamp on top of it. Overall a very nice copy with an interesting and unseen combination of sheets and binding. Pencil notations on the front free endpaper note that this copy was purchased from the estate of Gabriel Wells, New York Spring 1949. “Gabriel Wells was a noted bookseller, historian and author. He was one of the most important antiquarian booksellers in America and Britain in the first half of the twentieth century. He was president of the Antiquarian Booksellers’ Association in 1930.” (Wikipedia) HBS 68196. **\$4,500**



**“Selfe-homicide is not so Naturally Sinne”**

42. **DONNE, John.** *Biathanatos* [in Greek]. A Declaration of that Paradoxe, or Thesis, that Selfe-homicide is not so Naturally Sinne, that it may never be otherwise. Wherein The Nature, and the extent of all those Lawes, which seeme to be violated by this Act, are diligently surveyed. London: Printed by John Dawson, [1644].

First edition, first issue, with two leaves of “Authors cited in this booke” – (\*) and (\*)<sup>2</sup> – though bound in between €e and €e<sup>2</sup>. Small quarto. [18], 192, 19[1] 192 [sic]-218 (which is actually 220). Lacking the initial blank, as is often the case.

Contemporary calf, rebaked. Red morocco label. Some scuffing. Housed in a custom full brown morocco clamshell, gilt-stamped on spine. Small ink spot on title-page. Small burn through Q4 affecting a few letters. Generally quite clean and fresh. Very nicely margined. Small split along spine. Near fine overall. Copy of renowned Donne collector Robert S. Dirie of Hamilton, Massachusetts.

HBS 66463.

**\$8,500**

**“The Finest Work of All Modern Russian Literature”-Tolstoy**

43. **DOSTOEVSKY, Fyodor.** *Zapiski iz mertvago doma*. [Notes from the House of the Dead]. St. Petersburg: 1862.

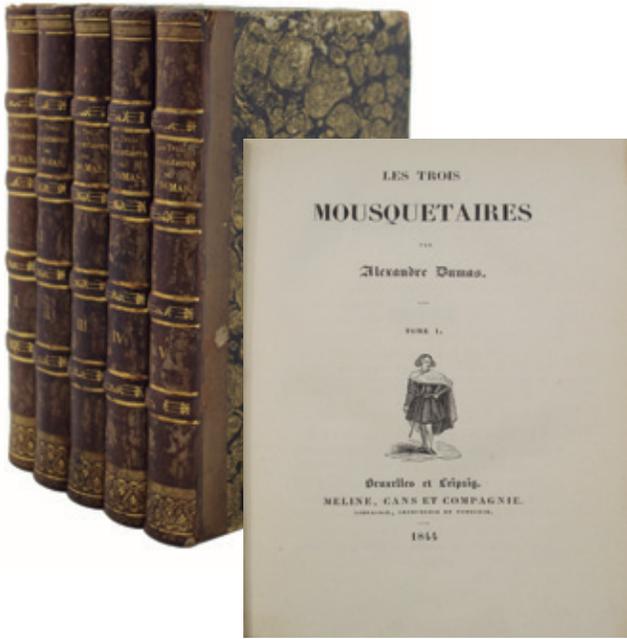
First edition of one of Dostoevsky’s most famous and most universally recognized works published during his lifetime. Two parts in one octavo volume (7 <sup>7</sup>/<sub>8</sub> x 5 <sup>1</sup>/<sub>8</sub> inches; 200 x 130 mm). [4], 269, [1, blank]; [4], 198 pp. Complete with both half-titles. We could only find three copies, present copy included, that have appeared at auction in the last twenty-five years.

Later brick-red pebble-grain cloth rebaked with contemporary morocco spine laid down. Spine ruled and lettered in gilt. Newer endpapers. All edges speckled red. A small, light stain to fore-edge margin of pages 27-80 of volume II. Overall, a very good copy of this rare and important title. Late 19th-century armorial bookplate of Count Miloradovich.

HBS 67323.

**\$15,000**





## Pirated Brussels Editions Which Precede the Official Paris Baudry Edition

**44. DUMAS, Alexandre.** *Les Trois Mousquetaires*, par Alexandre Dumas. Bruxelles et Leipzig: Meline, Cans et Compagnie, 1844.

Early Brussels edition. Precedes the official Paris Baudry edition which was also published in 1844. Five twelvemo volumes (6 <sup>1/4</sup> x 4 <sup>1/8</sup> inches; 158 x 105 mm). [iv], 276; [iv], 303, [1, blank]; [iv], 268; [iv], 262; [iv] 293, [1, blank] pp. Although unauthorized, all Belgian editions are extremely rare, perhaps even more so than the rare first Paris editions. We could find only one copy of this specific edition at auction in the last fifty years, and only two copies at libraries.

Uniformly bound in half calf over marbled boards, rebacked with original spines. Spines stamped and lettered in gilt. Fore-edges and bottom edges uncut. Silk pagemarkers. Corners bumped and boards a bit rubbed. Evidence of previous owner's bookplate removed on front paste down of each volume. Overall a very good copy of this set.

It has been universally determined that these Belgian editions indeed came before the official Paris Baudry edition which was also published in 1844. Reasoning behind this is that this title is the only known instance within his romances where Dumas, after the publication in *Le Siècle*, asked to proof-read *Les Trois Mousquetaires*, and decided to make minor revisions. Additionally, Dumas opened up bidding for the publishing rights in Paris and ultimately Baudry was the high bidder and won the rights. All these textual changes that were made as well as the time it took for the French publishers to bid on the story speaks to the length of time it took to produce the official first edition. Another interesting thing to note is that because the Belgian editions took the text straight from the serial, these editions are the only ones which contain Dumas original, unrevised story.

HBS 68112.

\$5,000

## Typed Letter Signed and Annotated by Einstein Discussing Quantum Theory and the Principle of General Relativity

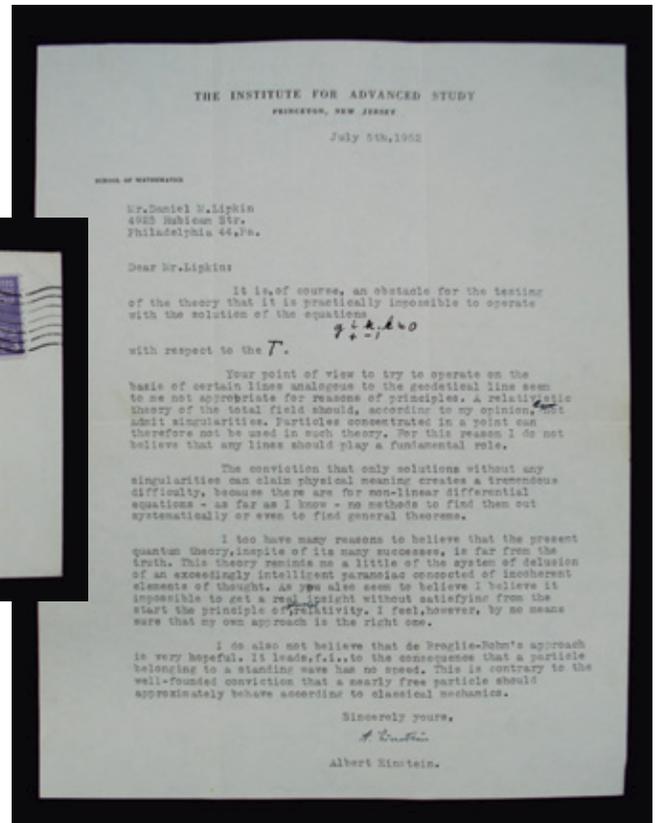
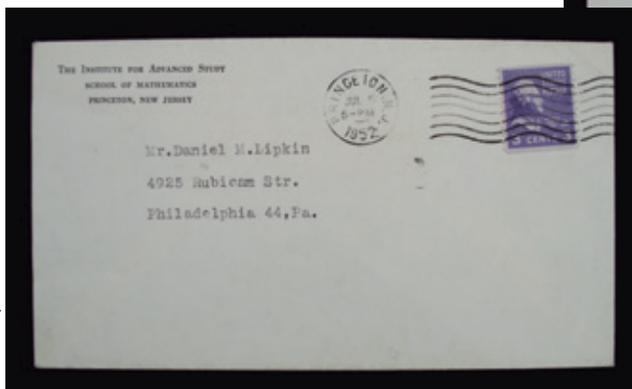
**45. EINSTEIN, Albert.** Typed letter signed ("A. Einstein"), to Mr. Daniel M Lipkin. Princeton, New Jersey, July 5th, 1952.

One page, Quarto (11 x 8 <sup>1/2</sup> inches; 279 x 217 mm).

On stationary for the Institute for Advanced Study, School of Mathematics.

As well as the signature, the letter contains a few ink notations including an equation.

Also with the corresponding transmittal envelope. With one horizontal middle crease and two vertical creases as expected with a letter. Overall about fine.



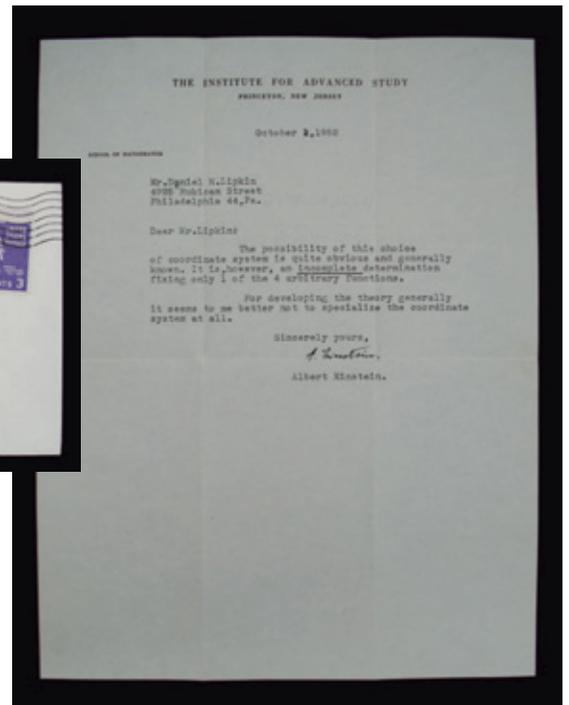
This 1952 typed letter signed and annotated by Einstein is to Daniel Lipkin, an engineer and a former student of his friend David Bohm at Princeton regarding some equations he had sent to Einstein for comment. Einstein discusses that he has reason to believe that the "present quantum theory, in spite [sic] of its many successes, is far from the truth." HBS 68215.

\$35,000

## Typed Letter Signed by Einstein

46. **EINSTEIN, Albert.** Typed letter signed (“A. Einstein”), to Mr. Daniel M Lipkin. Princeton, New Jersey, October 1st, 1952.

One page, Quarto (11 x 8 1/2 inches; 279 x 217 mm). On stationary for the Institute for Advanced Study, School of Mathematics. Also with the corresponding transmittal envelope. With one horizontal center crease and two vertical creases as expected in a letter. Overall about fine.



This 1952 typed letter signed by Einstein is to Daniel Lipkin, an engineer and a former student of his friend David Bohm at Princeton regarding some equations he had sent to Einstein for comment.  
HBS 68216. **\$8,500**

## A Beautiful Embroidered Dos-A-Dos Binding

47. **[EMBROIDERED DOS-À-DOS BINDING]. [BIBLE IN ENGLISH].** *The New Testament of our Lord and Saviour Jesus Christ...* London: Imprinted by Robert Barker printer to the Kings most excellent Maiestie: and by the assignes of John Bill... and by the Assignes of John Bill, 1633.

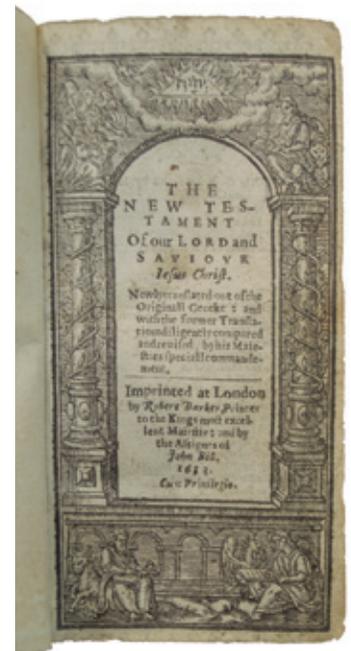
[Bound together with:]

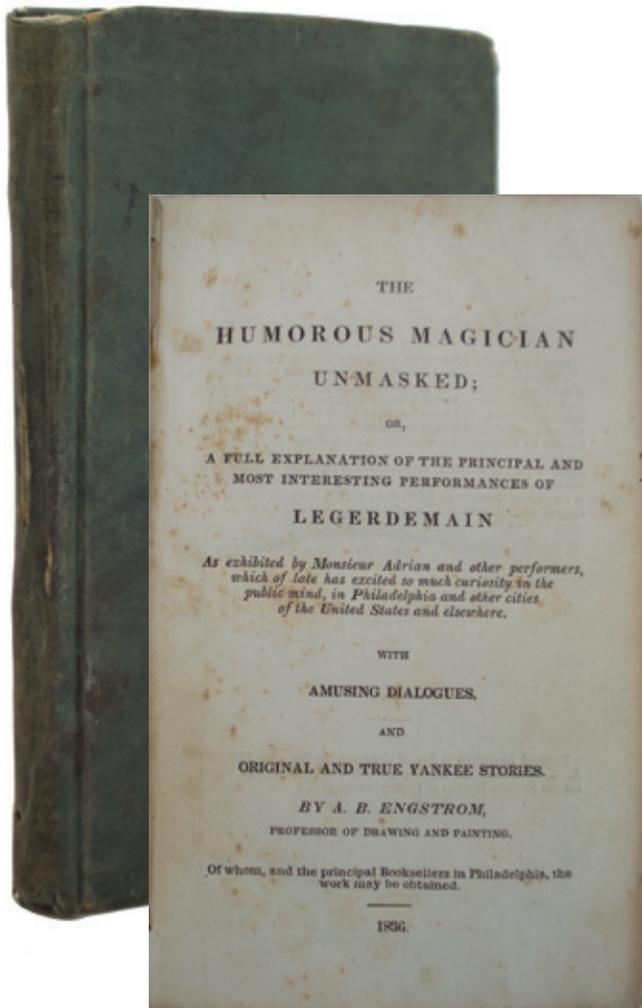
**[BIBLE IN ENGLISH].** [*The Whole Book of Psalms...* London: imprinted by F[elix]. K[ingston]. for the Company of Stationers, 1633.]

Two twenty-fourmo volumes bound dos-à-dos (back-to-back) in one (4 x 2 1/8 inches; 103 x 55 mm). *New Testament*: 262 of 264 leaves (lacking final two leaves Y11 and Y12) ; *Psalms*: [3]-330, [6] pages. Lacking title-page (sig. A). In this edition of the *New Testament*, sig. A2r has 15 verses. *New Testament* with engraved title-page.



Contemporary London embroidered binding. Covers and spines uniformly decorated with white silk embroidered with colored and golden thread. Both covers with ornamental framed tulip in salmon and green thread. Each spine with five four-petalled flowers in blue, pink and gold thread. All edges gilt. Previous owner's old ink signature dated 1711 on final blank of *Psalms*. Small portions of the embroidery worn away, or rubbed but still an excellent example, and better than most.  
HBS 68129. **\$6,500**





**First Edition in Original Cloth and the First Book to Explain the Trick of Pulling a Rabbit out of a Hat**

**48. ENGSTROM, A.B.** *The Humorous Magician Unmasked, Or, A Full Explanation of the Principal and Most Interesting Performances of Legerdemain...*[Philadelphia: Printed by the Author], 1836.

First edition. Twelvevo (5 7/8 x 3 5/8 inches; 150 x 93 mm). [1]-90 pp. With nine engraved plates of diagrams for experiments. There was one copy sold at auction in 2015, which had been rebound, and the last one which sold at auction in the original cloth was sold in 1982. Comprised of explanations for performing 36 “experiments” or magic tricks such as “To make a person disappear in a sack, and “To kindle a blaze under water. This book is also the first to contain the explanation for the trick of pulling a live rabbit from a hat.

Original full drab green cloth. Some discoloration and rubbing to cloth. A few tiny splits and chips along spine. Some small marginal pencil markings throughout. Pages with some toning and staining, as is common for American books of this period. Overall a very good copy.

HBS 68173.

**\$10,000**

**In the Unrestored Rare First Issue Dust Jacket**

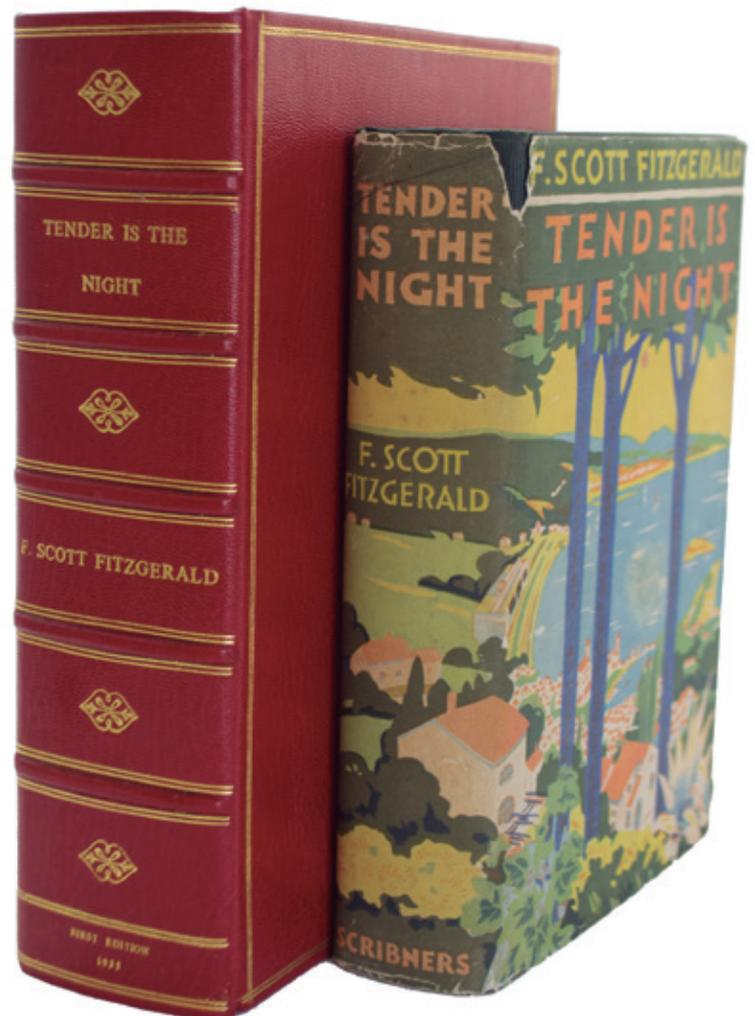
**49. FITZGERALD, F. Scott.** *Tender Is the Night*. New York: Charles Scribner’s Sons, 1934.

First edition. The book is a first edition, first issue with the Scribner’s “A” on verso of title-page. The jacket is a first issue. Octavo (7 3/8 x 5 1/8 inches; 187 x 130 mm). [x], [1-408, [2, blank] pp. In the unrestored first issue dust jacket, having quotes from T.S. Eliot, H.L. Mencken, and Paul Rosenfeld on the front flap, and \$2.50 price not clipped.

Original green cloth. Spine stamped in gilt. In the unrestored first issue dust jacket. Jacket with some minor chipping along edges. A small V-shaped chip to the top corner of the jacket spine. Jacket spine has the usual slight touch of dullness. Book fore-edge very slightly foxed. Overall, a very good to fine copy in the exceedingly rare first issue jacket. Housed in a custom red morocco clamshell.

HBS 65615.

**\$17,500**



**One of the Finest of All Color-Plate Books Concerning India**



**50. FORREST, Lieutenant Colonel Charles Ramus.** *A Picturesque Tour Along the River Ganges and Jumna, in India*; consisting of twenty-four highly finished and coloured views, a map and vignettes, from original drawings made on the spot, with illustrations historical and descriptive. London: L. Harrison for Rudolph Ackermann, 1824.

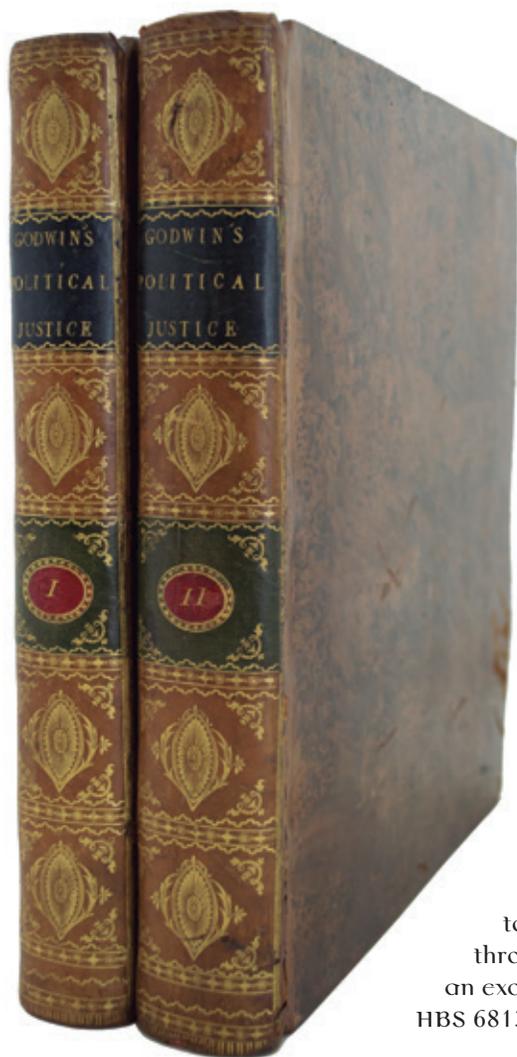
First edition of one of the high-spots of India color-plate books. Large quarto (13 1/4 x 10 7/8 inches; 336 x 275 mm.). iv, [2, directions to the binders], 191, [1, printer's slug] pp. Complete with folding engraved map, hand-colored aquatint vignette on title-page with another on the last printed leaf and twenty-four full page hand-colored aquatints by G. Hunt and Thomas Sutherland of scenes in India.

Bound by C.J. Sawyer Ltd in half green morocco over green cloth boards. Morocco double-ruled in gilt. Some stamped and lettered in gilt. Top edge gilt. Marbled endpapers. Spine a bit sunned. Some rubbing to extremities. Some occasional slight offsetting. Overall a very good copy, internally very clean and bright. HBS 68070.

\$13,750



**First Edition of Godwin's Work on "Rational Man"**



**51. GODWIN, William.** *An Enquiry Concerning Political Justice, and Its Influence on General Virtue and Happiness*. In Two Volumes. London: Printed for G. G. J. and J. Robinson, 1793.

First edition. Two quarto volumes (10 5/8 x 8 3/8 inches; 269 x 214 mm.). xiii, [1, blank], [19, contents], [1, blank], 378; [4], [23, contents], [1, blank], [379]-895, [1, blank], [2, errata and directions to the binder] pp. Complete with half-titles.

Contemporary tree calf. Spines stamped in gilt in compartments with two morocco gilt lettering labels. One in black, the other in green with a red inlaid oval. Board edges decoratively tooled in gilt. Edges dyed light yellow. A bit of scuffing to boards, edges and corners a bit rubbed. Volume two with a minor crack to bottom of front hinge. Volume 1 with minor worming to front pastedown, and which extends for the next three leaves at the innermost margin only and just barely touches the half-title. Previous owner James Baillie Fraser old ink signature on title-page of each volume. Other previous owner's signature on top of contents page of volume II and scratched out at top of title-page of volume I. Paper flaw to top margin of page 859, not affecting text. Previous owner's notes and line through the word "Obedience" in the running titles on pages 186-189. Overall, an excellent, very internally clean handsome copy. DMM #243

HBS 68132.

\$15,000

**With Wood Engravings by Eric Gill**

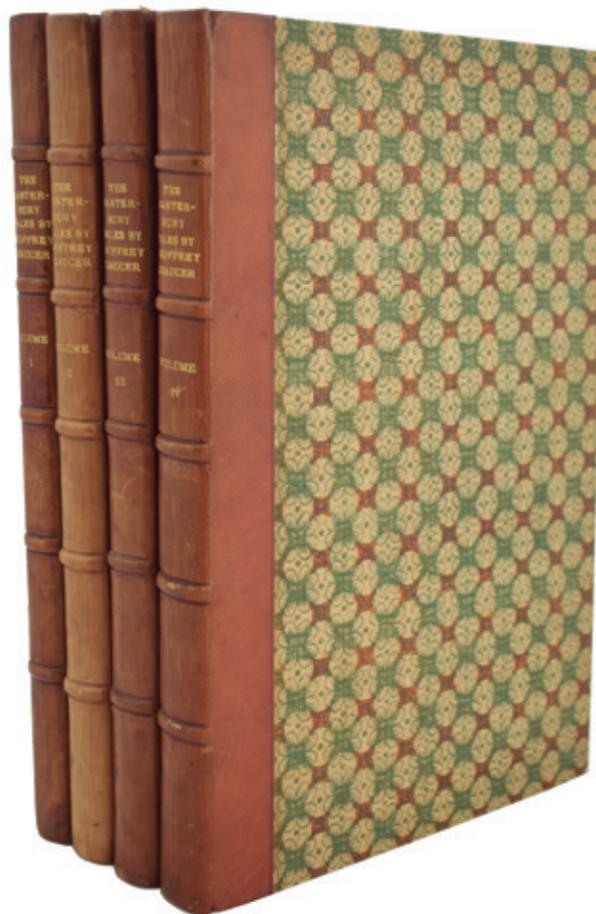
**52. [GOLDEN COCKEREL PRESS]. CHAUCER, Geoffrey.** *The Canterbury Tales*. With wood engravings by Eric Gill. Waltham Saint Lawrence in Berkshire: Printed and published at the Golden Cockerel Press, 1929-1931.

One of 485 numbered copies on Batchelor handmade paper, out of a total edition of 500 copies. Stated "File Copy" on colophon page, in lieu of a limitation number. Four folio volumes (12 x 7 1/2 inches; 307 x 190 mm). One full-page illustration, twenty-nine half-page illustrations, 269 decorative borders, tail-pieces, and line-fillers, and sixty-one initial letters (printed in black, red, or blue), all engraved on wood by Eric Gill.

Bound by Sangorski & Sutcliffe in quarter niger morocco over patterned boards. Giltlettered spine with raised bands. Top edge gilt, others uncut. Spines lightly sunned to different degrees. A few very tiny chips to spines. Tips slightly bumped and with some rubbing. Housed in a morocco-tipped cloth slipcase. Overall a handsome and desirable set which shows very well and the text is very clean.

HBS 68192.

**\$10,000**



**A Near Fine Copy, One of 225 Numbered Copies**

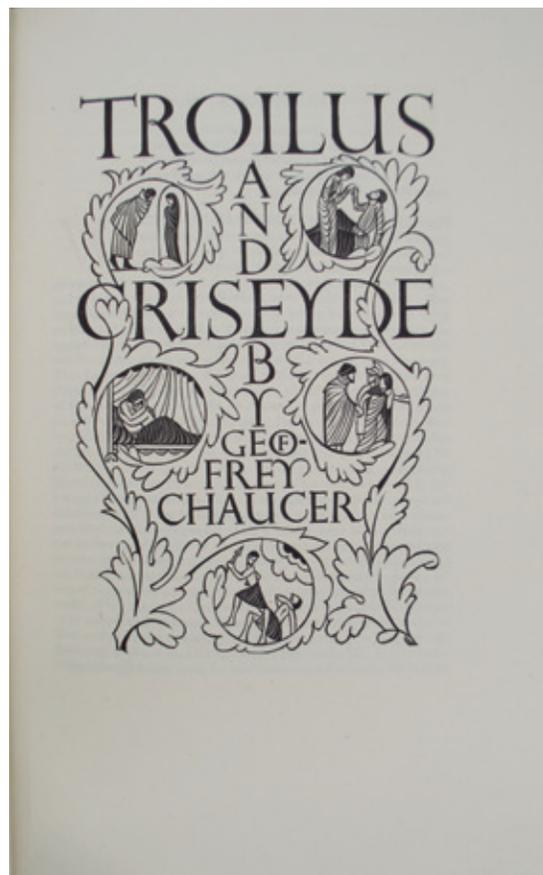
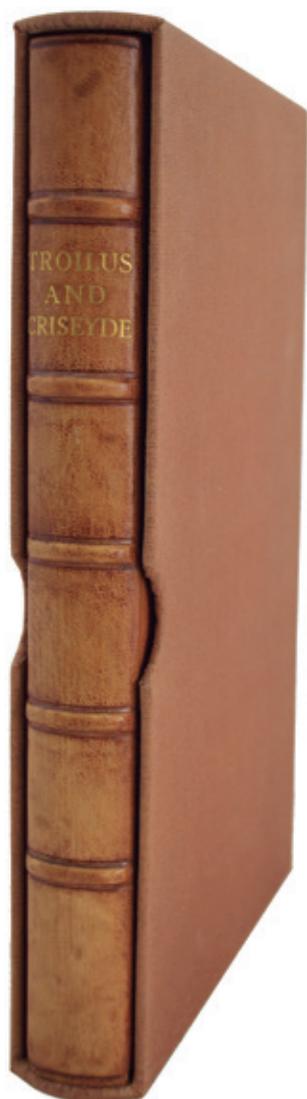
**53. [GOLDEN COCKEREL PRESS]. CHAUCER, Geoffrey.** *Troilus and Criseyde*. Edited by Arundell del Re and with wood engravings by Eric Gill. Waltham Saint Lawrence: Golden Cockerell Press, 1927.

First Gill edition. One of 225 numbered copies, this being 172. Folio (12 x 7 1/2 inches; 306 x 189 mm). [4, blank], xi, [1, blank], 310, [2, blank], [1, colophon], [7, blank] pp. With five full page wood engravings by Eric Gill. Gill also contributed the distinctive figures-infoliage fore-margin engravings. With initials and section titles printed in blue and red.

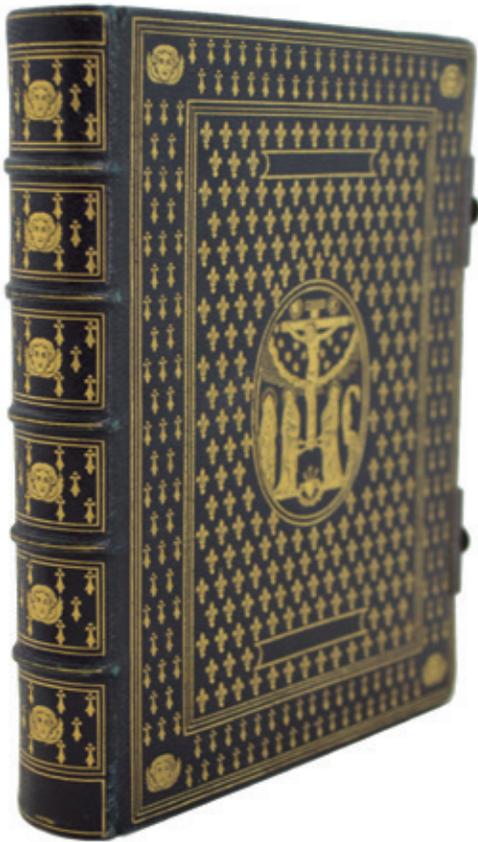
Publisher's quarter russet morocco over patterned paper boards. Bound by Sangorski & Sutcliffe. Spine lettered in gilt. Top edge gilt, others uncut. Spine lightly sunned. A tiny bookseller label on back pastedown. Text very clean. Overall, a beautiful, near fine copy. Housed in russet cloth slipcase.

HBS 68191.

**\$11,500**



**An Exquisite Example of Nineteenth-Century Chromolithography,  
in a Beautiful Binding by Madam Gruel**



**54. GRUEL, Madam [binder]. [BOOK OF HOURS].** *Heures du Moyen Age.* [Noms des collaborateurs: Direction artistique: P. Engelmann. Peinture: Éd. Moreau. Exécution sur pierre: H. Moulin. Chromolithographie: Engelmann et Graf]. Paris: Gruel Engelmann, 1862.

Small quarto (6 x 4 <sup>3/4</sup> inches; 154 x 121 mm). [2], CXCII, [8, pages for notes], [28, blank] pp. Beautifully chromolithographed throughout. Text printed in Gothic type within richly decorated borders printed in gold and colors in the style of a medieval manuscript. All leaves on guards.

Publisher's navy blue morocco by Madam Gruel (signed at bottom of the spine), winner of the highest prize for bookbinding in the Paris Exposition of 1849. Covers elaborately tooled in gilt with fleur-de-lis, cherub head corner devices and a gilt central device of a religious scene on front and back board. Spine elaborately tooled in gilt in compartments. Gilt ruled board edges and tooled turn-ins. Navy blue watered silk doublures and free endpapers. All edges gilt. And with etched two brass clasps. Overall fine. An exquisite example of late nineteenth-century chromolithography in a superb binding by Gruel.

HBS 68201.

**\$3,500**



**Rare First Edition of Hardy's Second Novel in the Original Cloth**

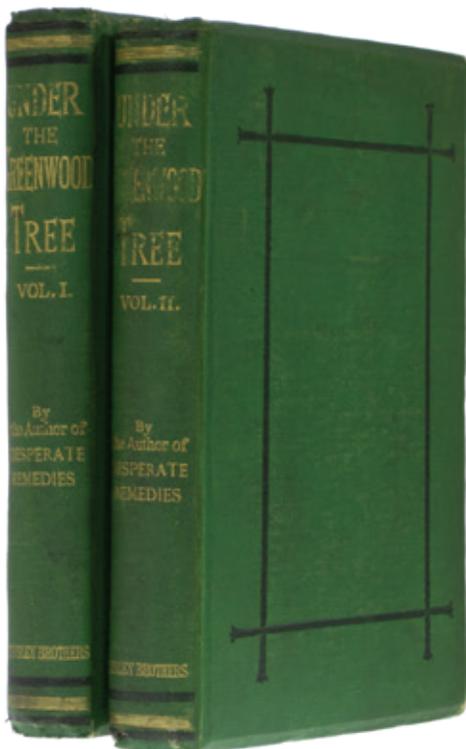
**55. [HARDY, Thomas].** *Under the Greenwood Tree.* A Rural Painting of the Dutch School. By the Author of 'Desperate Remedies.' In Two Volumes. London: Tinsley Brothers, 1872.

Rare first edition of Thomas Hardy's second novel. Two octavo volumes (7 <sup>3/8</sup> x 4 <sup>7/8</sup> inches; 188 x 124 mm). [6], 215, [1, blank]; [6], 216 pp. Complete with half-titles. *Under the Greenwood Tree* was published anonymously at 21s., in a edition presumably of 500 copies, early in June 1872" (Durdy).

Original green sand-grain cloth over beveled boards. Covers stamped in black with an Oxford frame and spines ruled in gilt and black and lettered in gilt. A bit of rubbing to extremities and corners. Gilt on the spine with some rubbing. Hinges with some professional repairs. Previous owner's ink signature on front pastedown of each volume. Some foxing and staining, mostly at front and rear. Overall, a very good copy, in the scarce original cloth. Housed in slipcase.

HBS 65702.

**\$15,000**



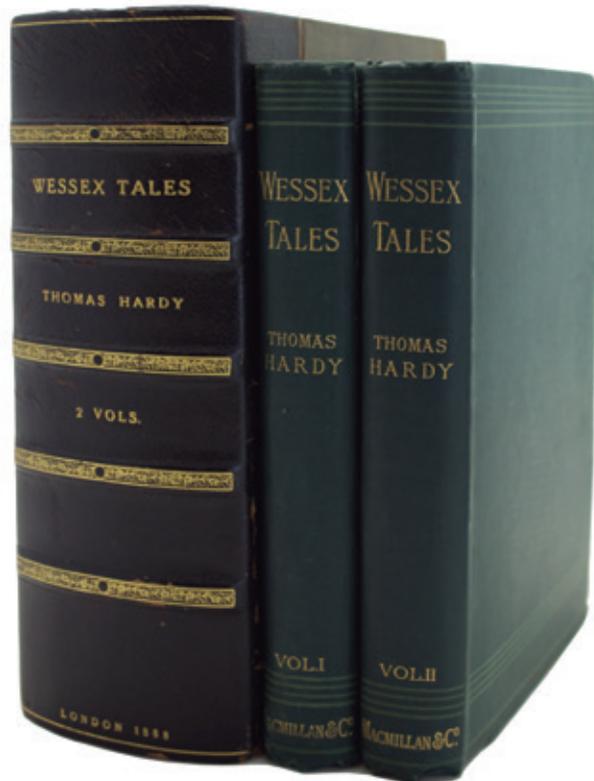
**First Edition, in Original Cloth**

**56. HARDY, Thomas.** *Wessex Tales*. Strange, Lively, and Commonplace. In Two Volumes. London: Macmillan and Co., 1888.

First edition. Two octavo volumes (7 1/8 x 4 3/4 inches; 180 x 120 mm). [8], 247, [1, blank]; [8], 212, [4, ads] pp. "Wessex Tales was published at 12s. in an edition of 750 copies on 4 May 1888. Only 634 copies were bound up, however, and unbound sheets were later remaindered" (Purdy). The five stories collected as *Wessex Tales* had all been published previously in serial form.

Original smooth dark green cloth with front cover and spine ruled in pale green, back cover stamped in pale green with publishers' monogram device, and spine lettered in gilt. Uncut. A bit of foxing and toning to endpapers. Both volumes slightly askew. Otherwise, about fine. Each volume chemised and housed together in a quarter blue morocco slipcase.

HBS 67281. **\$3,000**



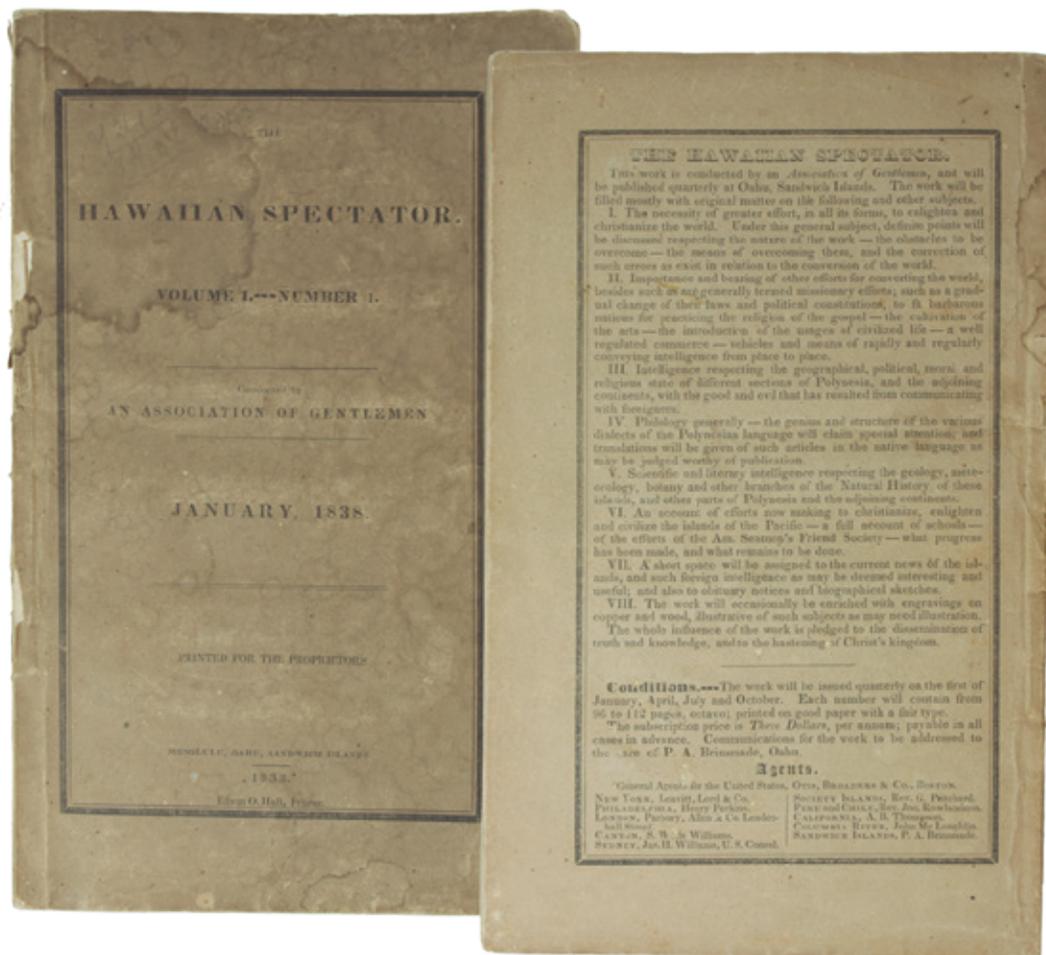
**A Rare Separate Issue of the First Literary and Scientific Periodical Published In The Hawaiian Islands. In the Original Wrappers**

**57. [HAWAII].** *The Hawaiian Spectator*. Volume 1. Number 1 1838. Conducted by an Association of Gentlemen. January, 1838. Honolulu: Edwin O. Hall, Printer. Printed For the Proprietors, 1838.

The rare separate issue (preceding the collected edition) of volume 1, number 1 of the *Hawaiian Spectator*, the first literary and scientific periodical published in the Hawaiian Islands. Octavo (9 1/4 x 5 5/8 inches; 233 x 144 mm). Volume 1, Number 1. iv, 112 pp. With a chart of Meteorological Observations and a Shipping list. We could find no copies of this separate issue of Volume 1, Number 1 at auction in the past fifty years.

Original tan printed wrappers. Printed in black on front and back wrapper. Front wrapper with lower corner chipped and chips along spine. Backstrip with large chips missing, but still held together tightly. Some foxing and toning throughout. Overall a very good copy.

HBS 67460. **\$3,850**



## 19th Century Esther Scroll Manuscript

58. [HEBREW MANUSCRIPT]. [19th Century Esther Scroll Manuscript, or the Megillah. N.p. N.d. ca: 19th Century].

Manuscript scroll in Hebrew of the book of Esther on vellum. Two parts stapled together. (57 1/2 inches x 15 1/4 inches; 1445 x 385 mm). Hebrew manuscript text in black ink in ten columns. Second column from the right is larger text, bearing the names of the sons of Hamon. With some dampstaining and toning to vellum. The 5th and 6th columns from the right with some loss of text ink due to offsetting to verso of the scroll. This text while lighter, is still mostly legible.

“A “Scroll of Esther” (megilat ester) is a manuscript copy of the biblical Book of Esther, which recounts the story of the salvation of the Jews in the Persian Empire, read in synagogues on the Evening and Morning Services of the holiday of Purim.” (The Magnes Collection of Jewish Art and Life. UC, Berkeley). HBS 68203. **\$1,000**



## The Last English Book of the 16th-Century to Reject Copernicus' Heliocentric Theory

59. HILL, Thomas. *The Schoole of Skil: Containing Two Bookes...* by Tho. Hill. London: Printed by T. Judson, for W. Jaggard, 1599.

First Edition. Two parts in one octavo volume (7 1/4 x 5 5/8 inches; 185 x 142 mm). Continuous pagination. [6], 267, [1, blank], [2, table of contents] pp. Lacking initial blank [sig. “A”]. With Spherical woodcut device on title-page, and numerous woodcut illustrations, diagrams and initials throughout. This has been the only copy at auction in the past 30 years. All English 16th-Century books on Astronomy are rare.

Half 19th-Century maroon morocco over cloth boards. Spine lettered and stamped in gilt. Edges dyed red. Edges a bit rubbed. Inner hinges cracked but firm. Top margin of title-page trimmed close, just touching first word. Fore-edge of leaf D5 frayed. Some marginal dampstaining to pages 49-56 and 233-final leaf. Pages 118-119 misnumbered 102-103, and 122-123 misnumbered 106-107.

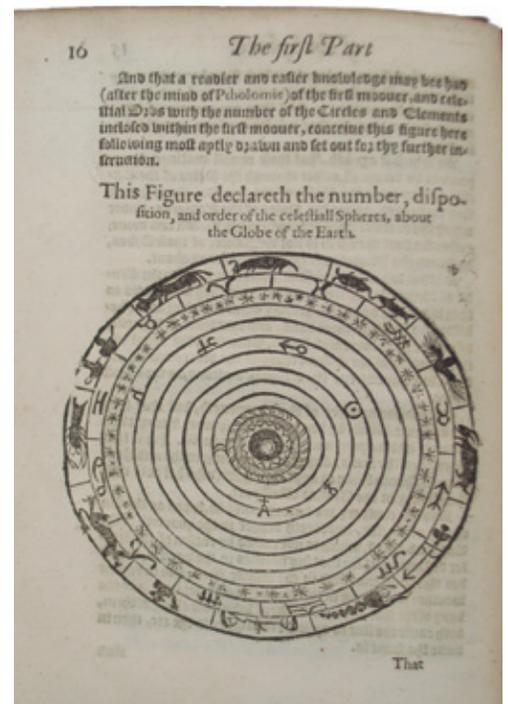
Leaves M5 and M6 misbound between M2 and M3, but all

leaves present and complete. Leaf edges around “Table of contents” a bit darkened and last

leaf of “Table” with a repaired marginal tear, not affecting text. Overall very good.

HBS 68233.

**\$9,500**



**First Edition of this Important 12th-Century Homeric Commentary**

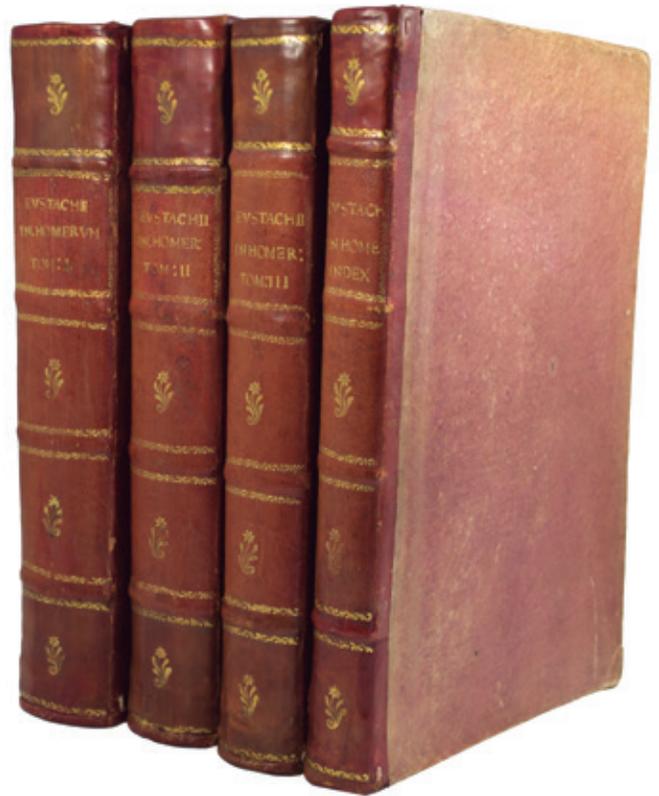
**60. [HOMER]. [EUSTACHIUS, Archbishop of Thessalonica].**  
*Commentarii in Homeri Iliadem et Odysseam* [Greek Text]. Rome:  
 Antonio Blado, 1542-50.

First edition of this important 12th-century Homeric Commentary, containing the full text of the Iliad and Odyssey. 4 folio volumes. Folio in sixes (12 <sup>3</sup>/<sub>4</sub> x 8 <sup>7</sup>/<sub>8</sub> inches; 325 x 222 mm). [4], 620; 621-1,026, 1029-1376; [2], 1379-1970; [10], [2, blank], 398 index. pp. Collates complete. With forward in Latin, text in Greek. Volume II bound without title-page. Title-pages with engraved Blado device. Quire + is here bound at the front of Volume IV as often found. With the final blank in Volume II. Colophon in Latin on final leaf of Volume III.

Uniformly bound in early quarter red morocco over pink vellum. Spines stamped and lettered in gilt. All edges speckled red and black. Thick paper. Old ink roman numerals on bottom margin of each title-page and first leaf of volume II. A closed tear to top margin of page 843 of volume II, not affecting text. Some foxing and toning throughout the volumes. Some minor worming to inner margin of "Index" volume. A dampstain to bottom margin of "Index" volume. Boards are rubbed. Edges and corners bumped. Front boards of each volume bowing out. Overall a very good copy of this important set.

HBS 67066.

**\$45,000**



**First Complete Edition of the "Iliad" as Translated by George Chapman**

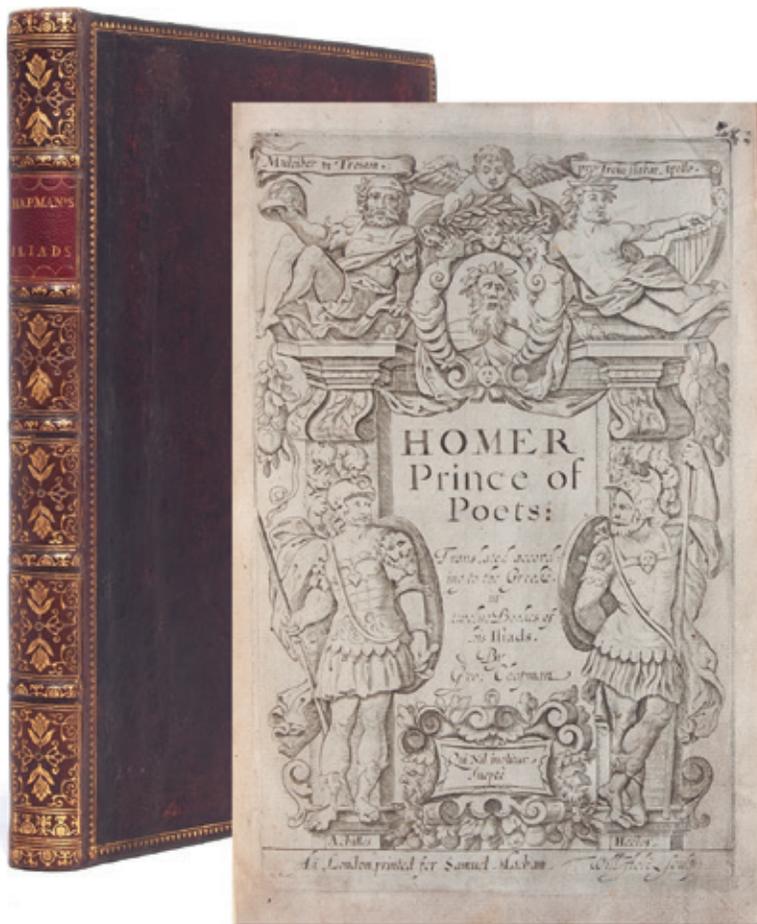
**61. HOMER. CHAPMAN, George, [translator].**  
 The Homer Prince of Poets: Translated according  
 to the Greeke, In Twelve Bookes of his Iliads.  
 London: Printed for Sameul Macham, 1609.

First edition. First complete edition of the "Iliad" as translated by George Chapman. Seven parts of his translation had appeared in 1598, but this is the first appearance of the remaining five books and the first time that they are all published together. [16], 218, [2, blank], [14, dedicatory verses] pp. Lacking final blank ff2, as well as two leaves of dedicatory verses, Dd2 and Dd3 (possibly cancels).

Bound in 17th century speckled calf, rebaced to style with morocco spine label and gilt to spine and boards. Bookplate to front pastedown. Some leaves with toning or minor soiling, three leaves with professionally closed tears of about four inches (V1-V3), a few leaves trimmed a bit close on the outer margin, affecting a letter here and there of the printed marginal notes in the "To the Reader" section. No text lost or affected in the Iliad proper. Otherwise very good.

HBS 68163.

**\$15,000**



## First Edition of this Early American Cookbook

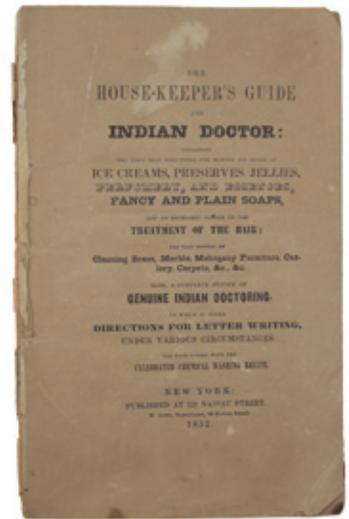
62. [HUTCHINSON, E., compiler]. *The House-Keeper's Guide and Indian Doctor...* New York: Published at 128 Nassau Street. W. Lord, Stereotyper, 86 Fulton Street., 1852.

First edition. Octavo (8 3/8 x 5 1/4 inches; 214 x 135 mm). v, [6]-95, [1] pp. We could find no copies of this at auction in over 50 years, and only a handful of copies on OCLC.

Bound in wrappers, lacking front wrapper (?) and much of spine. Stab-marks and stitching visible. Leaves toned and fragile with some flaking to edges. Some minor stains and soiling throughout as usual for an American cookbook of the time.

HBS 68075.

\$1,250



## The First Edition of Joyce's Great Work, 1 of 100 Copies Signed by Joyce

63. JOYCE, James. *Ulysses*. Paris: Shakespeare and Company, 1922.

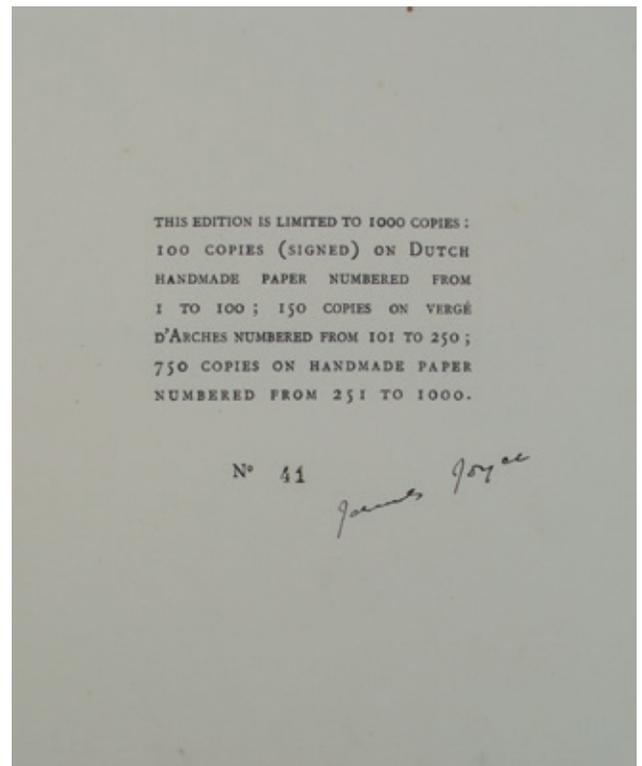
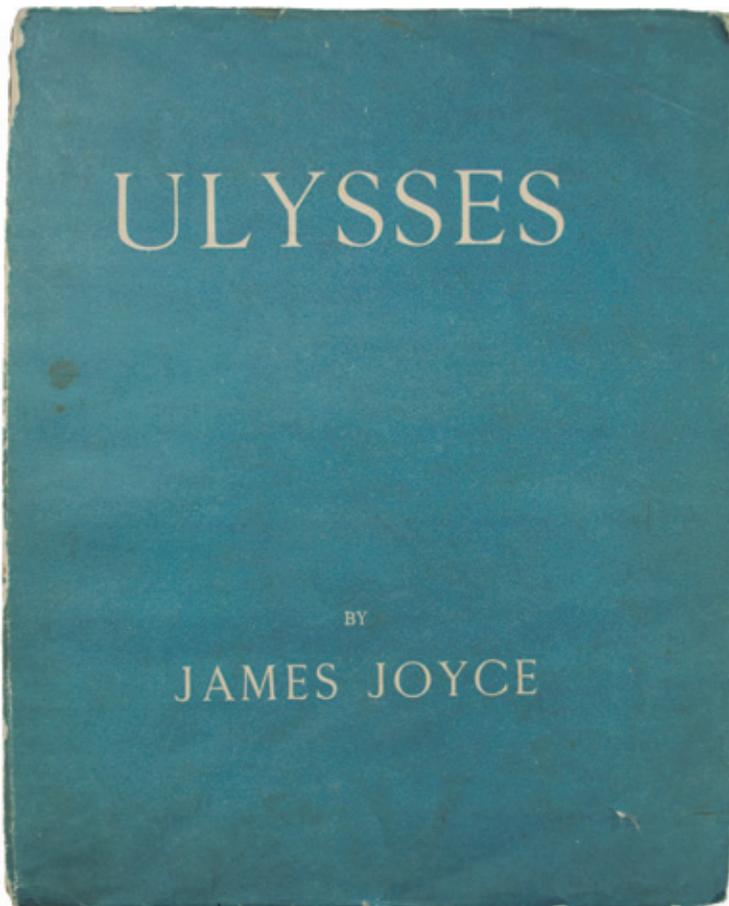
First edition. One of 100 numbered copies on Dutch handmade paper, out of a total of 1000, this being number 41. Signed by Joyce. Quarto (9 3/4 inches x 7 3/4 inches; 237 x 195 mm). [viii], 732, [1, colophon], [3, blank] pp.

Of the 1,000 copies of the first edition, 100 were on Dutch handmade paper (measuring 23.7 x 19.5 cm.) and signed by Joyce, 150 were on vergé d'Arches paper (measuring 26.2 x 20.1 cm.), and 750 were on handmade paper (measuring 23.7 x 18.5 cm.). The last two formats were not issued signed. Complete with flyleaves.

Original blue printed wrappers. Uncut. Interior is extremely clean. Wrappers with some minor edge wear and rubbing. Fragile original spine with expected minimal chipping. Some loss along lower back joint and some small loss to the head and tail of spine and a few nicks along edges. Some very minor toning and foxing to first and last few leaves. Remnants of an old bookplate that was removed on front free endpaper. A very fresh copy, completely unsophisticated, superior in condition to how most copies are usually found. Housed in a custom blue cloth clamshell case with morocco label.

HBS 68153.

\$250,000

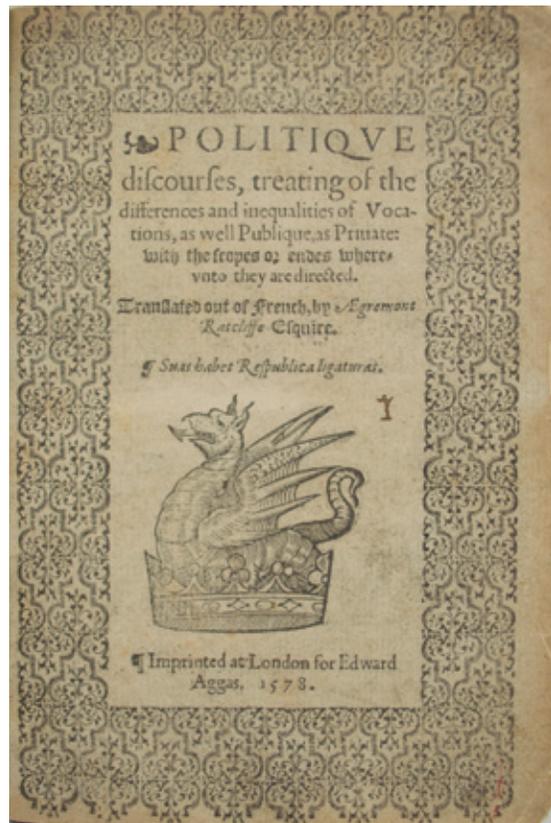


### First Edition in English

64. [LA PLACE, Pierre-Antoine de]. RACCLIFFE, Ægremont, [translator]. *Politique discours, treating of the differences and inequalities of vocations, as well publique, as priuate: with the scopes or endes wherevnto they are directed.* Translated out of French, by Ægremont Ratcliffe Esquire London: [by T. Dawson?] for Edward Aggas, 1578.

First English edition, a translation of *Discours politiques sur la voye d'enter deuëment aux estats*. Small quarto (6 <sup>3</sup>/<sub>4</sub> x 4 <sup>3</sup>/<sub>4</sub> inches; 171 x 120 mm). [1]-81, [1, blank] leaves. Title within engraved border and with engraved printer's device. With engraved historiated initials. With final blank. "Anonymous. By Pierre de la Place. Printer's name conjectured by STC" (BL). We could find no copies at auction in the past 35 years.

Modern half black morocco over marbled boards. Spine lettered and ruled in gilt. Edges speckled brown. Title-page lightly toned with fore-margin a bit frayed and a small repair to upper, outer corner. Pages trimmed close at top margin, affecting some headlines and page numbers. The first 20 leaves with some marginal worming, occasionally barley touching text or affecting printed side-notes. Overall very good. HBS 68232. **\$5,500**



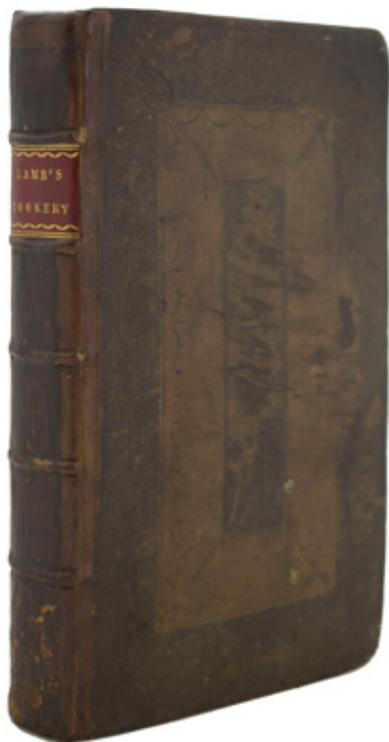
### Second, Much Expanded Edition,

#### With Over 500 New Recipes and Forty Engraved Plates

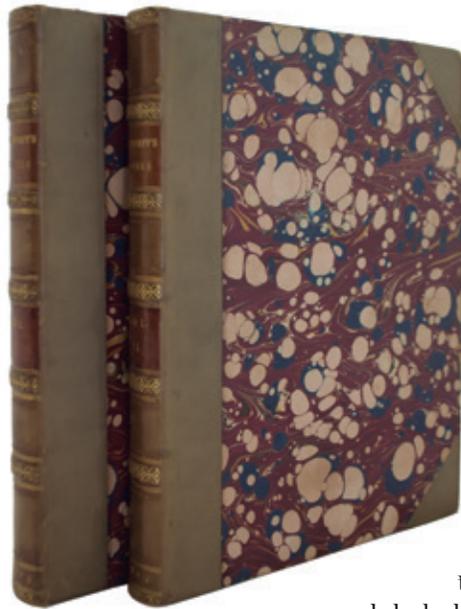
65. LAMB, Patrick. *Royal-cookery: or, the Compleat Court-Cook...* London: Printed for J. Nutt and A. Roper, 1716.

Second, much expanded edition, with "several new cuts and above five Hundred new receipts." Octavo (7 <sup>5</sup>/<sub>8</sub> x 4 <sup>1</sup>/<sub>2</sub> inches; 195 x 115 mm) [8], 302, [10] pp. Five of the final leaves comprise 'A bill of fare for every season in the year.' Complete with forty engraved plates, thirty-three of which are folding. Plates are not bound in numerical order, but all are present. This edition is mentioned in Bitting, but not in the collection.

Contemporary paneled calf, rebacked preserving original spine. Board edges gilt. Newer red morocco spine label, lettered in gilt. Some rubbing to boards and corners a bit bumped. Previous owner's armorial bookplate on front pastedown. Inner hinges cracked but firm. A bit of dampstaining and a few very minor marginal wormholes. Small tear to crease of plate "21", a paper flaw to plate "9" and plate "11" trimmed close, mildly affecting engraving. Overall text and plates generally very clean. A very good copy. HBS 68226. **\$2,500**



**The First English Edition,  
With All Twenty-One Engraved Plates and a Folding Map**



66. LANGSDORFF, Georg Heinrich von. *Voyages and Travels in Various Parts of the World, During the Years 1803, 1804, 1805, 1806, and 1807...* Illustrated by Engravings from Original Drawings. London: Printed for Henry Colburn, 1813 [-1814].

First English edition. Two quarto volumes in one (10 1/2 x 8 3/8 inches; 265 x 214mm). xxi, [3], [1]-362, [6, index]; [8], [1- 8], [11]-386, [6, index], [2, blank] pp. Volume II lacking the half-title. With all twenty-one engraved plates (including frontispieces for each volume), two of which are sheets of music. Also with the folding map. The pieces of music are entitled "Brazilian Air" and "Song of the Native of Nukahiwa."

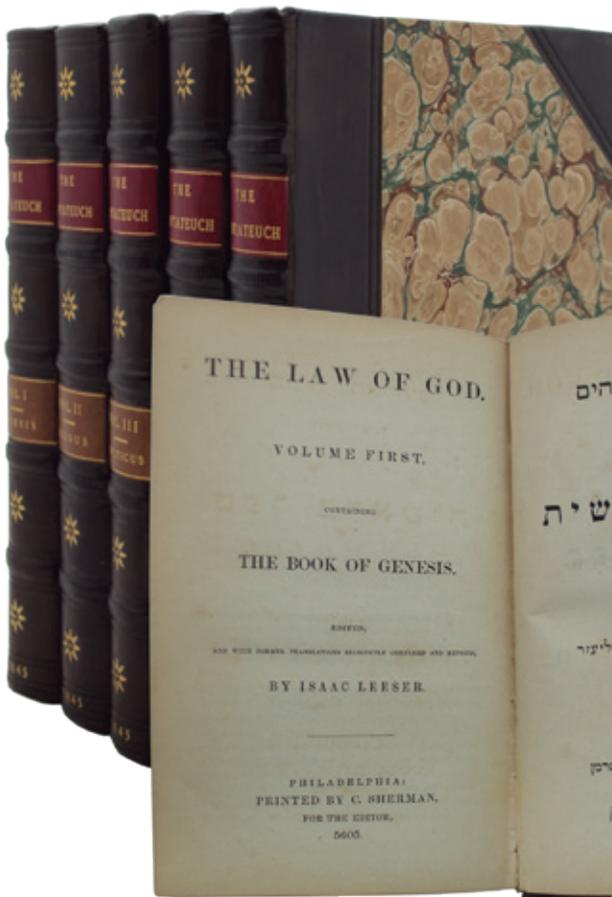
Contemporary half calf over marbled boards. Spines with two brown morocco labels, lettered in gilt. Spines tooled in gilt. Edges speckled red-brown. Drab green endpapers. Title-pages with some offsetting. Most leaves facing the plates with some offsetting as well. Some occasional staining, but generally very clean. Some faded stray ink marks to page 45 in volume I. Overall a very good copy.

"His work contains a fuller account of Sitka, the Settlement of St. Francisco, etc, than any other." (Sabin)  
HBS 68174.

\$22,500



**The First English Translation of the Pentateuch in America**



67. LEESER, Isaac, [translator, editor]. [BIBLE IN HEBREW]. *The Law of God.* [In Five Volumes]. [*The Pentateuch*]. Philadelphia: C. Sherman, 1845.

First edition of the first English translation of any part of the Hebrew Bible in America, the *Pentateuch*. The *Pentateuch* means the first five books of the Bible. These books comprise Genesis, Exodus, Leviticus, Numbers, and Deuteronomy. Complete with five octavo volumes (7 1/2 x 4 5/8 inches; 189 x 118 mm). With text in Hebrew and the corresponding English on the facing page. Generally the Hebrew is on the recto, English on the verso.

Modern half calf over marbled boards. Calf ruled in blind. Spines with red and brown calf spine labels, lettered in gilt. Spines stamped in gilt. Some unobtrusive creasing to upper corner of final three leaves of volume I. A tiny dampstain to top of text block of volume I, not affecting leaves. Edges very slightly trimmed, as shown by remnants of gilt, but still with large margins. Some minor foxing and toning, mainly to preliminary leaves, most of text is very clean. Overall a near fine copy.

HBS 68182.

\$11,500

**Edition De Luxe, Limited to 50 Copies**



**68. LEWIS, Meriwether. CLARK, William.** *Original Journals of the Lewis and Clark Expedition.* 1804-1806. Printed from the original manuscripts... Together with manuscript material of Lewis and Clark from other sources... Edited, with Introduction, Notes, and Index, by Reuben Gold Thwaites. New York: Dodd, Mead & Company, 1904.

First edition, first printing. Edition De Luxe, limited to 50 copies, of which this is number 34 printed on Imperial Japan Paper with all volumes marked so on the colophons. Large quarto. The Edition De Luxe contains 33 of the plates (including 7 frontispieces) in two states; black and white and hand tinted in color, all unique to this edition. Fifteen folio volumes including atlas. Original tan buckram, decoratively stamped in gilt. Front covers inset with color portraits of Lewis and

Clark. Frontispieces in all volumes with tissue guards. Complete with all 54 maps, as listed. This Edition De Luxe precedes the trade edition of the same date. A fine, bright set.

A landmark of Lewis and Clark scholarship. Printing for the first time many major primary documents which were not in the Biddle edition; including the Floyd and Whitehouse journals, material from the Clark-Voorhis papers as well as facsimile manuscripts, maps and portraits and other material.  
HBS 67338. **\$22,500**

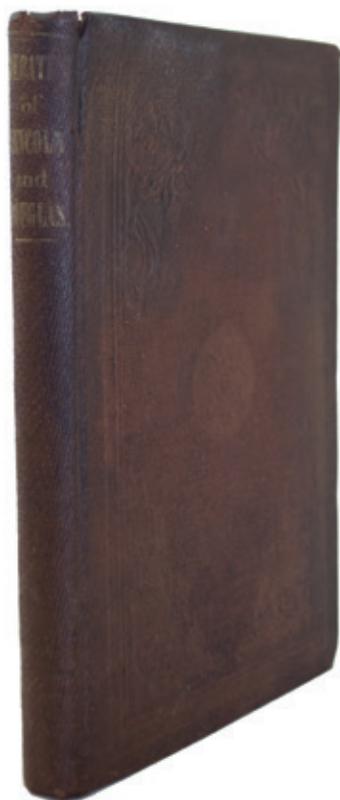


**First Issue Of The Lincoln And Douglas Debates**

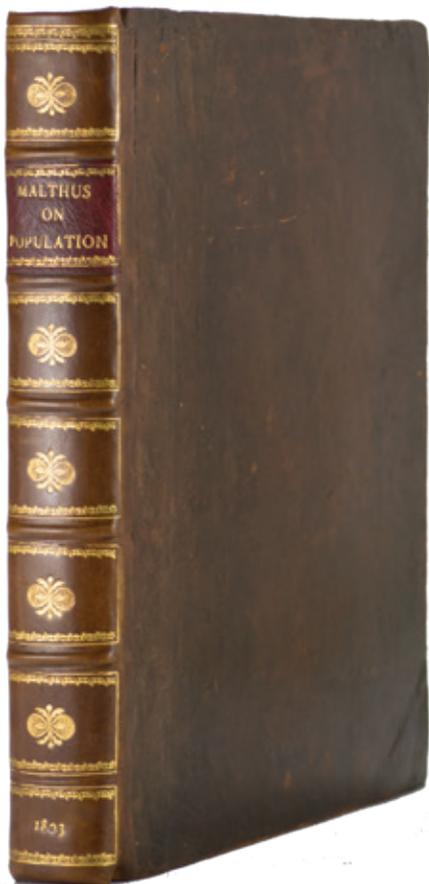
**69. LINCOLN, Abraham. DOUGLAS, Stephen A.** *Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas...* Columbus: Follett, Foster and Company, 1860.

First edition, first issue, with all points called for by Monaghan (no line over publisher's slug on title verso, numeral "2" at bottom of page 17). Royal octavo (9 1/8 x 6 3/16 inches; 232 x 157 mm). [viii], [1] 2-268 pp.

Publisher's original brown textured cloth, with blind-stamped borders tied by floral devices in the corners and with a blind-stamped central device. Spine lettered in gilt. Gilt slightly faded. Head and tail of the spine slightly chipped. Cloth dampstained on front board. Some minor toning throughout as usual. Previous owner's pencil notes on blank margins. A few blank corners, creased and turned down. Overall a good copy.  
HBS 67803. **\$2,500**



## The Economics of Population



**70. MALTHUS, [Thomas] Robert].** *An Essay on the Principle of Population; Or, a view of its past and present effects on Human Happiness...* London: Printed for J. Johnson... by T. Bensley, 1803.

Second edition, enlarged and revised. Quarto. viii, [4], 610 pp.

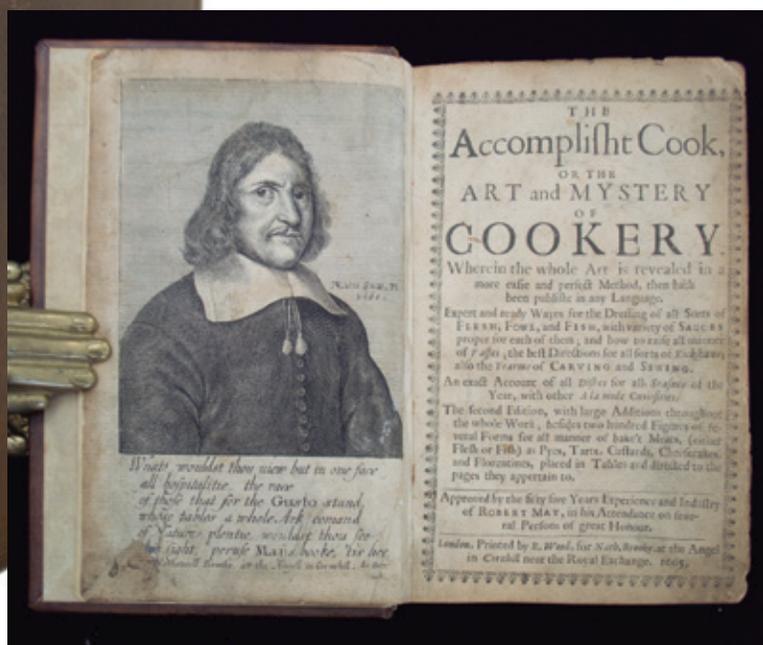
Contemporary calf, skillfully rebounded to style and with corners renewed. Spine decoratively tooled in gilt compartments with burgundy morocco gilt lettering label. Endpapers renewed. Occasional light foxing. Title-page with publisher's diagonal paper flaw crease. Overall very good.

A completely revised and greatly expanded edition of the most influential work on population ever written. Malthus published the first edition of his *Essay* in 1798, and was apparently unprepared for the torrent of controversy that his ideas provoked. His response to the public outcry was to spend the next five years refining and expanding his theories for this second edition, so much so that "in its present shape, it may be considered a new work, and I should probably have published it as such, omitting the few parts of the former which I have retained, but that I wished it to form a whole of itself, and not to need a continual reference to the other." (preface) Kress B4701. See *Printing and the Mind of Man* 251. HBS 65276. **\$6,500**

## Second and Much Expanded Edition

**71. MAY, Robert.** *The Accomplisht Cook, or the Art and Mystery of Cookery...* London: Printed by R. Wood for Nath. Brooke, 1665.

Second edition, largely expanded. Octavo (6 <sup>5</sup>/<sub>8</sub> x 4 <sup>1</sup>/<sub>4</sub> inches; 168 x 105 mm). [30], 461, [10, table], [1, blank], [20, publisher's ads] pp. With the frontispiece portrait (lacking in most copies). With numerous woodcuts throughout the text. Title-page with engraved border. Lacking initial blank, and two folding plates (as per BL copy). Although the BL copy lists plates, we could find no other copy of this edition containing the plates, and the first edition of 1660 did not include any folding plates, later editions after this second edition contain 4 folding plates. At any rate, this is a scarce book as we could only find copies at a handful of libraries and no complete copy at auction in the past 30 years. This edition is mentioned in Bitting pg. 318, but is not included in the collection.



Modern full brown sheep. Boards and spine double-ruled in blind. Spine with brown morocco spine label, lettered in and tooled in gilt. Edges dyed brown. Newer endpapers. Portrait with some creasing and neat repairs along inner margin. Portrait has been reattached as well. Some occasional toning and dampstaining throughout. Previous owner's old ink ownership inscription on rear final blank, dated 1777. Overall a very good copy. HBS 68225. **\$3,750**

**First Edition Complete With One Hundred And Twenty Hand-Colored Plates  
Samuel Colt's Copy, With His Signature on Laid-in Original Wrappers**

**72. MCKENNEY, Thomas L.. HALL, James.** *History of the Indian Tribes of North America...* Philadelphia: Published by Frederick W. Greenough, 1838 (Volume I). Published by Daniel Rice & James G. Clark, 1842 (Volume II), Published by Daniel Rice & James G. Clark, 1844 (Volume III).

First edition, mixed issue as usual. Bound from the parts, and so slightly larger than other copies. Subscriber Samuel Colt's copy. Colt is listed as a subscriber herein. Complete with one hundred and twenty hand-colored plates. According to BAL, volume I with title-page in State C, volume II with title-page in State B and volume III with title-page in State A. Three large folio volumes (20 <sup>3</sup>/<sub>4</sub> x 15 inches; 524 x 380 mm). [2, title], [2, contents],[3]-4, [1]-202, [2], [203]-204; [2, title], [2, contents], [3]-237, [1, blank]; [4], [1]-196, [2, "The Genuineness of the Portrait of Pocahontas"] pp. Plus a single leaf of lithographed maps ("Localities of All Indian Tribes of North America in 1833") and a seventeen-page list of facsimile signatures of the subscribers. Complete with the 120 color-plates. The "War Dance" plate is in state D and the "Red-Jacket" plate is in state F according to BAL, the order of states being "All but arbitrary." Plate to face page 75 in volume I (L'etan) is bound as the first plate in volume III. Laid in are original printed front wrappers to numbers 1-4, 7 and 9 and a rear wrapper listing the agents for the set by state from an unidentified number, each with the ink ownership signature of subscriber Samuel Colt. A very interesting provenance given the influence Colt's invention, the revolver, had on the settlement of the western Indian territories.



Contemporary half red morocco over pebbled cloth. Boards tooled in gilt. Spines stamped and lettered in gilt. Marbled endpapers. Some foxing and staining to text throughout and some offsetting as usual. In general, the plates being on better stock, are in generally quite clean and the color is bright. Some repaired edge tears. A tear to text leaf (page 121, volume III) with loss. A few plates with some mostly marginal foxing, toning and staining. Each volume housed in a brick-red cloth clamshell, with red morocco labels. Overall a very nice set.

HBS 68073.

**\$85,000**



**A Very Early Collected Edition, Complete with 277 Hand-Colored Plates,  
In Publisher's Deluxe Extra-Gilt Binding**

**73. MICHAUX, F. Andrew.** *The North American Sylva. Or, a description of the forest trees of the United States, Canada, and Nova Scotia, considered particularly with respect to their use in the arts, and their introduction into commerce; to which is added a description of the most useful of the European forest trees.* Illustrated by 156 coloured copperplate engravings by Redoute, Bessa, Etc. Translated from the French of F. Andrew Michaux... with notes by J. Jay Smith. Philadelphia: Robert Smith, 1852.

[with:]

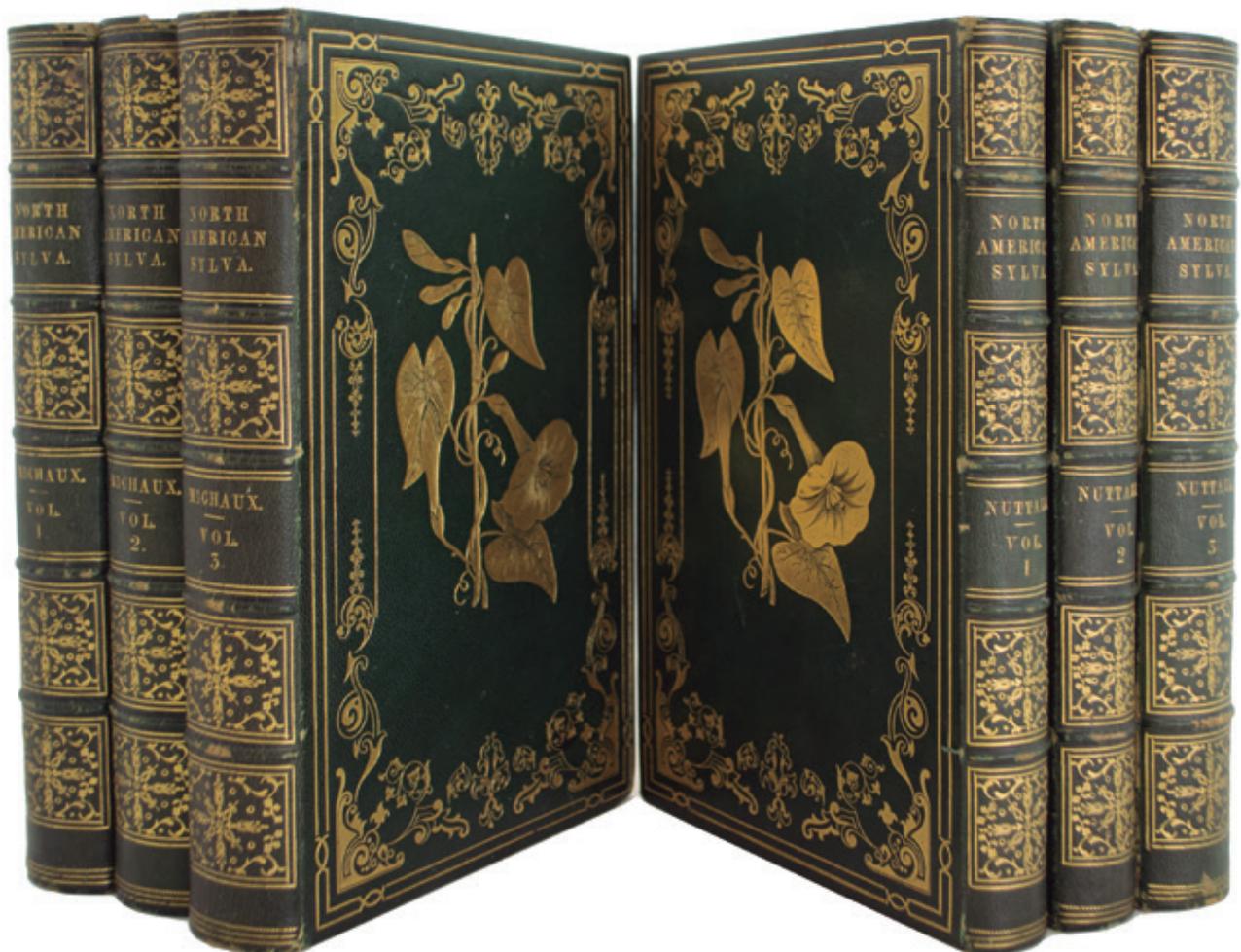
**[NUTTALL, Thomas, illustrator].** *The North American Sylva; or a description of the Forest Trees of the United States, Canada, and Nova Scotia, not described in the work of F. Andrew Michaux, and Containing all the Forest Trees Discovered in the Rocky Mountains...* Illustrated by 121 Fine Plates. Philadelphia: Robert Smith, 1852.

An early collected edition of Michaux and Nuttall's classic work. "Originally published as separate works, these titles merged into a regularly produced combined work of six volumes beginning in 1851." (Reese). All together six large octavo volumes with a total 277 hand-colored engraved [Michaux] and lithographed [Nuttall] plates, (9<sup>7/8</sup> x 6 inches; 250 x 153 mm). Each plate with tissue guard. With half-title to Volume 1. Regarding the Michaux, "The plates were executed by the great French flower painter, Redouté, and his associate, Bessa." (Reese). Complete with 156 plates total in Michaux, and 121 plates in Nuttall.

All six volumes uniformly bound in publisher's deluxe extra-gilt binding of full green morocco. Front and back boards with floral central devices, and double ruled in gilt. Spines stamped and lettered in gilt. Board edges tooled in gilt, gilt dentelles. All edges gilt. Yellow coated endpapers. Previous bookplates on front free endpapers in all volumes. One being for J. Alfred Hazard, and the other one in Hieroglyphics spelling out (LINC or LINK). Some minor rubbing to outer hinges and board edges. Some hairline cracking to hinges at the top of the spines of Michaux Vol. III and Nuttall Vol. 1. Some foxing to tissue guards, but other than the few minor instances mentioned above, the text and plates are extremely clean. Overall a very nice set.

HBS 68128.

**\$8,000**



### The Definitive Edition and First Folio Edition

74. **MONTAIGNE, Michel de.** *Les Essais...* Edition nouvelle, trouvee apres le deceds de l'Autheur, reveue & augmentee par luy d'un tiers plus qu'aux precedentes Impressions. Paris: chez Michel Sonnius, 1595.

The definitive edition and the first folio edition. Folio. [24], 523, [1 blank], 231, [1 errata] pp.

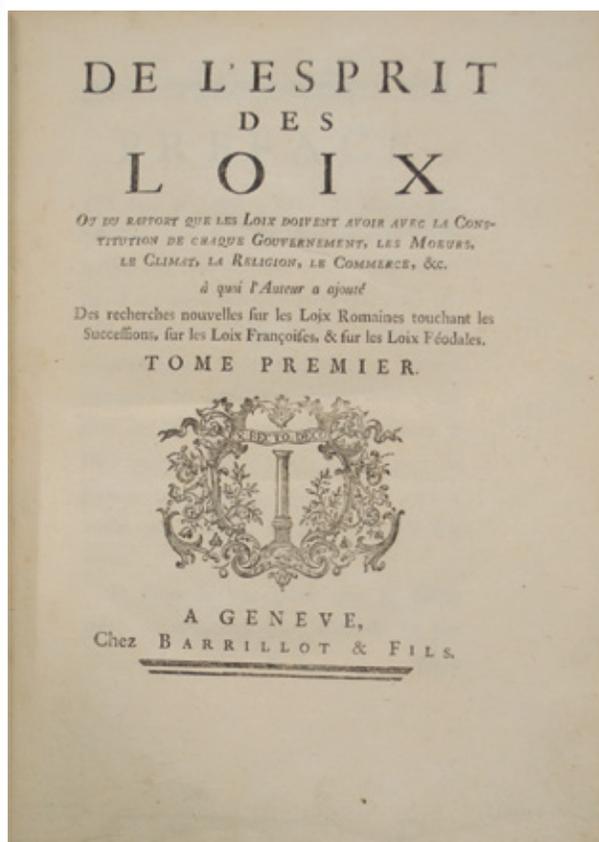
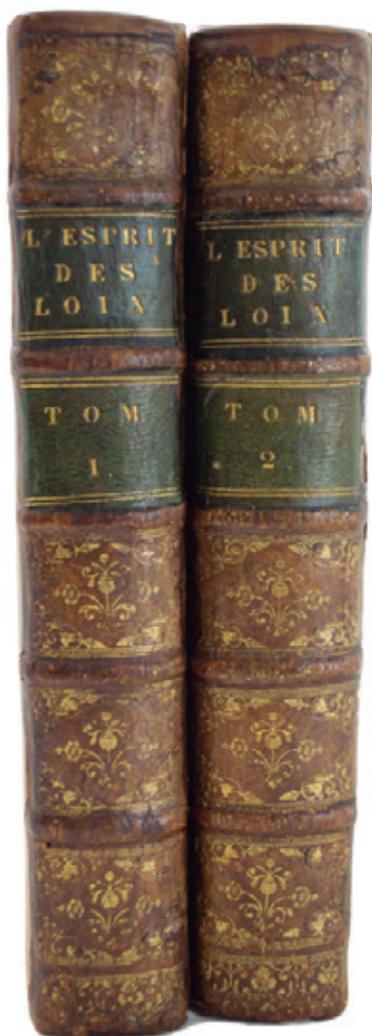
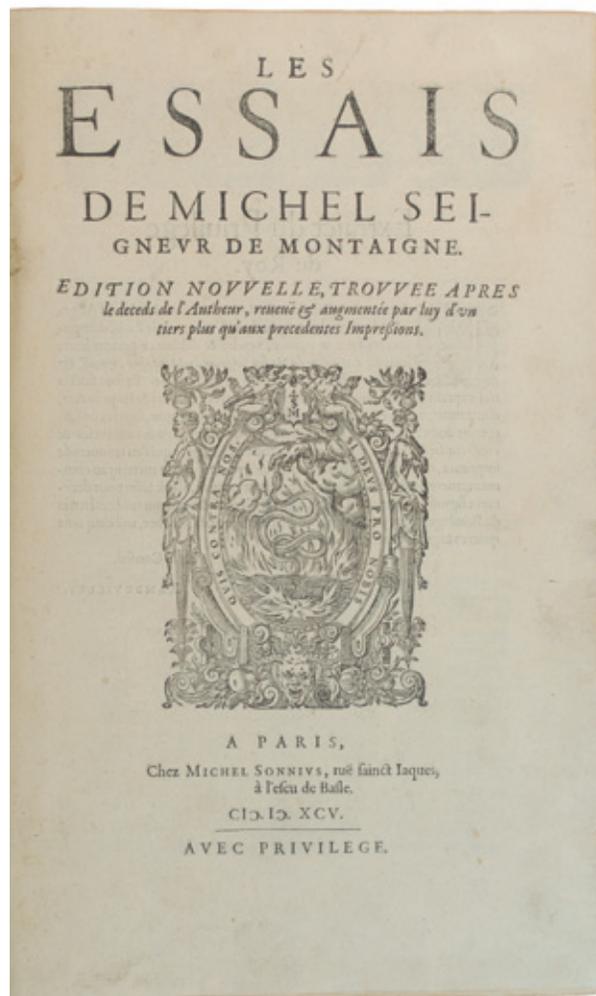
Modern maroon morocco. Morocco spine label, raised bands, old gilt edges. Contents skillfully washed and sized, a few marginal tears not affecting text, some scattered pencil marginalia. A very good copy.

HBS 66552.

\$25,000

### The True First Edition of "One of the Most Remarkable Works of the Eighteenth Century"

75. [MONTESQUIEU, Charles de Secondat, Baron de]. *De l'Esprit des Loix Ou du rapport que les Loix doivent avoir avec la Constitution de chaque Gouvernement, les Moeurs, le Climat, la Religion, le Commerce...* Geneva: Chez Barrillot & Fils [i.e., Paris: Prault], [n.d., 1748].



First edition. With the double "r" spelling of the printer on both title-page, as described by Tchemerzine. Two quarto volumes (9 <sup>15</sup>/<sub>16</sub> x 7 <sup>1</sup>/<sub>2</sub> inches; 253 x 191 mm.). [2, blank], [8], xxiv, 522; [2, blank], [4], xvi, 564, [2, blank] pp. Woodcut device on title, decorative woodcut tail-pieces. Both volumes with half-titles, but without the errata.

Full contemporary speckled calf, rebaked with original spine. Each volume with two original green morocco spine labels, lettered in gilt. Spine stamped in gilt. All edges speckled red. Previous owner's book plate on front paste down of each volume. Hinges cracking, but holding firm. Some rubbing to boards. Some occasional tiny black ink spots in text. A few pages of light toning, but generally very clean. A very good set.

HBS 68135.

\$23,500

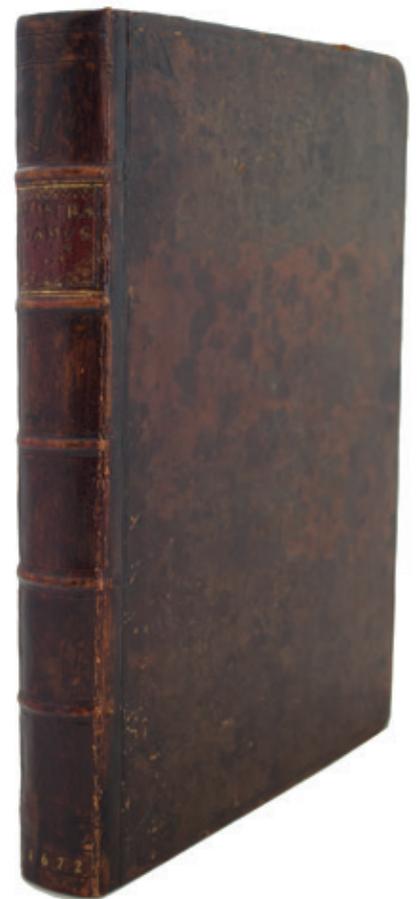
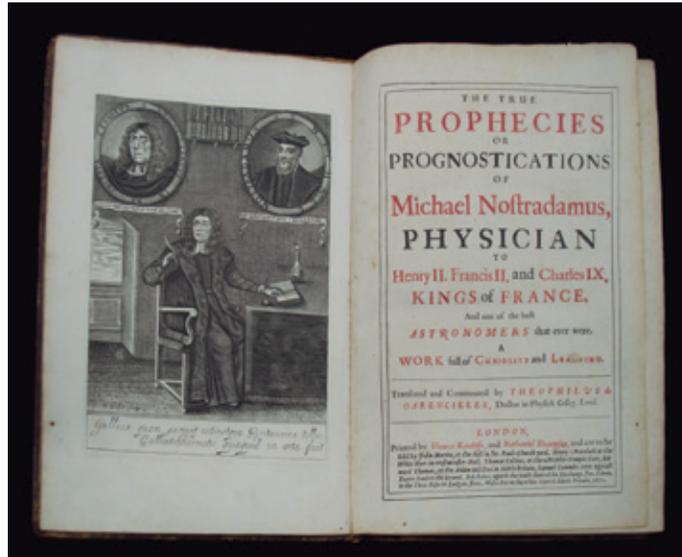
**1672 First English Translation Of Nostradamus' Prophecies**

**76. NOSTRADAMUS.** *The True Prophecies or Prognostications of Michael Nostradamus...* Translated and Commented by Theophilus de Garencieres, Doctor in Physick Colleg. Lond. London: Thomas Radcliffe and Nathaniel Thompson, 1672.

First English edition of Nostradamus' famous prognostications. Small folio in fours (11 3/4 x 7 1/2 inches; 299 x 191 mm). [36], 522, [2, blank] pp. With scarce engraved frontispiece portrait by Dolle, often not present. Decorated woodcut initials and headpieces. Title-page printed in red and black.

Contemporary mottled calf, neatly rebacked, retaining original red morocco lettering label. Board edges tooled in gilt. Marbled edges. With two previous owner's bookplates on front pastedown, including an eighteenth-century armorial bookplate of Sir George Cooke of Westminster. Pages with some occasional foxing and toning. A few tiny burn holes, only slightly affecting text on leaf F4. Otherwise a very good copy of this controversial work.

HBS 68228. **\$14,500**



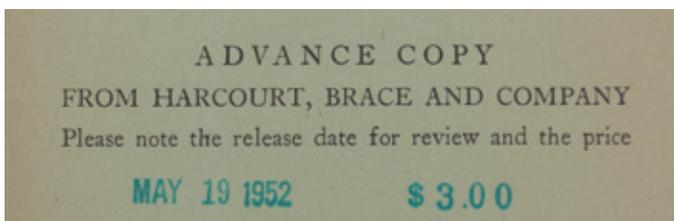
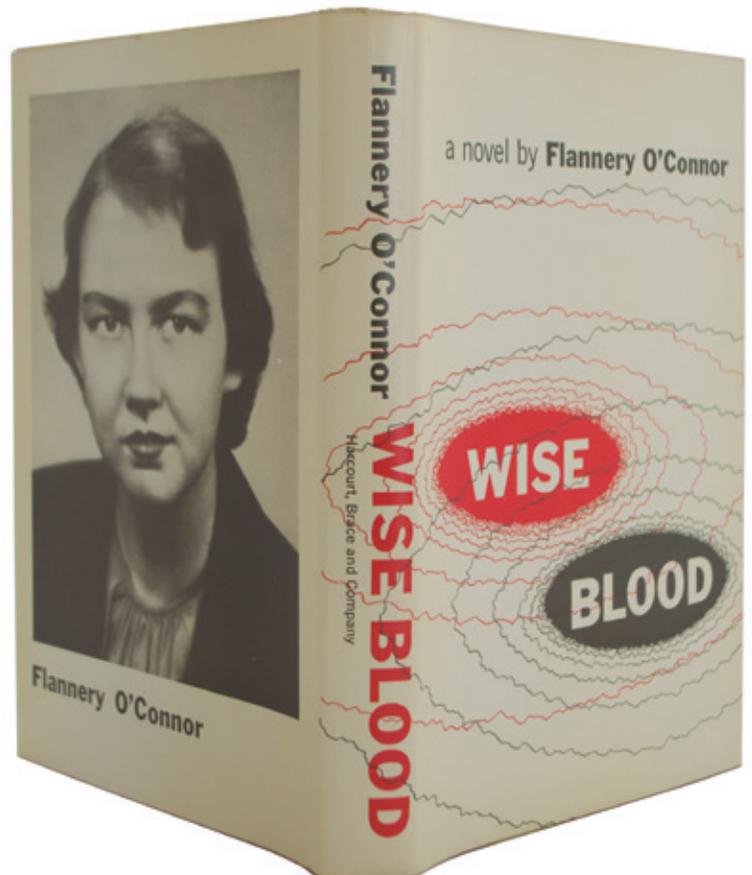
**First Edition, Advanced Review Copy in Dust Jacket of the Author's First Book**

**77. O'CONNOR, Flannery.** *Wise Blood.* New York: Harcourt, Brace and Company, 1952.

Stated first edition, advanced review copy with the review copy slip tipped in at the front endpapers. The slip is stamped "May 19, 1952 \$3.00." Octavo (8 x 5 3/8 inches; 203 x 135 mm). [1]-232 pp.

Publisher's full yellow cloth, spine stamped in brown. In publisher's dust jacket. Jacket with the tiniest ding at the top of front panel, but there is no loss. Fore-edge of text block with a small ding, barely affecting the edge of the first 20 or so pages. Overall a fine copy in an about fine dust jacket.

HBS 68187. **\$4,500**



First Edition in English of this Classic Early Work on the Americas  
Including One of the First Views of New York City

78. OGILBY, John, [editor, translator]. MONCANUS, Arnoldus [author]. *America: Being The latest, And Most Accurate Description Of The New World...* London: Printed for the Author, 1671.

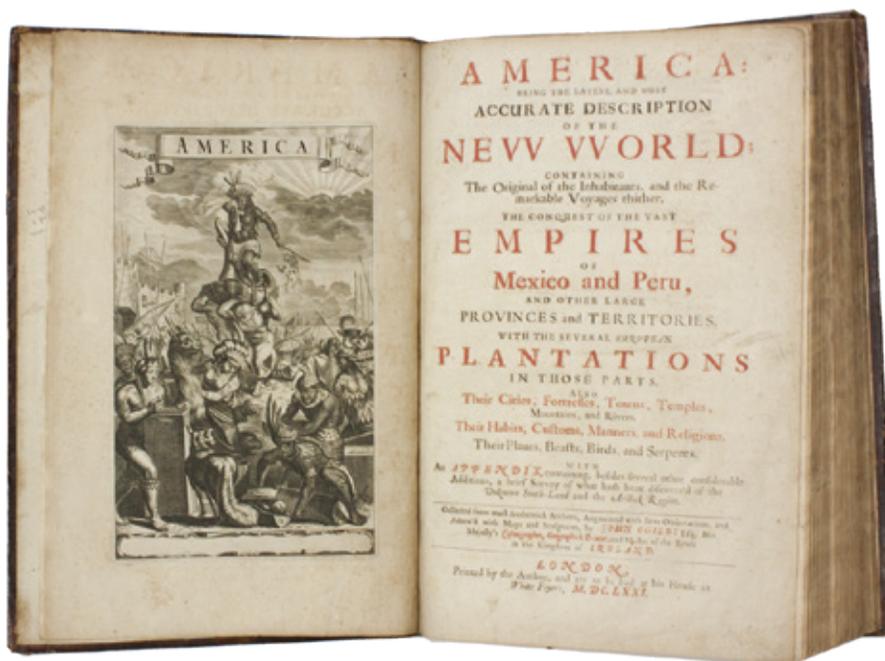
First edition, first issue in English of this classic early work on the Americas including one of the first views of New York City. Folio (16 <sup>3</sup>/<sub>16</sub> x 10 <sup>3</sup>/<sub>4</sub> inches; 411 x 274 mm). [2, blank], [2, frontis], [vii], [1, blank] 674, [1, binder's instructions], [3, blank] pp. Title printed in red and black. Complete with fifty-eight engraved plates, including engraved frontispiece, two folding maps, two folding plates, six full-page plates and forty-seven double-page plates. Also with sixty-six inter-textual plates. Also with numerous engraved head- and tail-pieces and initials.

There is some confusion over the correct number of plates and maps, Sabin calls for a total of 65 but then gives a breakdown of portraits maps, views and plans which totals 55, the present copy includes 57 which accords with the plate list given at the end of the volume, and one additional plate, a map of Barbados, has also been included in this volume, but is not called for on the list of plates. There are two issues of this work. The earlier includes a view titled 'Arx Carolina' between pp.204 and 205 (as in this copy), in the later issues this is replaced by a map of Carolina.

Contemporary mottled calf, rebaked preserving the original spine. Brown morocco spine label, lettered in gilt. All edges marbled. Leaf E4 with a small, closed tear. Leaf R4 with a 1 1/2-inch tear to top margin, not affecting text and a 2 1/2-inch closed tear at the bottom of the page. Leaf Iii6 with a paper flaw at the top margin, not affecting text. Plate between pages 466 and 467 with a 2-inch tear at the top margin, not affecting illustration. Some rubbing to boards. Some browning and toning to leaves and a few dampstains, but overall a superior copy of a book not usually found in such an unsophisticated state.

HBS 64766.

\$58,500



First English Edition and With the Folding Map



79. **PAGAN, BLAISE FRANCOIS DE.** *An Historical and Geographical Description of the Great Country and River of the Amazonas in America...* London: John Starkey, 1661.

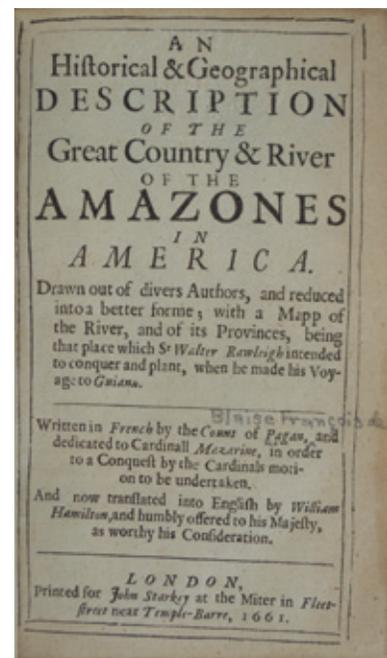
First English edition. Octavo (6 1/8 x 4 inches; 156 x 104 mm). [30], 153, [7] pp. With a folding map of the Amazon river. According to Sabin, the map is usually missing.

Full contemporary sheep, rebacked to style. Spine stamped and lettered in gilt. Front boards ruled in blind. Title-page with a blindstamp of The Explorer's Club. Narrow dampstain to outer margin of approx first fifteen leaves. Some spotting and toning. Overall a very good copy.

HBS 67784.

\$5,500

A Fine Copy of "Knave of Hearts" Together with an Autographed Note by Parrish Listing the Books he had Illustrate



80. [PARRISH, Maxfield, illustrator]. SAUNDERS, Louise. *The Knave of Hearts*. With Pictures by Maxfield Parrish. New York: Charles Scribner's Sons, 1925.

First edition. Large quarto (13 7/8 x 11 1/2 inches; 352 x 292 mm.). [6], 46, [1], [3, blank] pp. Illustrated throughout with full color illustrations.

Original black cloth with color pictorial label on front cover. Color pictorial endpapers. Pictorial bookplate on half-title, manuscript owner's inscription on recto of ownership leaf (leaf 2). A fine copy, without the usual scuffing often seen to front board.

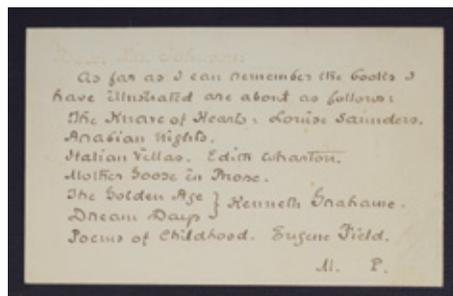
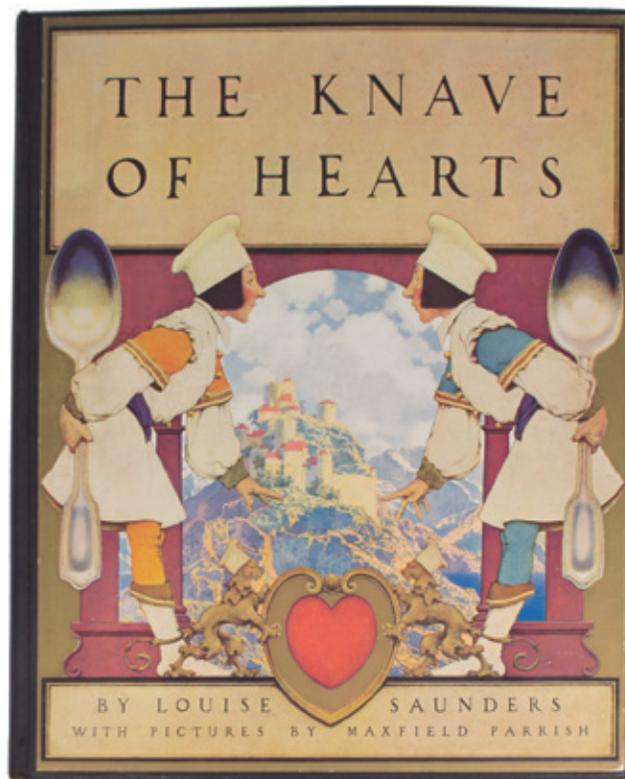
[with]

PARRISH, Maxfield. Autograph Note Signed. [No place, no date].

An autographed note, signed by Parrish listing the books he had illustrated. on a 3 x 5 inch card, in his distinct hand.

HBS 67308.

\$3,500



**“The First Example of French Prose as We Know it Today”—PMM**

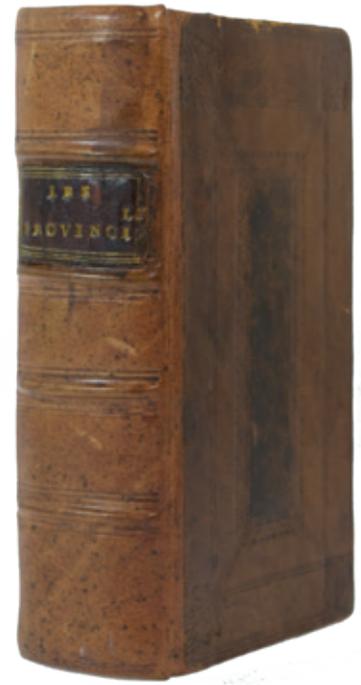
**81. [PASCAL, Blaise].** *Les Provinciales: Or, The Mystic of Jesuitisme...* London: Printed by J.G. for R. Royston, 1657.

First edition in English (first printed in French at Cologne in 1656-7). Twelvemo. [24], 409, [1, blank], [6] pp. With preliminary blank, a post-script leaf referring to the seventeenth letter, and two final leaves of errata and advertisements. Added engraved title-page by Ro[bert] Vaughan.

Eighteenth-century paneled calf, neatly rebacked, retaining old morocco lettering label. Spine lettered in gilt with decorative gilt board-edges. Eighteenth-century armorial bookplate of John Hustler of Acklam mounted on verso of engraved title-page. Early ink notations at bottom of engraved title-page. Leaves Q thru Q12 have been affected by printer's ink, mostly just a little smudging; verso of Q10 is the only page where two lines of text have been affected. Apart from the few flaws, this is a fine copy of a very rare and famous work. *Printing and the Mind of Man* 140. Wing P643.

HBS 66919.

**\$2,000**



**First Edition of the Author's Only Acknowledged Publication**

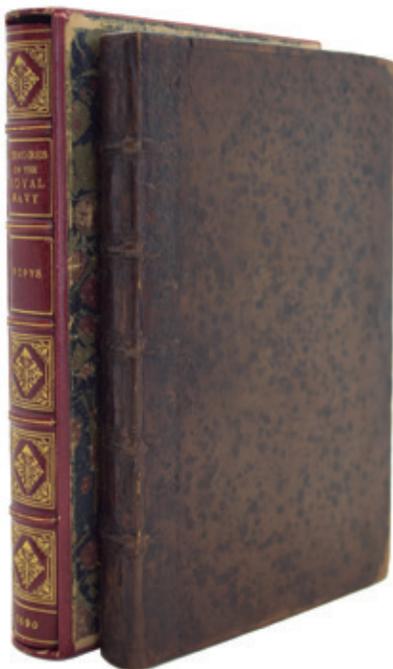
**82. [PEPYS, Samuel].** *Memoires Relating to the State of the Royal Navy of England, for Ten Years, Determin'd December 1688.* London: Printed for Ben Griffin, 1690.

First edition with the Griffin-Keble imprint. Small octavo (6 11/16 x 4 5/16 inches; 170 x 110mm). [4], 214, [18], [2, blank] pp. Engraved frontispiece portrait by R. White after G. Kneller. With a large folding sheets of accounts.

Contemporary mottled calf, rebacked with original spine and recornered. Edges speckled red. Boards tooled in blind. Rear hinge professionally repaired. Some browning from glue to endpapers, otherwise internally a very clean copy. A 1 3/4 inch closed tear to leaf M4 (page 167), not affecting text. Handsomely housed in a morocco backed chemise, stamped and lettered in gilt and a slipcase with morocco edge.

HBS 65158.

**\$3,000**



**“The Father of English Political Economy”—Marx**

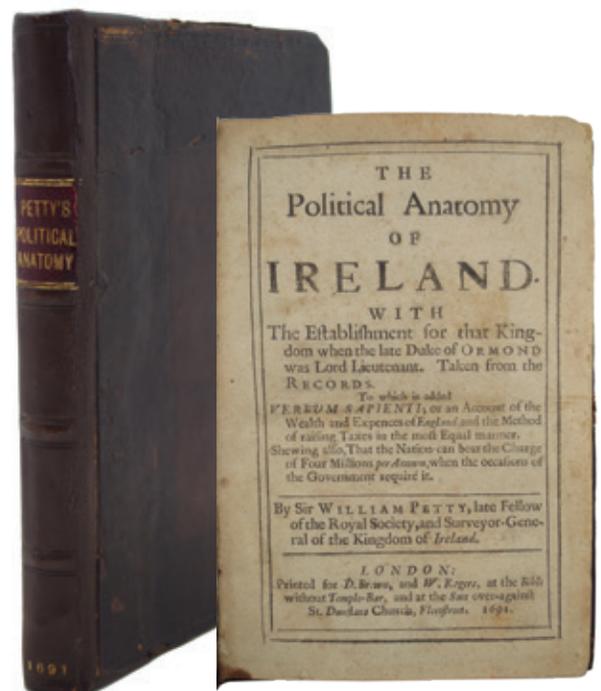
**83. PETTY, William.** *The Political Anatomy of Ireland...* London: Printed for D. Brown, and W. Rogers, 1691.

First edition. Small octavo (6 5/8 x 4 3/16 inches; 168 x 106 mm). [16], 205, [1, blank], [2, half-title], 24, [4, blank] pp. Part two, “Verbum sapienti”, has a separate half-title and separate pagination but collation is continuous.

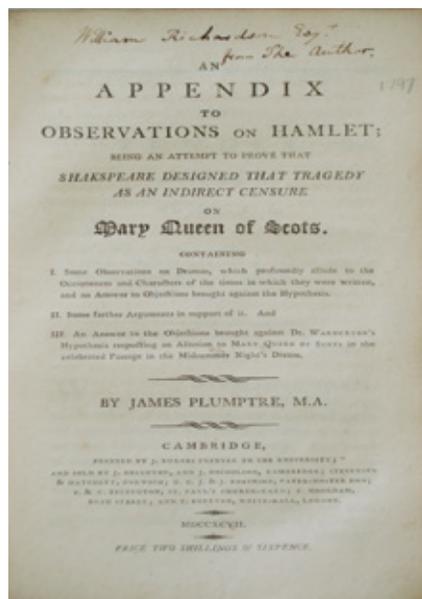
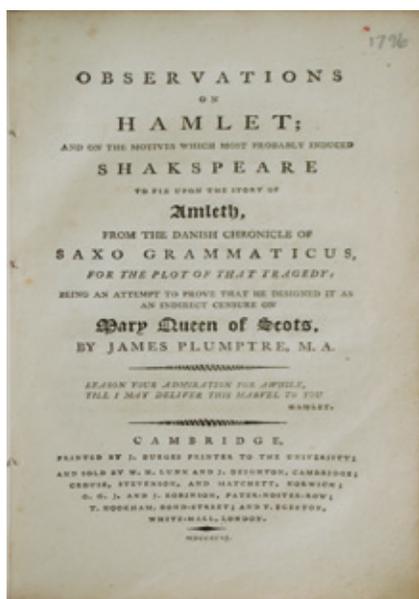
Contemporary blind paneled calf, rebacked to style. Spine with red morocco spine label, lettered in gilt. Gilt board edges. All edges speckled red. Edges a bit bumped and rubbed. Some chipping to boards where clasps have been removed. Some minor toning and a bit of light soiling throughout. Remnants of a removed bookplate on front pastedown. Overall a very good copy.

HBS 68245.

**\$6,500**



## First Edition, Presentation from the Author



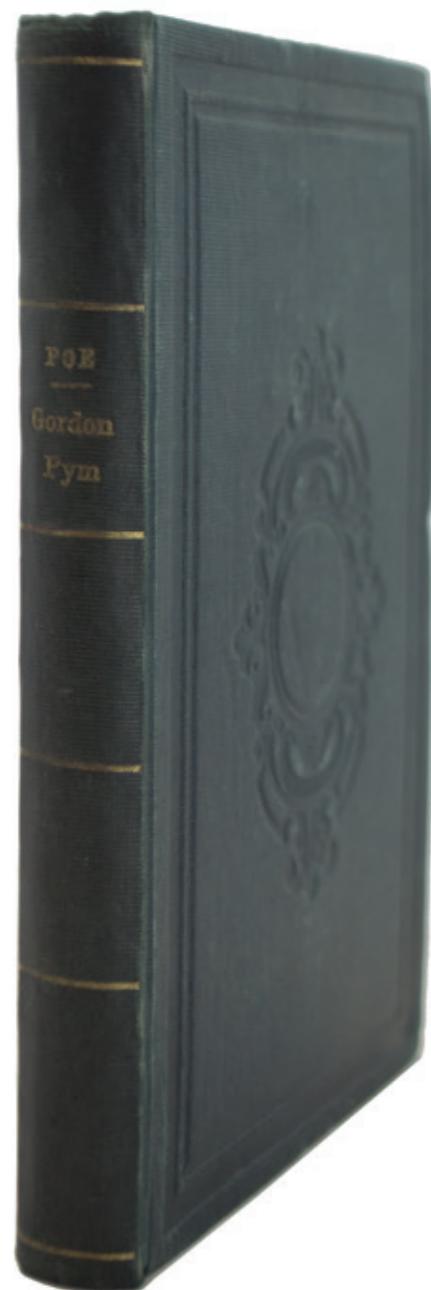
84. **PLUMPTRE, James. [SHAKESPEARE, William].** *Observations on Hamlet; Hamlet; and on the motives which most probably induced Shakespeare to fix upon the story of Amleth, from the Danish chronicle of Saxo Grammaticus, for the plot of that tragedy...* Cambridge: Printed by J. Burges, 1796.

[with]

*An Appendix To Observations On Hamlet; being an attempt to prove that Shakespeare designed that tragedy as an indirect censure on Mary Queen of Scots...* Printed by J. Burges, 1797.

First edition of both titles. With a presentation inscription from the author, but without his name on each title-page. Inscription on first title-page reads "To/William Richardson, Esq./Professor of Humanity/in the University of Glasgow/ From The Author." and the second reads "William Richardson Esq/ From the Author." Octavo (8 <sup>3</sup>/<sub>16</sub> x 5 inches; 208 x 127 mm). [4], [1, publisher's advertisement], [1, errata], 44; [2], 85, [1, publisher's advertisement] pp. With half-title. Two pages in first title (pages 27 & 43) with small ink corrections in the author's hand. We could find no copies of this at auction in the past 40 years.

Contemporary quarter red cloth over drab pink wrappers. Covers with some minor rubbing and staining. Some toning throughout, but overall very good. HBS 67832. **\$1,500**



## First French Edition in Original Cloth of Poe's Only Complete Novel, Translated by Charles Baudelaire

85. **POE, Edgar Allan. BAUDELAIRE, Charles, [translator].** *Aventures d'Arthur Gordon Pym.* Par Edgar Poe Traduction de Charles Baudelaire Paris: Michel Lévy Frères, 1858.

First Edition in French, translated by Charles Baudelaire. Twelvmo (6 1/2 x 4 5/16 inches; 166 x 110 mm). [2, blank], [4], 277, [1, blank], [2, table], [2, blank] pp. This is the only copy in original cloth we were able to locate.

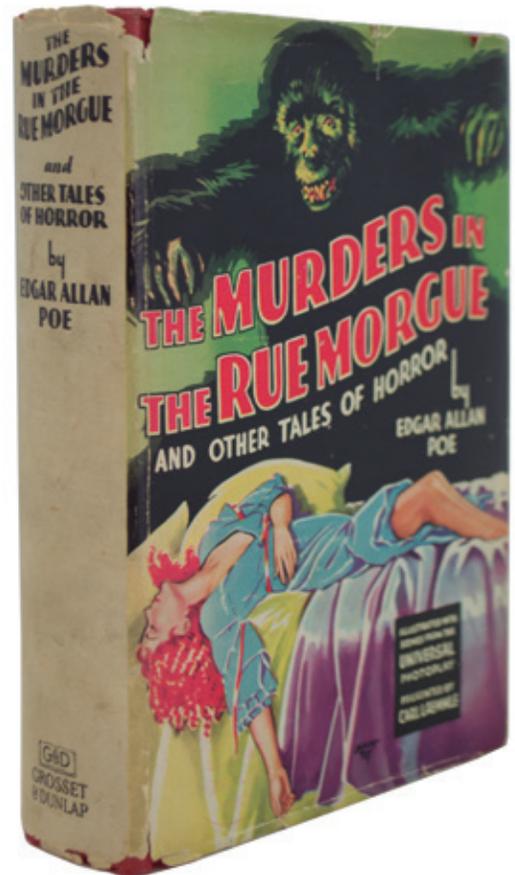
Publisher's original green cloth. Boards ruled and stamped in blind with a medallion central device. Spine lettered and ruled in gilt. Cream-colored watered endpapers. Cloth very slightly rubbed. Light glue stain along inner margin of title-page. Some staining to back endpapers, and along bottom edge of front endpapers. Internally very clean. Overall a very good copy. HBS 68208. **\$1,500**

**First Photoplay Edition, With Black-and-White Film Stills**

**86. POE, Edgar Allan.** *The Murders in the Rue Morgue. and Other Tales of Mystery.* New York: Grosset & Dunlap, [n.d. c.a. 1932].

First photoplay edition. In publisher's dust jacket. Octavo (8 x 5 3/8 inches; 202 x 136 mm). [4], 315, [1, publisher's ads] pp. "Illustrated with scenes from the Universal Photoplay, presented by Carl Laemmle." With photographic endpapers, frontispiece and six additional movie still black-and-white plates, one of which is double paged. These film stills are from the Universal motion picture of "The Murders in the Rue Morgue" starring Bela Lugosi.

Full publisher's red cloth. Front board and spine lettered in black. Top edge green. Black-and-white photographic endpapers. The smallest amount of shelfwear to head and tail of cloth spine. In publisher's full color illustrated dust jacket. Some chipping along top and bottom edge of jacket. A few small chips at head and tail of jacket spine. Overall an about fine book in a very good, and exceptionally bright dust jacket.  
HBS 68209. **\$1,850**



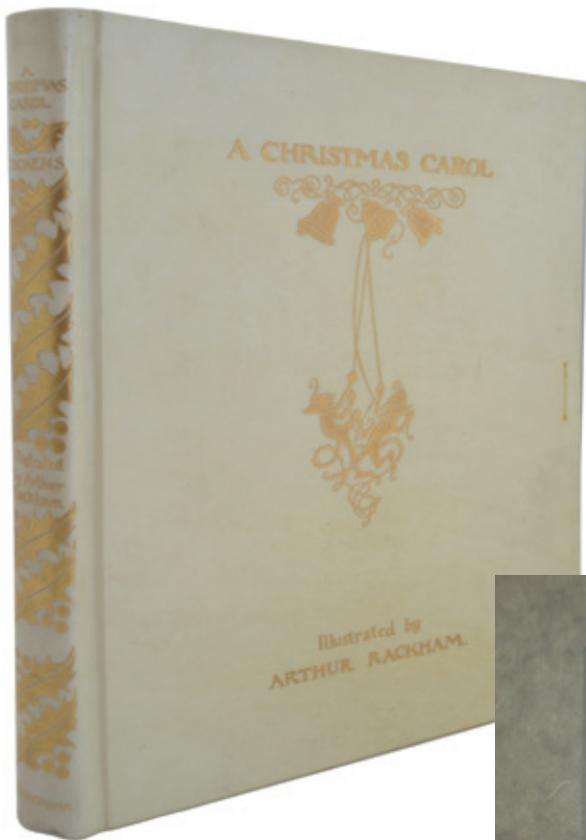
**Signed Limited Edition,  
With Twelve Mounted Color-Plates**

**87. [RACKHAM, Arthur, illustrator]. DICKENS, Charles.** *A Christmas Carol.* Illustrated by Arthur Rackham. London: William Heinemann, [1915].

Limited to 525 numbered copies (of which 500 are for sale and this is number 494), signed by the artist. Large quarto. xv, [1, blank], 147, [1] pp. Twelve color plates mounted on heavy brown paper, with descriptive tissue guards, and twenty drawings in black and white.

Original vellum over boards pictorially stamped and lettered in gilt on front cover and spine. Original yellow silk ties laid in top edge gilt, others uncut. Many sheets unopened. Gray and white pictorial endpapers. Some minor foxing to endpapers. Light foxing occasionally in text but generally text and plates are clean. A near fine copy.

HBS 68176. **\$5,500**



**Limited Edition, Signed by the Artist.  
Housed in Original Slipcase.**

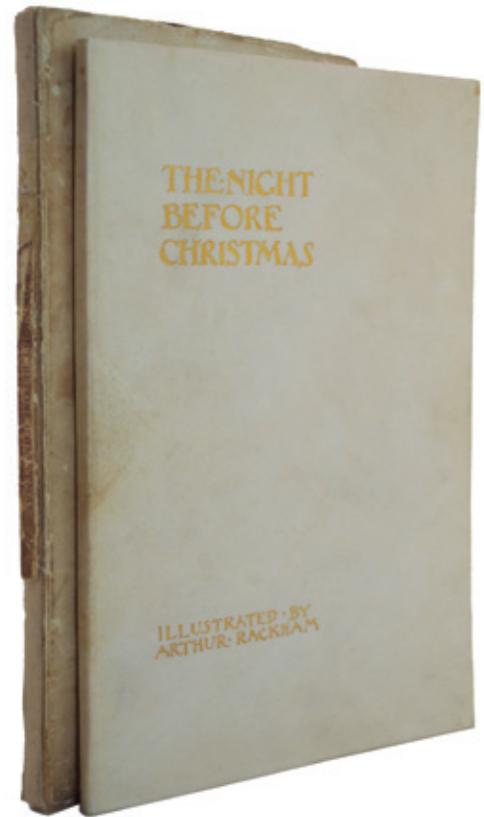
**88. [RACKHAM, Arthur, illustrator]. MOORE, Clement C.** *The Night before Christmas*. Illustrated by Arthur Rackham. Philadelphia: J.B. Lippincott Co., [n.d., 1931].

Deluxe edition. One of 275 numbered copies for America (out of a total edition of 550 copies), signed by the artist. This being number 31. Octavo (9 x 5 <sup>7</sup>/<sub>8</sub> inches; 227 x 148 mm). [2, blank], 35, [2], [1, blank] pp. Four color plates (included in pagination) and seventeen drawings in black and white. Printed in red and black.

Original limp vellum lettered in gilt on front cover. Top edge gilt, others uncut. Pictorial endpapers in red and white. A very minor amount of smudging to vellum near spine. An about fine copy. In the original white cardboard slipcase with printed paper label on spine. Slipcase with chipping to spine label and cracking along joints with some repairs. Slipcase lacking a 1-inch piece at the bottom edge. Slipcase overall good, but book is near fine.

HBS 68124.

**\$2,000**

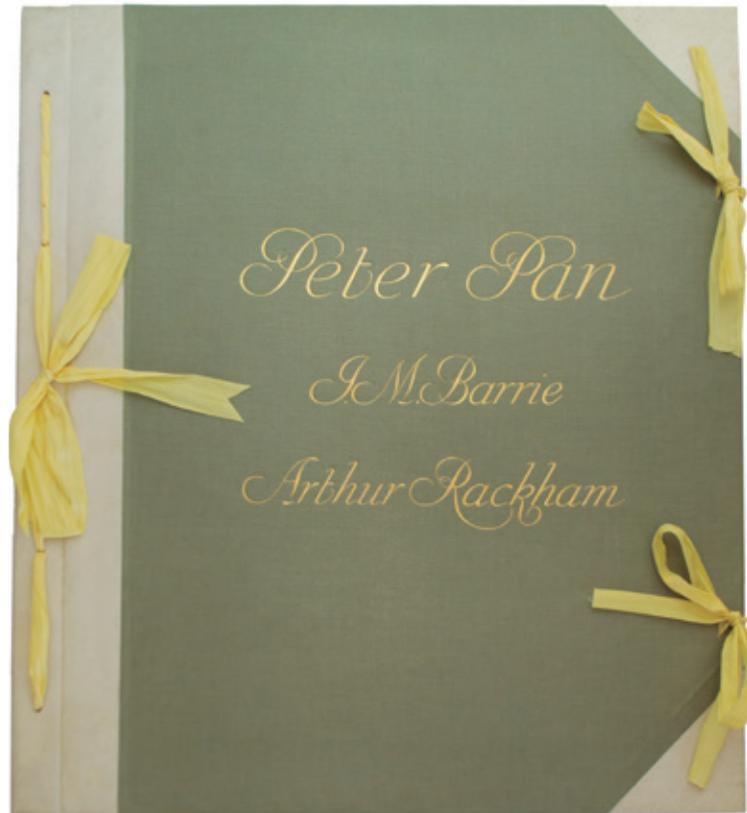


**“The Peter Pan Portfolio” In the Original  
Publisher’s Box**

**89. [RACKHAM, Arthur]. BARRIE, J.M.** *The Peter Pan Portfolio*, by Arthur Rackham, from “Peter Pan in Kensington Gardens,” by J.M. Barrie. London: Hodder & Stoughton, [n.d., 1912].

One of 500 numbered copies, signed by the Publishers and Engravers/Printers, out of a total edition of 600 copies, this being number 330. Large quarto (21 <sup>3</sup>/<sub>16</sub> x 19 <sup>5</sup>/<sub>8</sub> inches; 539 x 500 mm.). [4] pp. Including engraved title-page and limitation statement. Twelve large proof size color plates mounted in mats with descriptive tissue guards.

Original half vellum over light sage green cloth boards. Front cover lettered in gilt. New



silk ties. All tissue guards present. Housed in the publisher’s original printed box, missing one bottom panel flap and a few small chips to side flaps, some rubbing, especially to the top lid and a bit of old tape repair. Overall, a near fine copy.

Of the 600 copies of this portfolio (which preceded the American portfolio by two years), one hundred were bound in full vellum and five hundred in half vellum. This portfolio and the American edition contain the largest Rackham plates ever printed.

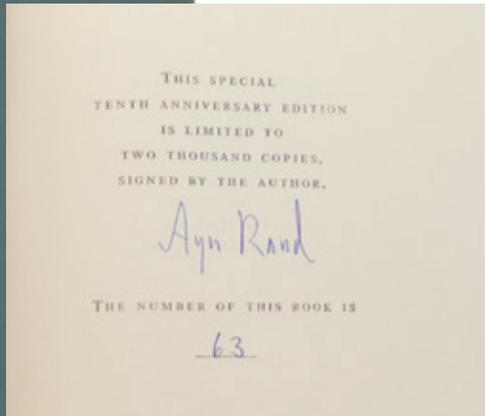
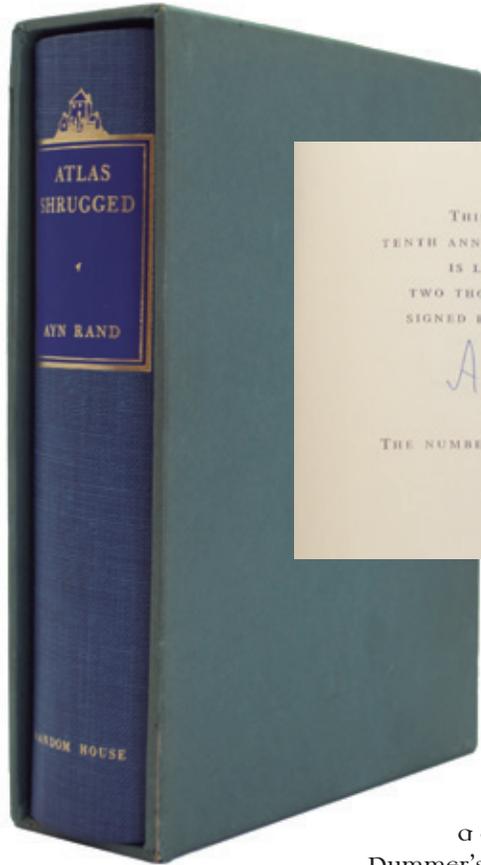
HBS 67733.

**\$15,000**



**The Signed, Limited Tenth Anniversary Edition**

90. **RAND, Ayn.** *Atlas Shrugged.* New York: Random House, [1967].



Tenth Anniversary edition, limited to 2,000 copies signed by the author. This being copy number 63. Octavo (8 1/2 x 5 13/16 inches; 215 x 147 mm). [viii], [1]-[1171], [5, blank] pp. This tenth anniversary edition is the ninth printing.

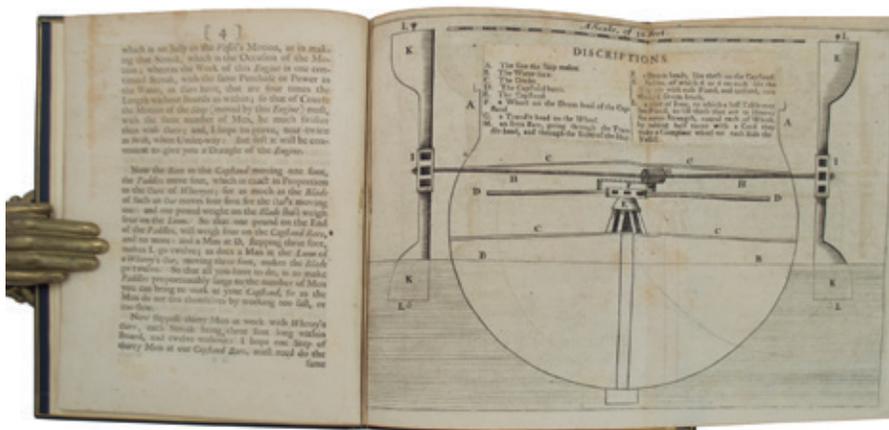
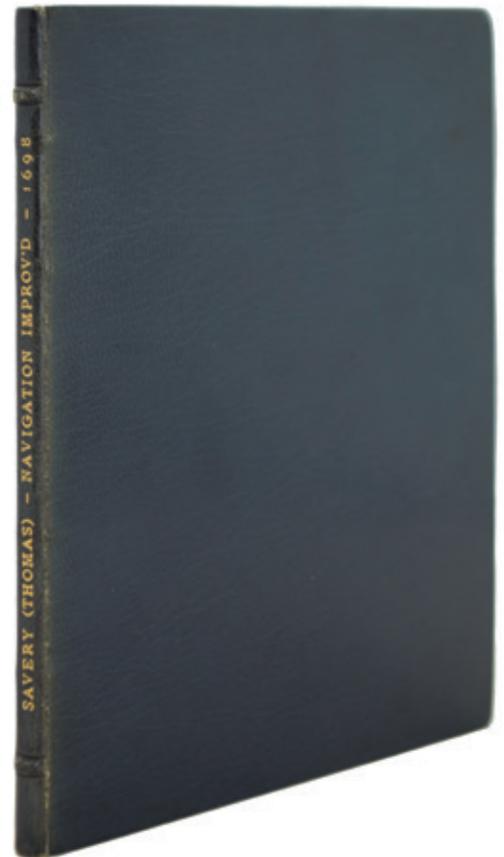
Original blue buckram. Front board gilt-stamped with "AR". Spine stamped gilt and blue, lettered in gilt. Top edge blue, fore-edge uncut. Blue endpapers. With original mylar jacket and blue paper slipcase. Slipcase with some chipping and "63" in ink on bottom of spine, which corresponds to the limitation number. Book is fine. HBS 67860. **\$3,000**

**An Account of One of Savery's First Patented Inventions, Published the Same Year as His Patent for the First Steam Engine**

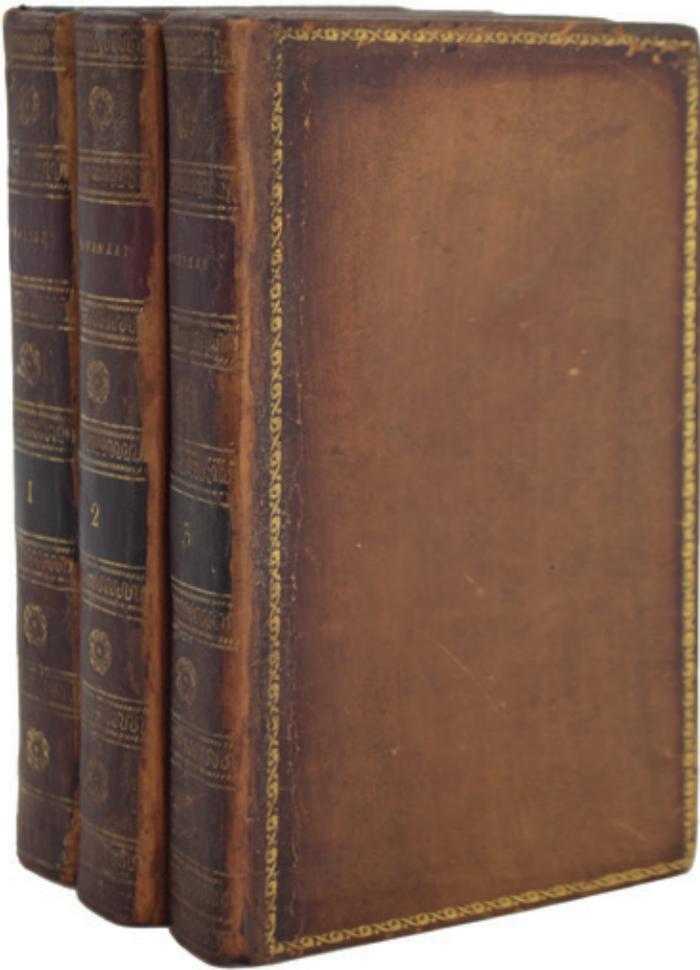
91. **SAVERY, Thomas.** *Navigation improv'd: or, the art of rowing ships of all rates, in calms, with a more easy, swift, and steady motion, than oars can.* Also, a description of the engine that performs it; and the author's answer to all Mr. Dummer's objections that have been made against it. By Tho. Savery, gent London: Printed and Sold by James Moxon, 1698.

First edition. Small quarto (7 1/2 x 5 1/2 inches; 190 x 142 mm). [8], 22, [2, publisher's advertisements] pp. With one folding plate, and three engraved figures tipped in to the text. With two pages of publisher's advertisements. No complete copy on ABPC with the folding plate in the past 50 years.

Bound by Sangorski & Sutcliffe in full dark blue morocco. Spine lettered in gilt. Board edges ruled in gilt. Gilt double-ruled dentelles. Original stab-marks visible. Previous owner's bookplate on front pastedown. Small bookseller sticker on each pastedown. Leaves a bit toned. Overall a very nice copy. HBS 68231. **\$13,500**



### The Rare First Edition of Scott's "Waverley"



92. [SCOTT, Sir Walter]. *Waverley; or, 'Tis Sixty Years Since*. In Three Volumes. Edinburgh: Printed by James Ballantyne and Co. for Archibald Constable and Co...., 1814.

First edition of Sir Walter Scott's rare first novel, one of 1,000 copies printed. With all of the printing errors cited by Worthington pp. 16-17. (except for Volume I p. 210, Volume II p. 79 and Volume III, p. 159, which Worthington states only occur in some copies). Three twelvemo volumes (6 <sup>3</sup>/<sub>4</sub> x 4 inches; 172 x 103 mm.). [8], 358, [1, printer's imprint], [3, blank]; [8], 370, [1, printer's imprint], [5, blank]; [8], 371, [5, blank] pp. Complete with half-titles and with final imprint leaves in Volume I and II.

Contemporary full brown calf, rebaced with original spines laid down. Each spine with a red and a black spine label. Front boards tooled in gilt. Spines stamped and lettered in gilt. Edges speckled brown. Marbled endpapers. Each volume with previous owner Thomas Deers Williams' bookplate on front pastedown. Some very minor offsetting to first half-title of volume I. A very small light dampstain to top margin of pages 167-171 of volume II. Overall a very good set. PMM 273.

HBS 68211.

\$4,500

### First Edition Of Dr. Seuss's "The Cat In The Hat" In Scarce Dust Jacket

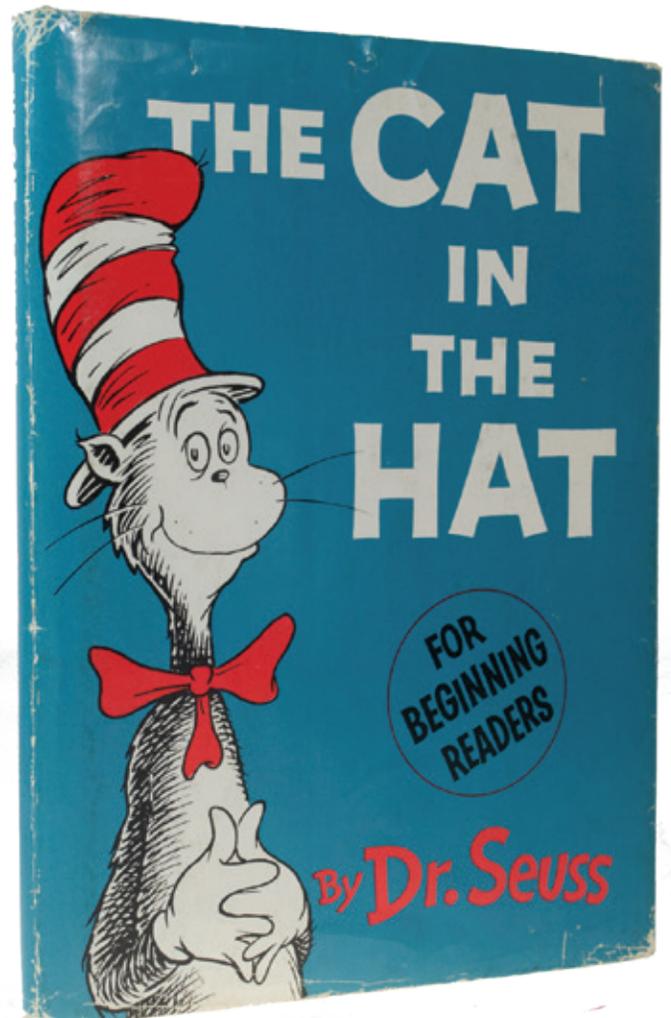
93. SEUSS, Dr. *The Cat in the Hat*. New York: Random House, [1957].

First edition, first issue with the correct 200/200 on the front flap of the dust jacket. Flat rather than glazed boards and no mention of Beginners Books Series on the back cover. Octavo (8 <sup>15</sup>/<sub>16</sub> x 6 <sup>1</sup>/<sub>2</sub> inches; 227 x 167 mm). [2], 61, [1] pp.

Flat illustrated paper boards. Pictorial endpapers. Some very minor rubbing to extremities of the spine and edges. In pictorial dust jacket. Jacket with a small amount of creasing and rubbing to top and bottom of spine, minimal chipping to jacket corners. Overall, a handsome copy in the scarce dust jacket.

HBS 67252.

\$3,500



**“Incomparably The Most Important Work In The English Language” The Fourth Folio Edition of ‘Shakespeare’s Plays’ A Beautiful Call Copy, With Seven New Plays**

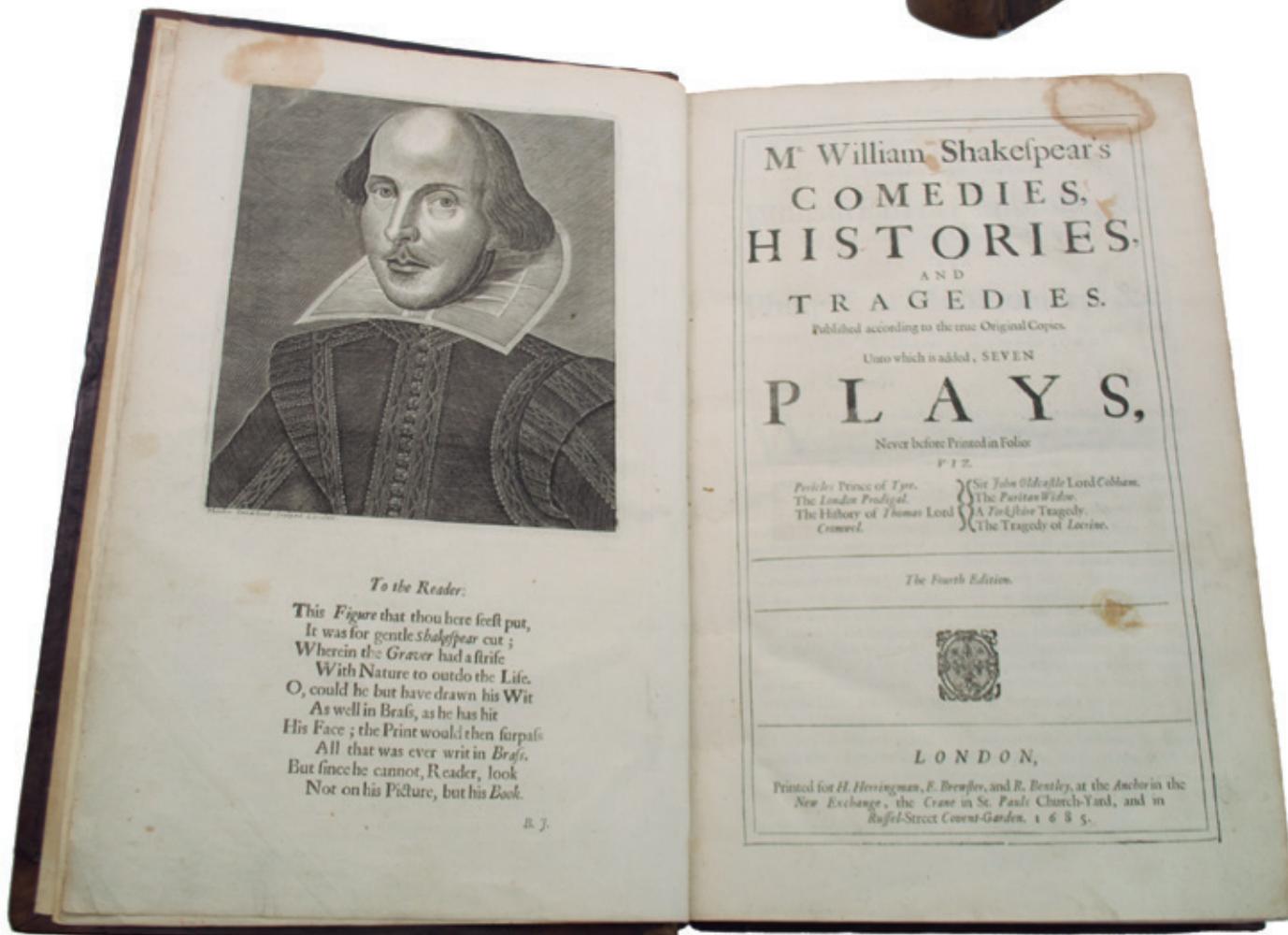
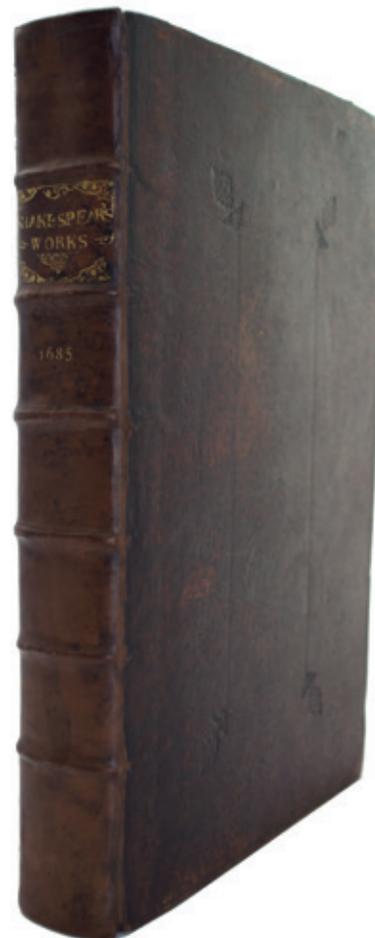
**94. SHAKESPEAR[*e*], William.** *Mr. William Shakespear’s Comedies, Histories, and Tragedies...* The Fourth Edition. London: Printed for H. Herringman, E. Brewster, and R. Bentley, 1685.

The Fourth Folio edition of Shakespeare’s plays, first state of the imprint (without Chiswell’s name). Call copy. Large folio (14 1/2 x 9 1/4 inches; 368 x 233 mm). [12], 96, 99- 160, 163-254, 243 [i.3. 253]-272, [1], [1, blank], 328, 303, [3, blank] pp. (page 33 is numbered 23, 107 is numbered 109, 109 is 111, 190 is 186, 191 is 187, 219 is 221, 246 is 234, 253 repeated is 243, and 67 is 76). Engraved frontispiece portrait of Shakespeare by Martin Droeshout, with ten-line poem by Ben Jonson, entitled “To the Reader,” underneath. Woodcut printer’s device on title-page (McKerrow 263). Decorative woodcut initials.

A large copy in contemporary full mottled calf, rebacked to style. With spine label, lettered in gilt. Boards stamped in blind. All edges speckled red. With quite generous margins. Small repaired closed tear on leaf F, barely affecting text. Occasional light soiling and a few small stains to title-page. A few tiny holes to leaves G2, affecting one letter and Cccc2 affecting two letters. A light dampstain to bottom outer corner of signature F. Previous owner’s bookplate on front pastedown. Overall a beautiful copy of this important book. Housed in a custom 19th-century full morocco clamshell.

HBS 67106.

**\$200,000**

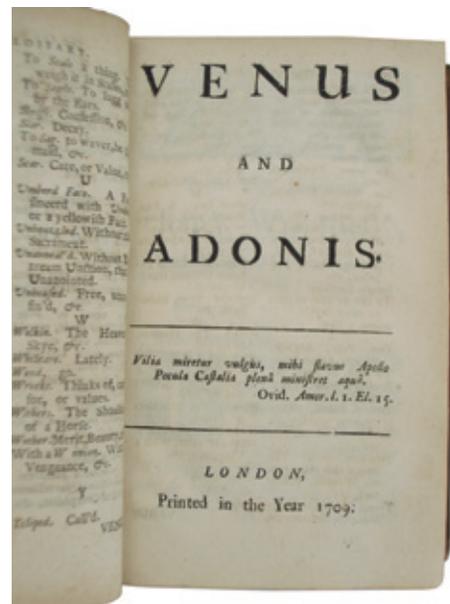


**First Illustrated & First Octavo Edition  
of the Seventh Volume, "Poems"**



**95. SHAKESPEARE, William.** *The Works of Mr. William Shakespear. Volume the Seventh.* Containing Venus & Adonis. Tarquin & Lucrece and His Miscellany Poems. With Critical Remarks on his Plays, &C. to which is Prefix'd an ESSAY on the Art, Rise and Progress of the STAGE in Greece, Rome and England. London: Printed for E. Curll, 1710.

First illustrated edition, first octavo edition of the seventh volume, which was published a year after volume I-VI were published by Conson. The first six volumes are often found lacking this seventh volume. This seventh volume was not issued with the set and therefore not published by Conson. Octavo (7 <sup>3</sup>/<sub>8</sub> x 4 <sup>5</sup>/<sub>8</sub> inches; 187 x 118 mm). [16], lxxii, 45,

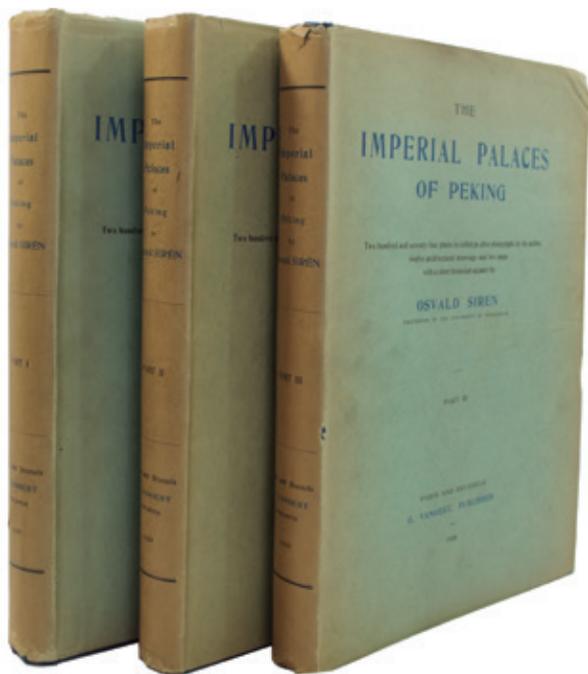


[7], 51-472, [4, table], [2, publisher's ads] pp. With the engraved plate, often missing, before *Venus and Adonis* (here bound in facing the general title). Both *Venus and Adonis* and *Tarquin and Lucrece* have separate title-pages, dated 1709.

Bound in contemporary speckled, paneled calf. Rebacked to style. Spine with red morocco spine label, lettered in gilt and reading "Shakespear Poems". Spine stamped and dated in gilt. Boards with blind floral corner devices. Board edges stamped in gilt. Top edge dye brown, other edges speckled red. A bit of light toning throughout. The plate with two pinhole-sized wormholes in margin and a small amount of repaired worming that just barely touches the plate image. This repair and worming continues through to page xxi (of "An Essay on the Art, Rise and Progress of the Stage" and before the text), on outer margin, not affecting text. Overall a very nice copy.

HBS 68197. \$5,000

**First Edition in Rare Dust Jackets**



**96. SIRÉN, Osvald.** *The Imperial Palaces of Peking.* Two Hundred and Seventy Four Plates in Collotype after Photographs by the Author, Twelve Architectural Drawings and Two Maps with a Short Historical Account. Paris and Brussels: G. Van Oest, 1926.

First edition in English. There was an edition in French published simultaneously. Three quarto volumes (12 <sup>3</sup>/<sub>4</sub> x 10 inches; 322 x 250 mm). [2, blank], vi, [1]-67, [5]; [4], [4] pp. With 274 collotype plates after photographs by the author, 12 architectural drawings and two maps, all but one of which are folding. In dust jackets and publisher's brown paper. Volume I contains the 14 drawings and maps as well as plates 1-72, volume II contains plates 73-174, and volume III contains plates 175-274. Complete.

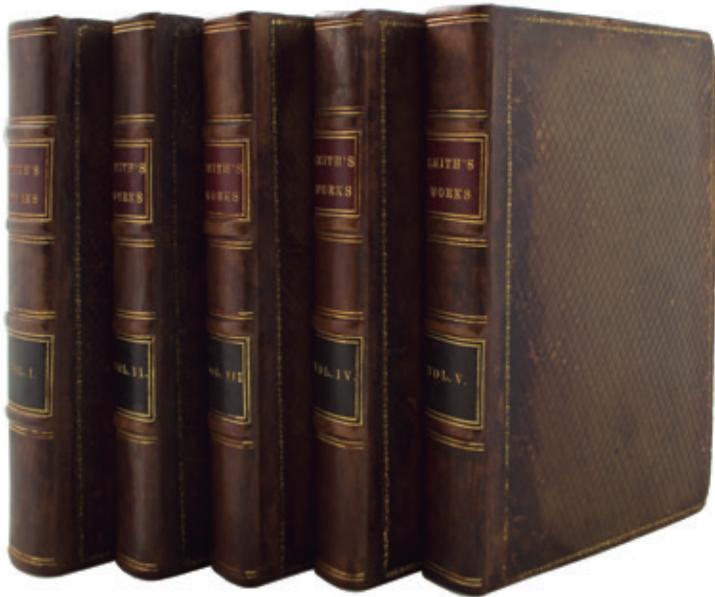
Publisher's full blue cloth. Spines lettered in gilt. Each volume in publisher's printed dust jacket and publisher's brown paper wrappers. Top edges gilt, others



uncut. Jackets with some sunning to spines and edges. With a bit of chipping at jacket spine extremities and corners. Brown paper occasionally torn and with a few minor spots. Top outer corner of volumes III bumped, causing a wrinkle to corner of leaves, but not affecting images. Overall a very good set of this in the original cloth and rare dust jackets.

HBS 67987. \$7,500

**First Collected Edition of Adam Smith's Works, With a Biography of the Author**



**97. SMITH, Adam.** *The Works of Adam Smith, LL.D. ... With an account of His Life and Writings by Dugald Stewart.* In Five Volumes. London: Printed for T. Cadell and W. Davies and others, 1811-1812.

First collected edition of Smith's works, with a biography of the author by Dugald Stewart. Five octavo volumes (8 1/4 x 5 1/8 inches; 210 x 130 mm). xv, [1, blank], 611, [1, blank]; viii, [2, advertisements], 499, [1, blank]; vi, 523, [1, blank]; v, [i. blank], 515, [1, blank]; iv, 584, [2, blank] pp. Volume I with a frontispiece portrait of Smith.

Contemporary full diced calf, rebacked to style. Each volume with a red and black morocco spine label, lettered in gilt. Boards tooled in gilt. Dentelles tooled in blind. Boards with some rubbing and wear. A bit of foxing to the final two leaves of volume III, and to pages 304-326 of volume V. A small tear to fore-edge margin of page 479 in volume IV, not affecting text. Overall a very good and clean set.

HBS 68133.

**\$4,500**

**A Beautiful Manuscript by Master Bookbinder Philip Smith**

**98. SMITH, Philip, [binder].** *Contemplations 11.* [The Book House, Yatton Keynell, Chippenham, Wiltshire, England: Philip Smith, 1987].

Original manuscript in black ink Smith's hand on paper marbled with multicolored acrylic paint and ink. Sixteenmo (4 1/8 x 2 3/4 inches; 105 x 70 mm). 104 pp. With thirty-one pages of quotations and phrases in manuscript. Signed and dated at head and foot of rear pastedown.

Bound in vellum boards, similarly marbled, with blue leather yokes at head and tail of the spine. Otherwise, spine is open. Spine stitching, hand-colored. Housed in a blue felt drop-in slipcase, stitched with red. Overall a beautifully produced, about fine copy.

Of the numerous quotations, some are from T.S. Eliot's *The Wasteland*, Mother Teresa and Proust among others.

HBS 68235.

**\$2,500**

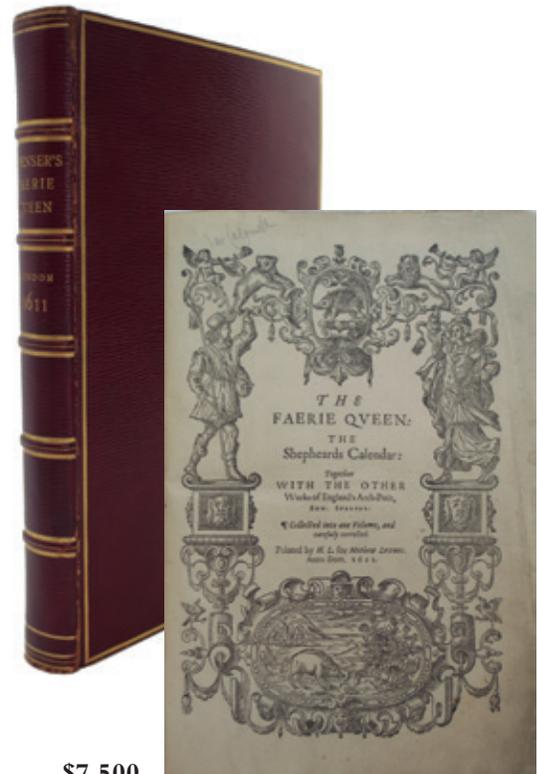


**The First Collected Edition of Spenser's Works and First Folio Edition**

**99. SPENSER, Edmund.** *The Faerie Queen: The Shepherds Calendar:* Together with the Other Works of England's Arch-Poët, Edm. Spenser: Collected into one Volume, and carefully corrected. London: Printed for H.L. for Mathew Lownes, 1611.

First collected edition of Spenser's works and first folio edition, second issue, with the title to *The Second Part of the Faerie Queene* beginning with signature R, dated 1613 and the colophon dated "16012" [sic]. With the *Drosopopoia. Or Mother Hubberds Tale*, consisting of a single gathering A of eight leaves and dated 1612 on the title, not found in the first issue. Lacks the last blank, Hh6 at the end of the second part of *The Faerie Queen*; but has the blank Q8 at the end of *Letter to Raleigh*, (only found in first issue) and blank F4 at the end of *The Shepherds Calendar*. Folio. 11 inches x 7 1/2 inches. [i-vi], 363, [xvi]; [x], 56, 16, [xxvi], [iv], [xxvi], [vi], [xvi], [x], [xii], [iv]. General title within woodcut border (McKerrow & Ferguson 212), twelve woodcut illustrations and ornamental borders, decorative woodcut head- and tail-pieces and initials. (The woodcuts in *The Shepherds Calender* were used in all the earlier separate editions.)

Beautifully bound by Riviere in full cherry red straight grain morocco, ruled in gilt on covers, gilt-stamped on spine with five raised bands. Gilt turn-ins. All edges gilt. Small restoration to outer margin of title-page, not affecting text and small closed cut to page 162, some toning, mostly in outer margins. Overall, a very good and solid copy in an appropriate binding. HBS 66412.



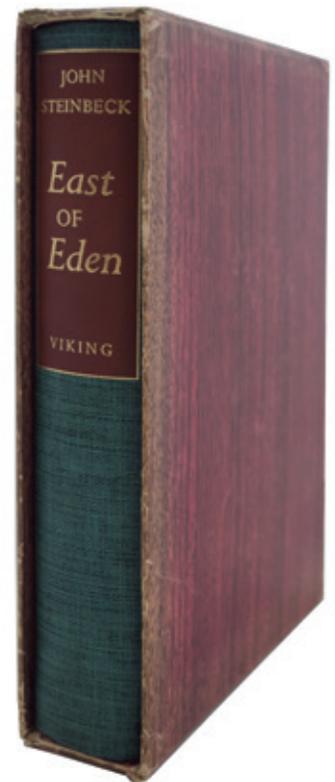
\$7,500

**Signed by John Steinbeck**

**100. STEINBECK, John.** *East of Eden.* New York: The Viking Press, 1952.

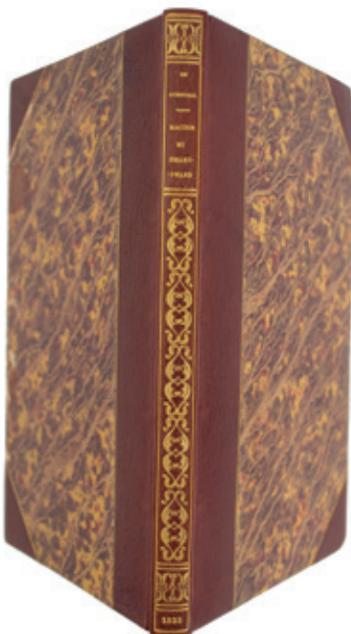
First edition, limited to 1,500 numbered copies signed by Steinbeck. Octavo (6 x 8 7/8 inches). [vi]; [1-2] 3-602 pp.

Original full green buckram. Front cover lettered in gilt, spine stamped in brick-red and lettered in gilt. All edges stained red. About fine. Housed in publisher's original slipcase. Slipcase with some minor rubbing and wear. In publisher's original mylar. Mylar with a small 1-inch chip along top back edge. Overall a near fine copy. HBS 68184.



\$3,000

**Both Volumes of the Very Rare Literary Essay by the Author of "The Red and the Black"**



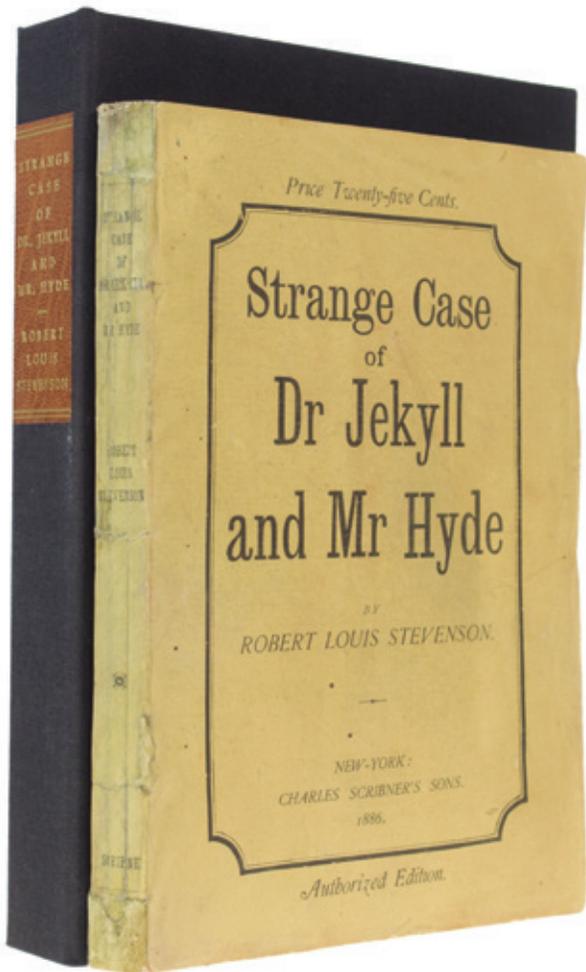
**101. STENDHAL, M. de. [Beyle, Henri].** *Racine et Shakspeare.* [and] No. II. À Paris: Chez Bossange père, DeLaunay, Mongie, [and] Les Marchands De Nouveautes, 1823, 1825.

Very scarce first edition of both volumes. Two octavo volumes in one (8 3/16 x 5 inches; 209 x 127 mm). [1]-55, [1, blank]; [4], [3, advertisements], [1]-103, [1, errata] pp. Half-titles for both volumes.

Bound together in twentieth-century half brown levant morocco over marbled paper boards by Stroobants. Spine decoratively tooled and lettered in gilt. Marbled endpapers. Top-edge gilt, others partially uncut. Red silk page-marker. A few pages trimmed shorter at the fore-edge, but with no loss of text. Some minor marking to back board. A bit of very light foxing. Overall an excellent, near fine copy.

HBS 66771.

\$3,500



**True First Edition of "Dr. Jekyll and Mr. Hyde"  
in the Scarce Original Wrappers**

**102. STEVENSON, Robert Louis.** *Strange Case of Dr Jekyll and Mr Hyde.* Authorized Edition. New York: Charles Scribner's Sons, 1886.

First edition. (This American edition preceded the English edition by four days, but used the Longmans sheets). Small octavo. [8], 138, [2, blank], [14, advertisements] pp.

Original printed yellow wrappers, just slightly skewed. Spine repaired, with about a quarter inch of loss to the bottom. A nice copy of a book that usually shows up in poor condition. Housed in a black cloth clamshell case with black morocco labels lettered in gilt on spine.

HBS 67112. \$7,500

**An Early Printing of Belinda Sutton's  
"Petition of an African Slave"**

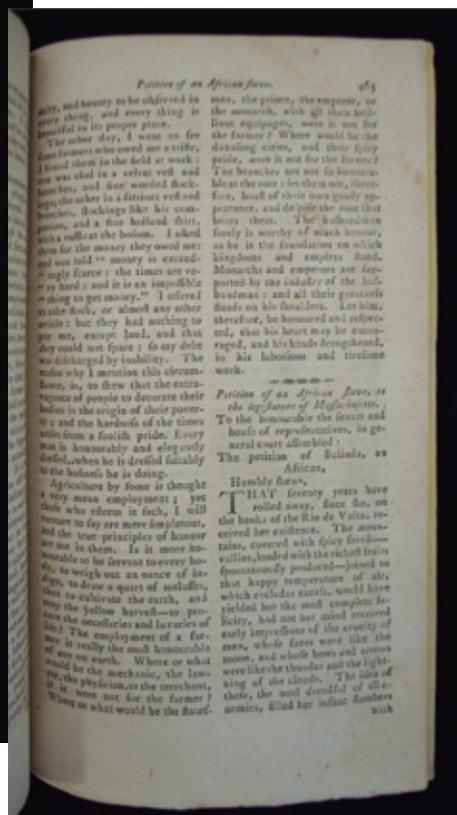
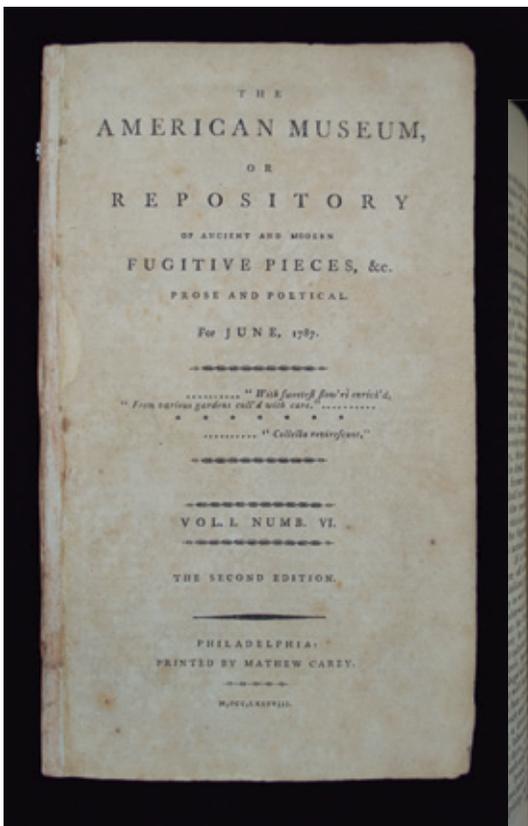
**103. [SUTTON, Belinda]. [CAREY, Mathew, publisher].** *The American Museum or Repository of Ancient and Modern Fugitive Pieces, &c.. Prose and Poetical.* For June, 1787. Vol. 1. Numb. VI. The Second Edition. Philadelphia: Printed by Matthew Caret, 1788.

Second edition of "The American Museum" Vol. 1, Number VI, and early printing, possibly second printing in pamphlet form of Belinda Sutton (Royall)'s petition for reparations from slavery. "Petition of an African slave, to the legislature of Massachusetts" found on pages 463-465. This is the first of many petitions that

Sutton put out over the course of a few years. Directly following Sutton's petition, is an article "Address to the Heart, on the subject of American Slavery" (pg 465-468). Also included in this pamphlet is an "Extract from colonel Hamilton's speech in a committee of the assembly of New-York, on the 18th of February, 1787, when the import was under consideration" (page 445-454). And an early edition of "Columbia: A Song" (pg 484-485). Octavo (8 1/4 x 4 7/8 inches; 208 x 122 mm). [2], [423]-492 pp. There is no first separate edition of the petition on OCLC.

Pamphlet. Self wrapped, with spine reinforced. Pages lightly toned as usual. Small tear to back final leaf at top of spine, not affecting text. Overall very good.

HBS 68237. \$1,250



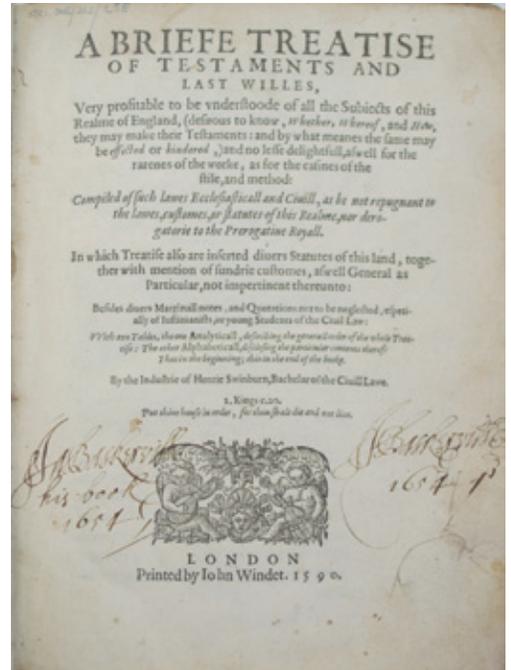
**First Edition of this Important English Legal Text and the  
First Book on Canon Law to be Published in English**



**104. SWINBURNE, Henry.** *A Briefe treatise of testaments and last willes...* London: John Windet, 1590 [i.e. 1591, from colophon].

First Edition. Small quarto (7 <sup>11</sup>/<sub>16</sub> x 5 <sup>11</sup>/<sub>16</sub> inches; 195 x 143 mm). [12], 293, [14] leaves. Complete, with final errata leaf. With leaves 49-50 and 57-58 bound out of order. Leaf 40, numbered 49. Bound without front free endpaper. With a slip-cancel on K5r line 19. With woodcut headpieces and initials.

Full contemporary calf, rebaked to style. Boards ruled in blind. Front board with the initials "EB"



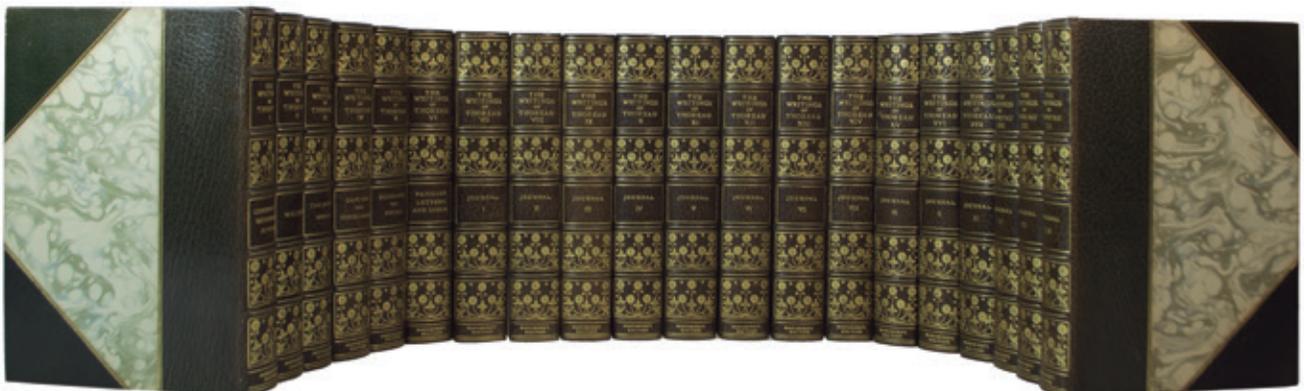
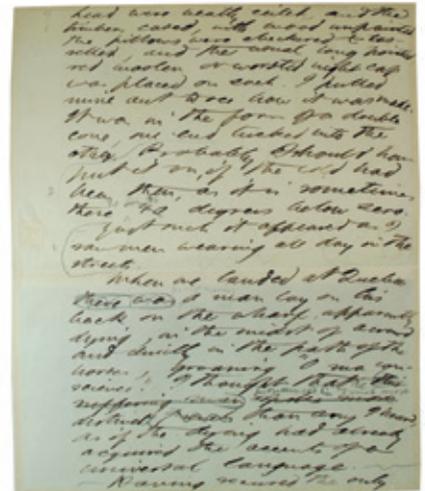
[Edward Bailie] and an acorn device in gilt. All edges dyed brown. With some minor dampstaining throughout, mainly to outer margins. A few tiny worm holes. Loss to outer corner of leaf B4, not affecting text. Boards a bit rubbed and cracked. Previous owner Edward Bailie's old ink manuscript on a few pages, and his inscription to his son Henrici Bailie 1597 on the blank recto of first leaf. Other previous owner's signature on title-page, J. Baskerville, 1654. Housed in a custom chemise and cloth slipcase. Overall a very good copy. HBS 67789. \$2,500

**The Manuscript Edition, with a Full-Page of  
Manuscript from "Yankee in Canada"**

**105. CHOREAU, Henry David.** *The Writings of Henry David Thoreau.* Boston: Houghton Mifflin and Company, 1906.

Manuscript Edition. Limited to 600 numbered copies, signed by the publisher, of which this is number 361. With one full-page of Autograph Manuscript on one leaf bound into Volume 1, with this leaf having pencil corrections by Thoreau. Twenty octavo volumes. Two frontispieces in each volume, numerous photogravure plates (many tinted), and text illustrations. Descriptive tissue guards.

Publisher's three-quarter green crushed levant morocco gilt over marbled boards. Spines richly tooled in a floral design and lettered in gilt in compartments, top edge gilt, others uncut, marbled endpapers. Spines uniformly slightly sunned. A beautiful set. HBS 67659. \$17,500



### First Edition in English of “War and Peace”

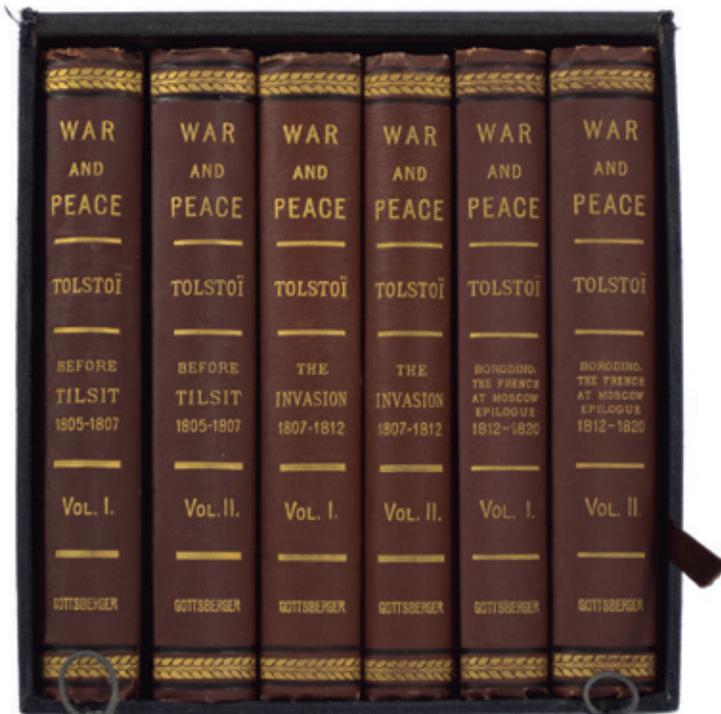
**106. TOLSTOY, Leo.** *War and Peace*. A Historical Novel. Translated into French by a Russian Lady and from the French by Clara Bell. Revised and Corrected in the United States. New York: William S. Gottsberger, 1886.

First edition in English, first printing, with all title-pages dated 1886 and with the proper Gottsberger imprint on versos. Six small octavo volumes (6 3/16 x 4 7/16 inches; 157 x 114 mm). [2, blank], [2], 322, [6, ads], [2, blank]; [2, blank], [2], 357, [1, blank], [2, ads], [2, blank]; [2, blank], [2], 321, [3, blank]; [2, blank], [2], 270, [10, ads], [2, blank]; [2, blank], [2], ii, 290, [10, ads], [2, blank]; [2, blank], [2], 391, [3, blank] pp.

Original dark brown cloth with front cover decoratively stamped in black and gilt and lettered in gilt, back cover decoratively stamped in black, and spine ruled in black and gilt and decoratively stamped and lettered in gilt. Original brown coated endpapers. Minimal rubbing to spine extremities. A few hinges expertly and almost invisibly repaired. Otherwise an exceptionally fine and bright set. With the original publisher's prospectus laid in. Housed in a black cloth folding case.

HBS 65785.

\$15,000



### “Adventures of Huckleberry Finn” In the Publisher’s Half Morocco

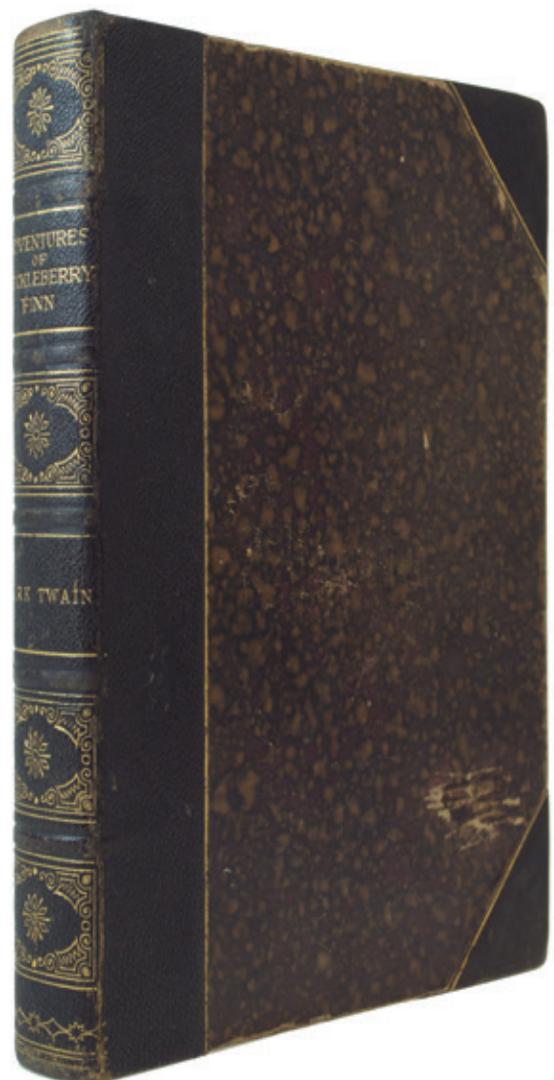
**107. TWAIN, Mark.** *Adventures of Huckleberry Finn* (Com Sawyer’s Comrade). Scene: the Mississippi Valley. Time: forty to fifty years ago. With one hundred and seventy-four illustrations. New York: Charles L. Webster and Company, 1885.

First American edition, early issue, with the following points: the title-page is probably a cancel, with the verso dated 1884 (BAL second state, with the first state only noted in publisher’s prospectuses and advanced sheets); page 13 incorrectly lists the illustration “Him and Another Man” as on “p. 88” instead of “p. 87” (BAL first state); page 57 reads “with the was” instead of “with the saw” (BAL first state); page 155 is lacking the final “5” in its pagination (BAL probable first state); and page 283 is a cancel, with the illustration “Who Could it Be?” in its redone form (BAL third state, the earliest known to appear in cloth-bound copies of the book). Octavo. 366 pp. With inserted frontispiece portrait (BAL second state) and text illustrations.

Publisher’s half brown morocco ruled in gilt over marbled boards, spine lettered and decoratively tooled in gilt in compartments. Marbled endpapers, all edges marbled. Minor wear to boards, front cover with one small scratch and a bit of scratching to rear cover. Overall, a very good copy.

HBS 67153.

\$7,500



### Three Worthy Martyrs

**108. CYNDALE, William.** *The Whole workes of W. Cyndall, John Frith, and Doct. Barnes, three worthy Martyrs, and principall teachers of this Church of England*, collected and compiled in one Tome together, beyng before scattered, & now in Print here exhibited to the Church. To the prayse of God, and profite of all good Christian Readers. London: Printed by John Daye, 1573.

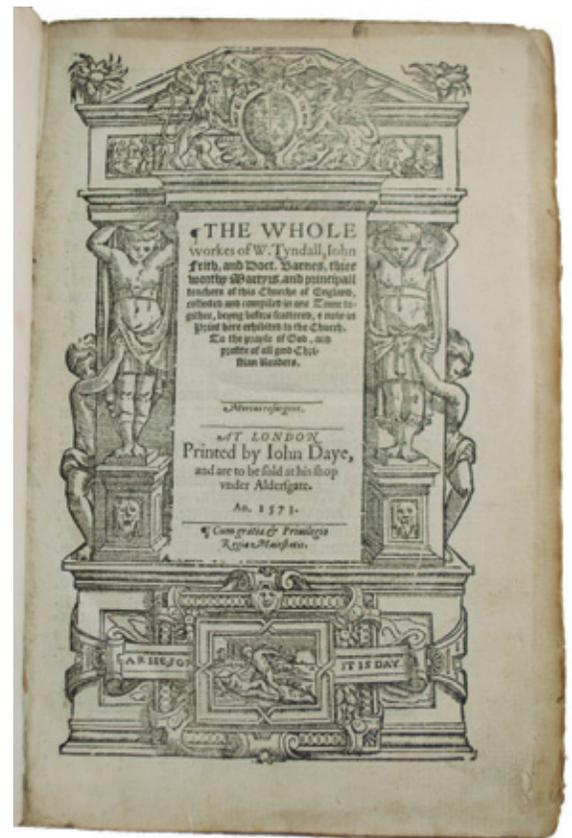
First edition. Edited by John Foxe. Three parts in one folio volume (11 1/8 x 7 3/8 inches; 281 x 187 mm). [14], 478, [17, index], [1, blank]; [4], 3-172, [3, index], [1, blank]; [8], 183- 376, [3, index], [1] pp. With B4 in the first part, and HH1 in the second part canceled as usual. Black letter and roman letter in double columns. Title and two sectional titles with repeated woodcut border (McKerrow and Ferguson 76). Half-page woodcut illustrations on Δ4 of the first part, and on the first and last leaves (\*ΔΔα1\* verso and Prr4 verso) of the third part. Woodcut historiated and foliate initials, typographical ornaments. The woodcuts comprise the martyrdoms of Cyndale and Barnes.

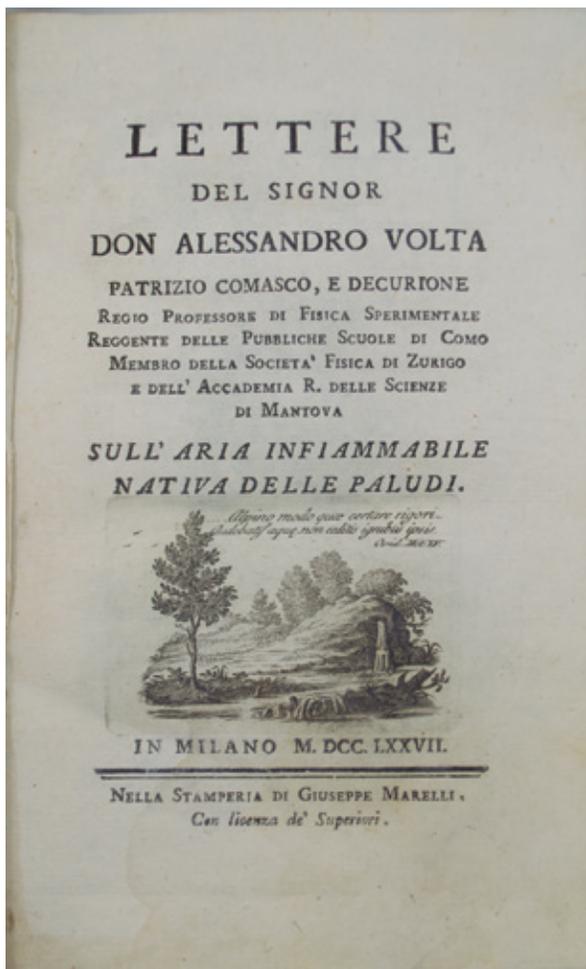


Contemporary full calf, rebacked to style. Boards elaborately tooled in blind. Boards a bit rubbed, and head of spine with some chipping. Some minor spots and toning throughout. Occasional early marginal manuscript notes. Leaf CCii with corner torn away, only affecting page number. Leaf BBv with corner lacking, barely affecting marginal notes. Leaf GGv (index) with 3-inch closed tear, no loss of text. Leaf MMiii, with corner lacking, not affecting text. Overall a very good good copy.

HBS 67800.

\$32,500





**First Edition Of Volta's Letters on  
His Discovery of Marsh Gas**

**109. VOLTA, Alessandro.** *Lettere... Sull'Aria Infiammabile Nativa Delle Paludi.* Milano: Nella Stamperia Di Giuseppe Marelli, 1777.

First edition, and first complete edition containing seven letters to Giuseppe Campi on the author's investigations on marsh gas. Previously, only two letters had been published the year before. [1]-147, [1, glossary] pp. Octavo (7<sup>3/4</sup> x 5 inches; 197 x 125 mm). With etched title-vignette and thirteen other etched chapter head and tail pieces by Ant. Longonus. Some of the etchings illustrating experiments. Engraved initials at each chapter beginning.

Contemporary paste-paper boards. Some surface level worming to boards. Spine paper a bit chipped and darkened. A light dampstain to title-page and second leaf. Last leaf with a small paper flaw to lower margin, not affecting text. Worming to blank back pastedown. Overall a very good clean copy.

HBS 68110.

**\$3,750**

**First Edition in Original Cloth and Unrestored Dust Jacket**

**110. VON HARBOU, Thea.** *Metropolis.* Berlin: August Scherl, 1926.

First edition, in original dust jacket with cover art by W. Reimann. Octavo (7<sup>1/4</sup> x 5 inches; 184 x 126 mm). [1]-273, [274], [1, blank], [5, publisher's advertisements] pp. With half-title.

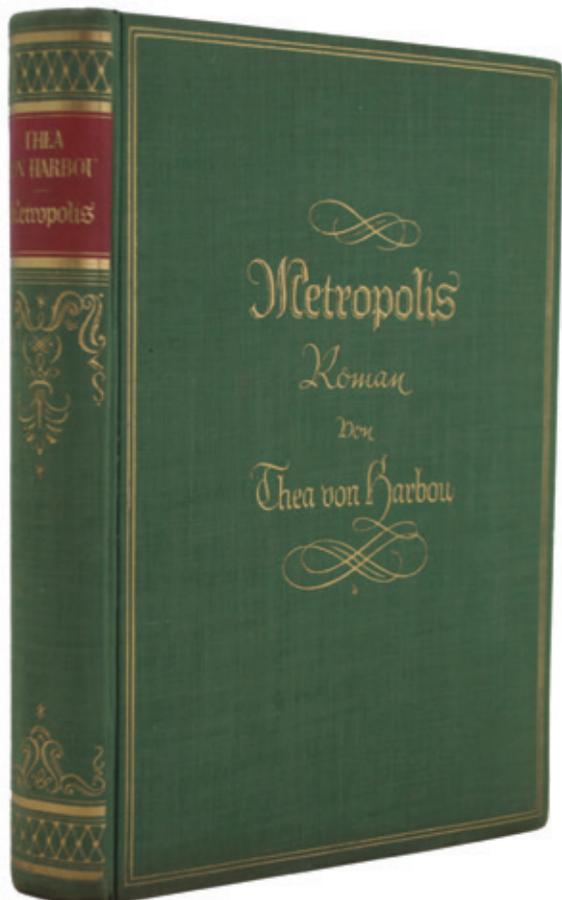
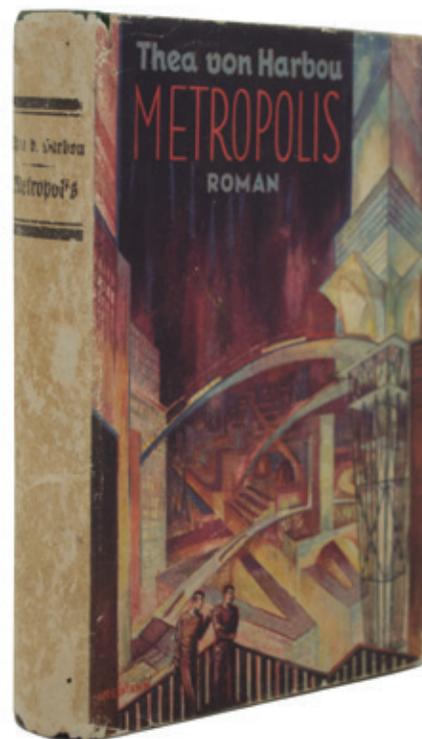
Publisher's full green cloth. Front board double ruled and lettered in gilt. Back board double ruled and stamped with publisher's central device in blind.

Spine stamped and lettered in gilt and red. Edges yellow. Some very minor shelfwear to bottom of the spine. Binding slightly cocked. Light foxing to endpapers. Some minor finger smudging throughout. Overall an about fine copy. Housed in the publisher's original dust jacket with cover art by W. Reimann.

Jacket with some minor chipping along top and bottom edge. Spine and back panel of jacket a bit rubbed and toned, but front panel is bright and clean. Housed in a custom slipcase. A very good copy in a very good jacket.

HBS 68170.

**\$4,500**



### The "Golden Legend" in a Contemporary Binding

111. **VORAGINE, Jacobus de.** *Legenda aurea sanctorum sive Lombardica historia.* [Strassburg: Printer of the 1483 Jordanus de Quedlinburg (perhaps associated with Georg Husner)], 19 December 1486].

Folio (11 1/2 x 8 1/2 x inches; 293 x 215 mm.). 265 leaves. Collation: [1], 18 ,26 α-z8.6 , Δ-€6.8, F-16.8 , K-M6 , N8. Gothic type. Double columns. Forty-seven lines plus headline. Initials supplied in red and blue throughout. Title-page and initial and final blank renewed and laid down.

Contemporary binding of blindstamped calf over wooden boards, rebacked with original spine laid down. Original spine chipped along top and bottom edge. Intersecting triple fillets dividing the covers, the center panel stamped in blind with fleur-de-lis and floral stamps. With two brass clasps. Later endpapers. Title-page and initial and final blank renewed and laid down. Paper flaw repaired in the lower margin of leaf 1, not affecting text. A few additional minor marginal tears or paper flaws, not affecting text. Some worming to covers and throughout the leaves, generally marginal, and otherwise only pinhole sized

worming in the text.

Dampstaining to the inner

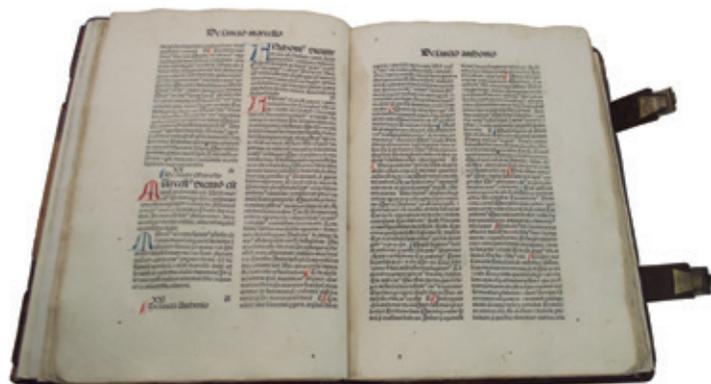
margins of leaves 13-26, b1-b6, and

F5-N7. A few early ink marginalia. From the

library of Dr. Detlef Mauss, with his name blindstamped on front free endpaper. Overall an excellent copy.

HBS 68134

\$12,500



### Beautiful Louis Wain Panorama

112. [WAIN, Louis, illustrator]. *Days in Catland with Louis Wain.* [London: Raphael Tuck & Sons, n.d., ca. 1912].

Father Tuck's Panorama. Oblong quarto. Panorama consisting of four chromolithographic panels with fourteen numbered slots and fourteen numbered cutout cat figures to fit into the slots. "The Pictures are made up by arranging the cut out Figures in different parts of the Scenery" (back cover). The scenes depict: Bedtime; Helping Mother in the Kitchen; Cat's Tea Party; The School Room. With verse by Arthur Burnaby and five line drawings by Louis Wain on the verso of two panels.

Original color pictorial front cover. Front cover with creases at both lower corners, and a repaired closed tear at the lower outer corner. Hinges reinforced. Some very minor soiling. Still an excellent example of a very rare Louis Wain panorama, with very bright illustrations and all parts present. Chemised in a quarter morocco slipcase.

HBS 68217.

\$1,250



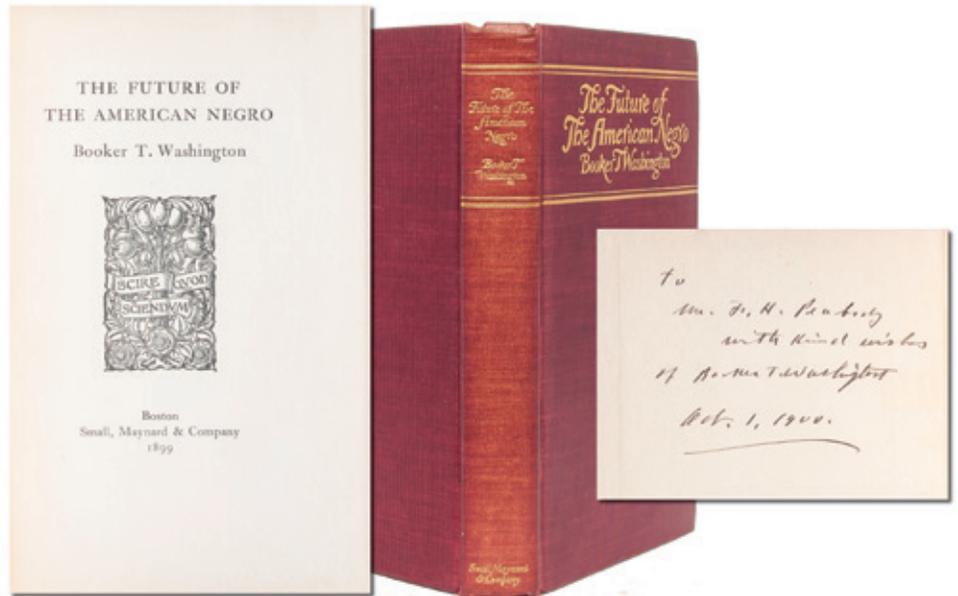
**An Activist Work Focused On The History Of Black Education In America,  
Signed By The Author**

**113. WASHINGTON, Booker T..** *The Future of the American Negro*. Boston: Small, Maynard and Company, 1899.

First edition. Inscribed by Washington on the front pastedown "To Wm. J. H. Deabody with kind wishes of Booker T. Washington. Oct 1, 1900." Illustrated with frontispiece portrait.

Original red publisher's cloth binding with gilt to spine and front board. Top edge brightly gilt; all other edges untrimmed. Some gentle sunning to spine. Internally a square, clean and unmarked copy. Near Fine.

While our research has been unable to locate the recipient, it seems likely that he was an extended family member of George Deabody, the philanthropist whose Deabody Education Fund assisted in funding African American education programs, integrated programs, and newly founded black colleges. HBS 68210. **\$8,500**



**A Collection Of Forty-Three Botanical Drawings, Most Likely By Sereno Watson**



**114. [WATSON, Sereno, illustrator].** *A Collection of Forty-Three Nineteenth-century original pen-and-ink botanical drawings, captioned and inscribed "U. S. Exploration 40th Parallel. King." and "U.S. Survey 35th Parallel."* [C.a. 1876-77].

A collection of forty-three botanical drawings, most likely by Sereno Watson. Each cream colored paper sheet with botanical illustrations in brown ink on recto. (Sheet size 11 3/4 x 7 1/8 inches; 298 x 181 mm). Sheets with an occasional crease or small rust spot, however the illustrations in general are very clean and attractive. Illustrations with the inscribed captions as follows: Eight with "U. S. Exploration 40th Parallel. King." numbered in the upper right corner 2-9 Twenty-four with "U.S. Survey 35th Parallel." and one unmarked, but fits in with the pagination of the "35th Parallel" numbered on the bottom margin 18-38, 43-44, 48 & 50. Dated between "December 8th-21st/ 76," some marked "San Francisco."

Two with "U.S.S. Cal Durand & Hilgard" numbered in bottom margin 62-63. dated "Dec 29th /76."

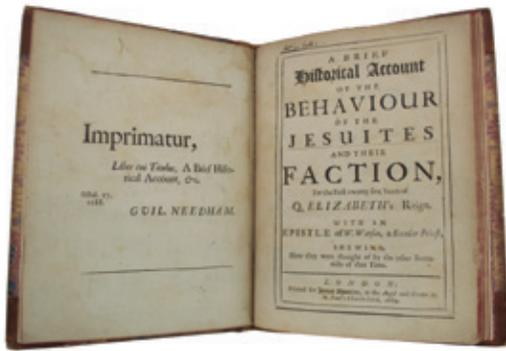
One with "U.S.S. Cal Newberry" numbered in bottom margin 100 and dated "Jan 8th/ 77".

Seven with "U.S.S. Cal Utah &c" numbered in bottom margin 1-7 and dated "San Francisco March 27th/77"

In regards to the eight captioned "40th Parallel" each page with a number or two on the bottom right corner. The number/numbers correspond to the plate or plates in volume V of the "United States Geological Exploration of the Fortieth Parallel" by Sereno Watson. For example the figures on our first illustration numbered 2-3 on the bottom right corner are the plants found on plates II and III in the published volume. Most all other illustrations have page numbers on the bottom that correspond to the pages the plant is listed on in Watson's "Botany, The Geological Survey of California." There are no drawings associated with the volume, but the names correspond to the indexed listings.

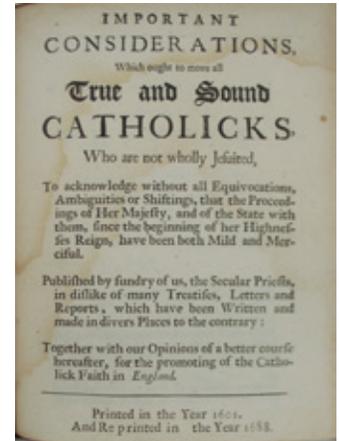
HBS 68089.

**\$17,500**



**First Edition of the First Part of this Pamphlet, Called “A Brief Historical Account of the Behaviour of the Jesuites”**

**115. [WATSON, William]. [BLUET, Thomas].** *A Brief Historical Account of the Behaviour of the Jesuites. and Their Faction, for the First Twenty Five Years of Q. Elizabeth’s Reign.* With an Epistle of W. Watson, a Secular Priest, Shewing, How They Were Thought of by the Other Romanists of That Time. London: Printed for James Adamson, 1689.

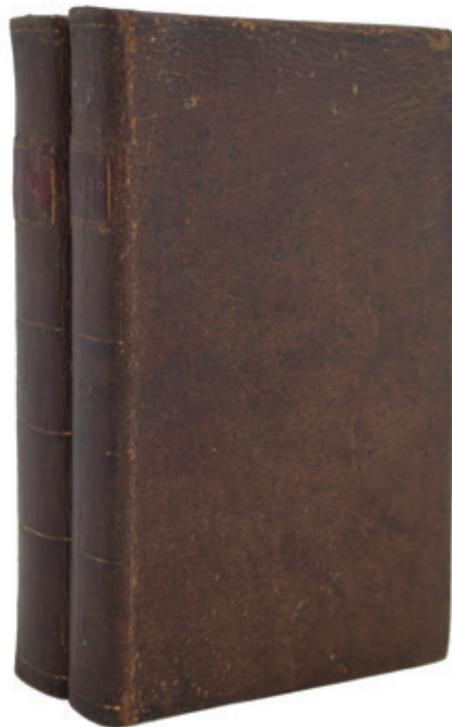


[With]: William Watson’s introduction

to Thomas Bluet’s: “Important considerations, which ought to move all true and sound Catholicks,..” With imprint: “Printed in the year 1601. And reprinted in the year 1688” on a separate title-page but both titles with continuous pagination.

First edition of the first part “A Brief Historical Account” together with a reprint of the introduction by William Watson to Thomas Bluet’s work “Important considerations.” Small quarto (7 13/16 x 6 inches; 198 x 154 mm). [4], 74, [1, publisher’s advertisement], [1, blank] pp. With a preliminary imprimatur leaf before the first work. With a running title of “Running title reads: The Jesuites behaviour for the first twenty five years of Q. Elizabeth.” We could find no other copies of this at auction.

Early 19th-Century calf over marbled boards, rebacked with spine laid down. Spine lettered in gilt. Calf tooled in blind. Marbled endpapers. Previous owner’s bookplate on front pastedown. Some dampstaining throughout. “Imprimatur” leaf with a minor corner repair. Title-page of first work with a small old ink note, not affecting text. A bit of foxing, mainly to preliminaries and final leaves. Overall very good. HBS 68189. **\$1,500**



**Early American Edition of the First Book Written by an African American Woman and the First Published Book by an African American on Any Subject**

**116. WHEATLEY, Phillis. [LAVALLÉE, Joseph].** *Doems on Various Subjects, Religious and Moral.* By Phillis Wheatley, Negro Servant to Mr. John Wheatley, of Boston, in New-England. Dedicated to The Countess of Huntingdon. [Bound within] *The Negro Equalled by Few Europeans.* Translated from the French. To Which are Added, *Doems on Various Subjects, Moral and Entertaining...*In Two Volumes. Philadelphia: William W. Woodward, 1801.

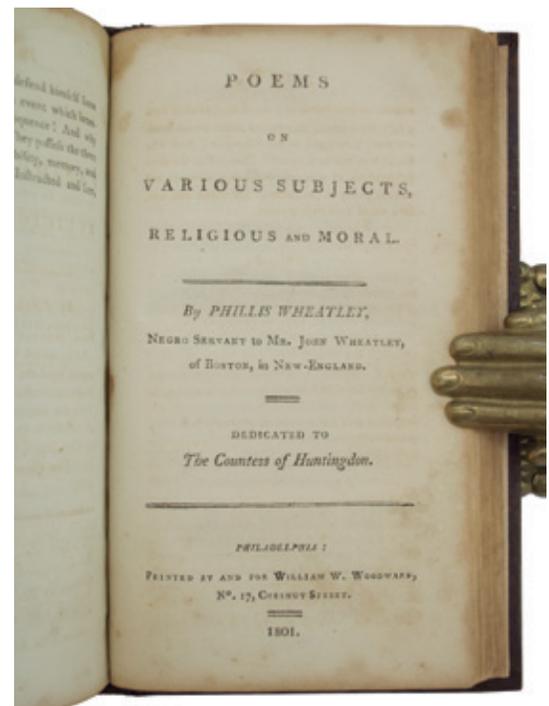
Fifth American edition and the first nineteenth-century edition of Wheatley’s “Doems.” (First published in London in 1773, all of the early American editions are exceptionally scarce). Within the first American edition of the translated work by Louis-Joseph Lavallée, “The Negro.” With a separate title-page for “Doems.” Two twelvemo volumes (6 1/2 x 3 7/8 inches; 165

x 99 mm). [1]-259, [1, blank; [1]-244 pp. With “Doems” being pages 167-148 [i.e. 238] of volume II. With final six pages as list of subscribers. We could find no other copies at auction since 1922.

Recycled contemporary full speckled calf, over original boards. Spines ruled and numbered in gilt. Each spine with contemporary red morocco spine label, lettered in gilt. Pages a bit soiled and toned. Overall very good.

HBS 68169.

**\$10,500**



## With Engraved Plates

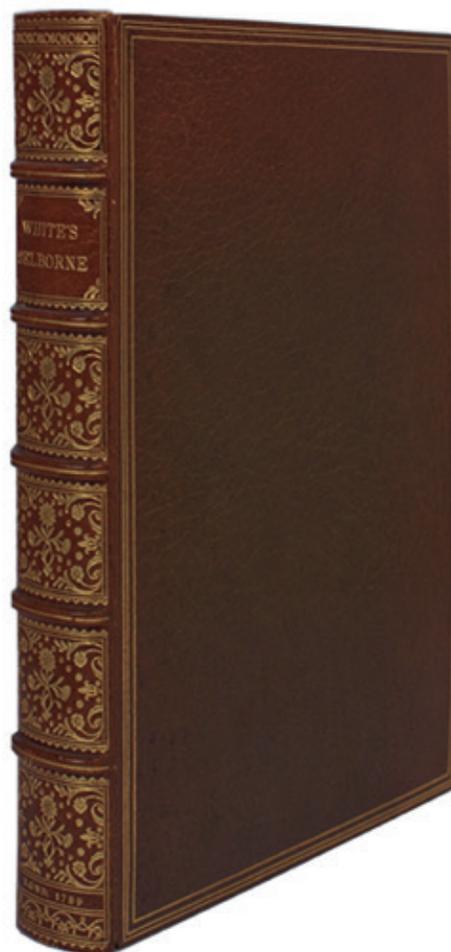
**117. [WHITE, Gilbert].** *The Natural History and Antiquities of Selborne. in the County of Southampton: With Engravings, and an Appendix* London: Printed by C. Bensley for B. White and Son, 1789.

First edition. Quarto. v, [1, blank], 468 (i.e., 466), [12, index], [1, errata], [1, blank] pp. Folding engraved frontispiece, two engraved title vignettes, and six engraved plates (one folding). Engravings by Peter Mazell and Daniel Lerpiniere after drawing by Samuel Grimm.

Bound by Riviere & Son in full olive morocco. Boards ruled in gilt. Spine decoratively stamped and lettered in gilt. Marbled endpapers. All edges gilt. A very good copy.

HBS 64383.

**\$2,750**



**Presented “With Sincere Thanks” By Wilde To R.V. Shone, The Theatre Manager Who Throughout His Career Would Assist Wilde In Dodging Scandal And Bad Publicity**

**118. WILDE, Oscar.** *Lady Windermere’s Fan*. London: Elkin Mathews & John Lane, 1893. First edition. [12], 132, 14, [2] pp. Complete, including the publisher’s catalogue. Inscribed by Wilde on the first blank: “R. V. Shone with the author’s compliments and sincere thanks. Nov. 93.”

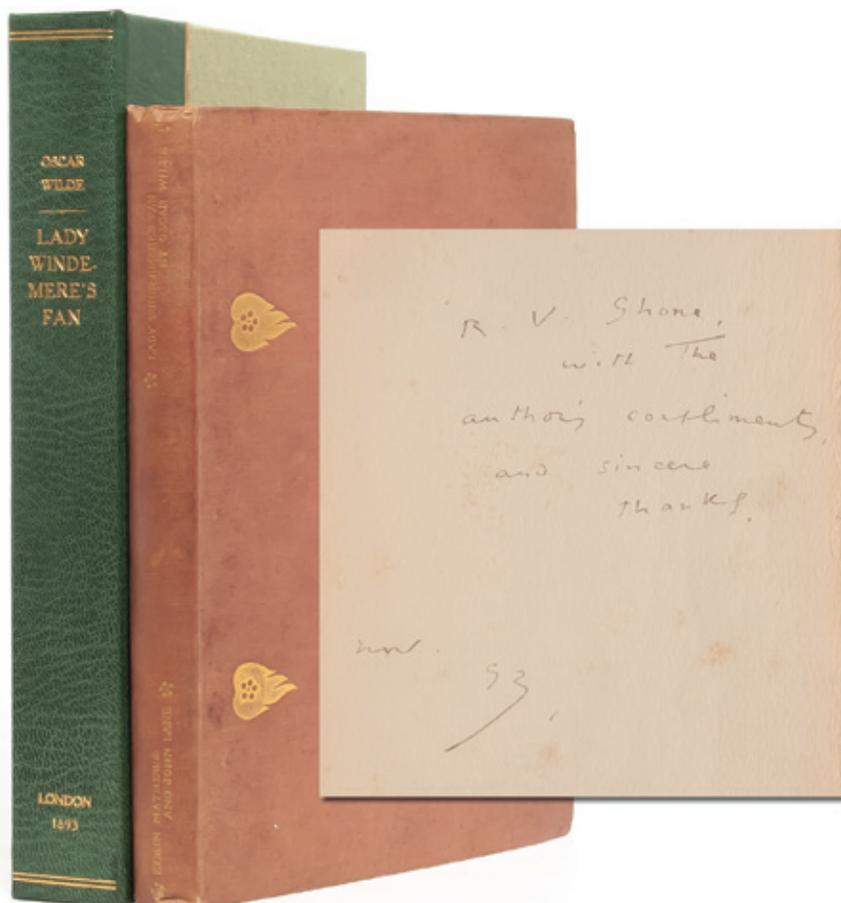
Presented “with sincere thanks” by Wilde to R.V. Shone, the stage manager who thwarted an adversary’s plan to pelt the playwright with vegetables onstage.

Original publisher’s clothing binding with gilt to spine and boards. With pages uncut. Spine slightly toned. Light scattered foxing throughout. Bookplate of Governour Morris, Esquire to front pastedown. An exceptional and rare association. Near Fine.

First editions signed by Wilde are scarce on the market, with *Lady Windermere* being particularly rare as only 500 copies of the first edition were printed (Mason). Auction records show that the six known association copies of this play were all signed trade editions, as the run of 50 large paper copies came out after. The most recent presentation copy of *Lady Windermere*, also to someone involved in the production, sold in 2018 at Leslie Hindman for \$40,000. An exceptional example of Oscar Wilde presenting a first edition of his first produced play, with “sincere thanks” to the theatre manager who throughout his career would assist Wilde in dodging scandal and bad publicity.

HBS 68220.

**\$48,500**

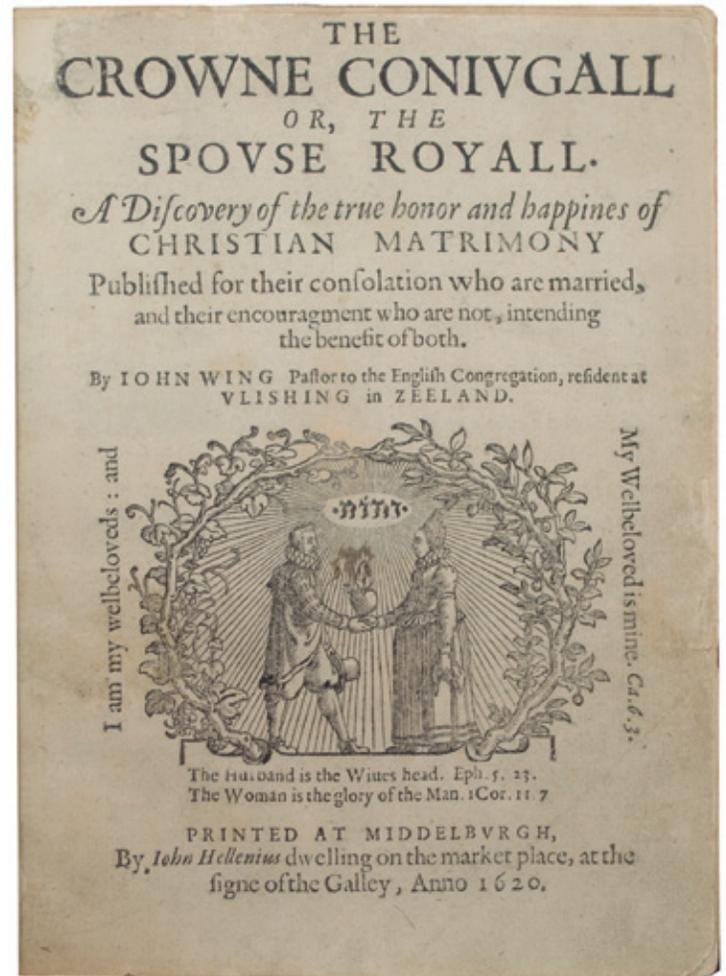
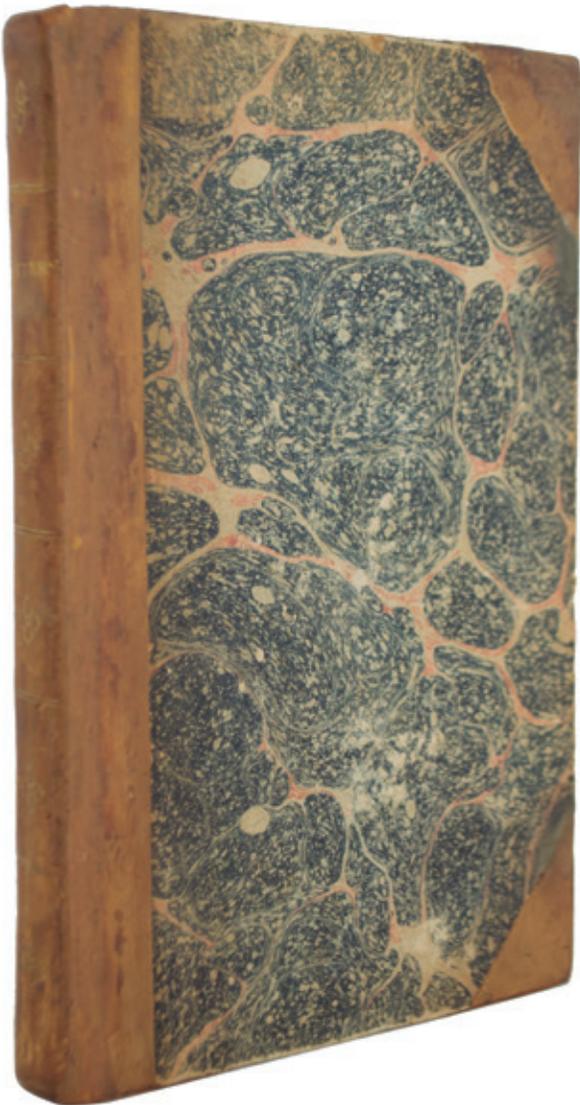


### First Edition of Wing's Two Sermons on the Virtues of a Good Wife

119. **WING, John.** *The Crowne Conivgall or, the Spouse Royall.* A Discovery of the True Honor and Happines of Christian Matrimony. Published for their Consolation Who are Married, and their Encouragement Who Are Not, Intending the Benefit of Both. Middelburgh: John Hellenius, 1620.

First edition. Small quarto (7 x 5 1/4 inches; 175 x 132 mm). [8], 146 pp. Title-page with engraved vignette and an engraved initial. Without final blank. We could not find any copies of this at auction except present copy in the last fifty years.

Nineteenth century half calf over marbled boards. Spine with maroon calf spine label. Spine elaborately stamped in gilt. All edges gilt. Two small repairs to title-page, one to top inner corner, the other along inner margin, neither affecting text. A few pages with some light chipping along fore-edge. Previous owner's bookplate on front free endpaper. Back endpaper with old bookseller slip tipped-in. Overall a very good copy. HBS 66725. **\$4,000**



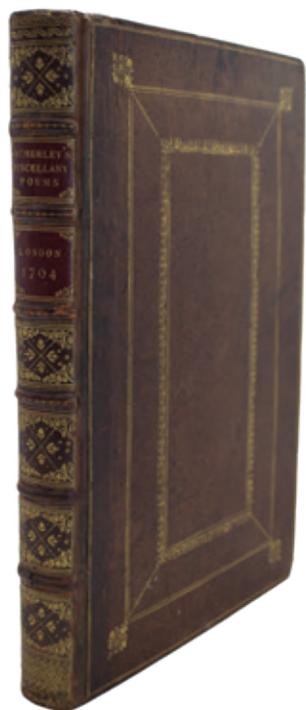
### First Edition of Wollstonecraft's Scandinavian Letters

120. **WOLLSTONECRAFT, Mary.** *Letters Written During A Short Residence in Sweden, Norway, and Denmark.* London: Printed for J. Johnson, 1796.

First edition. Octavo (7 15/16 x 4 7/8 inches; 201 x 124 mm.). [4], 262, [4] pp. Bound without final advertisement leaf.

Contemporary half calf over marbled boards. Spine stamped and lettered in gilt. Edges dyed brown. Nearly invisible repairs to joints and corners. Previous owner's old ink signature on front free endpaper and lightly on title-page. Some light browning to leaves. Overall a very good copy. HBS 66291. **\$1,850**

**First Edition, Large Paper Copy. The Bradley Martin Copy**



**121. WYCHERLEY, William.**  
*Miscellany Poems: As Satyrs, Epistles, Love-Verses, Songs, Sonnets, &c* London: Printed for C. Brome, J. Taylor, and B. Cooke, 1704.

First edition, first issue. Large paper copy Folio in fours. (13 <sup>7</sup>/<sub>8</sub> x 8 <sup>1</sup>/<sub>2</sub> inches; 352 x 215 mm). xlv, [1, errata], [1, blank], 64, 63-438. pp. Pages 63-64 repeated in the pagination but text and collation continuous as usual. With mezzotint frontispiece portrait. Title-page in double-ruled border. The final leaf [pg 438] in an early state with "The end of the first volume" printed and no correction slip reading "THE END." Although it states "the end of the first volume, there were no more volumes published.



Contemporary speckled calf, rebaked with original spine laid down. Boards paneled in gilt. Spine tooled in gilt. Two red morocco spine labels, lettered in gilt. All edges gilt. Some rubbing to board edges and spine. Previous owner's bookplates, two on front pastedown, one on rear pastedown. Bookplates of James Norman, H. Bradley Martin and William Marchbank. Minor paper flaw at bottom margin of a2, not affecting text. Bottom outer corners of leaves G2 and G3 torn, but not affecting text. Minor toning to endpapers from glue. Overall a very good copy, and internally very clean.  
 HBS 68244.

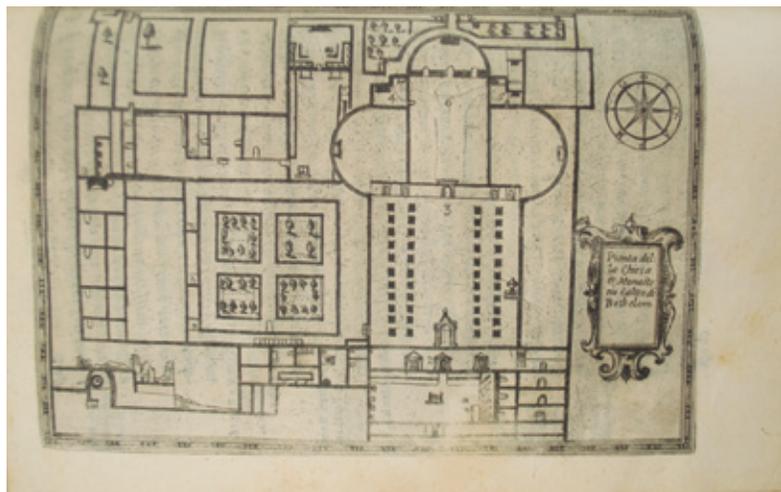
**\$1,750**

**First Edition of Zuallart's Journey to Jerusalem With Fifty-One Engravings**

**122. ZUALLARDO, Giovanni.** *Il Devotissimo Viaggio Di Gerusalemme...* Rome: F. Zanetti & Gia Ruffinelli, 1587.

First edition. Quarto (8 <sup>11</sup>/<sub>16</sub> x 6 <sup>3</sup>/<sub>16</sub> inches; 222 x 157 mm). [20], [1]-402, [10]pp. Text in Italian. Complete with an engraved title-page, an engraved portrait and fifty-one additional engravings of maps, plans and details of the route to Jerusalem in the text, two of which are full page. Final leaf with errata and colophon.

Half 18th century vellum over marbled boards. Black morocco spine label, lettered and stamped in gilt. All edges speckled black. Corners bumped and rubbed.



Vellum a bit soiled. Some foxing and toning throughout. A small brown stain to the engraved title-page which bleeds through to the following three leaves. Also two tiny holes to the lower margin of the engraved title, not affecting the engraving. Some dampstaining (mostly marginal) that begins at the engraved title and continues on to the next several pages including the author's portrait. Overall a very good copy.  
 HBS 65681.

**\$8,500**

