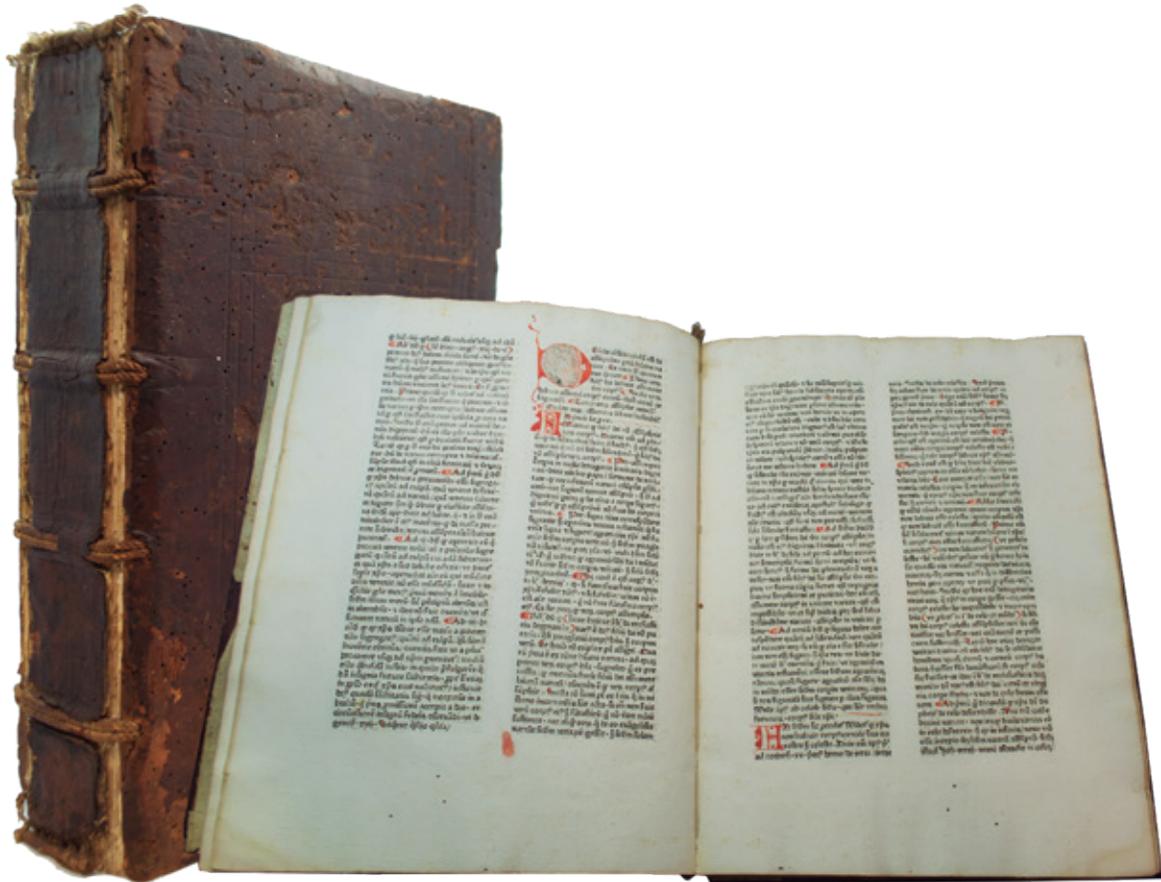


HERITAGE

— BOOK SHOP —



*A Catalogue of Rare First Editions,
Fine Books and Many New Arrivals*



Item 117. [THOMAS AQUINAS]. *Summa theologicae pars tertia*. [Basel: Michael Wenssler, not after 1474].

TERMS

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Front Cover Image: Item 11. [BOETHIUS]. *Opera*. Venice: Johannes and Gregorius de Gregoriis, de Forlivio, 18 August 1492, 26 March 1491].

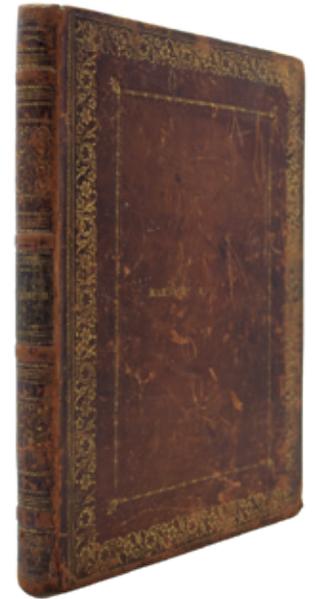
Back Cover Image: Item 122. VESALIUS, Andreas. *De humani corporis fabrica libri septem*. Basel: Per Ioannem Oporinum, [1555].

A Early Nineteenth-Century American Album Amicorum

1. [ALBUM AMICORUM]. CANNON, Margaret A. *“Forget Me Not” Album -- a Philadelphia Album Amicorum* (1829-1833). Philadelphia and Frankfort, PA, 1829-1833.

Quarto (9 1/2 x 7 1/2 inches; 241 x 190 mm). 73 unnumbered leaves. With cursive ink manuscript in various hands on recto of most pages. Some with hand-colored drawing, generally floral designs. A few small drawing tipped in. With evidence of some excised leaves, missing paste-ons etc. The album’s paper stock was made in Philadelphia by W. Amies & Co. and bears their watermark [“W. Amies & Co.” – “Phila.” – Dove bearing olive branch], likely produced ca. 1828 or 1829.

Full contemporary calf. Boards and spine elaborately tooled in gilt. Spine with black morocco spine label, lettered in gilt. Front board with album’s owner Margaret A. Cannon’s name stamped in gilt. With beautiful color striped endpapers. Gilt of the last name rubbed off. Boards are very worn, rubbed and scuffed. Pages are toned and soiled. But still all the entries are clear and unfaded. A very nice example.
HBS 68478. **\$1,250**



First Edition of a Rare Example of Early American Poetry

2. ADAMS, John. *Poems on Several Occasions.* Original and Translated. Boston: Printed [by Rogers and Fowle] for D. Gookin, 1745.

First edition, printed posthumously. Small octavo (5 3/4 x 3 3/4 inches; 145 x 95 mm). [8], 176 pp. Printers’ names supplied by Evans. We could find no copies at auction in over 50 years.

Bound by the Adams Bindery in full red morocco. Spine stamped and lettered in gilt. All edges gilt. Gilt dentelles. Marbled endpapers. Silk page marker. Previous owner’s bookplate on front pastedown. Some occasional minor toning. Overall about fine.

A rare example of early American poetry. Contains a poem *On the Death of the late Reverend and Learned Dr. Cotton Mather, Feb. 13, 1727-8*. “Though pervaded by the Puritan Spirit ye (poems) reveal a more purely aesthetic purpose, and a more careful style, than can generally be found before the latter years of the Century.”-- Cambridge History of American Literature. ESTC W28916. Evans 5527. Sabin 222.
HBS 68573. **\$7,500**

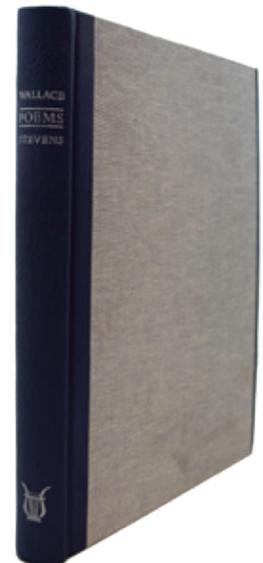


With An Original Etching, Signed by Jasper Johns

3. [ARION PRESS]. STEVENS, Wallace. [JOHNS, Jasper, artist]. *Poems.* Selected and with an Introduction by Helen Vendler. San Francisco: The Arion Press, 1985.

Limited edition. One of 300 numbered copies for sale out of a total edition of 326 copies, this being number 230. Small folio (11 3/4 x 8 3/8 inches; 298 x 214 mm). xxviii, [1]-249, [1, blank], [1], [3, blank] pp. With frontispiece which is an original etching by Jasper Johns, signed by the artist in pencil. Titles and initial letters are handset in Dante Titling, text is composed in Monotype Bembo. On English mould-made paper by T. Edmonds. With publisher’s Prospectus laid in.

Bound by the Schubert Bookbinding of San Francisco in the publisher’s half blue morocco over blue and white linen. Fore-edge and bottom edge uncut. Spine lettered in silver. Some very minor rubbing to the top of the spine. Otherwise near fine.
HBS 68565. **\$5,500**

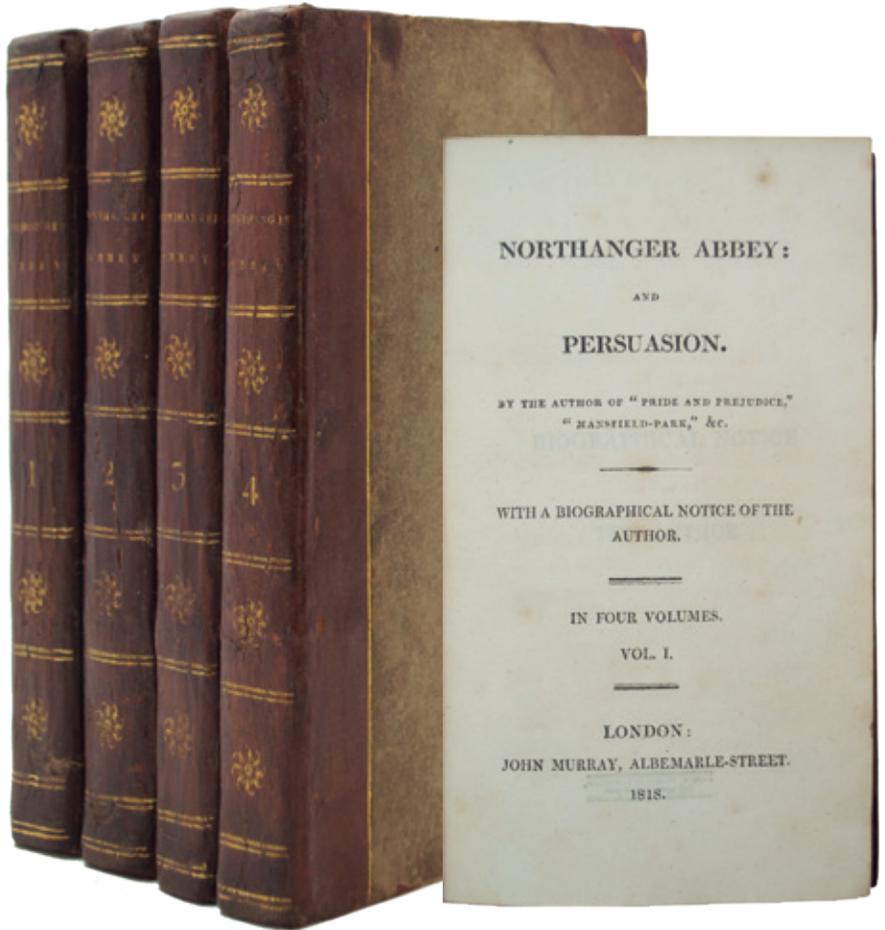


First Edition of "Northanger Abbey" and "Persuasion"

4. [AUSTEN, Jane]. *Northanger Abbey; and Persuasion*. By the Author of "Pride and Prejudice," "Mansfield-Park," &c. With a Biographical Notice of the Author. In Four Volumes. London: John Murray, 1818.

First edition. Four twelvemo volumes (6 ^{13/16} x 4 inches; 174 x 102 mm). xxiv, 300; [4], 331, [1, blank]; [2], 280; [2], 308 pp. Bound without half-titles in Volumes III, and IV, and without final blank leaves D7 and D8 in Volume IV. Gilson calls for the half-title of Volume I to be bound in the Δ11 position, but in present copy, it is bound before the title-page (Δ1). From the Library of Austen biographer Park Honan.

Contemporary half calf over drab boards. All volumes with some restoration to spines. Calf ruled in gilt. Spines stamped and lettered in gilt. Edges speckled brown. Drab endpapers. Previous owner's armorial bookplate to front pastedown of each volume. A tear to inner margin of the title-page of Volume IV, not affecting text. Previous owner's old ink signature on the title-page of Volume III. Some staining to leaf G2 of Volume IV. Some general foxing and toning. Boards and spines with some minor rubbing and chipping. Overall a very good set. Gilson Δ9. Keynes, Austen, 9. Sadleir 62e. HBS 68271. **\$15,000**



Limited to 600 Copies, In Original Dust Jacket



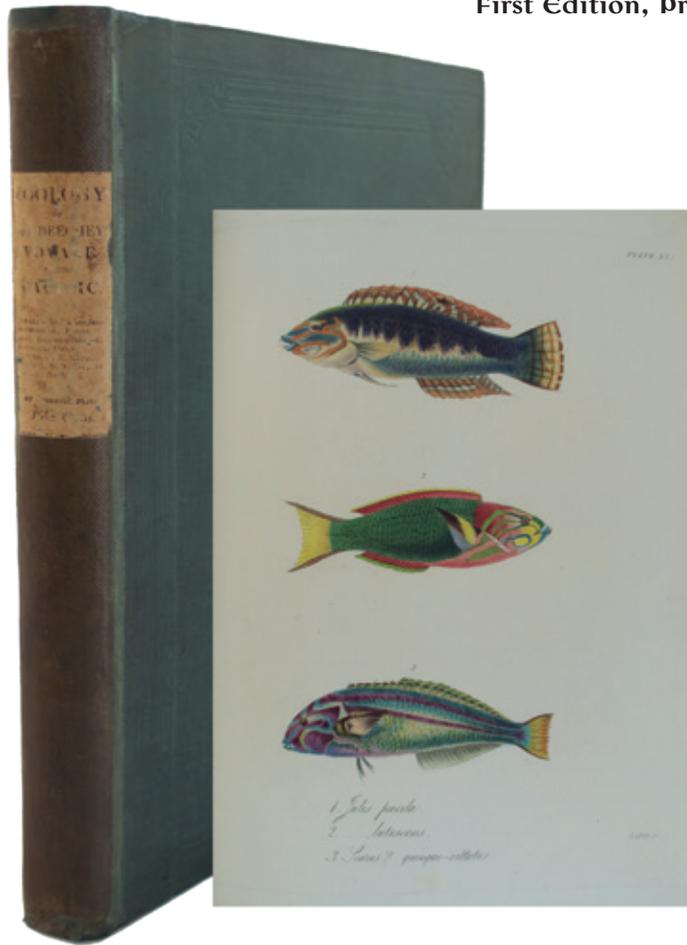
5. BAKST, Léon. *Inedited Works of Leon Bakst*. Essays on Bakst by Louis Reau, Denis Roche, V. Svietlov and A. Tessier. New York: Brentano's, 1927.

Limited to 600 copies of which this is number 11. Small folio (12 ^{7/8} x 10 ^{1/4} inches; 327 x 260 mm). 127, [5] pp. Illustrated with 30 hand-colored and black and white plates, many tipped-in and heightened with gilt and silver, each with a descriptive tissue guard. Numerous illustrations in the text, some of which are tipped in, in both color and black and white. With the original illustrated dust jacket with illustration the same as plate XXI "A Costume for the Fantastic Shop. "600 copies of this edition (American edition) were printed in Paris. The hand-colored photo-types were executed at D. Jacomet's Artistic Dress, the text was composed and Printed at the G. Land Press." (Colophon).



Original cream paper boards over cream cloth, illustrated on front cover. Corners very slightly bumped. Some rubbing to front board. A crease along spine. With original dust jacket. Jacket professionally reinforced along spine. Book is about fine, and jacket is very good, but fragile. Overall a near fine copy of this beautiful book. HBS 68475. **\$4,500**

First Edition, Presentation Copy, of this Very Elusive Publication



6. BEECHEY, Frederick William. *The Zoology of Captain Beechey's Voyage... in the Years 1825, 26, 27, and 28.* London: Henry G. Bohn, 1839.

First edition of this very elusive publication. Quarto (11 1/4 x 8 7/8 inches; 283 x 225 mm.). xii, [1-12], 9*-14*, 13-180 pp. Complete with half-title and forty-four hand-colored engraved natural history plates after Edward Lear, J. D. C. Sowerby, and J. C. Zeitter by Zeitter and T. Landseer, four hand-colored engraved maps and plans (one folding) after E. Belcher. Plates with tissue guards. With presentation from Beechey on front free endpaper, and additional autographed signed letter from Beechey laid in. The presentation reads "Presented to E. J. Stanley Esq. M. P. Secretary to the Treasury... By Captain F. W. Beechey..."

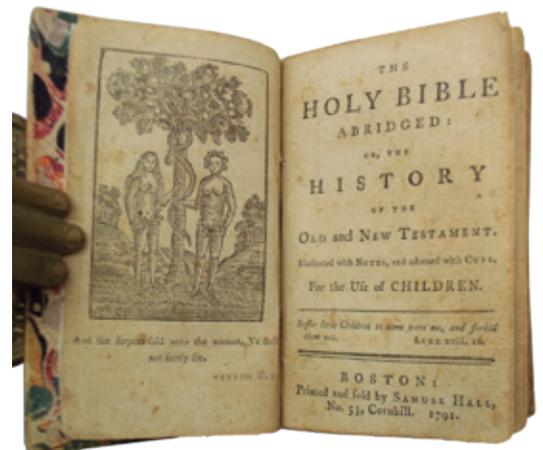
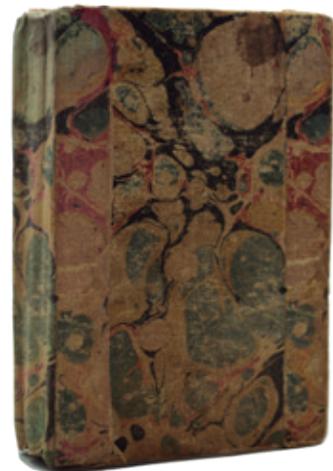
Original green textured cloth, rebacked preserving original spine. Original printed paper spine label. Boards stamped in blind. Some minor foxing, mainly to preliminary leaves and a few tissue guards. Some guards with offsetting. Previous owner's bookplate on rear endpaper. Overall the color-plates are extremely bright and clean. Overall a very good copy. Auer/Zimmer, 51. Copenhagen/Anker 517. Fine Bird Books, 59. Lada-Mocarski 105. McGill/Wood, 229. Nissen, BBI, 928. Nissen, IVB, 961. Nissen, ZBI, 285. Sabin 71032. HBS 67963. **\$35,000**

Very Rare Early American Edition of a Children's Pocket Bible

7. [BIBLE IN ENGLISH]. *The Holy Bible Abridged: Or, the History of the Old and New Testament. Illustrated with Notes, and Adorned with Cuts. For the Use of Children.* Boston: Samuel Hall, 1791.

Early American edition and first Samuel Hall edition, second Boston edition. There were only a total of five Children's bibles published in America before 1791. The First American edition was printed in Boston in 1782 by Robert Hodge for N. Coverly, followed by a Worcester, (Massachusetts) 1786 edition by Isaiah Thomas, 1786 and 1788 Philadelphia editions and a 1790 New York edition. Our present copy was published the year after the New York edition. Thirtytwo (4 1/8 x 2 3/4 inches; 104 x 67 mm). [4], vii-ix, [8], 18-173, [1] pp. With frontispiece of Adam and Eve and fifty-nine crude but charming woodcuts illustrations depicting stories from the text meant to appeal to young children. Listed in Evans but not in Sabin. We could find no copies of this edition at auction and only one copy found at the Massachusetts Historical Society. All early American editions are rare and only two complete copies of the New York 1790 edition since 1976. There was the 1786 Worcester edition at auction in 2008 but it was incomplete.

Contemporary marbled paper over boards, repacked with matching paper. Inner hinges strengthened. Bound without endpapers. Some soiling and toning throughout. One leaf (page 145) with some fraying to the edges, not affecting text. Overall very good, particularly for a children's book. Shipton & Mooney, 46126, Bristol, B7648, Welch, D.A. Amer. children's books, 6127, ESTC W1077, Brinley 5815. HBS 68436. **\$6,500**



The 1613 Folio Edition of the King James Bible

8. [BIBLE IN ENGLISH]. *The Holy Bible, Conteyning the Old Testament, and the New: Newly translated out of the Originall Tongues: and with the former Translations diligently compared and revised by his Maiesties speciall Commandement. Appointed to be read in Churches.* London: Imprinted...by Robert Barker, 1613.

The 1613 folio edition of the King James Bible, distinguishable from the “He” and “She” Bibles that precede it by its smaller type size making it double columns, with seventy-two lines. The Authorised version. With the Apocrypha. Folio (15 ³/₄ x 10 ¹/₂ inches; 398 x 265 mm.). A4-B4, C6, D4, A6-C6, A6-4M6, 4N4. 508 leaves. Issued with “The genealogies recorded in the Sacred Scriptures” by John Speed, pages ([2], 34 pp.). Without double-page engraved map before text, which is often the case. Engraved general title, representing the twelve tribes. At foot of title-page woodcut: “Cum priuilegio”. Engraved New Testament title dated 1613. Black letter. With the “Calendar” which is printed in red and black. Decorative woodcut head- and tail-pieces and initials.

Contemporary reversed paneled calf. Boards ruled in blind. Boards with a small amount of rubbing and chipping, mainly along the edges. First title-page laid-down. Some loss to margins, but not affecting the engraving. Leaves A2-A4 (To The Reader) bound on stubs and with lower marginal repairs. From the Calendar, Leaf C2 with marginal repair and Leaves C3-C4 remargined. Leaf D1 with paper repair, only affecting ruled border. Leaves X1-X2 with some tape repairs, and a few holes with loss of three or four words. Leaves UUU3-UUU4 with bottom margin repaired, not affecting text. Leaf ZZZ4 with a closed tear, repaired, but with some loss of text, mostly marginal, but a few words lost. Aside from these few (mostly preliminary) leaves, overall this copy is internally very fresh and clean. A very good copy.

“The true 1613 folio edition of King James’ Bible; easily distinguishable from the other large folio editions by its smaller type... The preliminary leaves are set up as in the other large folio editions, but the text is printed in smaller type with 72 lines instead of 59 lines to the full column.” (Herbert, 322). Darlow & Moule 249. STC 2226. ESTC S122066.

HBS 67889.

\$27,500



First Edition of the First Complete Translation of the Old Testament by a Jewish Translator into English

9. [BIBLE IN ENGLISH]. LEESER, Isaac, [translator]. *The Twenty-Four Books of the Holy Scriptures...* Philadelphia: [Isaac Leeser], 1853.

First edition of the first complete translation of the Old Testament by a Jewish translator into English, building upon Leeser’s 1845 translation of the five books of the Pentateuch translation in 1845-1846. Folio (11 x 8 ¹/₂ inches; 279 x 215 mm). iv, [1]-1011 pp. Title-page and preface leaf remargined and silked.

Full modern calf. Boards ruled in blind. Spine with black calf spine label, lettered in gilt. New endpapers. Boards with some minor scuffing. Title-page and “Preface” leaf remargined and silked. The final twenty-four leaves with silk reinforcement to tip of fore-edge margin. Some minor occasional toning. Otherwise a very good copy.

HBS 68506.

\$6,500



Early American Songbook

10. **BILLINGS, William, [composer].** *The Continental Harmony. Containing a Number of Anthems, Luges, and Chorusses, in Several Parts. Never Before Published...* Printed, Typographically at Boston: Isaiah Thomas and Ebenezer T. Andrews, 1794.

First edition. Oblong octavo (8 ³/₄ x 5 ¹/₄ inches; 225 x 130 mm.). xxxiv, [35]-199, [1, index] pp. With an illustrated engraved frontispiece. Title-page within an engraved border. The first 34 pages are text and then pages 35-199 are sheet music. We could only find one other copy at auction in over 50 years.

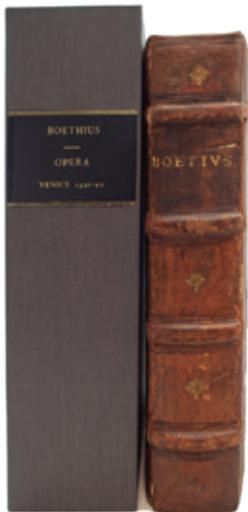


Original quarter calf, over wooden boards. Boards are covered in very early original printed yellow and green printed floral paper. Inner hinges cracked but firm and all pages secure. Decorative paper boards are chipping along edges and calf with a few minor wormholes. The first leaf after the title-page with an unobtrusive closed tear, with no loss. Leaves are evenly toned throughout, but very clean. A small ink stain at upper margin on pages vii-x, barely affecting text on pages viii and ix. Previous owner's old bookplate on front pastedown and a few occasional light pencil notations. Overall very good copy. Evans 26673; Sabin 5415. HBS 68367. \$12,500

First Edition of "De Institutione Musica"

11. **[BOETHIUS].** *Opera.* Venice: Johannes and Gregorius de Gregoriis, de Forlivio, 18 August 1492, 26 March 1491].

First collected edition of Boethius's works, including the first printing of *De Institutione Musica*. Also included in these collected works is his most famous work, *De consolatione philosophiae*. Complete in two folio volumes in one. 352 leaves in total. [2], 1-122, 127-158, 135-222; [4], 160-162, 162-250; 1-12 leaves. With numerous mispagination as usual. With the first part of Porphyry's *Isagoge* (in Boethius's translation) bound at the end from the time of binding, as indicated by the table contents annotated with pagination in a contemporary hand. Present copy with same number of leaves as Morgan library copy. Text in two columns. Leaf Δ1r printed in red and black. Numerous initials between 3-lines and 11-lines in red and blue, and with red capital strokes. With numerous woodcut musical and mathematical diagrams.



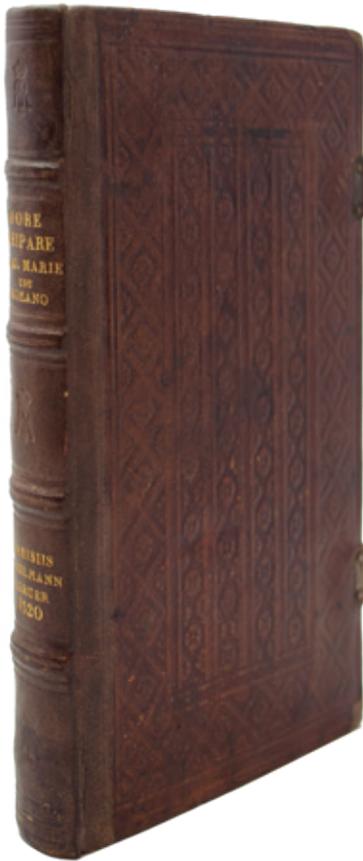
Contemporary calf over wooden boards, rebacked to style at an early date. Boards stamped in blind. Spine lettered in gilt. Leather index tabs. Boards a bit scuffed and chipped. A few wormholes to binding and some tiny ones in text. Three leaves with some staining along margin, due to rubricator's smudging. Previous owner's bookplate on front pastedown. Some minor contemporary marginalia. Leaf L3 of second book with some deleted manuscript notes to top margin. Overall an exceptionally clean and crisp copy. Housed in a custom clamshell with a morocco spine label.

"Although there are allusions to music in several of his philosophical works, the core of Boethius's musical thought is found in his *De Institutione Musica*. There is no early separate edition of this treatise, but it is included in both the first (1492; offered here) and the second (1499) edition of his collected works.

The importance of Boethius is twofold. This, though basically a synthesis, was the first work of musical theory written in the Christian West, and as such widely influenced musical thought right through the Middle Ages. It was the moral basis of his idea which gave them their novelty and their appeal. BMC V 341. Goff B-767. GW 4511. PMM 34. ISTC ib00767000. HBS 68527. \$60,000

With Numerous Woodcuts Inspired by Durer

12. [BOOK OF HOURS]. *Hore Deipare Virginis Marie secundum vsum Romanum.* Paris: Thielman Kerver, 1520.



Printed book of hours, complete with numerous woodcuts inspired by Albrecht Dürer's *Small Passion*. Octavo (7 1/8 x 4 3/8 inches; 180 x 112 mm). 132 leaves. Δ8-Q8, R4. With 46 large engravings and 32 smaller engravings. All pages printed within an elaborate thick woodcut border. Text printed in red and black.

Contemporary calf over wood boards. Rebacked and corners renewed. Boards stamped in blind. With two brass and leather clasps. Spine lettered in gilt. All edges gilt. Blind gauffered edges. Some minor finger smudging. Occasional very faint, almost invisible ink markings, crossing off a few pages or prayers, including leaves €4, O, P1, 6 and 7, the prayer to Saint Apollonia (Q2), that to Pope Sixtus IV (f. R2). Title-page with the printer Thielman Kerver's mark, with two unicorns.

Engraving on the verso of the title-page of an anatomical man has also been censored in ink. Renouard, ICD, 11, 2363; Bohatta, 1036; Lacombe 298; Thierry Claërr, *Printing and Social Success in Paris at the end of the Middle Ages*. HBS 68532. \$15,000



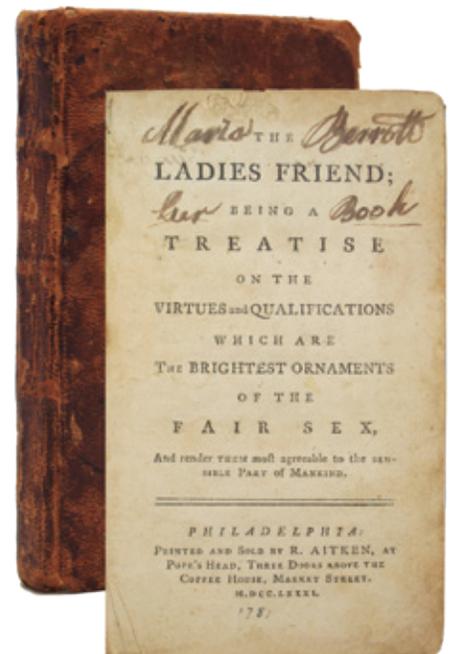
Rare Second American Edition and Earliest Attainable of the First Book Published that was Devoted to Women and Printed in the Colonies

13. [BOUDIET DE VILLEMERT, P.J.] *The Ladies Friend; being a treatise on the virtues and qualifications which are the brightest ornaments of the fair sex, and render them most agreeable to the sensible part of mankind.* Philadelphia: Printed and Sold by R. Aitken, 1781.

Second American translation of Pierre-Joseph Boudier de Villemert's book "Ami des femmes" first published anonymously in Paris in 1758. And first Aitken edition, preceded by the 1771 John Dunlap issue. This current edition has 22 pages more than the Dunlap edition. This Aitken edition was printed the same year he began work on his bible. The Aitken Bible was the first complete English Bible printed in America. Twelvemo (5 1/8 x 3 inches; 130 x 75 mm). 103, [1, table], [3, publisher's ads], [1, blank] pp. Without front free-endpaper. We could find no copies of this edition or the 1771 edition at auction.

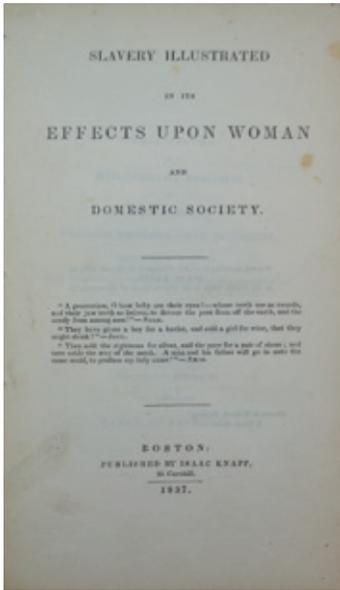
Full contemporary calf. Boards a bit rubbed. Some worming to top margin of first two leaves, not affecting text. Previous owner's contemporary ink ownership inscriptions on endpapers and title-page. Occasional marginal closed tears, with no loss of text. Overall a very good copy.

First book devoted entirely to women and printed in the colonies. A search of the American Antiquarian Society and Evans imprints list no other earlier title under the similar subject than the 1771 Dunlap edition. ESTC W19378. Bristol B5245. Shipton & Mooney 43947, 43986. HBS 68539.



\$7,500

First Edition of Abolitionist George Bourne's Work on the Negative Affects of Slavery on Women



14. [BOURNE, George]. [WOMEN]. *Slavery Illustrated in its Effects Upon Woman and Domestic Society.* Boston: Isaac Knapp 1837.

First edition. Twelvemo (7 ³/₁₆ x 4 ⁷/₁₆ inches; 182 x 112 mm). [4], [i]-viii, [9]-127, [1, blank] pp. Authorship attributed to Bourne in the 1972 reprint edition. With a woodcut on page [i] of a kneeling female slave with the caption "Am I Not a Woman and a Sister." This woodcut was designed by Abolitionist poet Elizabeth Chandler and is accompanied by a poem by Chandler. The image is a nod to a similar woodcut with caption that reads "Am I Not A Man and a Brother" which appears on the 1837 broadside publication of John Greenleaf Whittier's antislavery poem, 'Our Countrymen in Chains.' "The design was originally adopted as the seal of the Society for the Abolition of Slavery in England in the 1780s, and appeared on several medallions for the society made by Josiah Wedgwood as early as 1787.(Library of Congress)." There are a number of stanzas of Abolitionist and Quaker poet Whittier's writings printed throughout this present work. We could find no copies of this at auction in over 100 years.

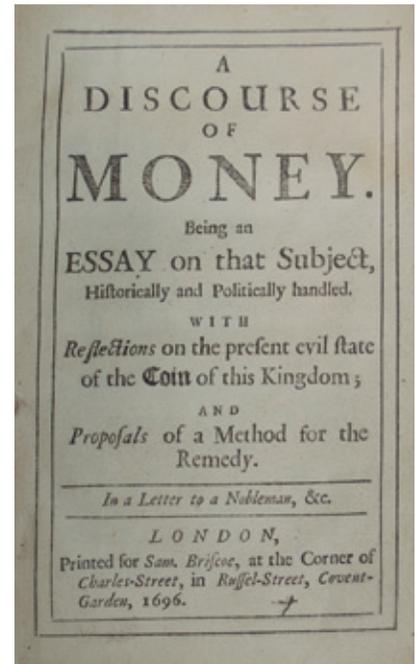
Disbound pamphlet. Some minor foxing and smudging to title-page, otherwise very clean and crisp. Sabin 82088
HBS 68534. **\$2,500**

"An Important Contribution to the Theory of Money by an Early Pioneer of Mathematical Economics."

15. [BRISCOE, John]. *A Discourse of Money...* London, Printed for Sam. Briscoe, 1696.

First edition. Octavo (7 ³/₁₆ x 4 ³/₈ inches; 181 x 112mm). [4], 192, 183-198, 197-204 pp. Punctuation errors, but text is complete and continuous. Title in a double-ruled border.

Full contemporary speckled sheep, rebounded with most of original spine laid down. Boards double ruled in blind with floral corner devices. Edges speckled red. Corners rubbed and bumped. Some occasional dampstaining. Two small closed tears at center of leaf Δ2. Previous owner, William Brabazon's bookplate on front pastedown. An early and almost invisible library stamp on front free endpaper. Overall very good. ESTC R213093. Einaudi. Goldsmiths'. Kress.
HBS 68299. **\$3,000**



First Edition of the "Dramatic Time-Piece"

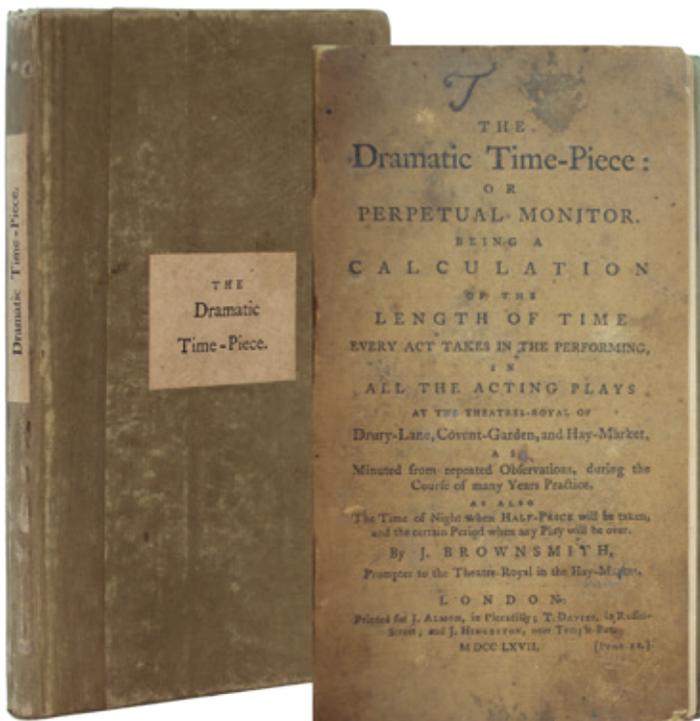
16. BROWNSMITH, John. *The Dramatic Time-piece: or perpetual monitor...* London: J Almon, 1767.

First edition. Small octavo (6 ³/₈ x 3 ⁵/₈ inches; 160 x 95 mm). [4], 75, [5]pp. We could find no copies of this at auction in over 100 years.

Full later drab paper boards. Printed paper labels on front board and spine. Top edge dyed brown, others speckled brown. Title-page is backed and toned. Final leaf of index toned. Some light toning and brittleness to text leaves, but generally a very nice copy.

This work illustrates the timing for all contemporary plays performed in London theaters, including many of Shakespeare's. It has the timing for each individual act as well as for the whole play as a total, and the actual time in the evening that the actual play ends.

HBS 68540. **\$1,500**



First Edition of Bunny's Treatise on Divorce

17. **BUNNY, Edmund.** *On Divorce for Adulterie, and Marrying Again:* that there is no sufficient warrant so to do. With a note in the end that R.D. [i.e. Robert Parsons] many yeeres since was answered Oxford: Joseph Barnes, 1610.

First edition. Small quarto (7 x 5 1/2 inches; 175 x 138 mm). [2], 171, [3, not to reader], [6, table] pp. With a folding chart.

Contemporary full calf, boards decoratively paneled in blind. Some chipping to edges and blindstamping. Top of spine with a small split. Contemporary manuscript notes on front free endpapers. Many leaves throughout volume trimmed close. In Bunny's work, page is trimmed at lower margin of 2 index leaves and table just touching text. Overall very good. ESTC S107056.

"This treatise was written in 1595 and sent to the Archbishop of Canterbury: Bunny describes in a preface the circumstances of its being written and the reasons for withholding it from publication until 1610."

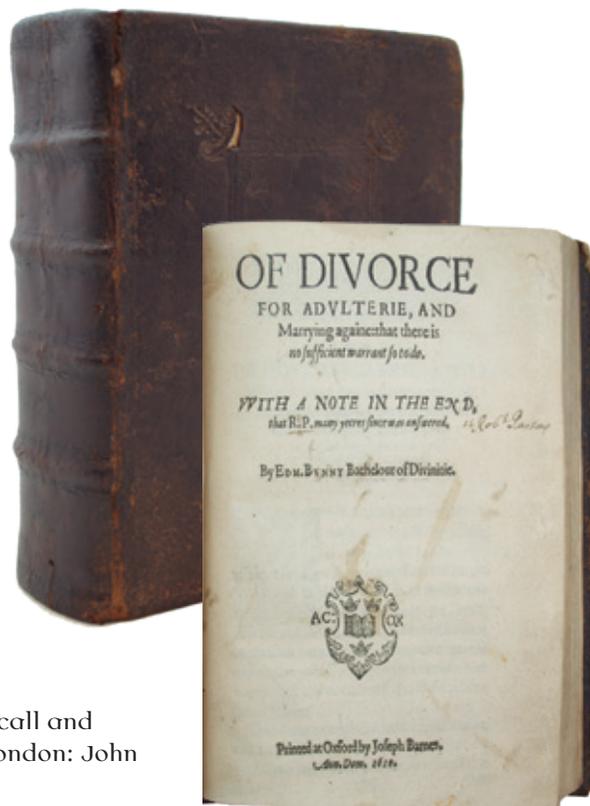
Bound in a volume after the following two titles:

GACAKER, Thomas. *Of the Nature and Use of Lots: A Treatise Historicall and Theologicall...* Second Edition, Reviewed, Corrected, and Enlarged. London: John Haviland, 1627.

[and]

GACAKER, Thomas. *A Just Defence of Certaine Passages in a Former Treatise Concerning the Nature and Use of Lots, against Such Exceptions and Oppositions as Have Beene Made thereunto by Mr. I.B. [i.e. James Balmford].* London: John Haviland for Robert Bird, 1623. First Edition.

HBS 68579.



\$5,500

First Edition of Byron's Finest Long Poem, Handsomely Bound by Zaehnsdorf

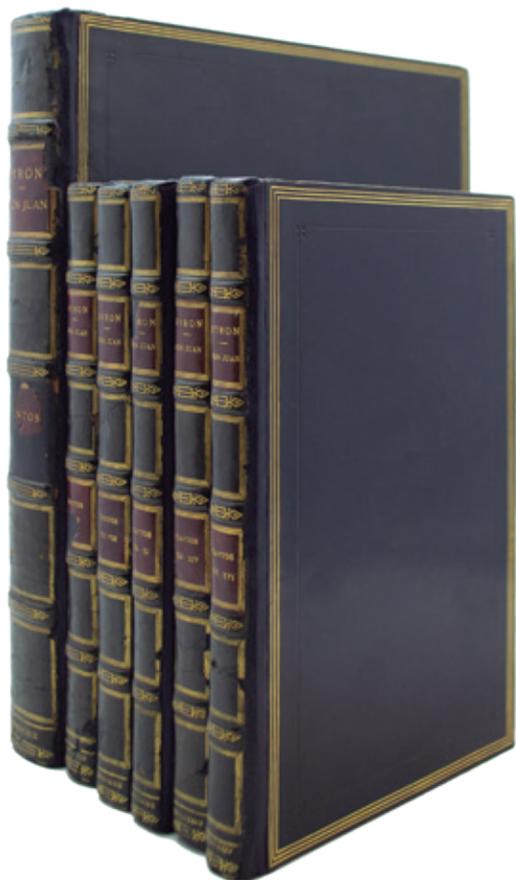
18. **BYRON, George Gordon, Lord.** *Don Juan.* London: Printed by Thomas Davison, 1819-1821; Printed for John Hunt, 1823; Printed for John and H.L. Hunt, 1824.

First editions, complete in six volumes (Cantos I and II in one large-paper quarto volume: 10 3/4 x 8 inches; 272 x 204 mm; Cantos III-XVI in five octavo volumes: 8 1/8 x 5 1/8 inches; 207 x 129 mm). [4], 227, [1, printer's imprint]; [4], 218, [1, blank], [1, printer's imprint]; vii, [1, blank], [1], [1, blank], 184, [2, ads ("Publications by John Hunt," dated July, 1823)]; 151, [1, printer's imprint]; 168; 129, [1, publisher's imprint], [2, ads ("Published by John and H. L. Hunt," dated March, 1824)] pp. With the half-titles in volumes I and II (no half-titles called for in the last four volumes) and errata slip in volume VI. Bound without publisher's ads in volume IV and one of two ads in volume VI.

Uniformly bound by Zaehnsdorf in full navy polished calf. All volumes rebacked, preserving original spines and labels. Boards triple ruled in gilt. Spines stamped and ruled in gilt. Each spine with two red morocco labels. Gilt dentelles. Board edges gilt. All edges gilt. Silk placeholders. Marbled endpapers. Some chipping to labels of volume I, II, IV. boards with some light rubbing. Some occasional light foxing, as usual. Otherwise, an excellent and attractive set. Ashley Library 1, pp. 157-159. Tinker 571. Wise, *Byron*, II, pp. 3-8.

HBS 68418.

\$8,000

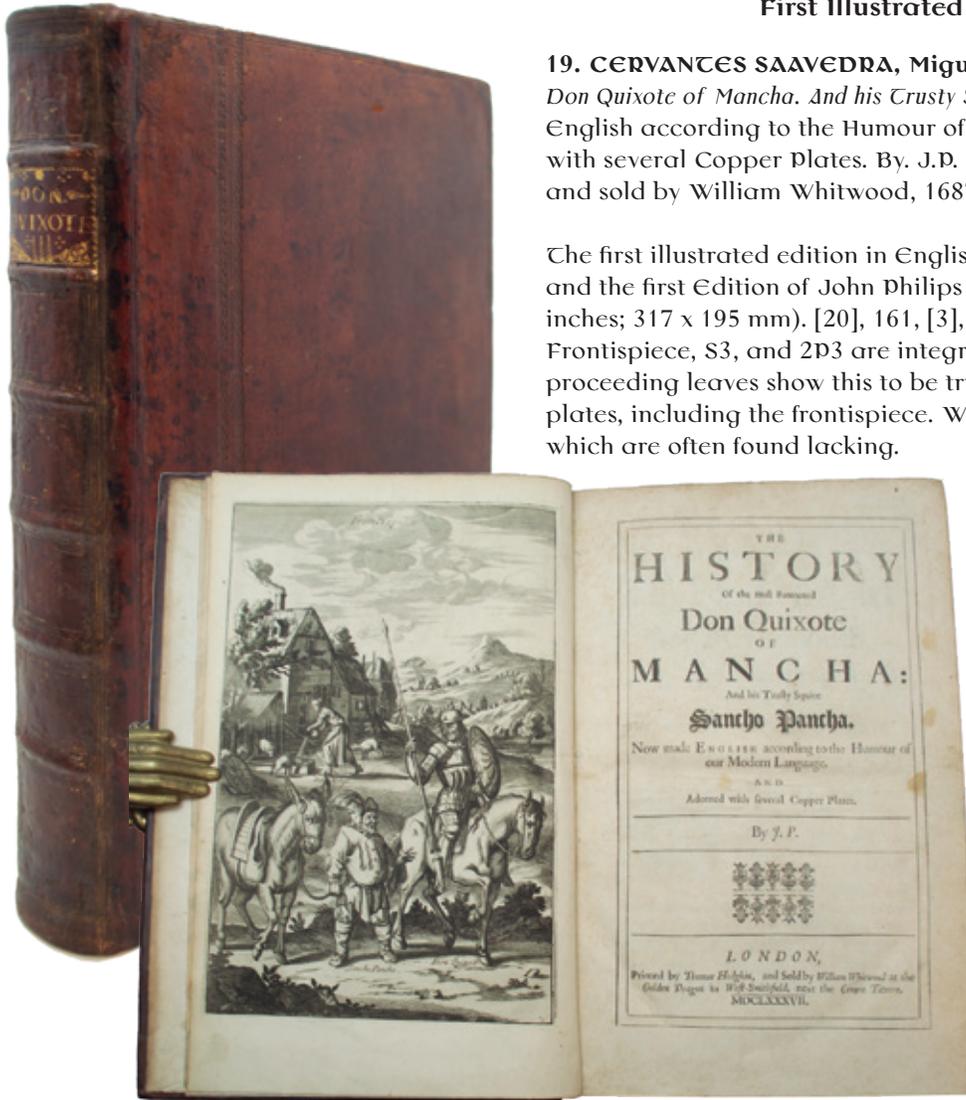


First Illustrated Edition in English

19. CERVANTES SAAVEDRA, Miguel de. *The History of the Most Renowned Don Quixote of Mancha. And his Crusty Squire Sancho Pancha.* Now made English according to the Humour of our Modern Language. And Adorned with several Copper Plates. By J.D. London: Printed for Thomas Hodgkin and sold by William Whitwood, 1687.

The first illustrated edition in English. Also the first Hodgkin printing and the first Edition of John Philips translation. Quarto (12 ¹/₂ x 7 ³/₄ inches; 317 x 195 mm). [20], 161, [3], [1, blank] pp. According to ESTC the Frontispiece, S3, and 2P3 are integral engravings. The catchwords on the proceeding leaves show this to be true. With seventeen engravings on nine plates, including the frontispiece. With the errata and 3 pages of poems which are often found lacking.

Full contemporary calf, rebacked with original spine laid down. Boards tooled in gilt. Red morocco spine label, lettered in gilt. All edges marbled. Previous owner's armorial bookplate and other smaller bookplate on front pastedown. Internally very clean. Overall a very good copy. ESTC R8126. Palau 156. Rius. HBS 68456. **\$16,000**



First Edition of this Collection of Legal Opinions to the Crown, by its Greatest Lawyers on Dealing with the Colonies

20. CHALMERS, George. *Opinions of Eminent Lawyers on Various Points of English Jurisprudence...* London: Printed for Reed and Hunter, 1814.

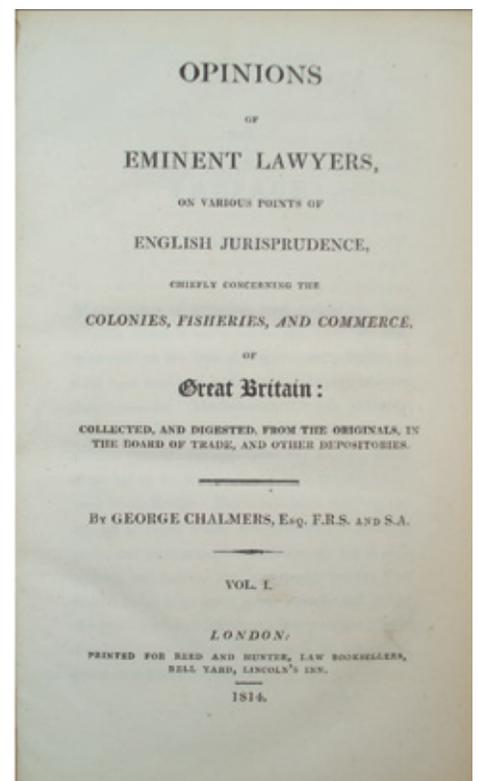
First edition. Two octavo volumes (8 ¹/₄ x 5 ¹/₈ inches; 209 x 130 mm). [2], liii, [1, blank], 364; [2], 532 pp. Each volume with title-page. We could find no copies sold on Rare Book Hub or ABDC.

Uniformly bound in quarter modern calf over drab paper boards. Black Morocco spine labels, lettered in gilt. Spines ruled in gilt and blind. Edges speckled brown. Calf with some minor scuffing. Internally very clean. Overall a near fine set.

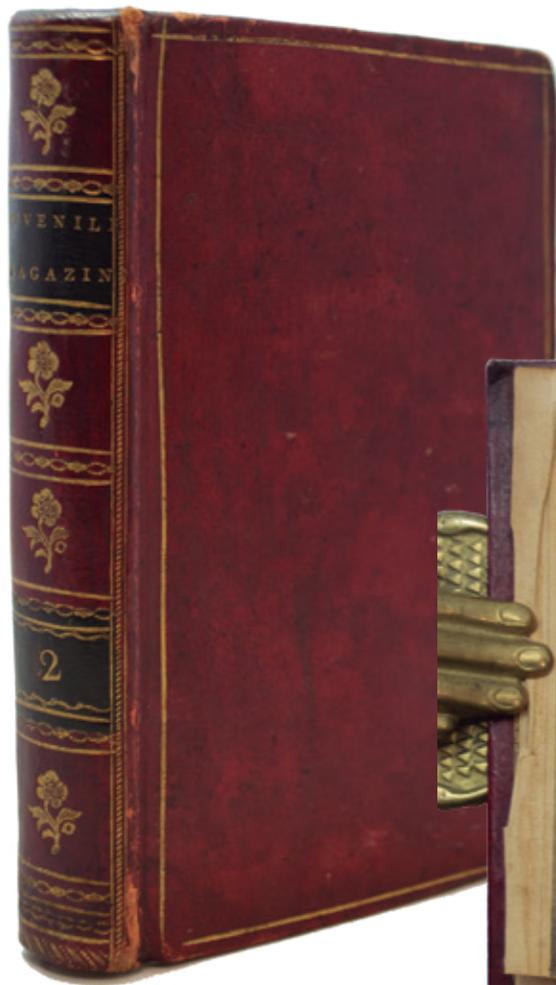
This work is a collection of legal opinions to the Crown, by its greatest lawyers on dealing with the colonies, most of which cover American opinions, granting charters, taxes, and trade. Some such opinions covered the classification of blacks as merchandise for trade purposes. Kress B.6289 Sabin 11765.

HBS 68500.

\$2,250



Only the Second Children's Magazine Printed in the United States



21. [CHILDREN]. *The Juvenile Magazine; or, Miscellaneous Repository of Useful Information*. Volume II. Philadelphia: Benjamin Johnson, 1802.

First edition. Volume II of four volumes. Twelvemo (5 ¹/₂ x 3 ¹/₄ inches; 140 x 84 mm). 214, [2, index] pp. Printing of this magazine began with vol. 1 in 1802 and ceased with volume 4 in 1803. With engraved frontispiece, vignette on the title-page, one engraved plate and two full page illustrations, included in pagination. This title is only the second Children's magazine to be printed in the United States, after *The Children's Magazine* of 1789. We could find no copy of this or any volume at auction in the past 40 years.



Publisher's full red calf, ruled in gilt. Two black calf spine labels. Spine lettered and stamped in gilt. Edges speckled brown. Marbled endpapers. Boards a bit rubbed along edges, and back board a bit creased. Title-page with two small holes, just barely affecting text. Frontispiece trimmed short at lower margin, not affecting engraving. Some toning throughout, as usual for American paper. Overall a very good copy. Early American Imprints, 2476.

HBS 68551.

\$1,500

Clavius's Explanation of the Calculation of Religious Dates

22. **CLAVIUS, Christophus.** *Computus Ecclesiasticus per Digitorum Articulos*. Mira Facilitate Traditus Mainz: Balthasarus Lippius, 1599.

Second edition. Sixteenmo (4 ³/₁₆ x 3 ¹/₄ inches; 118 x 85 mm). 96, 91-98 (i.e. 104) pp. Complete. With engraved device on title-page. We could find no copies of this early edition, or the first edition at American libraries and no copies in over 50 years at auction.

Contemporary vellum. Vellum a bit wrinkled and soiled. Title-page trimmed close at top margin, not affecting text. Pages toned. Overall a very good copy. STC 624004.

HBS 68561.

\$1,500



An Important Early Edition of Columbus's First Letter. The Original Printing of this Letter was the First Publication Concerning America

23. [COLUMBUS, Christopher]. *The Columbus Letter to Rafael Sanchez*. [pages 116-121]. earliest printing in the sixteenth-century of Columbus's first letter. When this letter was first published in Barcelona, May, 1493 it was the first publication concerning America. [within]

[ROBERTUS MONACHUS.] *Bellum Christianorum Principum, Draecipve Gallorum, contra Saracenos, anno salutis M.LXXXVIII. pro terra sancta gestum: autore Roberto Monacho. Basel: Henricus Petrus, [1533].*

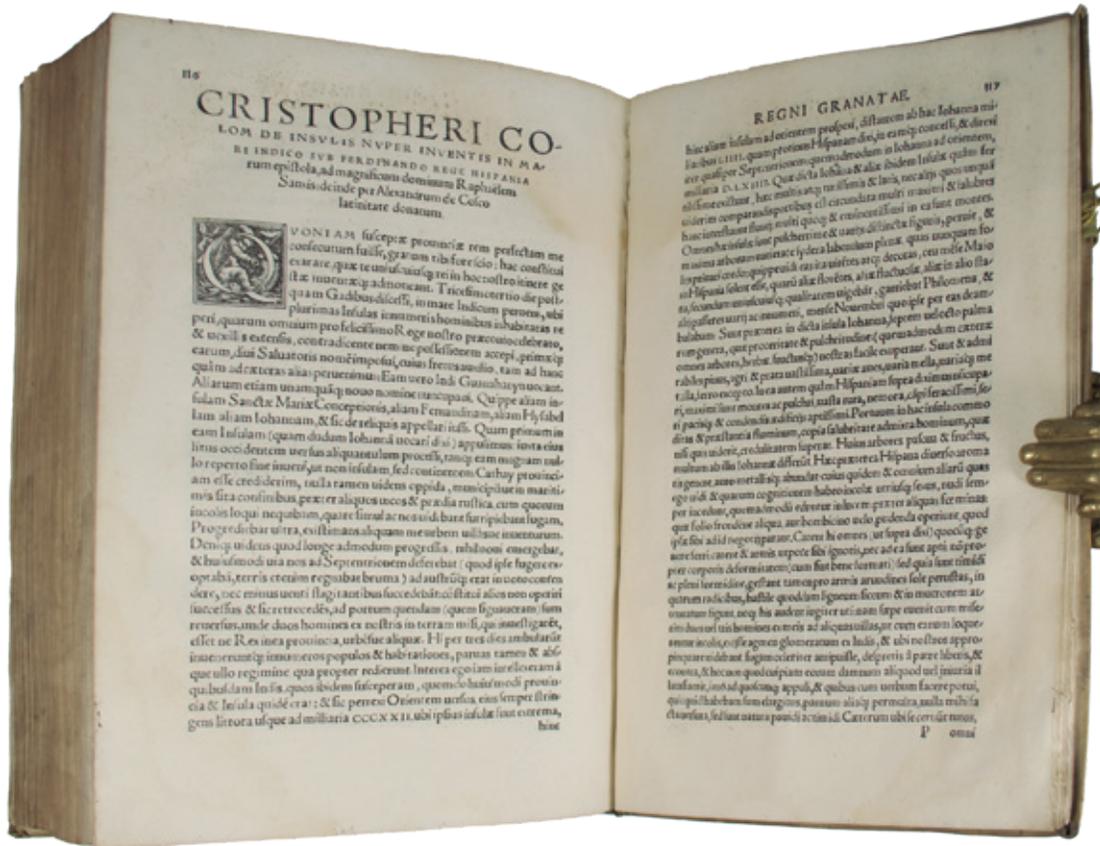
Folio (11 ^{1/8} x 7 ^{7/16} inches; 283 x 188 mm). [8], 149, [1, colophon], [1, blank], [1, printer's device] pp. Woodcut historiated initials. Final leaf with woodcut printer's device. This copy has the original genuine blank at a4 and has a correction which does not appear to have been noticed by any of the bibliographers. On p. 94, the bottom line of text is covered by a paste-over slip. This line properly belongs at the bottom of p. 98 and presumably it was decided that a paste-over was easier than a cancel. (Kraus) The fourth of the seven texts in this collection is a reprint of Columbus's letter to Rafael Sanchez in Cosco's Latin translation (pp. 116-121). "This is the edition from which most early writers quote" (Church). It is the earliest printing in the sixteenth-century of Columbus's first letter and the earliest printing that could be bought at a reasonable price. Palau 271044. Sabin 72023. *Harrisse 175. Adams R612; Alden 533/6; Church 66.*

[Bound after the following work in one folio volume]:

[D. ERASMUS ROTERODAMUS], [SUETONIUS]. *Ex recognitione Des. Erasmi Roterodami. C. Suetonius Tranquillus. Dion Cassius Nicaeus...* Cologne: E. Cervicornus, April 1527. An early Cologne printing. Folio (11 ^{1/8} x 7 ^{7/16} inches; 283 x 188 mm). [48], 673 [i.e. 695], [1, blank] pp. Numerous errors in pagination, including p. 695 misnumbered 673. With large woodcut title border by A. Woensam von Worms displaying the feats of Hercules first used in 1524. Large woodcut initials.

The collection contains a collection of biographies of Roman emperors, Caesars and usurpers know as the *Scriptores historias Augustae*. The *Scriptores* edited by Erasmus first appeared in Basel in 1518. The selections from Dio Cassius are translated by Giorgio Merula.

These two volumes bound together in full contemporary vellum. Yapp edges. Remnants of ties. Title in manuscript on spine. Orange ink spot on spine. No front free endpaper. Some worming to first 5 leaves of preliminaries (Erasmus) and approximately the final ten leaves (Monachus). Engraved title of the Erasmus with a very small, light stamp and a minor signature on bottom margin in old ink. No stamps found anywhere else throughout. Vellum a bit soiled. Some minor dampstaining occasionally throughout both volumes. Overall a very good copy of these interesting texts. Palau 271044. Sabin 72023. HBS 68298. \$12,500



The Fourth Edition of the Second American Cookbook

24. [COOKERY]. CARTER, Susannah. *The Frugal Housewife, or Complete Woman Cook...* Philadelphia: Printed by James Carey, 1796.



Fourth American edition of the second American cookbook. (The first American cookbook is only known in one copy.) Twelvemo (6 1/2 x 3 3/4 inches; 165 x 95 mm). [1]-132 pp. With two engraved plates as frontispieces. Also with an engraved plate of table arrangements included in the pagination. Also with "Twelve bills of Fare," one for each month. There has been only one copy of the 1772 first edition and the 1792 second edition at auction in over seventy years.

Contemporary quarter calf over marbled paper boards. Paper covered boards with rubbing and wear. Some mild soiling and spotting throughout. A small closed tear to frontispiece. Overall a very good copy of a book not usually found in good condition. ESTC W12281. Evans 30168. Lowenstein 15.

HBS 68490.

\$3,750

One of the Earliest American Books of its Kind

25. [COOKERY]. [ARC]. *Valuable Secrets Concerning Arts and Trades...* Norwich: Thomas Hubbard, 1795.

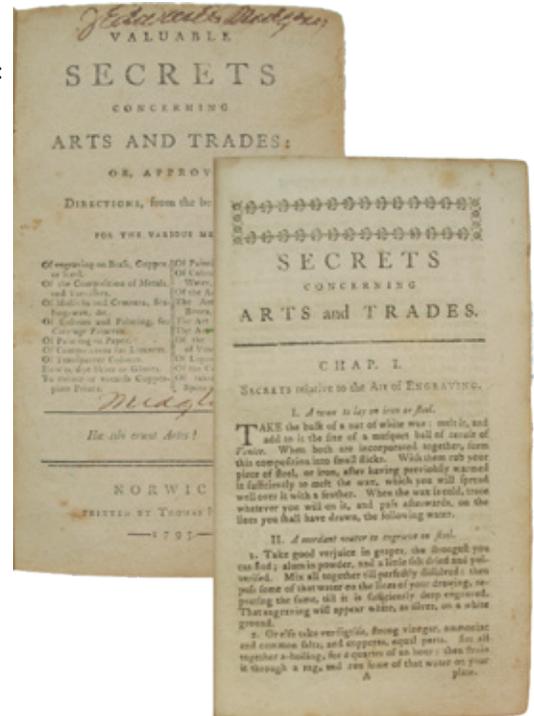
First American edition, one of two American editions published in 1795. Twelvemo (6 1/2 x 4 inches; 164 x 100 mm). [2], xxii, 240 pp. This work is a translation of the anonymous French text "Secrets concernant les arts et metiers" and gives practical advice on all manner of arts and crafts. We could find no copies of either American edition at auction, or in WorldCat.

Full modern calf. Spine ruled in gilt. Previous owner's old ink signature on title-page. Some usual smudging and toning to pages. Paper flaw and tear to bottom margin of leaf L2, not affecting text. Overall a very good copy.

In addition to numerous instructions and directions for accomplishing various tasks and crafts, this book also contains a number of recipes for cooking and is listed in the "Bibliography of American Cookery Books 1742-1860" by Eleanor Lowenstein. Lowenstein 10. Evans 29243. Sabin 98399.

ESTC W2441.

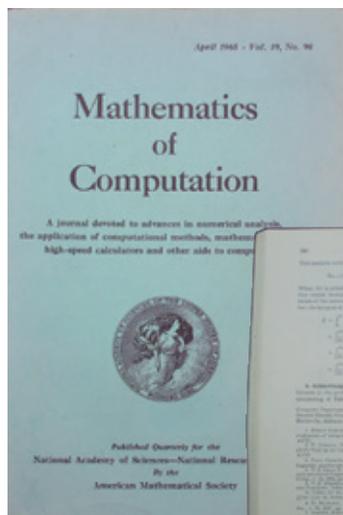
HBS 68552.



\$1,250

The Introduction of the Cooley-Tukey Algorithm

26. COOLEY, James W.. TUKEY, John W. *An Algorithm for the Machine Calculation of Complex Fourier Series.* [within] *Mathematics of Computation*, volume 19, no.90 pp.297-301. Providence: National Academy of Sciences, 1965.

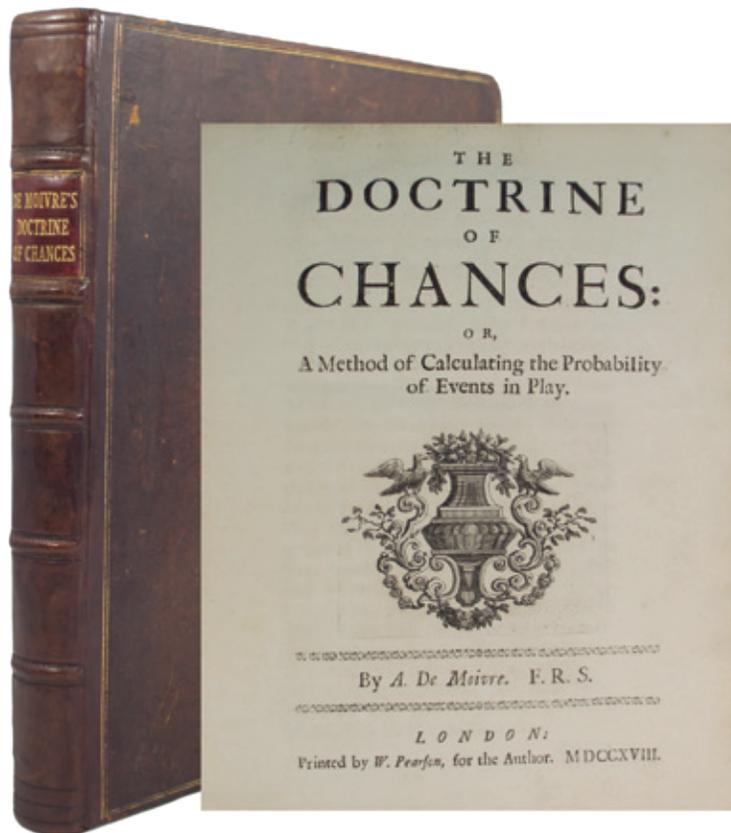


First edition of Cooley & Tukey's article entitled An Algorithm for the Machine Calculation of Complex Fourier Series within the periodical *Mathematics of Computation*, volume 19, no.90 pp.297-301. This article is the introduction of the Cooley-Tukey algorithm (known as the Fast Fourier Transform, FFT).

Original blue printed wrappers. Printed in black. Some very light wear along spine, otherwise wrappers and text are all about fine.

HBS 68508.

\$1,350



**First Edition of This Very Important Title on
The Subject of Probability and Statistics**

27. DE MOIVRE, Abraham. *The Doctrine of Chances. or, a Method of Calculating the Probability of Events in Play.* London: W. Pearson for the Author, 1718.

First edition. Small folio (9 5/8 x 7 7/8 inches; 240 x 200 mm). [4], xiv, 175, [1, blank] pp. With an engraved vignette on title-page, numerous engraved head and tail pieces and initials, and an engraved vignette headpiece on page 1. With a dedication to Sir Issac Newton.

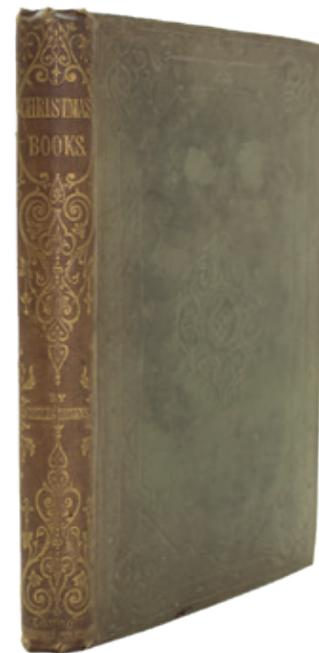
Contemporary speckled calf, rebacked to style. Boards double-ruled in gilt. Spine with a red morocco label, lettered and ruled in gilt. All edges speckled brown. Some minor soiling to final two pages. Some light toning from glue on endpaper edges. Previous owner's armorial bookplate on front pastedown. Overall a very good copy.
HBS 68249. **\$10,000**

First Collected Edition Of The Five "Christmas Books"

28. DICKENS, Charles. *Christmas Books....* London: Chapman and Hall, 1852.

First collected edition of the five "Christmas Books" and first appearance of this Preface. Octavo (7 1/2 x 5 inches; 188 x 125 mm). [i-iv], [1-3]4-266, [1, publisher's ads], [1, blank] pp. Inserted frontispiece, "Mr. Fezziwig's Ball," after John Leech's original design for the frontispiece of the first edition of *A Christmas Carol*.

Original publisher's green vertical-ribbed cloth, decoratively paneled in blind, spine decorated and lettered in gilt. Original pale yellow coated endpapers. Spine slightly faded, covers slightly discolored. Spine ends just starting to fray. Text generally clean throughout. Very small bookseller stamp in blind on front free endpaper. Overall very good.



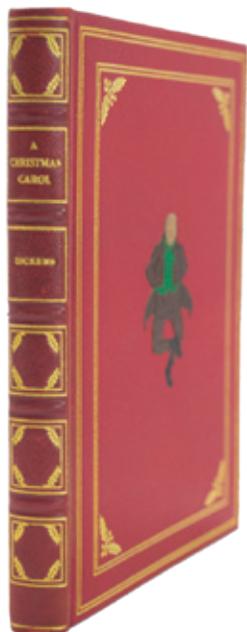
Part of "The Cheap Edition of Charles Dickens," this volume comprises *A Christmas Carol*, *The Chimes*, *The Cricket on the Hearth*, *The Battle of Life*, and *The Haunted Man*, originally published in separate book editions from 1843 through 1848. *Gimbel D5 notes.*
HBS 67902. **\$750**

A Beautifully Bound and Illustrated Copy of "A Christmas Carol"

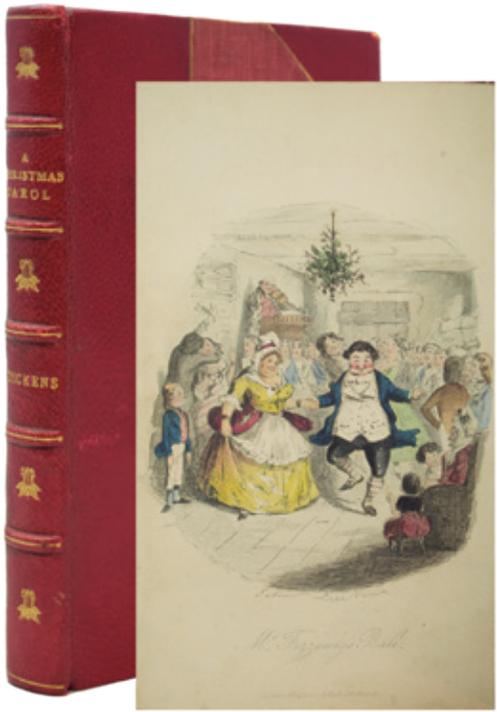
29. DICKENS, Charles. *A Christmas Carol in Prose. Being a Ghost Story of Christmas.* Illustrated by Philip Reed. Chicago: Printed...[by John B. Reed and Philip Reed at] the Monastery Hill Press for Holiday House, New York, [1940].

First edition illustrated by Philip Reed. Small octavo (6 3/4 x 4 3/4 inches; 170 x 121 mm). [xii], 148. Numerous colored illustrations.

Beautifully bound in full red morocco, boards decoratively ruled in gilt with two double-fillet borders and with gilt holly leaves as corner devices. Front board with leather inlay of Mr. Fezziwig dancing in tan, green, brown, and black morocco. Spine tooled and lettered in gilt in compartments. Top edge gilt, others uncut. Partially unopened. A beautiful, fine copy.
HBS 67936. **\$1,500**



A Lovely Copy of "A Christmas Carol"



30. **DICKENS, Charles.** *A Christmas Carol. In Prose. Being a Ghost Story of Christmas.* With Illustrations by John Leech. London: Chapman & Hall, 1844.

Seventh edition. With blue half-title, red and blue title-page. Small octavo (6 ¹/₄ x 3 ⁷/₈ inches; 158 x 98 mm). [8], 166 pp. Four hand-colored steel-engraved plates by and after Leech and four wood-engraved text illustrations by W.J. Linton after Leech.

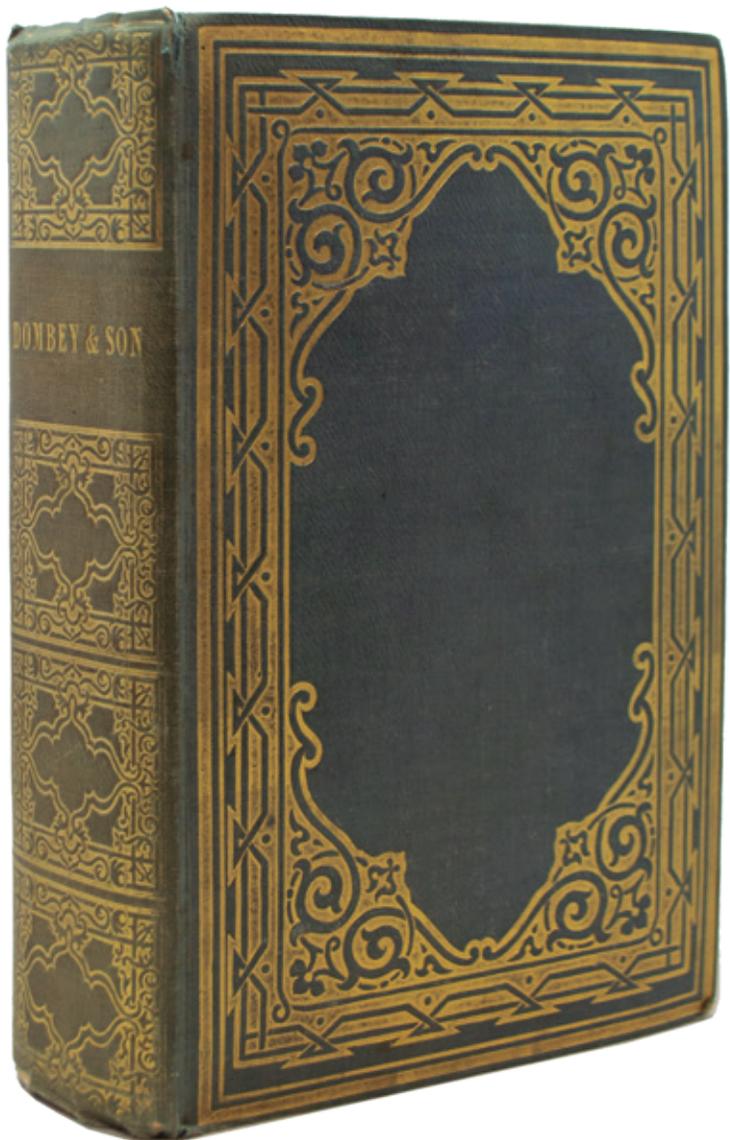
Bound by Bayntun of Bath in half red morocco over red cloth. Covers ruled in gilt. Spines decoratively stamped and lettered in gilt. All edges gilt. Marbled endpapers. Some very light rubbing to corners. Previous owner's bookplates on front pastedown. A very attractive copy. Smith, Dickens, II, 4.
HBS 68576. \$1,750

In the Rare Publisher's Cloth Gift Binding

31. **DICKENS, Charles.** *Dombey and Son.* With Illustrations by H.K. Browne. London: Bradbury and Evans 1848 i.e. October 1846-April 1848.

First edition, bound from the original monthly parts, with stab-holes visible throughout much of text. Octavo (8 ³/₈ x 5 ¹/₄ inches; 212 x 135 mm). [iii]-xvi, [1, errata], [1, blank], 624. With the errata [pages i-ii] inserted after page xvi. With forty inserted plates, including frontispiece and vignette title. With all but one of the internal flaw noted by Smith, including the first issue, uncorrected "Capatin" on page 324. Contains the plate "On the Dark Road," p. 547, which is the first published example of a dark plate. "Dombey" also contains the first example of a horizontal plate in Dickens' works. Bound in an unrecorded gift binding, variant not mentioned in Smith. Smith does however state "The catalogue of the William Glyde Wilkins collection lists a copy of Dombey and Sons in blue cloth. I have not as yet seen a copy in a blue cloth binding." This is also the first time I can recall a 1st edition Dickens in a publisher's cloth gift binding.

Beautifully bound in an unrecorded publisher's cloth gift binding. Full blue-green cloth, elaborately stamped in gilt on covers and spine. Spine lettered in gilt. All edges gilt. Yellow coated endpapers. Some minor flaking to head and tail of spine. Binding slightly skewed. Spine very lightly sunned. Some occasional instances of staining to plates, but always marginal, not affecting the image. Pages 229 and 233 with marginal tears, not affecting text. Page 235 with a marginal tear, just affecting one number of the page number. Previous owner's name on front free endpaper. Overall a beautiful copy in a special binding. Gimbel. Smith, Dickens, I:8
HBS 68545. \$7,500



First American Edition of Dickens' First Book to be Printed in America

32. DICKENS, Charles. *The Posthumous Papers of the Pickwick Club...* Edited by "Boz." Philadelphia: Carey, Lea & Blanchard, 1836-37.

First edition (Precedes the first English edition in book form and precedes the New York edition in parts by 2 years). Volume I, 1st issue with no 'Part First' on title or spine label. Volume II, 2nd issue with 'sporting' on one line on title-page. All other volumes 1st issue. Five twelvemo volumes (7^{7/16} x 4^{5/16} inches; 188 x 111 mm). [2, blank], [5-6, publisher's ads], vii-xii, [13]-219, [1, publisher's ads], [4, publisher's catalog]; iv, [5]-228; [4, publisher's ads], iv, [5]-232, [4, publisher's ads], [2, blank]; [2, blank], [4, publisher's ads], iv, [5]-223, [3, blank]; [2, blank], [4, publisher's ads], viii, [5]-205, [1, blank], [3, publisher's ads], [11, table of contents for v. I and v. II.], [2, blank] pp. Volume I with the final 4-page advertisements entitled "new novels", not the 12 page publisher ads. Regarding this Smith notes, "Some copies of Part First may have only four pages of numbered advertisements bound in at the end headed "New Novels, &C."



Original quarter pink cloth over brown drab boards. Printed paper spine labels. Boards with wear and spines sunned. Labels are rubbed and occasionally chipped, but are mostly still legible. Leaves foxed and toned, as usual for American sheets. Volume I with previous owner's old ink signature on front free endpaper. Some mild marginal damp staining to Volume I, only touching text in the back advertisements. Volume III with pages 129-132 sprung. Volume IV slightly skewed. Occasion signatures printed on darker brownish-pink paper, including Volume II, signatures 1-7 and 9, and Volume IV, signatures 11 and 13. All volumes housed in a red cloth clamshell with printed paper label. A very good set. Smith, 2. HBS 68503. **\$6,500**

First American Edition and Dostoevsky's First Publication in the U.S.

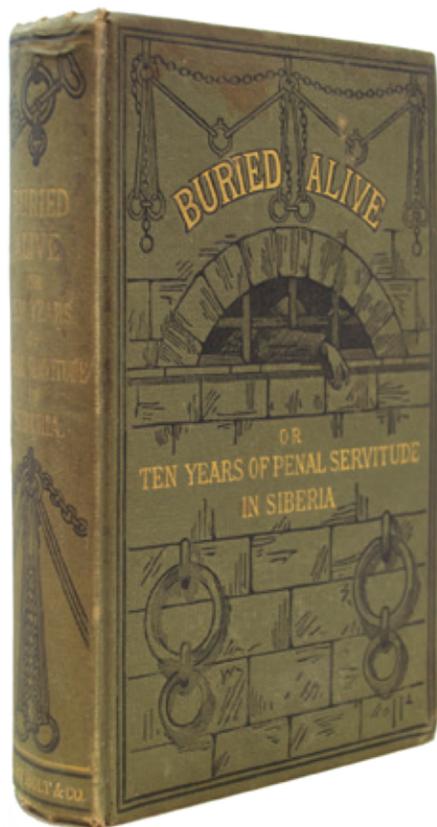
33. DOSTOEVSKY, Fyodor. VON CHULO, Marie, [translator]. *House of the Dead*. Buried Alive. Or Ten Years of Penal Servitude in Siberia. New York: Henry Holt and Company 1881

First American edition of Dostoevsky's "House of the Dead", and the author's first publication in the United States. The first London edition was published the same year and is the first appearance of any of Dostoevsky's works in English. Octavo (7^{3/8} x 4^{7/8} inches; 186 x 125 mm). [8], 361, [1 blank], [2, ads] pp. Author's name spelled "Fedor Dostoyeffsky" on the title page. Issued posthumously the year of his death. We could only find only one of the first American editions at auction in the past 40 years, and it was possibly defective, and two copies of the 1st English edition at auction, both of which were rebacked.

Publisher's full green cloth. Pictorially stamped on front cover and spine in black and lettered in gilt. Cloth stamped with a prison scene. Brown coated endpapers. Tiny bookseller sticker on front pastedown. Spine slightly sunned. Minor shelf-wear to head and tale of spine and some minor wrinkling to cloth on spine. Front board with some minor soiling. Binding slightly skewed. Some light dust soiling to edges and title-page. Two leaves (pg. 69-72) with a tiny tear to lower outer corner, not affecting text. A few minor instances of foxing. Overall a very good copy.

HBS 68556.

\$4,500



The Adventures and Memoirs of Sherlock Holmes

34. DOYLE, A[rthur] Conan. *The Adventures of Sherlock Holmes*. London: George Newnes, 1892.

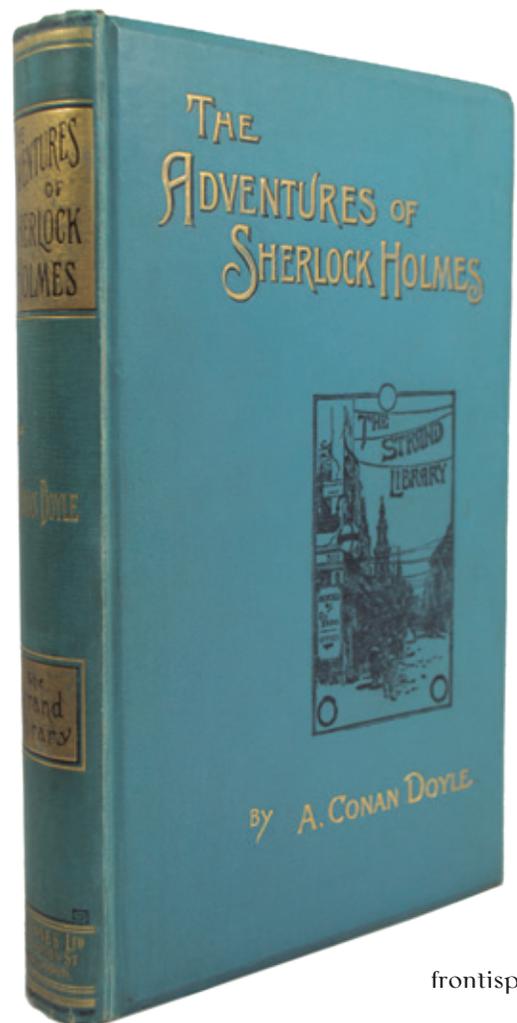
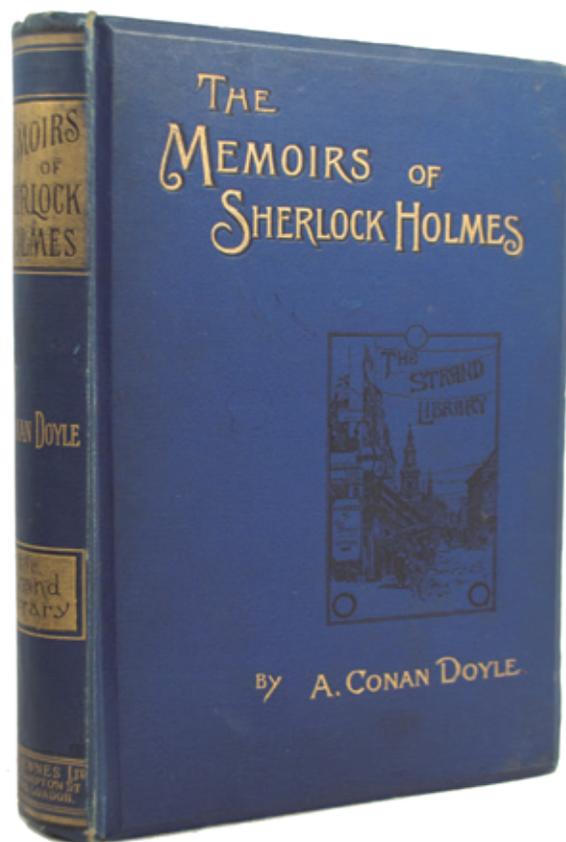
First edition, first impression of the text with the misprint "Violent Hunter" for "Violet Hunter" on page 317, but second state of binding with the name on the street sign in The Strand Library device on front cover. Large octavo (9 1/4 x 6 3/8 inches; 235 x 162 mm). [4], 317, [1, printer's imprint], [2, blank] pp. With 104 illustrations by Sidney Paget in the text.

Original light blue cloth over beveled boards. Front cover and spine blocked and lettered in gilt and black. All edges gilt. Gray flower and leaf endpapers. Edges, head and tail of the spine and corners a bit rubbed and bumped. Gilt on spine lightly rubbed but generally bright. Minor foxing throughout. Overall, very good. Both volumes housed together in custom quarter blue morocco clamshell.

[Together with]
The Memoirs of Sherlock Holmes. Illustrations by Sidney Paget. London: George Newnes, 1894.

First edition. Large octavo (9 3/16 x 6 1/2 inches; 233 x 160 mm). [6], 279, [1, blank] pp.

With ninety illustrations in the text (including frontispiece).



Original dark blue cloth over beveled boards. Front cover and spine blocked and lettered in gilt and black. All edges gilt. gold feather patterned endpapers. Binding slightly cocked. Edges, head and tail of the spine and corners a bit rubbed and bumped. Gilt on spine slightly rubbed. Small blind bookseller stamp on front free endpaper, nearly invisible. Some very mild foxing to preliminaries. Overall a very nice or better copy than usually found. Green and Gibson Δ10α and Δ14α. HBS 68283.

\$7,500

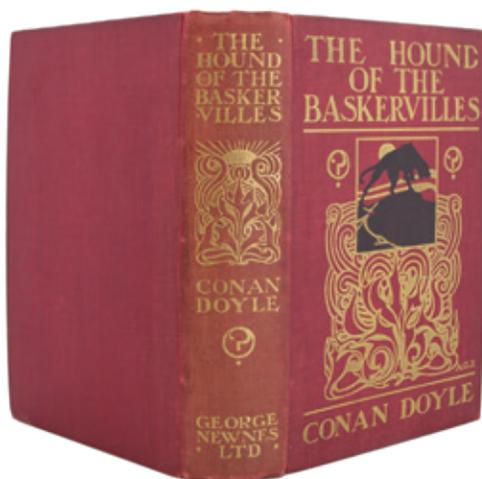
First Edition "Hound" in the Original Cloth

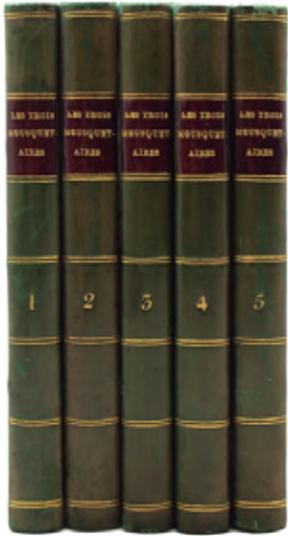
35. DOYLE, A[rthur] Conan. *The Hound of the Baskervilles*. Another Adventure of Sherlock Holmes. London: George Newnes, 1902.

First edition, first issue in book form (first serialized in the *Strand Magazine* between August 1901 and April 1902), with "you" for "your" on page 13, line 3. Small octavo (7 1/4 x 4 3/4 inches; 184 x 120 mm). [8], 358, [1], [1, blank] pp. With sixteen black and white plates (including frontispiece) by Sidney Paget.

Original scarlet cloth decoratively stamped in gilt and black (in a design by Alfred Garth Jones) and lettered in gilt on front cover and decoratively stamped and lettered in gilt on spine. A few old ink sketches to front free endpaper, dated "1902". Overall, a near fine copy. In a custom red cloth slipcase. Green and Gibson Δ26. HBS 67096.

\$4,000





Pirated Brussels Editions Which Precede the Official Paris Baudry Edition

36. **DUMAS, Alexandre.** *Les Trois Mousquetaires, par Alexandre Dumas.* Bruxelles et Leipzig: Meline, Cans et Compagnie, 1844.

Early Brussels edition. Precedes the official Paris Baudry edition which was also published in 1844. Five twelvemo volumes (5 ⁷/₈ x 3 ¹⁵/₁₆ inches; 150 x 100 mm). [iv], 276; [iv], 303, [1, blank]; [iv], 268; [iv], 262; [iv] 293, [1, blank] pp. Each volume with a half-title. Although unauthorized, all Belgian editions are extremely rare, perhaps even more so than the rare first Paris editions. We could find only two copies of this specific edition at auction in the last fifty years, and only two copies at libraries.

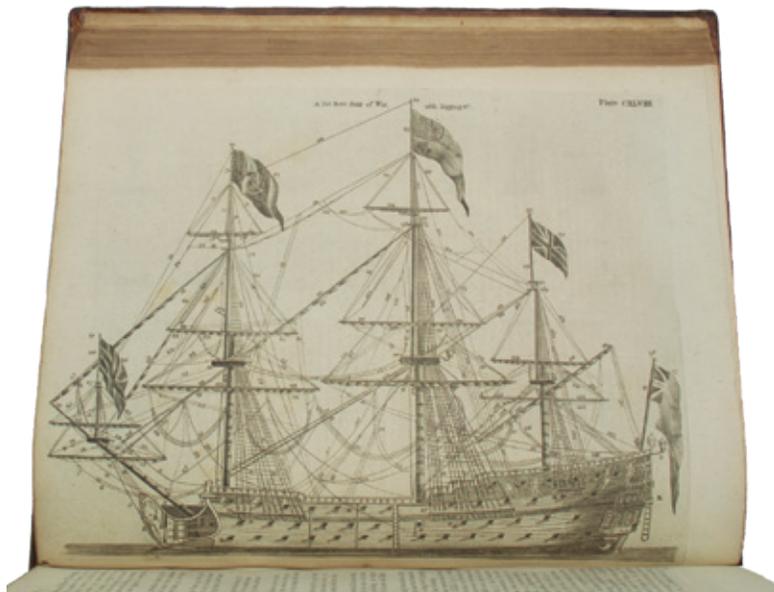
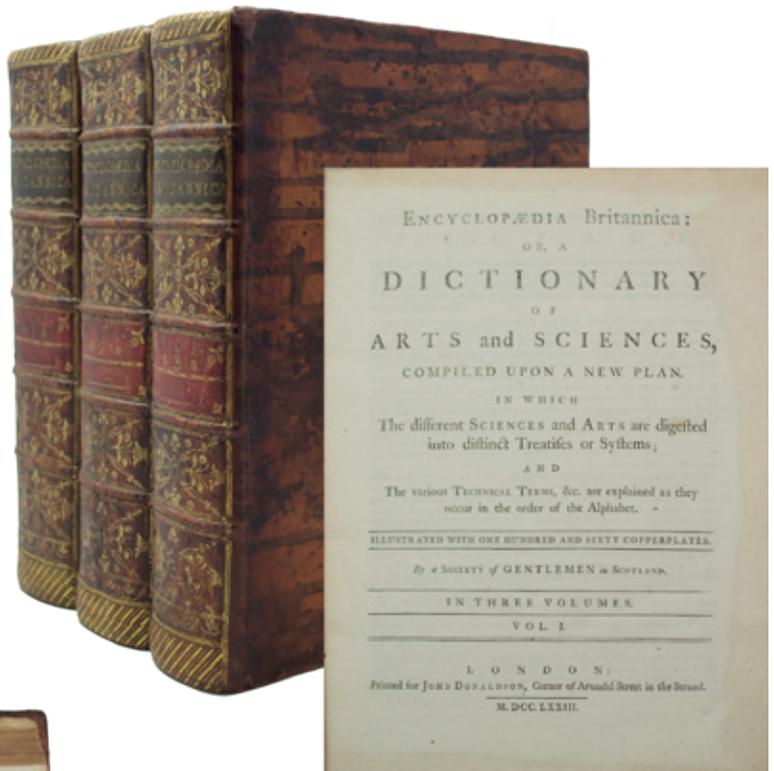
Uniformly bound in 19th-century half green calf over marbled boards. Spines stamped and lettered in gilt Red Morocco spine labels, lettered in gilt. All edges sprinkled red. Tops of spines with some very minor rubbing. A faint damp stain to top of spine of volume 1. Text is fine and seems almost unread. Overall a beautiful, about fine copy of this set. HBS 68394.

\$5,500

The First London Edition

37. **[ENCYCLOPAEDIA BRITANNICA].** *Encyclopædia Britannica; or, A Dictionary of Arts and Sciences. Compiled upon a New Plan.* In which the different sciences and arts are digested into distinct treatises or systems; and the various technical terms, &c. are explained as they occur in the order of the alphabet. Illustrated with one hundred and sixty copperplates. By a Society of Gentlemen in Scotland. In three volumes. London: Printed for John Donaldson, 1773.

First London edition. This is an issue which uses the sheets of the first edition published in Edinburgh in 1771, with new preliminaries and a new preface made for the London audience. Three quarto volumes (10 ¹/₄ x 8 inches; 260 x 204 mm). With 160 engraved copperplates, some of which are folding and some have been hand-colored. Some plates are bound out of sequence, but complete. (Vol I with 58 plates, Vol II with 56 plates and Vol III with 46 plates). Each volume with half-title. This edition is edited by William Smellie, and the engravings are by Andrew Bell. We could find only one other complete copy at auction since 1966.



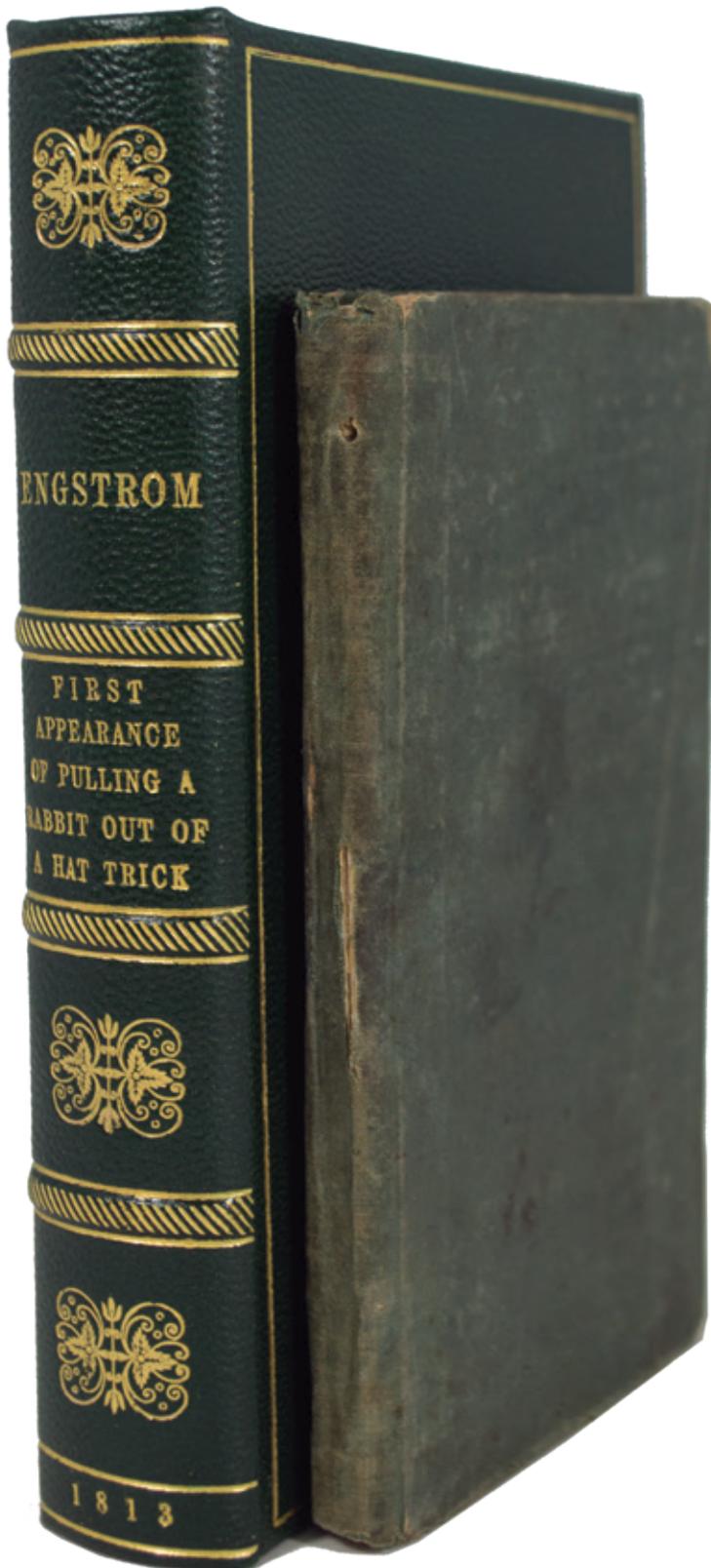
Bound in contemporary full mottled calf. Spines with some restoration. Morocco spine labels, Spines elaborately stamped in gilt and with a red and brown spine morocco label on each volume. Board edges tooled in gilt. Gilt dentelles. Previous owner's bookplate on front pastedown of each volume. Old ink ownership signature on front free endpaper of all volumes. Vol. I with a small tear to upper margin, not affecting text on page 469 and some occasional minor dampstaining to fore-edge margin, not touching text. Vol. II with a repair to the crease of page one of the folding chemistry table. Generally pages are very clean. Overall a very lovely set.

Printing and the Mind of Man 218. ESTC: N471190
HBS 68280.

\$30,000

First Edition in Original Cloth and the First Book to Explain the Trick of Pulling a Rabbit out of a Hat

38. ENGSTROM, A.B. *The Humorous Magician Unmasked; Or, A Full Explanation of the Principal and Most Interesting Performances of Legerdemain... With Amusing Dialogues, and Original and True Yankee Stories.* [Philadelphia: Printed by the Author], 1836.

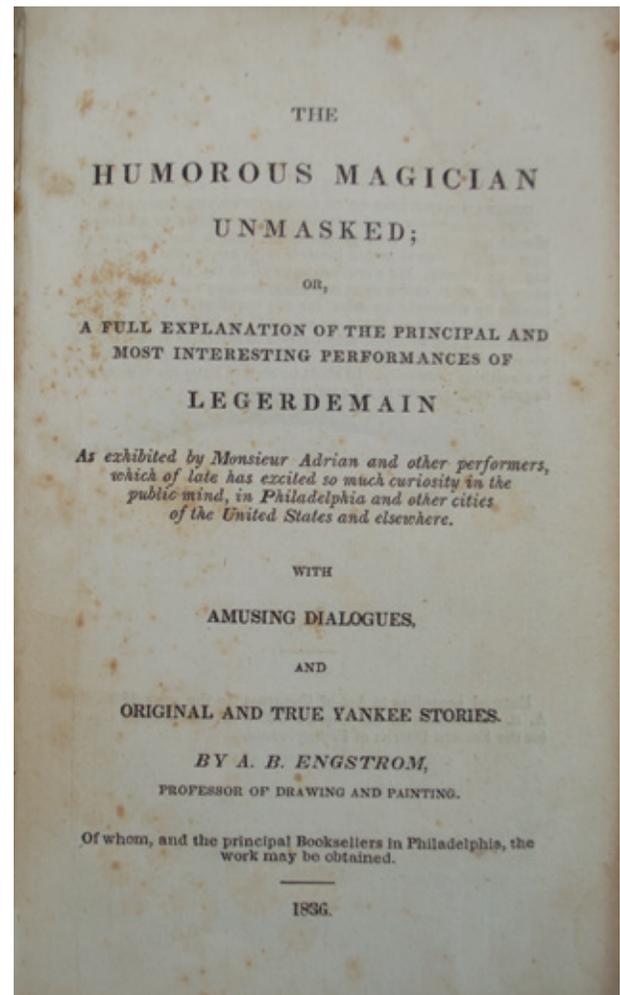


First edition. Twelvevo (5 ⁷/₈ x 3 ⁵/₈ inches; 150 x 93 mm). [1]-90 pp. With nine engraved plates of diagrams for experiments. There was one copy sold at auction in 2015, which had been rebound, and the last one which sold at auction in the original cloth was sold in 1982. Comprised of explanations for performing 36 “experiments” or magic tricks such as “To make a person disappear in a sack, and “To kindle a blaze under water. This book is also the first to contain the explanation for the trick of pulling a live rabbit from a hat.

Original full drab green cloth. Some discoloration and rubbing to cloth. A few tiny splits and chips along spine. Some small marginal pencil markings throughout. Pages with some toning and staining, as is common for American books of this period. Overall a very good copy. Housed in a full green morocco clamshell.

HBS 68173.

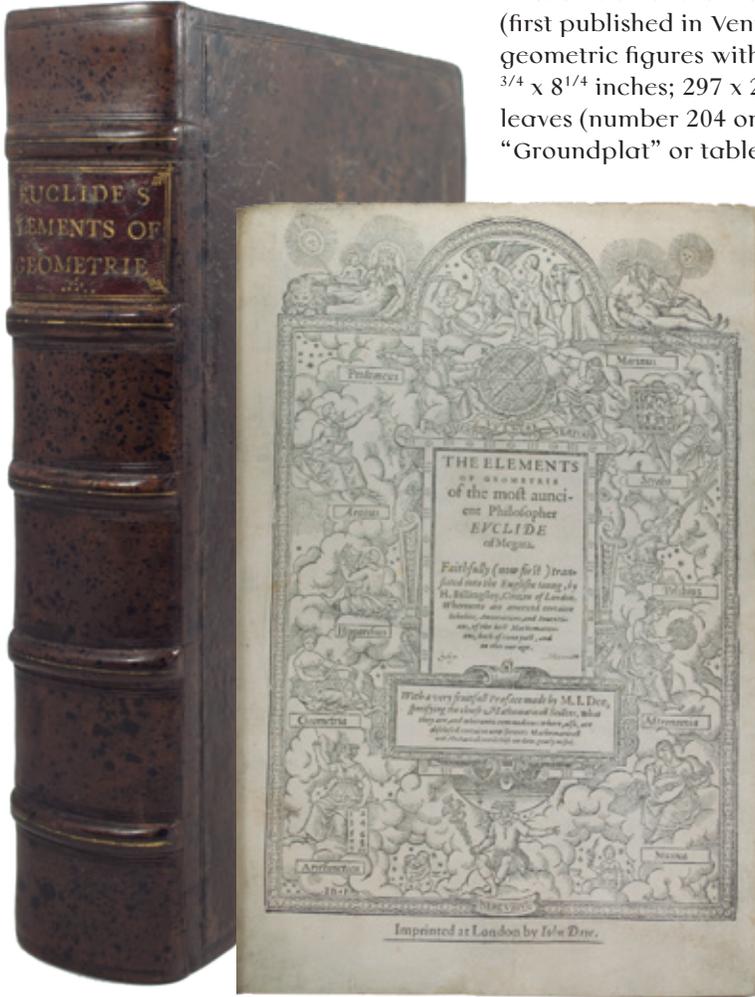
\$10,000



**First Edition of the First Complete English Translation,
With All Thirty-Seven Geometric Figures with Over-slips**

39. EUCLID. *The Elements of Geometrie* of the most auncient Philosopher Euclide of Megara. Faithfully (now first) translated in the Englishe toung, by H. Billingsley, Citizen of London...London: Imprinted...by John Daye, 1570.

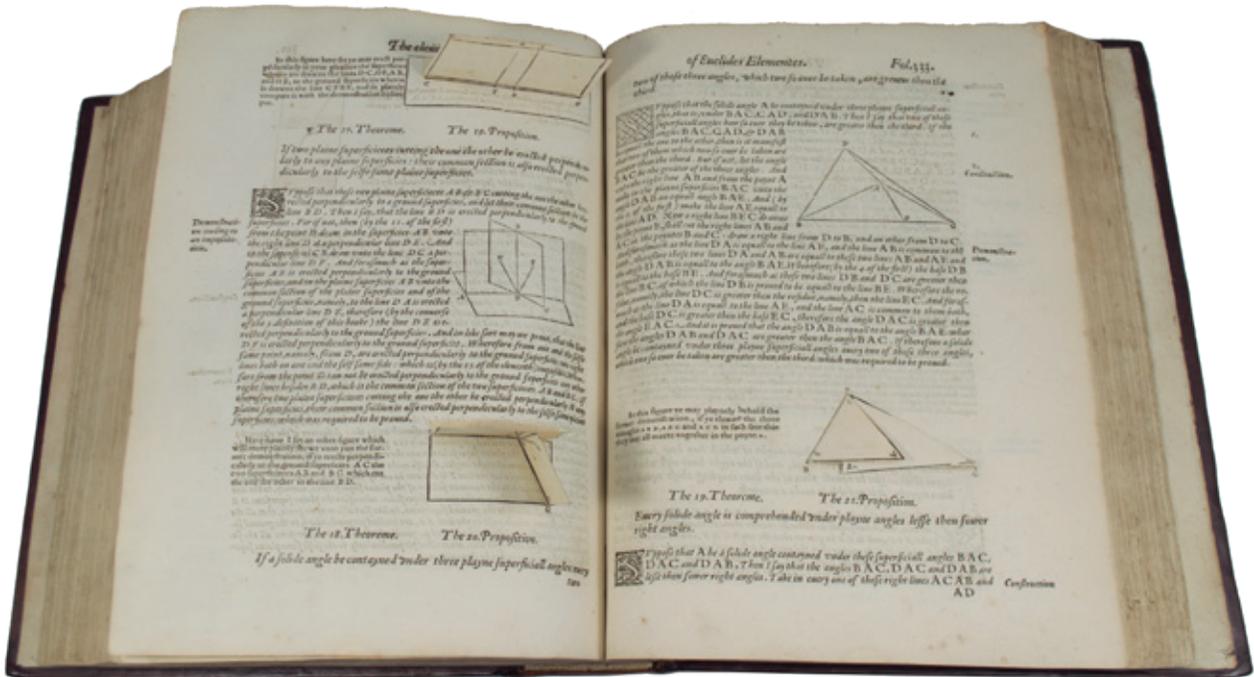
First edition of the first complete English translation of Euclid's *Elementa* (first published in Venice in 1482 by Erhard Ratdolt), and with all thirty-seven geometric figures with over-slips, some figures with multiple over-slips Folio (11^{3/4} x 8^{1/4} inches; 297 x 210 mm). [28], 203, 205-464, [1, colophon and portrait] leaves (number 204 omitted in foliation) and with the folding letterpress "Groundplat" or table accompanying John Dee's preface. Title within



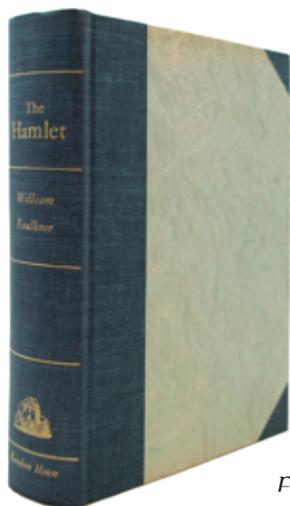
allegorical woodcut border (McKerrow and Ferguson 99) showing, at top, Time bringing Truth and Antiquity to light, and with the figures of Ptolomeus, Marinus, Aratus, Strabo, Hipparchus, Polibius, Geometria, Astronomia, Arithmetica, and Musica on the sides, and Mercurius at the bottom. Woodcut geometrical diagrams throughout, with a total thirty-seven with over-slips in Book XI. Some of these 37 figures have multiple over-slips. Woodcut portrait of John Daye on colophon leaf. Decorative woodcut head- and tail-pieces and initials. The over-slips were originally printed as six bifolia bound in at the end (and are often found defective or lacking).

Contemporary full brown calf neatly rebacked to style with early red morocco spine label, lettered in gilt. Ruled in blind on front boards. Board edges ruled in gilt. Some minor marginal, dampstaining and light soiling. A tiny wormhole on outer margin, only occasionally touching text, mainly marginal notes, some minor marginalia. Boards with a few scuffs and scratches. Overall, an excellent copy, very clean overall and on strong paper. Honeyman 1008. Horblit Library 342. STC 10560. Thomas-Stanford 41.

HBS 68270. **\$95,000**



First Edition, One of 250 Copies Signed by Faulkner.



40. FAULKNER, William. *The Hamlet*. New York: Random House, 1940.

First edition, one of 250 copies signed by Faulkner, this being number 110. Octavo (8 x 5 ³/₈ inches; 203 x 137 mm). [viii], 421, [3, blank] pp. With inserted limitation page and color title-page.

Original blue-green cloth over light green paper boards. Spine lettered in gilt. Top edge gilt. Top of boards very lightly sunned. About fine.

HBS 68571.

\$3,500

The True First Edition of Tom Jones in A Contemporary Binding

41. FIELDING, Henry. *The History of Tom Jones, a Foundling*. In six volumes. London: Printed for A. Millar, 1749.

First edition, with list of errata on c8 recto in Volume I and with all errata mentioned still uncorrected throughout. Six twelvemo volumes (6 ³/₈ x 3 ⁷/₈ inches; 162 x 99 mm). lxii, [1, errata], [1, blank], 214, [2, blank]; [2], 324; [2], 370, [2, blank]; [2], 312; [2], 294; [2], 304 pp. Collates complete per Rothschild, with all of the usual cancels (volume I; B9 & 10: volume II; B4 & 5, and N12: volume III; H8, H9, H10, M3, and Q11: volume V; N8) and final blanks as called for (K12 in volume I and R12 in volume III). The catchword for Vol. I, page 21 is "lected."



Full contemporary calf. All volumes with headcap repairs. Volumes 1, 4, 5, & 6 rebacked preserving original spines and labels. Boards double ruled in gilt. Spines stamped and ruled in gilt. With red morocco spine labels and black morocco volume number lozenges, all lettered in gilt. Some minor foxing here and there, otherwise very clean. Previous owner's old ink signature on front endpapers of all volumes. A small bookplate to front pastedown of volumes II and III. Evidence of small removed bookplate on front pastedown of all volumes. Volume II with some fading to front board and a small corner stain to leaf N12. Volume III, leaf O11 with upper corner with small repair, only affecting the page number. Overall all a very clean, nice set. Cross III, pp. 316-317. Grolier, 100 English, 48. Rothschild 850-851. Sterling 360.

HBS 68417.

\$7,500

Signed Edition Of Fitzgerald's First Book, in Dust Jacket

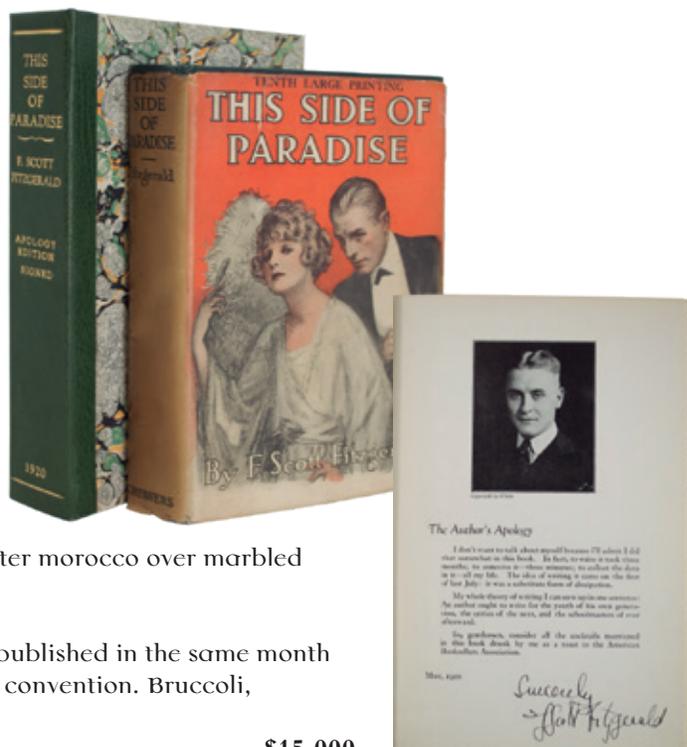
42. FITZGERALD, F. Scott. *This Side of Paradise*. Charles Scribner's Sons, New York: 1920.

First edition, third printing (issued the same month as the first and the only printing with Fitzgerald's signatures) of Fitzgerald's first novel, one of approximately 500 copies with the tipped-in "Author's Apology" leaf boldly signed in pen, "Sincerely, F. Scott Fitzgerald." Octavo (7 ¹/₂ x 5 ¹/₄ inches; 190 x 133 mm). [8], [1]-305, [1, blank] pp.

Publisher's original full green cloth. Front board lettered in blind. Spine lettered in gilt. Fitzgerald's signature bold and fine. Near-fine cloth. Gilt bright, but just barely rubbed on a few letters. An exceptional copy. In contemporary Scribner's (not first edition) dust jacket. Jacket with a few chips along edges. Tape repairs along the joints on the inside of the jacket, barely visible on the outside of jacket. Spine of jacket a bit darkened. Overall very good. Housed in a quarter morocco over marbled boards clamshell.

Third printing (the only issued with the tipped-in "Apology"), published in the same month as the first. Prepared for an American Booksellers Association convention. Bruccoli, Fitzgerald, A.5.1.c.

HBS 67951.



\$15,000

First Edition of "The Works of Benjamin Franklin" Including His Electrical Experiments



43. [FRANKLIN, Benjamin]. SPARKS, Jared, [editor]. *The Works of Benjamin Franklin...* Boston: Hilliard Gray, and Company, 1836-1840.

First edition on Franklin's Works. Ten octavo volumes (9 1/4 x 5 5/8 inches; 234 x 143 mm). Six of the volumes with engraved frontispieces, five of which are portraits, and one is a facsimile of a letter. Some engraved plates throughout, a few of which are folding. Title-pages with dates ranging from 1836-1840, volume 1 states 1840.

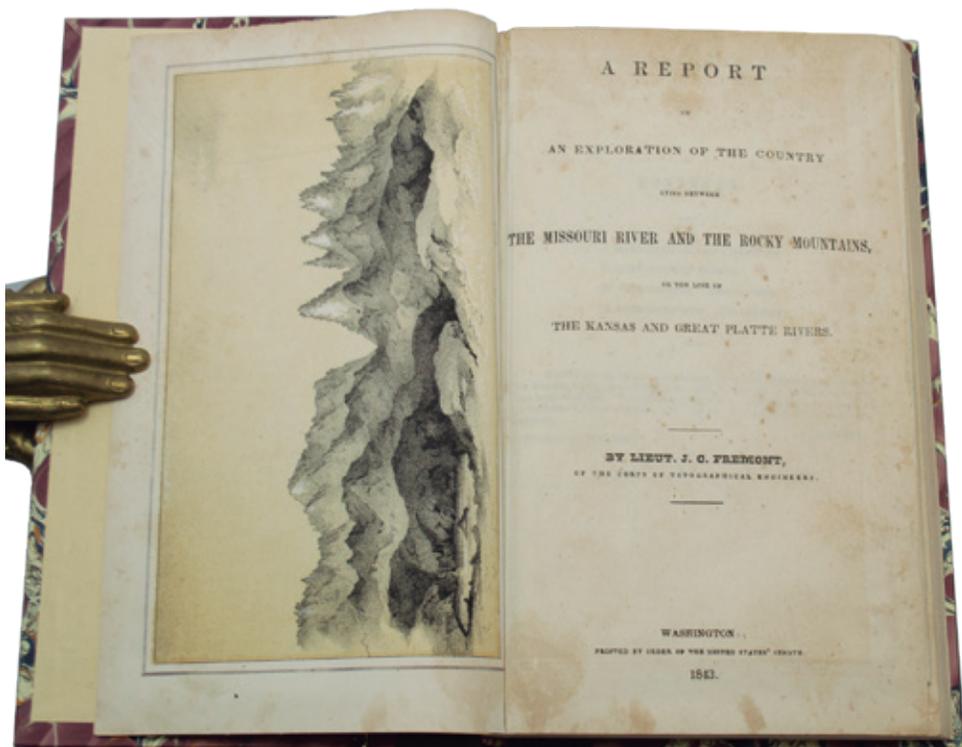
Modern blue morocco. With Franklin's signature on front board in gilt. Some stamped with gilt eagles and lettered in gilt. Marbled endpapers. All edges gilt. The final leaf of Volume II with outer corner torn, not affecting text. Frontis portraits in volumes IV and VII are toned, with some minor toning to following few pages. A plates in Volume IV also toned. Generally very clean throughout. An about fine set. HBS 68457. \$5,000

First Edition of Fremont's First Expedition to the Missouri River and the Rocky Mountains

44. FREMONT, John Charles. *Report of an Exploration of the Country Lying Between the Missouri River and the Rocky Mountains, on the Line of the Kansas and Great Platte Rivers.* [27th Congress, 3rd Session. Senate Document 243]. Washington, [D.C.]: Printed by Order of the United States' Senate, 1843.

First Edition of Fremont's first expedition to the Rocky Mountains. Octavo (8 3/4 x 5 3/16 inches; 221 x 132 mm). [4], [7]-207 pp. Bound without preliminary "Transmission" page. But with title-page, contents page and with frontispiece and five plates, three of which are tinted, by E. Weber & Company of Baltimore. With a large folding map of the expedition.

Modern quarter morocco over marbled boards. Spine with red morocco spine label, lettered in gilt. Date stamped in blind on spine. With some minor toning and foxing to leaves. Plates with light dampstaining. A minor tape repair to top margin of page 205/206. Two preliminary pages with slight edge wear. Folding map with some minor fold and edge wear, small fold separations and minor edge tears, one two-inch tear from upper margin into image area. Overall a very good copy. Graff 1437. Howes F371. Sabin 25843. Streeter 3130. Wagner-Camp 95. HBS 68484. \$3,000



Inscribed by Fleming to Sir William Stephenson,

45. FLEMING, Ian. *The Diamond Smugglers*. London: Jonathan Cape, [1957].

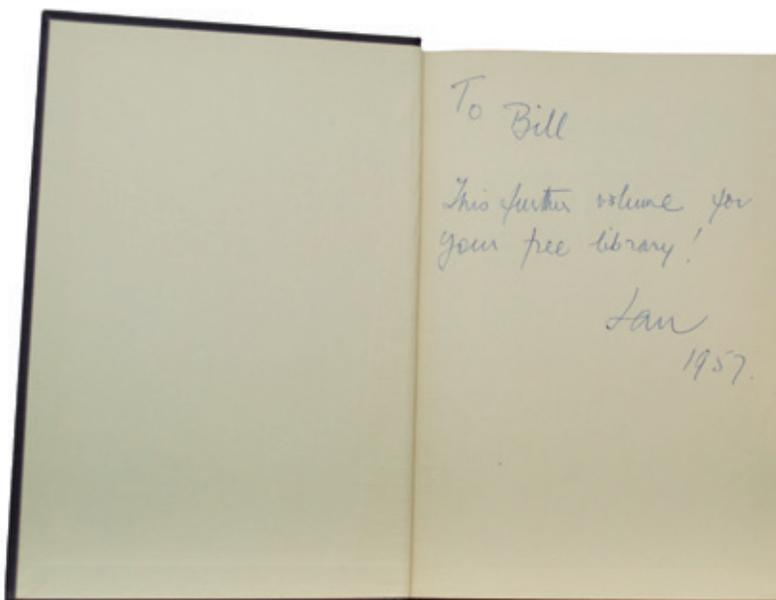
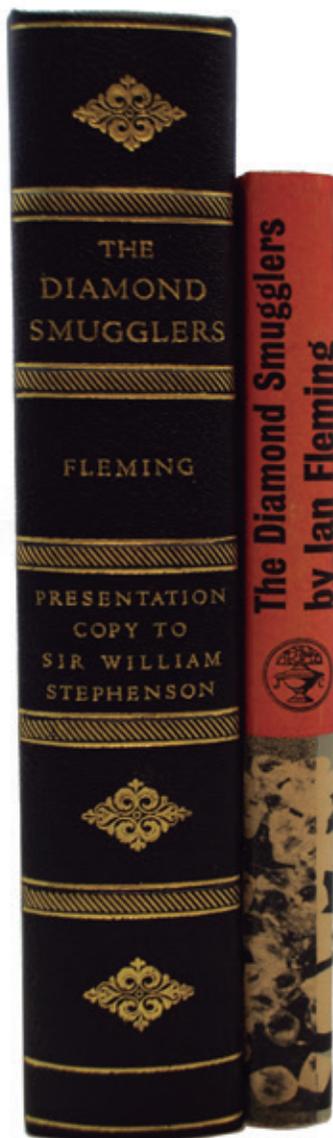
First edition. Inscribed by Ian Fleming on the front endpaper to Sir William Stephenson, who was known as the "Real James Bond." Small octavo (7 ⁷/₈ x 5 ¹/₄ inches; 200 x 135 mm). [10], 11-160 pp. In original dust jacket.

Publisher's full black cloth. Spine lettered in white. Book is about fine. In a near-fine price-clipped dust jacket. Jacket spine very lightly sunned. One small tape repair on to inside of front panel. With a second jacket, price not clipped. Housed in a custom black morocco clamshell.

Inscription reads: "To Bill/ This further volume for/ your free library!/ Ian/ 1957"
A wonderful book with an exceptional provenance. Inscribed by Fleming to his good friend Sir William Stephenson, aka "Bill."

HBS 68524.

\$27,500



About items 43 & 44

We acquired these copies from the grandson of famous auto maker. E.L. Cord. Cord, Fleming and Stephenson were all close friends and Cord and Stephenson owned an airplane factory together producing spitfires. Cord acquired Bill's collection of Fleming books and his grandson eventually took ownership. Butterfields and Butterfields sold three other Fleming books inscribed to "Bill" acquired from the same source at their 4/16/1997 sale.

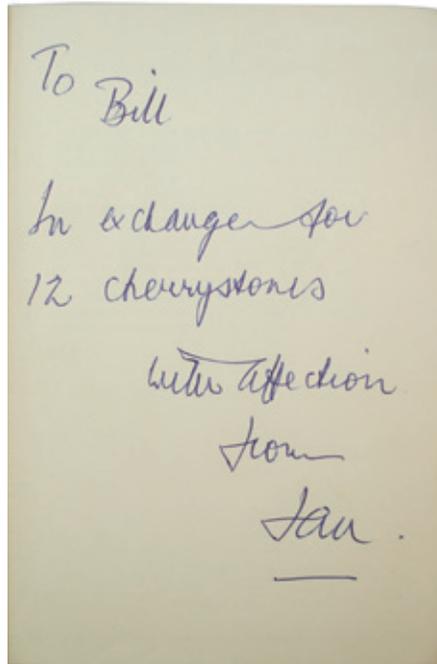
Our inscription recipient Sir William "Bill" Stephenson is of utmost interest as he is considered the basis of the character of James Bond. Sir William "Bill" Stephenson, was a "Canadian soldier, airman, businessman, inventor, spymaster, and the senior representative of British Security Coordination (BSC) for the entire western hemisphere during World War II. He is best known by his wartime intelligence codename Intrepid. Many people consider him to be one of the real-life inspirations for James Bond. Ian Fleming himself who once worked under Stephenson, once wrote, 'James Bond is a highly romanticized version of a true spy. The real thing is ... William Stephenson.'... As head of the British Security Coordination, Stephenson handed over British scientific secrets to Franklin D. Roosevelt and relayed American secrets to Winston Churchill. In addition, Stephenson has been credited with changing American public opinion from an isolationist stance to a supportive tendency regarding America's entry into World War II... Stephenson was soon a close adviser to Roosevelt, and suggested that he put Stephenson's good friend William J. "Wild Bill" Donovan in charge of all U.S. intelligence services. Donovan founded the U.S. Office of Strategic Services (OSS), which in 1947 would become the Central Intelligence Agency (CIA). As senior representative of British intelligence in the western hemisphere, Stephenson was one of the few persons in the hemisphere who were authorized to view raw Ultra transcripts of German Enigma ciphers that had been decrypted at Britain's Bletchley Park facility. He was trusted by Churchill to decide what

Who was Known as the “Real James Bond”

46. **FLEMING, Ian.** *Diamonds are Forever.* London: Jonathan Cape, [1956].

First edition of the fourth James Bond book. Inscribed by Ian Fleming on the front endpaper to Sir William Stephenson, who was known as the “Real James Bond.” Small octavo (7 ³/₈ x 4 ⁷/₈ inches; 187 x 125 mm). [8], 11-257, [1, blank] pp. In original dust jacket.

Original black cloth over boards. Front cover stamped in blind with an overall diamond pattern with a baguette-cut diamond stamped in silver in the center. Spine lettered in silver with Jonathan Cape logo in silver at foot. Top front corner slightly bumped and binding just barely skewed. A very fine copy, difficult to find in this condition. In the original color pictorial dust jacket. Jacket with some minor splitting along creases and chipping at head and tail of the spine, but with no restoration. Some general sunning, bit overall a very nice jacket. Housed in a custom full morocco clamshell.



To Bill
In exchange for
12 cherrystones
with affection
from
Ian.

Inscribed on front free endpaper:

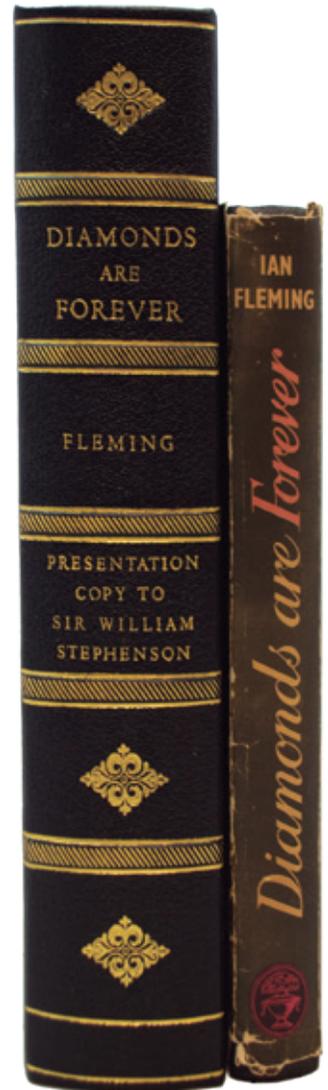
“To Bill/In exchange for/ 12 cherrystones/ With affection/ From/ Ian.”

A wonderful book with an exceptional provenance. Inscribed by Fleming to his good friend Sir William Stephenson, aka “Bill.” The inscription is also of note as Fleming writes in chapter 16 this book, “Twenty minutes after he had sat down, Bond was able to order a dozen cherrystone clams and a steak, and, since he expected a further long pause, a second Vodka dry Martini.”

Biondi and Pickard, pp. 42-43. Campbell Δ4007Δ1.

HBS 68523.

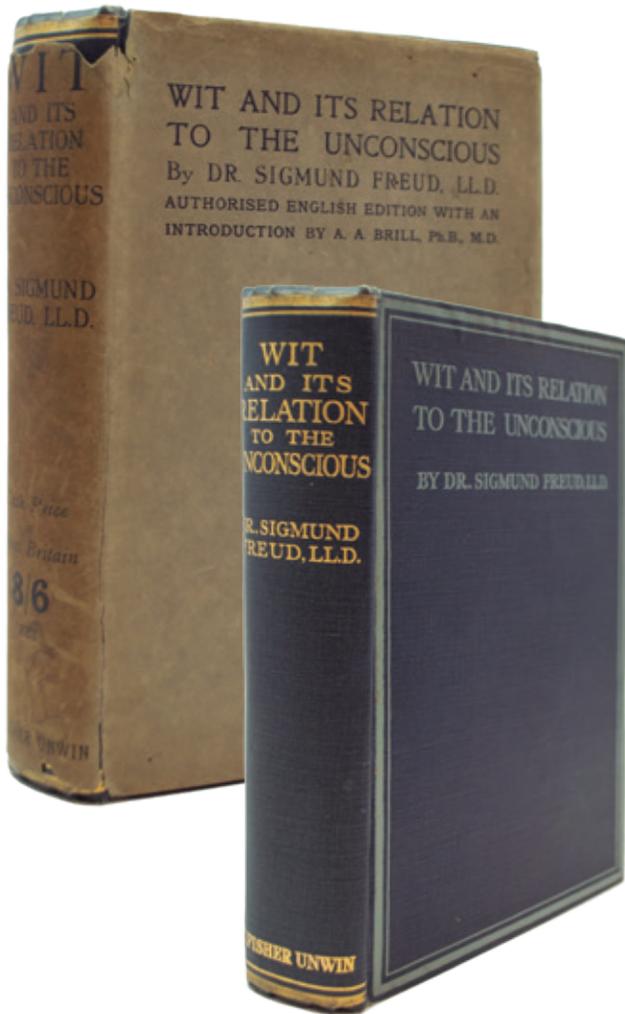
\$75,000



Ultra information to pass along to various branches of the U.S. and Canadian governments... Not least of Stephenson’s contributions to the war effort was the setting up by BSC of Camp X, the unofficial name of the secret Special Training School No. 103, a Second World War paramilitary installation for training covert agents in the methods required for success in clandestine operations. Camp X graduates operated in Europe (Spain, Portugal, Italy and the Balkans) as well as in Africa, Australia, India and the Pacific. They may have included Ian Fleming (though there is evidence to the contrary), future author of the James Bond books. It has been said that the fictional Goldfinger’s raid on Fort Knox was inspired by a Stephenson plan (never carried out) to steal \$2,883,000,000 in Vichy French gold reserves from the French Caribbean colony of Martinique... For his extraordinary service to the war effort, he was made a Knight Bachelor by King George VI in the 1945 New Year Honours. In recommending Stephenson for the knighthood, Winston Churchill wrote: ‘This one is dear to my heart.’ In November 1946 Stephenson received the Medal for Merit from President Harry S. Truman, at that time the highest U.S. civilian award. He was the first non-American to be so honoured.” (Wikipedia)

“Camp X was the unofficial name of the secret Special Training School No. 103, a Second World War British paramilitary installation for training covert agents in the methods required for success in clandestine operations.[1] It was located on the northwestern shore of Lake Ontario between Whitby and Oshawa in Ontario, Canada. The area is known today as Intrepid Park, after the code name for Sir William Stephenson, Director of British Security Co-ordination (BSC), who established the program to create the training facility.” (Wikipedia)

Accompanying each book is a letter from the individual we acquired the book from, the grandson E.L. Cord stating who he is and that he is selling the book. Included also is a family tree showing the seller as E.L. Cord’s grandson.



First UK Edition in the Rare Dust Jacket

47. FREUD, Sigmund. BRILL, A.A., [translator]. *Wit and its Relation to the Unconscious.* Authorized English edition, with introduction by A. A. Brill. London: T. Fisher Unwin LCD, 1916.

First UK edition, from the American sheets. In the rare first issue dust jacket with blurbs and price of "12s. 6d. net". Octavo (8 1/8 x 5 1/2 inches; 207 x 140 mm). vii, [3], [1]-388, [2, blank] pp. We could find no copies of any edition in English in over 30 years, and only one copy of this edition at a library (British Library).

Publisher's full blue cloth. Front board ruled and lettered in blue. Spine lettered in gilt. Top edge dyed black. Bottom edge uncut. Some minor rubbing to head and tail of spine. Some minor wrinkling to cloth of front board. Some toning to free endpapers. A small bookseller label on front pastedown. Otherwise a very clean copy. In Publisher's first issue dust jacket. Jacket with some chipping along top and bottom edge. Jacket spine toned and chipped, just barely touching lettering. Jacket splitting along creases, with some minor tape reinforcement. Still a very good copy in the scarce dust jacket.

HBS 68516.

\$3,850

With An Autograph Poem By Frost, In Dust Jacket

48. FROST, Robert. *Mountain Interval.* New York: Henry Holt and Company, 1924.

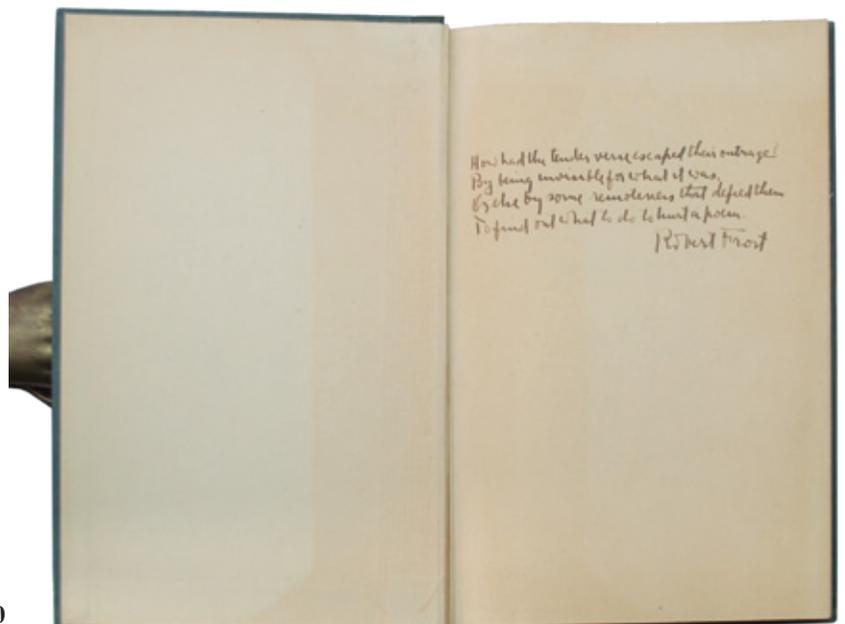
Reprint of the second edition, which was published in 1921 (the first edition was published in 1916). Inscribed by the author on the front free endpaper with a four-line fragment from his poem "A Fountain, a Bottle, a Donkey's Ears, and Some Books" (not printed in this book). Octavo (8 1/2 x 5 1/2 inches; 216 x 145 mm). 75, [1, blank], [1, publisher's list], [3, blank] pp. Frontispiece portrait with tissue guard. The first poem in this book is "The Road Not Taken."

Manuscript poem fragment reads "How had the tender verse escaped their outrage?/ By being invisible for what it was,/ Or else by some remoteness that defied them/ To find out what to do to hurt a poem"

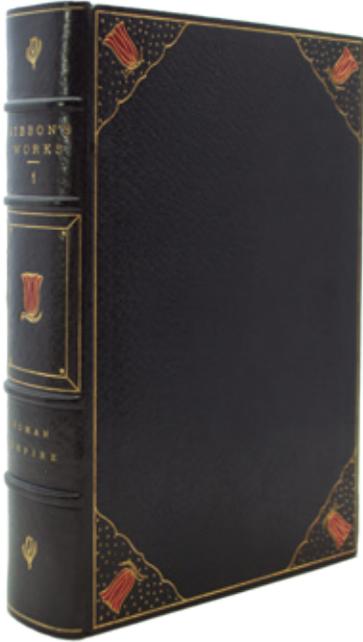
Publisher's quarter dark green cloth over gray green paper boards. Front cover lettered in gilt and spine ruled and lettered in gilt. A nearly invisible dampstain to front board and top edges. In the original printed dust jacket. A bit of minor chipping to edges and some light soiling. Behind the dust jacket is a secondary jacket, quite tattered. An about fine copy.

HBS 68408.

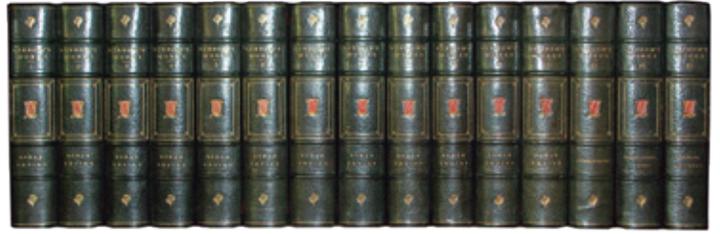
\$2,500



A Beautiful Set, Limited to 73 Copies



49. GIBBON, Edward.
The Works of Edward Gibbon. New York: Fred DeFau & Company, [1906-1907].



The Sheffield Edition, one of 73 numbered sets, this being number

4. Fifteen octavo volumes (8 1/2 x 5 3/4 inches; 217 x 146 mm). Illustrated, with the plates, some of which are colored, in three states. Comprising: *The Decline and Fall of the Roman Empire*, *The Autobiographies...* Printed Verbatim from Hitherto Unpublished Mss., *Miscellaneous Works*, and *Private Letters*.

Beautifully bound by Macdonald in contemporary full dark blue levant morocco. Covers ruled in gilt, with gilt red morocco floral onlay corner-pieces. Spines tooled and lettered in gilt with gilt red morocco floral onlays. Brown levant morocco doublures paneled in gilt. Cream watered silk liners. Top edge gilt, others uncut. A superb set.
HBS 68481. **\$7,500**

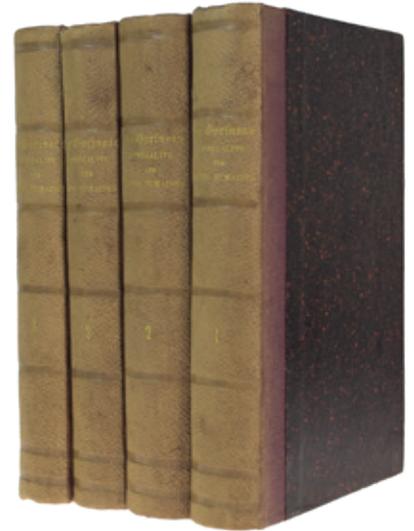
Hitler's French Mentor

50. GOBINEAU, [Joseph-Arthur Comte] de. *Essai sur l'inégalité des races humaines.* Paris: Librairie de Firmin Didot Frères, 1853-1855.

First edition. Four volumes, octavo (8 3/8 x 5 1/4 inches; 212 x 134 mm).

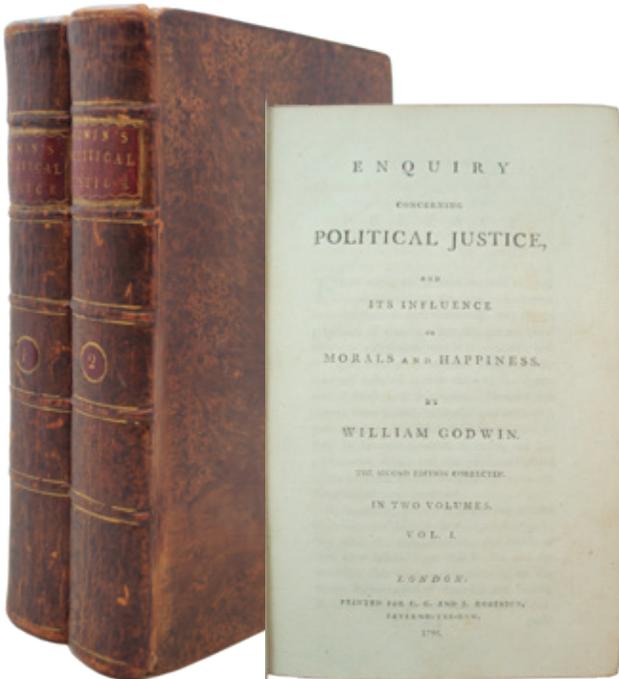
Contemporary half mauve cloth over dark sprinkled boards. Spines ruled in blind and lettered in gilt. Spines a bit faded. Foxing throughout, front hinge of Volume 1 cracked but sound. Bookplates. A beautiful set.

"The French Diplomatist and man of letters, Gobineau (1816-1882), has, through the 'Essay on the Inequality of the Human Races'—his one excursion into the realms of anthropology and sociology—exerted an influence upon European thought and action which is quite disproportionate to its scholarly insignificance and inconsequential argumentation." *Printing and the Mind of Man* 335.
HBS 66928.



\$9,500

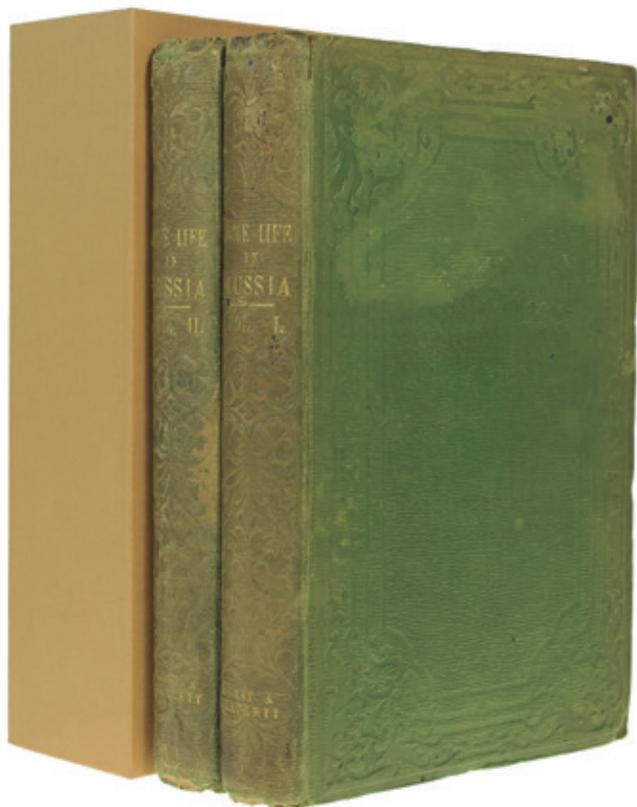
Godwin's Best Known Work



51. GODWIN, William. *An Enquiry Concerning Political Justice, and its Influence on General Virtue and Happiness...* In two volumes. Vol. 1. [11.] London: G.G. & J. Robinson, 1796.

Second edition. Two octavo volumes (8 1/16 x 5 1/16 inches; 207 x 131 mm). xxii, [2, errata], 464; ix, [1, errata], 545, [1, blank] pp. Half-titles present in both volumes.

Full contemporary tree calf. Spines with red morocco spine labels, lettered in gilt. Spine numbers in gilt on onlaid morocco lozenges. Edges speckled red. Minor old ink notation on front pastedown of both volumes. Some minor rubbing to spines and edges. Corners slightly bumped. Internally very clean. Overall an almost fine set. Kress B.2529. Goldsmiths' 15825. *Printing and the Mind of Man* 243 (regarding first edition). Rothschild 1016. Pforzheimer 1: 9-20.
HBS 68568. **\$2,200**



Rare First English Edition of "Dead Souls"

52. [GOGOL, Nikolai]. *Home Life in Russia*. By a Russian Nobel. Revised by the Editor of "Revelations of Siberia." In Two Volumes. London: Hurst and Blackett, 1854.

First edition in English. A "translation" of *Dead Souls* by Gogol. Two octavo volumes (7 ¹¹/₁₆ x 4 ¹³/₁₆ inches; 195 x 122 mm). [2], iv, 308; [2], 314, [2, ads] pp. With two pages of publisher's advertisements.

Publisher's original green cloth. Boards and spines decoratively stamped in blind. Spines lettered in gilt. Yellow coated endpapers. Top edges brown. Some very light soiling to cloth and some fraying to the tops of spines. Some very minor professional and almost invisible gluing to a small portion of the back outer hinge, with no loss of cloth. Spines lightly sunned. Previous owner's old ink signatures on front paste down (dated 1860) and on title pages (dated 1857) of each volume, not affecting text. Volumes slightly skewed. Overall a very good, clean set in original cloth. Housed in a custom slipcase. Sadleir 985. HBS 64929.

\$10,000

A Near Fine Copy. One of 225 Numbered Copies

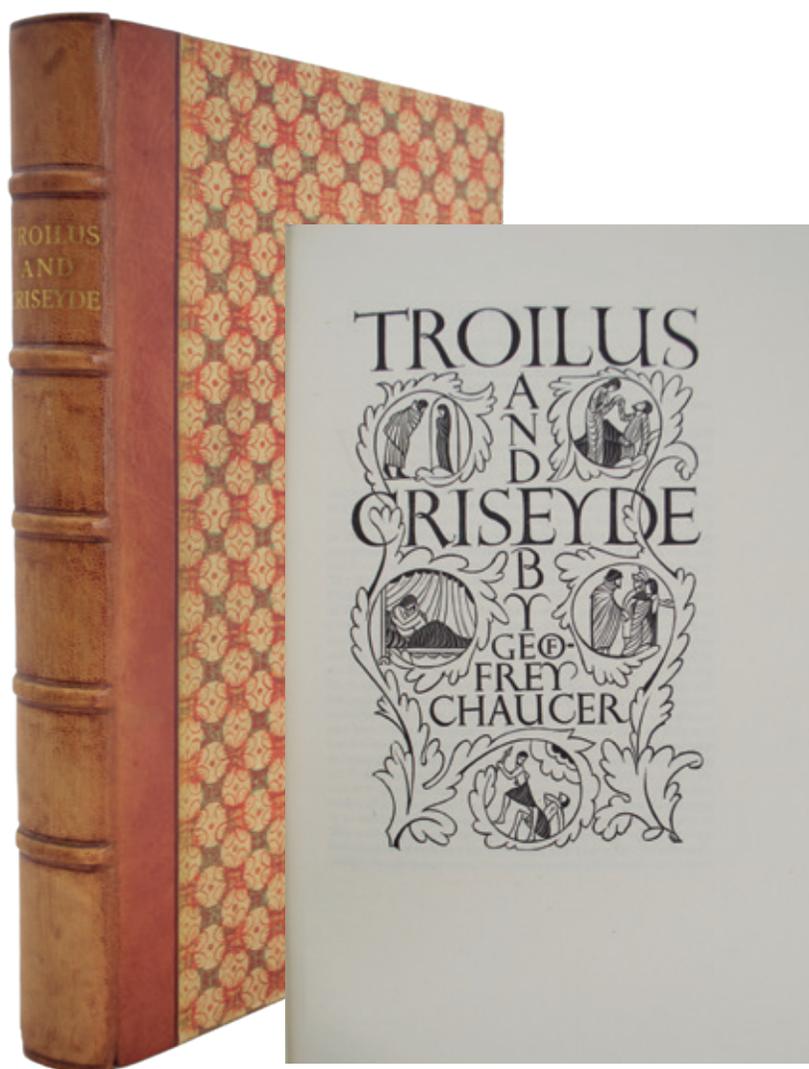
53. [GOLDEN COCKEREL PRESS]. CHAUCER, Geoffrey. *Troilus and Criseyde*. Edited by Arundell del Re and with wood engravings by Eric Gill. Waltham Saint Lawrence: Golden Cockerell Press, 1927.

First Gill edition. One of 225 numbered copies, this being 172. Folio (12 x 7 ¹/₂ inches; 306 x 189 mm). [4, blank], xi, [1, blank], 310, [2, blank], [1, colophon], [7, blank] pp. With five full page wood engravings by Eric Gill. Gill also contributed the distinctive figures-in- foliage fore-margin engravings. With initials and section titles printed in blue and red.

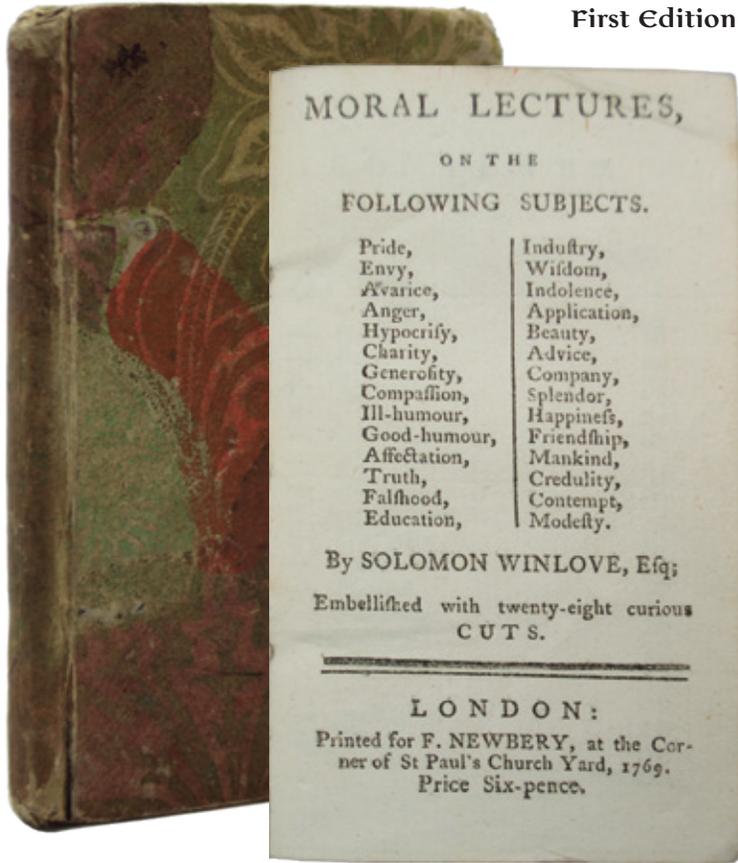
Publisher's quarter russet morocco over patterned paper boards. Bound by Sangorski & Sutcliffe. Spine lettered in gilt. Top edge gilt, others uncut. Spine lightly sunned. A tiny bookseller label on back pastedown. Text very clean. Overall, a beautiful, near fine copy. Housed in russet cloth slipcase.

One of the three most important books from the Golden Cockerell Press (along with *The Four Gospels and The Canterbury Tales*) and the scarcest as the press run was smaller than the other two. Chanticleer 50. Gill 279. Ransom, Private Presses, p. 297. HBS 68191.

\$11,500



First Edition of this Children's Pocket Book on Morality



54. [GOLDSMITH, Oliver]. WINLOVE, Solomon. *Moral Lectures, on the Following Subjects. Pride, Envy, Avarice, Anger, Hypocrisy, Charity, Generosity, Compassion, Ill-Humour, Good-Humour, Affectation, Truth, Falshood, Education, Industry, Wisdom, Indolence, Application, Beauty, Advice, Company, Splendor, Happiness, Friendship, Mankind, Credulity, Contempt, Modesty.* By Solomon Winlove, Esq; Embellished with twenty-eight curious cuts. London: Printed for F. Newbery, 1769.

Probable first edition (earliest recorded edition). According to the British Library, Winlove is a pseudonym. Attributed to Goldsmith. Sixteenmo (4 7/16 x 2 7/8 inches; 110 x 72 mm).[4], [4, publisher's ads], iv, 95, [1, blank] pp. With 28 woodcut engravings depicting moral qualities serve as chapter headpieces.

Dutch floral paper over boards. Corners slightly bumped and boards lightly rubbed. A few tiny closed tears to blank fore-edge margin, never affecting text. Internally very clean. Overall an about fine copy. ESTC N61120.

HBS 68438.

\$3,750

With 12 Hand-Colored Plates of Dance Positions

55. GUILLAUME, Simon. *Almanach dansant, ou, Positions et Attitudes de L'Allemande...* Paris: A. P. et A. chez l'auteur ruë des Arcis maison du commissaire, Valade libraire rue St. Jacques vis a vis celle de la Parcheminerie; [1771].

A reissue of the sheets to the 1770 edition, with pages [17]-[18] canceled being the divisional title page "Recueil de contredanses et menuets nouveaux et choisis", the final number of the date on the title-page covered in ink, and the price information removed from title-page. Twelvemo (6 x 4 inches; 153 x 105 mm). [2], 16, 19-31, [1] pp. With 12 pages of music and 12 colored plates. With two additional leaves bearing the "Almanach d'agenda pour l'année 1771." Printed in red and black pasted to wrappers as endpapers. The Harvard copy notes "letterpress almanac for 1771 inserted following the t.p." Engraved title-page, title within ornamental border, all hand colored. And with 12 engraved color plates, depicting a couple dancing the allemande. These plates were issued both hand-colored and uncolored. An additional 12 pages of engraved dance music by Sauton and Lahante; signed at end: Coulubrier sculp. Also of note, our copy has the pages of music printed out of order. No copy at auction of any edition in over 40 years and less than a handful of all editions on OCLC.

Bound in newer cream wrappers. Some wear and fraying to page edges. A small red stamp on bottom margin of title-page. Some occasional soiling to plates, generally not affecting image. Traces of glue residue on inner blank margins of a few plates. Music leaves with some dampstaining. Housed in a green reverse calf folder. Overall a very nice copy. HBS 68470. **\$3,000**



Great Mediaeval Chronicle

56. [GUYSE, Jacques de]. *Le premier [-second, -tiers] volume des Illustrations de la Gaule belge, antiquitez du pays de Haynnau et de grand cite de Belges...* Paris: François Regnault [and] Galliot du Pré, 1531-1532.

First edition, with Regnault's imprint on the first title (an issue with Du Pré's imprint is also known). Three volumes in one. Folio (12^{7/8} x 8^{1/4} inches; 327 x 210 mm.). [8], cxlii [i.e., cxli], [1, imprint]; [4], lxxxii; [6], cviii leaves. Lettres bâtarde, double columns. Du Pré's woodcut architectural border on the title-page of each volume. The first two titles (including the corner medallions of the borders) are printed in red and black. The title for Volume III is in black only, with an initial L in Vêrard style. Volume I has two impressions of a full-page woodcut showing the presentation of a book to Philip the Good, Duke of Burgundy. Volume III has a woodcut of the author at work, and a full-page woodcut of a French king and parliament. (The presentation cut had been previously used in Regnault's 1528 *Le Rozier ou Épithome hystorial de France* and the parliament cut in Du Pré's 1520 *Suetonius*.) Woodcut devices of Regnault (at the end of Volume I) and Du Pré (at the end of Volume III). Criblé and other woodcut initials in five sizes.

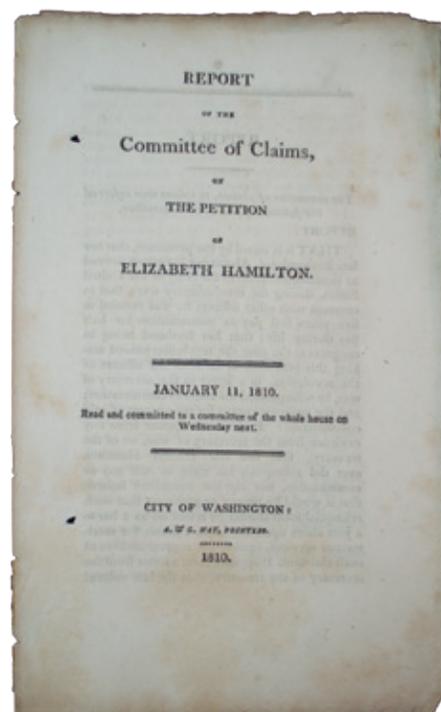


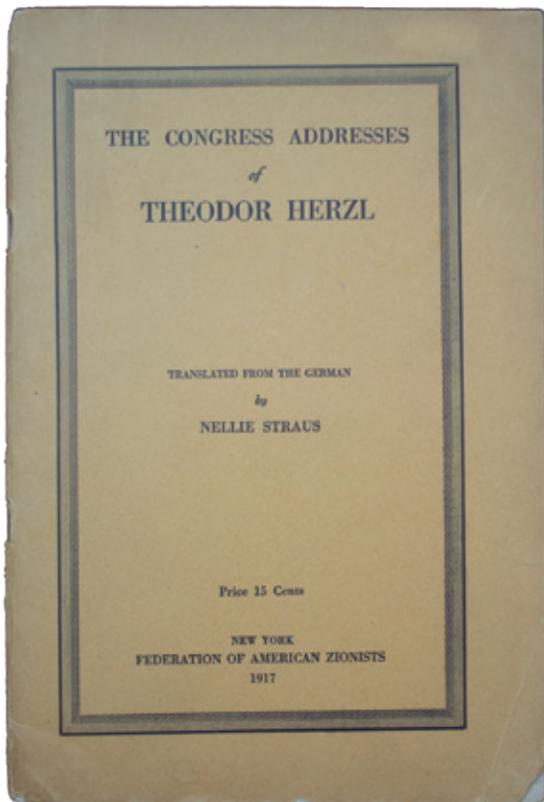
Early eighteenth-century mottled calf. Triple-ruled in gilt. Spine elaborately tooled in gilt. Two red morocco spine labels, lettered in gilt. Board edges gilt. Marbled endpapers. Some occasional light toning. Previous owner's old ink signature on title-page of the first book, not affecting text. A small old bookplate on front free endpaper. Some small minor dampstaining to top margin of 2-3 pages of prologue. Overall a very good, tall copy (taller than the Harvard copy described by Mortimer) of this handsome book. Brunet II, col. 1836. Graesse III, p. 188. Harvard, *French*, 268. SCC French, Supplement, p. 40. Not in Adams, Fairfax Murray, Cioranescu. HBS 68421. **\$6,750**

Alexander Hamilton's Widow's Petition for His Pension

57. [HAMILTON, Alexander, subject], [HAMILTON, Elizabeth, subject]. *Report of the Committee of Claims, on the Petition of Elizabeth Hamilton.* January 11, 1810. Read and Committed to a Committee of the Whole House on next. City of Washington: A. & G. Way Printers, 1810.

First edition. Unbound pamphlet. Octavo (9 x 5^{3/8} inches; 230 x 138 mm.). [3], [1, blank] pp. With two stab marks. Uncut. Very good. We could only find one other copy at a library and no copies at auction. HBS 68423. **\$1,250**





First Edition in English of the Collected Addresses of Dr. Theodor Herzl

58. HERZL, Theodor. *The Congress Addresses of Theodor Herzl.* Translated from the German by Nellie Straus New York: Federation of American Zionists, 1917.

First edition in English. Octavo (9 x 6 inches; 228 x 153 mm). 40 pp. A collection of six speeches that were translated and published by the Federation of American Zionists. We could find no copies of this at auction, or in WorldCat. The book comprises: First Congress Address, Delivered at Basle, August 29th, 1897 Second Congress Address, Delivered at Basle, August 28th, 1898 Third Congress Address, Delivered at Basle, August 15th, 1899 Fourth Congress Address, Delivered at London, August 13th, 1900 Fifth Congress Address, Delivered at Basle, December 26th, 1901 Sixth Congress Address, Delivered at Basle, August 23rd, 1903

A few pieces of ephemera laid in, including a previous owner's small letter in Hebrew and a facsimile of "A Joint Resolution Favoring the establishment in Palestine of a National Home for the Jewish People"

Original printed paper wrappers. Wrappers with some minor creasing and edge-wear. Lower half of spine splitting, but holding firm. Overall a very good copy.

HBS 68553.

\$1,250

The Best of Hume's Writings

59. HUME, David. *An Enquiry Concerning the Principles of Morals.* Printed for A. Millar, London: 1751.

First edition, first issue, with L3 in the uncanceled state with the catchword "than". Twelvemo (6 1/2 x 3 7/8 inches; 166 x 100 mm). [viii], 253, [3 ads] pp. With errata leaf.

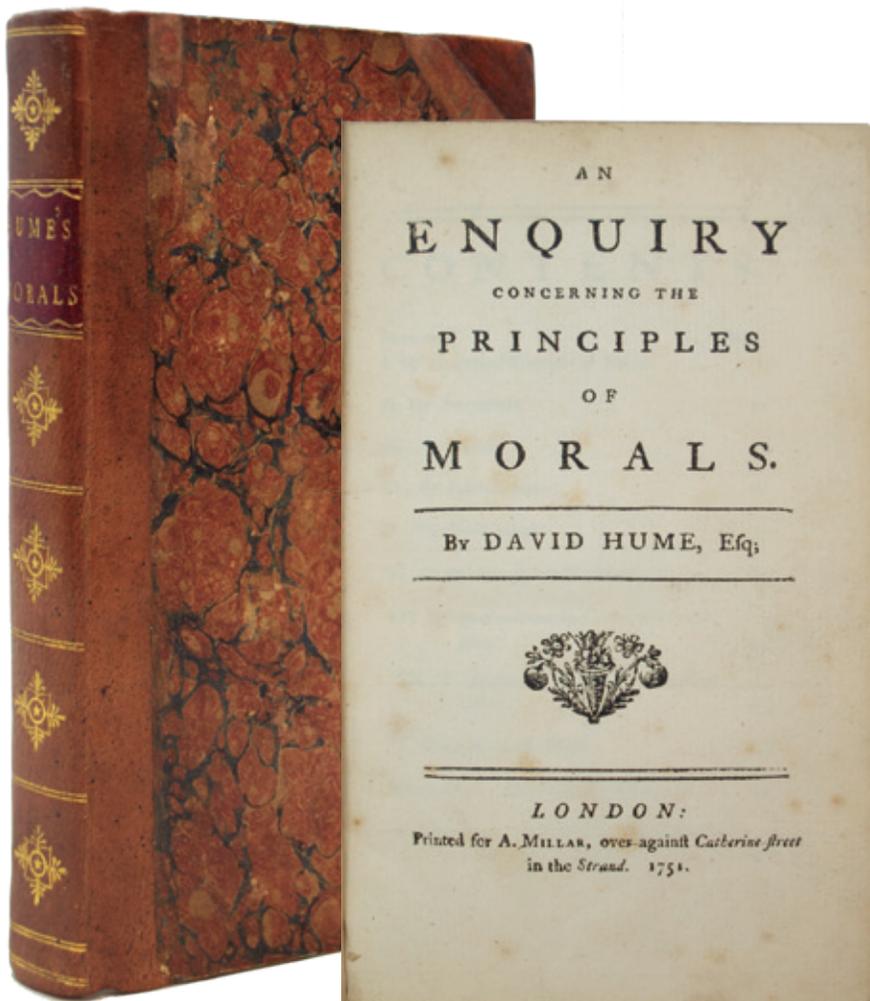
Early nineteenth century half calf over marbled boards. Rebacked to style. Red morocco spine label, lettered in gilt. Top edge dyed brown. Page 19 with paper-flaw, affecting a few letters. A repair of a closed tear to the top of page 119, touching some letters, but with no loss. Closed tear two leaves, pp 193-196, touching a couple of letters, but with no loss. Overall a very good copy.

Hume wrote of the *Enquiry*: "of all my writings...incomparably the best. It came unnoticed and unobserved into the world" (*Autobiography*, p. 16, quoted in Rothschild).

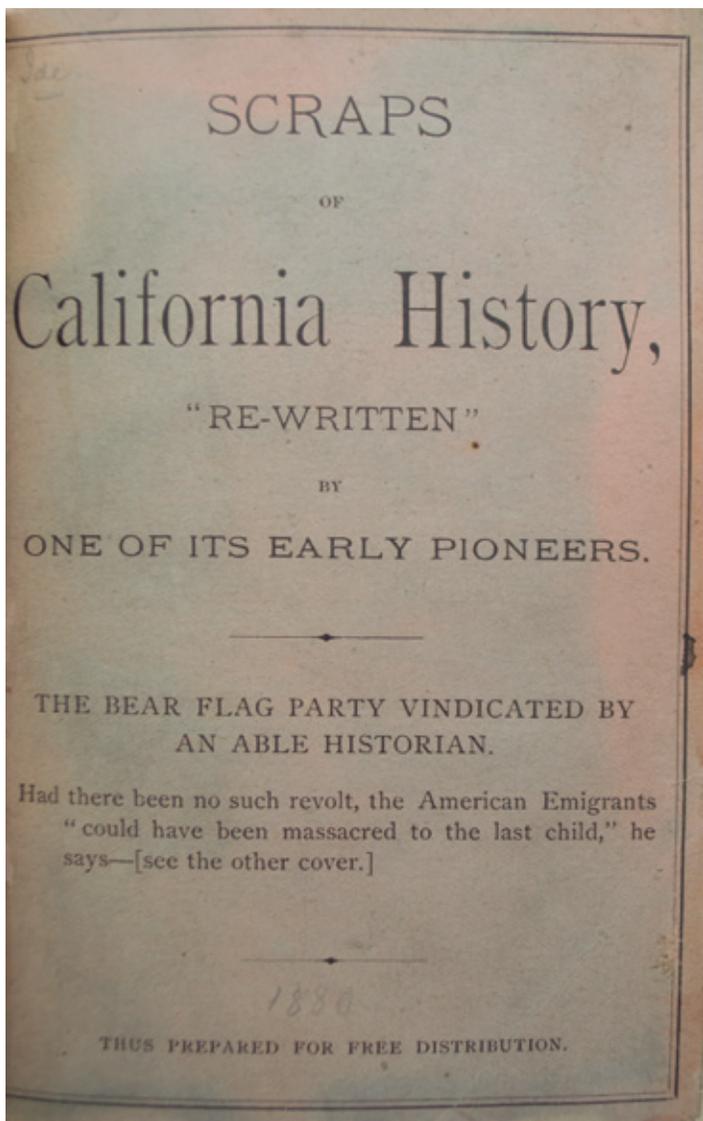
Jessop, p. 22. Rothschild 1174.

HBS 68396.

\$8,500



First Edition and a Rare Variant with Original Wrappers Bound In



the preliminary leaves of Ide's follow-up work entitled *Who Conquered California?* Back cover has at top a caption reading: "More Testimony in Favor of the Efficiency of the 'Bear Flag Party' in Bringing about the Conquest of California," followed by reference to and quotations from Cinkham's *History of Stockton*, 1880. The preliminary 10 pages in this variant has favorable reviews and a criticism of the Upham *Life of Fremont* and of C. W. Higginson's account of the events in California of 1846. All of this is the exact same as the Streeter 2992 copy. It is believed that this variant was assembled with the various extra parts in addition to the first edition of the text for presentation.

Bound in full speckled, polished calf. Boards double-ruled in gilt. Spine stamped in in gilt. Red morocco spine label, lettered in gilt. Boards edges tooled in gilt. Newer endpapers. Wrappers with some minor discoloration. Some very slight dampstains on bottom edge of first few pages. N.H. Historical Society stamp, blindstamped almost invisibly on first leaf. Overall an about fine copy. Graff 2059. Howes 14. Streeter 2967, 2992, 2993. Zamorano Eighty 45.

HBS 67843.

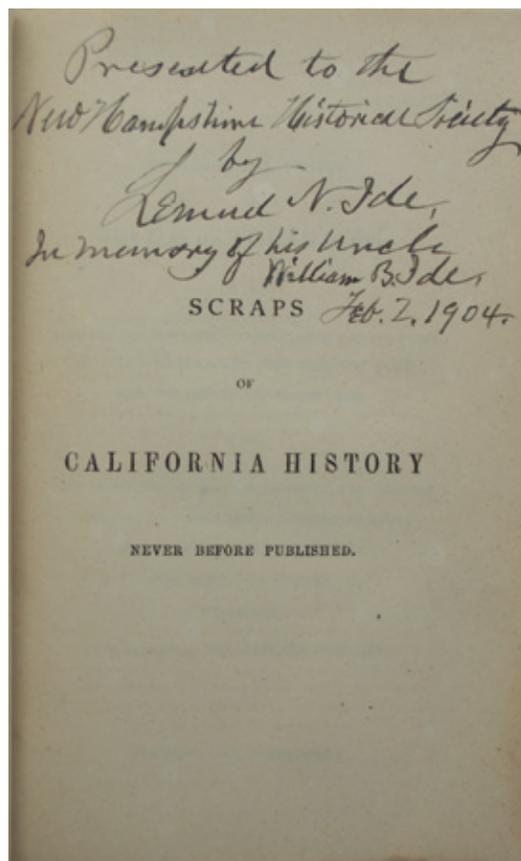
\$4,500

60. [IDE, Simeon]. [*Scraps of California History. Never Before Published*]. *A Biographical Sketch of the Life of William B. Ide: With A Minute and Interesting Account of One of the Largest Emigrating Companies, (3000 Miles Over Land), From the East to the Pacific Coast. And What is Claimed as the Most Authentic and Reliable Account of "The Virtual Conquest of California, in June, 1846, by the Bear Flag Party," as Given by its Leader, The Late Hon. William Brown Ide.* [Claremont, New Hampshire]: Published for the Subscribers, [1880].

First edition, and an interesting variant as noted by Streeter 2992 with the original printed wrappers, and ten additional preliminary pages of text. Sixteenmo (6 ⁷/₁₆ x 4 ¹/₄ inches; 164 x 110 mm). [8],[2], [2, half-title: *Scraps of California History Never Before Published*, verso blank], [1]- 239, [1, "The Inscription"] pp. Inscribed to the New Hampshire Historical society by the nephew of William B. Ide, dated 1904 on the half-title.

No other copy of this variant with the wrappers and additional text has sold at auction aside from present copy and the Larson copy of 1995, since 1962. This self-published volume was printed on a small press by the 86 year-old Simeon Ide in apparently very limited numbers. Mintz lists that only 80 copies were printed.

This copy, gifted to the New Hampshire historical society (the state of publication), is bound with the original printed wrappers for "Scraps of California" still intact and bound in along with the text. Additionally it has



A Medieval Guide to Meditation. Printed by Ulrich Zel, the First Printer in Cologne and a Pupil of Gutenberg's Assistant Peter Schöffer



61. [INCUNABULA]. [Anonymous]. [*Alphabetum Divini Amoris*. Cologne: Ulrich Zel, 1466- 67].

First edition of one of the earliest books printed by the first printer in Cologne, Ulrich Zel. Small quarto (8 1/4 x 5 1/2 inches; 210 x 140 mm). 28 leaves (unfoliated and unsigned). With 6,5,4-line initials, rubricated. Capitals supplied in red. Leaves 19r and 20v set up with text running in horizontal rather than vertical.

Nineteenth-century half blue morocco over marbled boards. Spine lettered in gilt. Marbled endpapers. With contemporary marginalia throughout. Leaf 26 with a marginal paper flaw, not affecting text. Small rust hole to margin of final leaf, not affecting text. Previous owner's bookplates to front pastedown. Housed in a black cloth slipcase, within a full morocco pull-top slipcase.

"First edition, and one of the earliest books to be printed in Cologne. Ulrich Zel, a clerk in the diocese of Mainz and a protégé of Gutenberg's assistant Peter Schöffer, established the first printing press in Cologne in about 1464. This book is one of five printed with the first state of Zel's first type, one of which is dated 1466." (Sotheby's).

The text, a late medieval guide to meditation, is attributed here to the Parisian Gerson, but it is in fact anonymous. "The text, of unknown authorship, is variously ascribed in editions to Johannes Gerson, Thomas à Kempis, Johannes Nider or Nikolaus Kempf, but remains anonymous." (ISTC). BMC. Goff A524. GW 1554. Hain. Dolain 149. Proctor. ISTC ia00524000.

HBS 68570.

\$22,500



First Edition of the Narrative of the First Crossing of the English Channel by Balloon, By the First American to “Fly”

62. JEFFRIES, Dr. [John]. BLANCHARD, Jean Pierre. *A Narrative of the Two Aerial Voyages of Doctor Jeffries with Mons. Blanchard...* London: Printed for the author, sold by J. Robson, 1786.

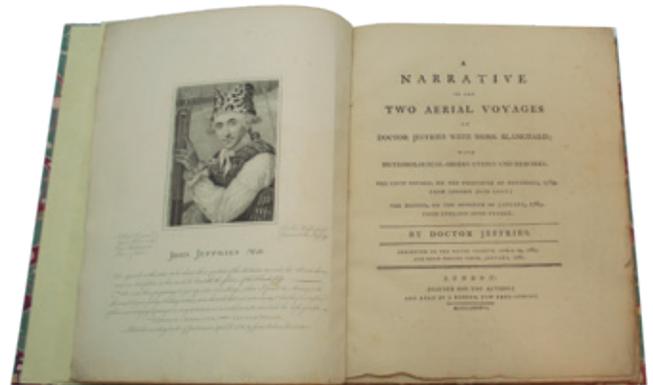
First edition of the narrative of the first crossing of the English Channel by Balloon, by the first American to “fly”. Small quarto (10 ⁷/₈ x 8 ³/₄ inches; 276 x 220 mm). [2], 60 pp. With frontispiece portrait of Jeffries and one engraved plate. With a general title and separate half-titles for each voyage.

Newer quarter brown calf over marbled paper boards. Spine ruled in gilt, with red morocco spine label, lettered in gilt. Newer endpapers. All edges uncut. Portrait with some minor edge repair, not affecting engraving. Housed in a cloth clamshell. Clamshell with brown morocco spine lettered in gilt. Overall a very good copy.

“The first flight by a physician, the first crossing of the English channel by balloon, and the first international flight” (Garrison-Morton).

“Jeffries’s flights can also be considered the beginning of the weather balloon as meteorological observations characterized the experiments. Jeffries was a keen meteorologist as well as a physician and surgeon” (Norman, History of Science). ESTC T10668 Garrison-Morton 2137.2; Norman 1159. HBS 68514.

\$6,000



First Edition in Original Cloth.

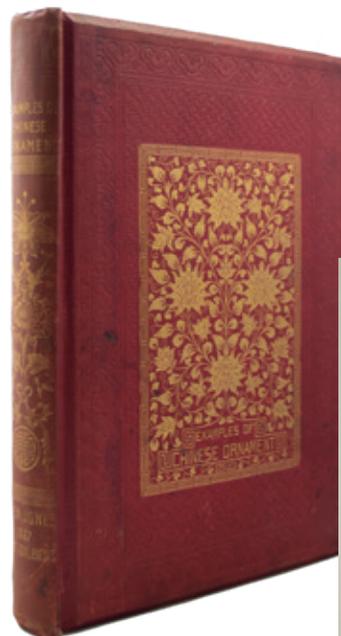
Complete with 100 Beautiful Chromolithographs Featuring Chinese Designs

63. JONES, Owen. *Examples of Chinese ornament selected from objects in the South Kensington Museum and other collections.* London: S. & T. Gilbert, 1867.

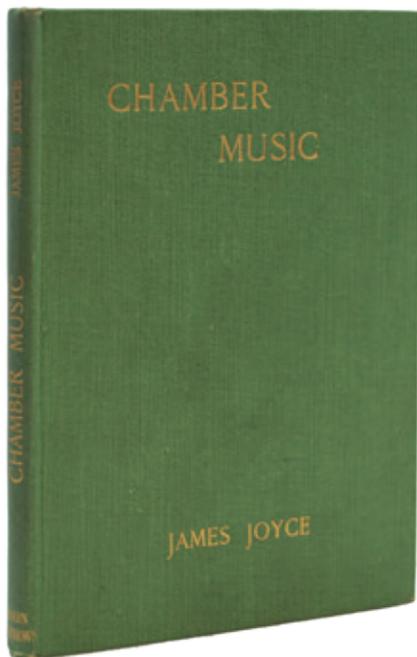
First edition. Folio (13 ¹/₈ x 9 inches; 334 x 230 mm.). 15, [1, blank] pp. Complete with six intertextual illustrations and 100 chromolithographic plates, including the chromolithograph title-page. With all tissue guards present. Textual title-page in red and black. There are two different iterations of this book, one in which the chromolithograph title-page is considered “plate I” and the following plates start the numbering at “plate II.” (This version being numerically in line with the list of plates. The other version, as in the present copy, has the first plate after the chromolithograph title labeled “plate I.” In this version, the numbering skips over the number “V”, which then at plate VI, brings it in line with the list of plates and the other version. All plates are present and inline with the copies with correct numbering.

Original full red cloth, rebaked preserving original spine. Boards paneled in tooled blind. Front board with ornate gilt stamping. Spine lettered and stamped in gilt. All edges gilt. Board edges beveled. Some light foxing to title-page. A minor bump to fore-edge, causing some very minor marginal flaws to a few plates, not affecting illustration. Previous owner’s bookplate on front pastedown. Overall a beautiful copy with the plates bright, and beautiful. Cordier, Sinica, 1566. HBS 68407.

\$7,500



Joyce's First Book



64. JOYCE, James. *Chamber Music*. London: Elkin Matthews, 1907.

First edition, first issue in the rare first binding variant, with lighter green cloth and thick laid-paper endpapers. One out of a total edition of 509 copies. Small quarto (6 1/4 x 4 3/8 inches; 160 x 110). [40] pp. With half-title and pictorial engraved title-page.

Original green cloth, gilt-stamped front board and spine. Spine extremities very slightly rubbed. Endpapers lightly toned. Edges uncut. About fine. Housed in a quarter green morocco over marbled boards clamshell. Slocum and Cahoon 3. HBS 68526. **\$7,500**

James Joyce's Last and Most Revolutionary Novel

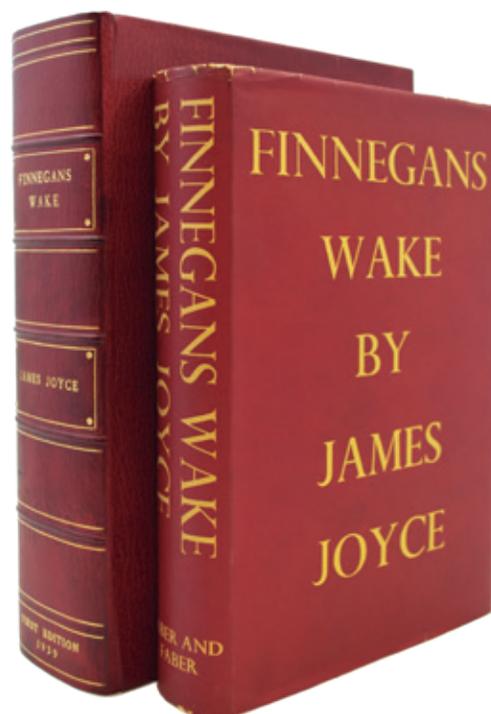
65. JOYCE, James. *Finnegans Wake*. London: Faber and Faber, [1939].

First edition. Large octavo (9 1/2 x 6 inches; 241 x 155 mm). [8], 628 pp.

Original red cloth. Spine ruled and lettered in gilt on two panels stamped in blind. Top edge stained orange-yellow, others uncut. Slight toning to the first and last leaf, and some very light foxing to endpapers. Maroon and yellow dust jacket. With "Made in Great Britain" stamped on lower blank margin of title-page. A bit of light flaking to the top and bottom edge of the jacket. A very minor crease to inner panel of jacket. Overall an about fine copy in an about fine jacket. Housed in a full red morocco clamshell. Slocum and Cahoon Δ47.

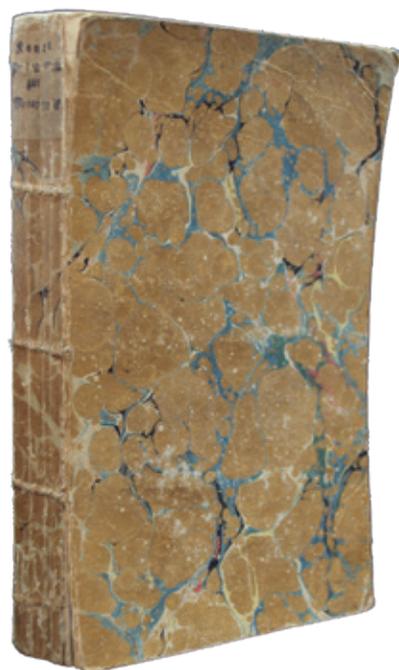
HBS 68530.

\$6,000



First Edition of Kant's "Prolegomena"

66. KANT, Immanuel. *Prolegomena zu einer jeden künftigen Metaphysik die als Wissenschaft wird auftreten können*. Riga: Johann Friedrich Hartknoch, 1783.



First Edition, second issue with woodcut device to title, woodcut head-piece (angels) on p. 3, and woodcut tail-piece (rod with leaves) on page 222. Two titles in one octavo volume (7 3/4 x 4 1/2 inches; 199 x 117 mm). 222, [2, blank] pp. With final blank.

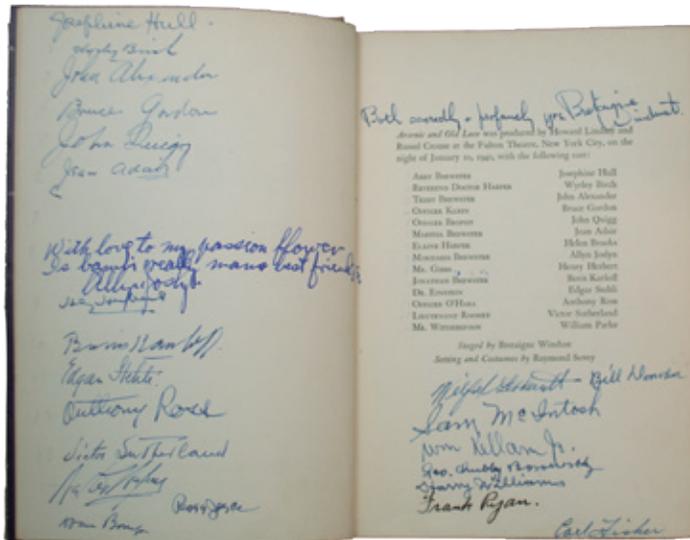
[Together with] *Grundlegung der Metaphysik der Sitten*. Dritte Auflage. Riga: Johann Friedrich Hartknoch, 1792. Third edition. [16], 128 pp. With vignette on title-page. Separate title-page for each work.

Full original marbled paper boards. Printed paper spine label. Paper on spine and label splitting, but holding firm. Small ink stamp on title-page of first book. Internally very clean. Overall a very good copy.

HBS 68562.

\$2,250

First Edition, Signed by the Original Cast, Including Boris Karloff



67. KESSELRING, Joseph. *Arsenic and Old Lace. A Comedy.* New York: Random House 1941.

First edition, first printing. With autographs on preliminary cast page of 12 out of 14 original listed cast members, including Boris Karloff. The two missing are Helen Brooks and William Darke. With a number of additional signatures of people connected to the play, including the director, Bretaigne Windust. This cast list was from the January 10th, 1941 premiere performance. Octavo (8 x 5 3/8 inches; 201 x 135 mm)). [8], 187, [1, blank] pp. With 4 full-page black-and-white photos of the production including frontispiece.

Publisher's original oatmeal cloth. Font board and spine lettered in purple and stamped in a skull and crossbones motif in black. Top edge brown. Some minor soiling to cloth. Endpapers a bit toned. Otherwise a very good copy with a wonderful collection of autographs.

HBS 68543. **\$3,000**

First Separate Printing of King's Address to the American Psychological Association

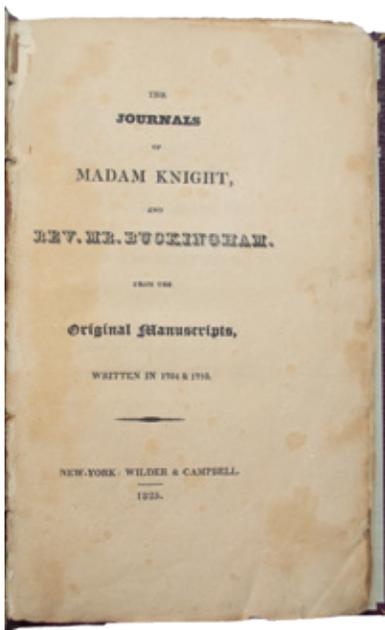
68. KING, Martin Luther, Jr. *The Role of the Behavioral Scientist in the Civil Rights Movement.* Reprinted from *American Psychologist*, vol. 23, no.3, March 1968. Lancaster PA: Lancaster Dress, 1968.

First separate printing. Originally printed in *American Psychologist*, vol. 23, no.3, March 1968. Quarto (10 1/2 x 7 7/8 inches; 267 x 200 mm). 180-186, [1, blank] pp. Includes bibliographical references on page 186. We could find no copies at auction and only two at libraries. King's eloquent and passionate speech is still relevant today – explaining how psychologists and other mental health professionals could help address today's pressing social issues

Original green printed paper wrappers. Staple-bound. Some very minor sunning to edges of wrappers. Pages lightly toned. Otherwise about fine.
HBS 68578. **\$3,000**



“The Truest Picture Left to us of Provincial New England”



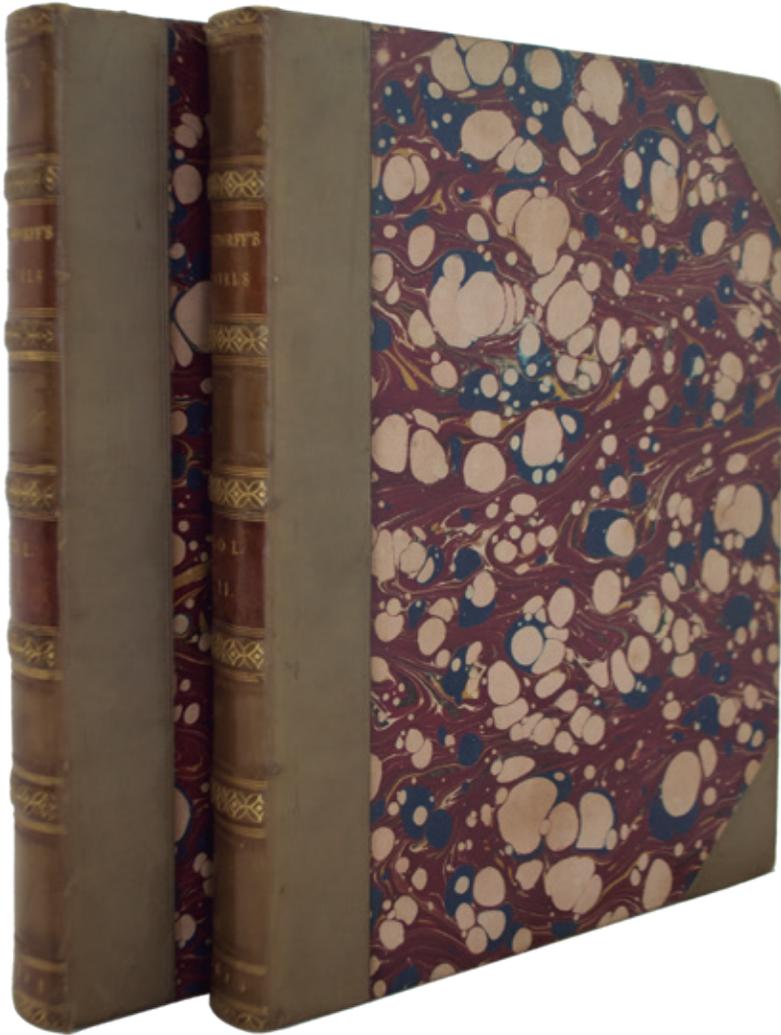
69. KNIGHT, Sarah Kemble. *The Journals of Madam Knight and Rev. Mr. Buckingham.. From the Original Manuscripts, written in 1704 & 1710.* New York: Wilder & Campbell, 1825.

First Edition, taken from the original manuscripts written by Knight and Buckingham in 1704 and 1710 respectively. One twelve volume. 129, [3, blank] pp. With general title, half-title for the Knight portion, and separate title-page for the Buckingham portion. The Buckingham journal with separate half-titles for the “Expedition against Port Royal” and “Land Expedition against Crown Point.” We could find no copies of this at auction in over 50 years.

Quarter red leather over Morocco-grain cloth. Black calf spine label, lettered in gilt. Edges uncut. Pages with some fraying along edges. Pages with toning and staining as usual for American paper. The lower outer corner of pages 5-22, torn, possible paper flaw, but not affecting text. Page 23 with a one-inch closed tear, not affecting text. Overall a very good copy.

According to George Parker Winship in the reprint edition of 1920 this is “the truest picture left to us of provincial New England.”
HBS 68397. **\$1,100**

The First English Edition, With All Twenty-One Engraved Plates and a Folding Map



70. LANGSDORFF, Georg Heinrich von.

Voyages and Travels in Various Parts of the World, During the Years 1803, 1804, 1805, 1806, and 1807... Illustrated by Engravings from Original Drawings. London: Printed for Henry Colburn, 1813 [-1814].

First English edition. Two quarto volumes in one (10 ^{1/2} x 8 ^{3/8} inches; 265 x 214mm). xxi, [3], [1]-362, [6, index]; [8], [1- 8], [11]-386, [6, index], [2, blank] pp. Volume II lacking the half-title. With all twenty-one engraved plates (including frontispieces for each volume), two of which are sheets of music. Also with the folding map. The pieces of music are entitled "Brazilian Air" and "Song of the Native of Nukahiva."

Contemporary half calf over marbled boards. Spines with two brown morocco labels, lettered in gilt. Spines tooled in gilt. Edges speckled red-brown. Drab green endpapers. Title-pages with some offsetting. Most leaves facing the plates with some offsetting as well. Some occasional staining, but generally very clean. Some faded stray ink marks to page 45 in volume I. Overall a very good copy.

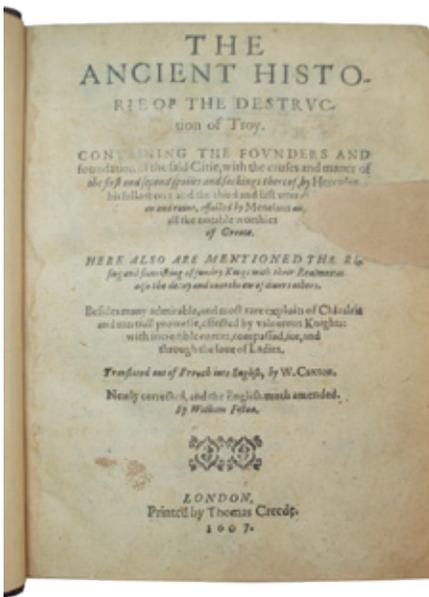
"His work contains a fuller account of Sitka, the Settlement of St. Francisco, etc, than any other." (Sabin). Hill 969. Sabin 38896.

HBS 68174.

\$22,500

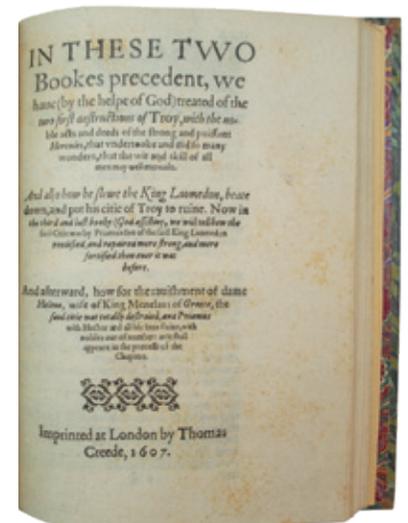


A Rare Early Edition of Caxton's Translation of the First Book Printed in English



71. [LEFEVRE, Raoul]. CAXTON, William, [translator]. *The Ancient Historie of the Destruction of Troy...* Translated out of French into English, by W. Caxton. Newly corrected, and the English much amended. By William Fiston. London: Printed by Thomas Creede, 1607.

A rare early edition of Caxton's translation of the first book printed in English. This being the fifth edition of Caxton's English translation and the second edition amended by Fiston and printed by Thomas Creede. The first Creede edition was in 1596. Neither this present edition, nor the first Creede edition have been recorded at auction since the 1920 Huth sale which showed an incorrect collation. Only a handful of libraries contain this present edition, and only The Bodleian library and the Folger library have the 1596 edition, with the Folger copy being imperfect. Small quarto (7 1/4 x 5 1/2 inches; 185 x 140 mm). [6], 312, 321-904 [ie 604], [4, table] pp. Bound without final blank, otherwise complete. Numerous printing errors in pagination. With headers and initials. With separate title pages for second and third book, but pagination is continuous.



Nineteenth-century quarter morocco over marbled boards. Spine lettered in gilt. Top edge gilt. Marbled endpapers. Title-page and first leaf remargined at inner margin. Title-page and following three leaves with large repair, affecting a small amount text, mostly in the introduction. Leaf K3 with corner renewed. Leaf G5 with small marginal repair, not affecting text. A few instances of minor early ink marginalia. Some toning and foxing. Previous owner's bookplate on front pastedown. Housed in a green cloth slipcase. Overall a very good copy.

Caxton's English version was the first book printed in English and the first book printed by Caxton. The original French edition is generally acknowledged as the first literary work printed in the French language. ESTC S108405. HBS 68575. **\$15,000**

A Set of Plates by Caylus after Leonardo

72. [LEONARDO DA VINCI]. [Caylus, Anne Claude Philippe, Comte de [illustrator]. *Recueil de testes de caractere & de charges. dessinées par Leonard de Vinci Florentin, & gravées par M. le C. de C.* Paris: J. Mariette, 1730.



First edition. Quarto (11 3/8 x 8 5/8 inches; 289 x 219 mm.) 22, [2, catalog] pp. With engraved sepia title-page after Agostino Carracci and 59 numbered engravings on 31 plates. Most engravings are 2 to a page. And a final sepia engraving entitled "di mano di Lodovico Cigoli."

Contemporary red morocco, elaborately tooled in gilt. Binding with some professional restoration. Spine stamped and lettered in gilt. All leaves bound on stubs. All edges gilt. Marbled endpapers. Overall very good.

A set of plates by Caylus after Leonardo's grotesque face studies. The number of plates can vary, but this copy contains all the engravings described in the printed "Catalogue des pièces" at the end of the preface. According to the British Museum "a series of 60 plates reproducing drawings by Leonardo da Vinci engraved by Caylus, including a title-page showing Hercules and Hydra fighting within an ornamental framework, after A. Carracci... 60 half-bust figures within roundels, printed two per folio, apart from plates nos 53 and 54 that are full-page squared plates, and pl. n. 60 which is the head of a figure by Cigoli." This is consistent with our copy, with the exception that plate number 55 is also alone on the sheet. Cohen-De Ricci 212 (40 plates) & 623 (36 plates) HBS 68433. **\$7,500**

**First Spanish Edition of the Most Important
Art Treatise of the Renaissance**

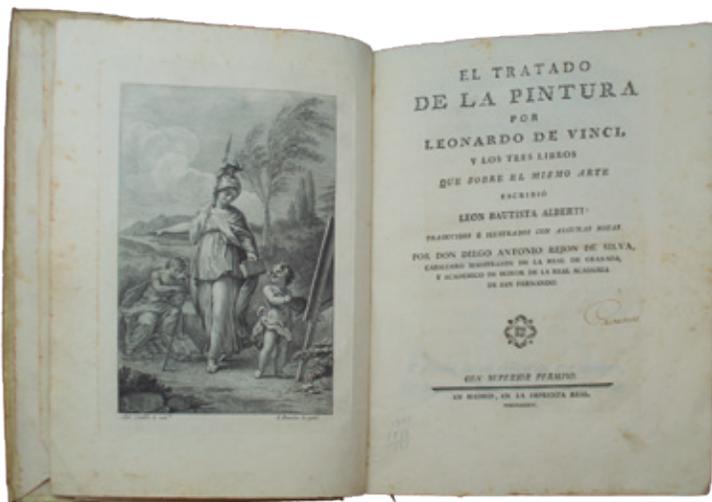
73. LEONARDO DA VINCI. “*El Tratado De La Pintura por Leonardo de Vinci, y los tres libros que sobre el mismo arte escribió Leon Bautista Alberti: traducidos e ilustrados con algunas notas por Don Diego Antonio Rejon de Silva.* Madrid: Diego Antonio Rejon de Silva, 1784.

First Spanish edition of Leonardo’s *Treatise of Painting*, the most important treatise on art to be written during the Renaissance. Two parts in one quarto volume (10 x 7 3/4 inches; 253 x 197 mm). [14], xviii, [3]-266. With 42 engraved plates, including a frontispiece and two portraits (of DaVinci and Alberti). Also includes biographies of both artists by R. Trichet Du Fresne.

Full contemporary vellum. Spine lettered in brown ink. All edges speckled red. Inner hinged cracked but holding. Vellum a bit soiled. Top of spine chipped. Some toning to leaves and plates, but generally very good.

HBS 68564.

\$2,500



First Edition in Original Wrappers

74. LEROUX, Gaston. *Le Fantome de l’Opera.* Paris: Pierre Lafitte et Cie, [1910].

First edition in book form. Preceded only by a tabloid edition. Twelvemo (7 3/8 x 4 5/8 inches; 188 x 120mm.) [8], 520 pp. With half-title.

In publisher’s original color pictorial wrappers. Edges uncut. Spine with some repairs and front wrap skillfully reattached. Spine not lacking any original paper. Pages toned but nearly unread. Overall very good and wrappers very bright.

“Gaston Leroux (1868-1927), a journalist with a love of opera and the Opera de Paris in particular, based his story on a true incident in which a director at the Opera was struck on the head by the counterweight of a chandelier. Leroux’s work was used by Andrew Lloyd-Webber as the basis for his world-famous musical.” (Sotheby’s)

HBS 68364.

\$6,500



Broadside of Lincoln's Proclamation for the First National Day of Thanksgiving

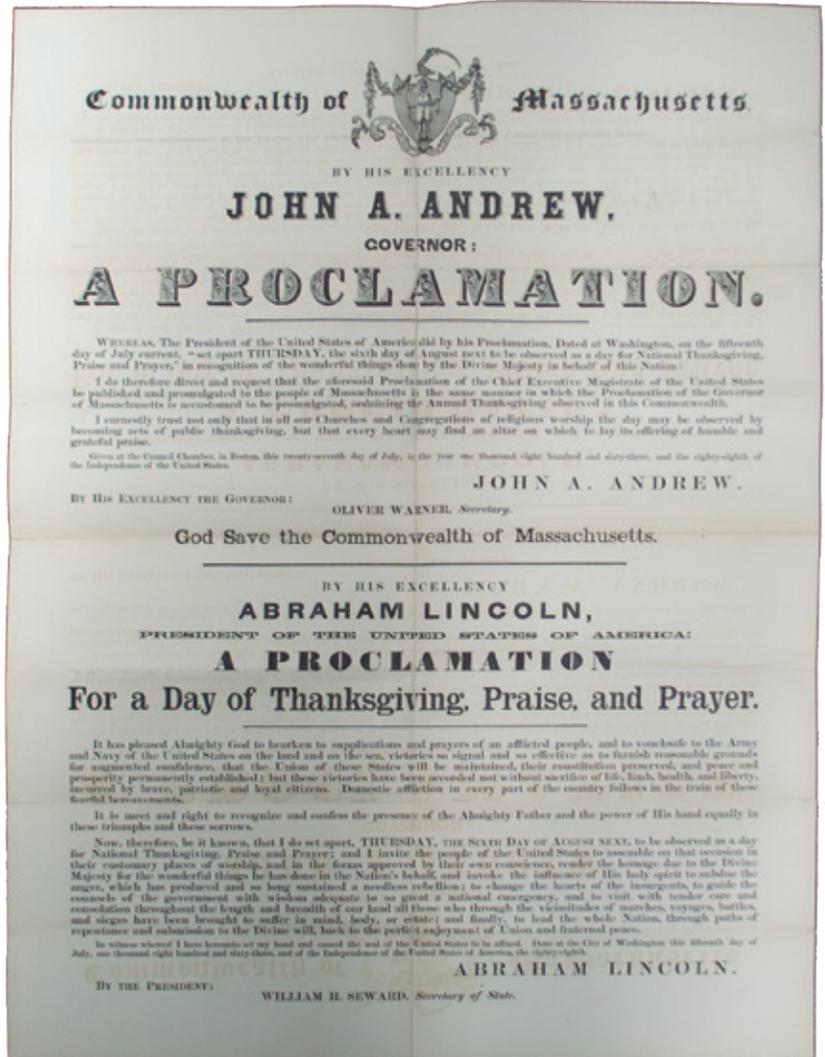
75. **LINCOLN, Abraham.** *Proclamation of Thanksgiving* [Broadside]. [Massachusetts: 1863].

Letterpress broadside (27 ³/₄ x 20 in.; 708 x 508 mm) on paper, incorporating several display and ornamental fonts, as well as the seal of Massachusetts, docketed on the verso "Post Office Hanover." Some light offsetting. Nearly invisible professional repairs to the verso along the folds. A very nice example of this rare and important broadside

This original broadside produced in Massachusetts is formatted in two halves with the top half being Governor John A. Andrew's announcement of Lincoln's Proclamation endorsing the observation of this day of Thanksgiving in his state, dated July 27 1863, and the bottom half being Lincoln's actual proclamation dated July 15th 1863, and announcing that August 6th shall be set aside as a National Day of Thanksgiving. Though the exact printing date is unknown, it can be assumed that it was printed within the week following July 27th.

HBS 68373.

\$8,500



Cabinet Card Photograph of Influential Boston Cooking Teacher, Mary Johnson Lincoln, Signed

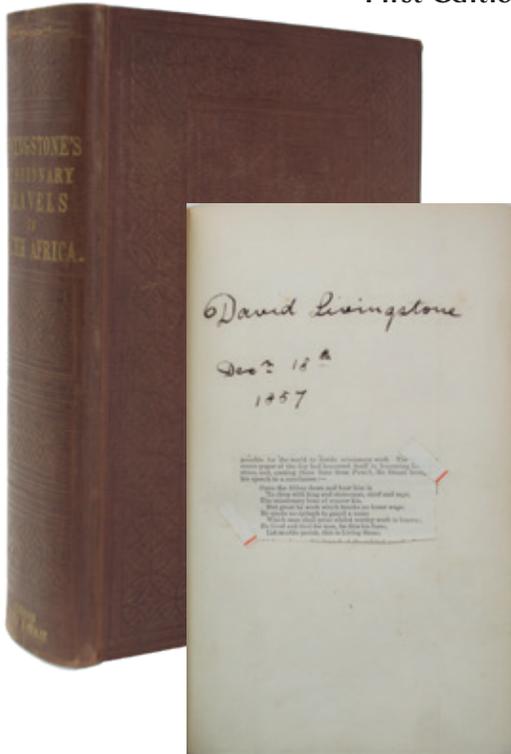
76. [LINCOLN, Mary Johnson, subject]. Cabinet Card Photograph. Milwaukee, Wisconsin: Stein Photographer n.d.c.a. 1900.

Black-and white cabinet card photograph of Mary Johnson Lincoln, the Author of Mrs. Lincoln's Boston Cook Book. (photo: 5 ³/₈ x 4 inches; 146 x 103 mm; card: 6 ¹/₂ x 4 ¹/₄ inches; 166 x 107 mm). Inscribed on the verso by Lincoln "With the Compliments of Mary J. Lincoln" and in an anonymous hand "Author of the Boston Cook Book. Head of Boston Cooking School." Recto is a three-quarter profile of Lincoln, affixed to the card with Stein's imprint along bottom margin.

HBS 68544.

\$4,500

First Edition of Livingstone's Travels in South Africa, Signed by the Author



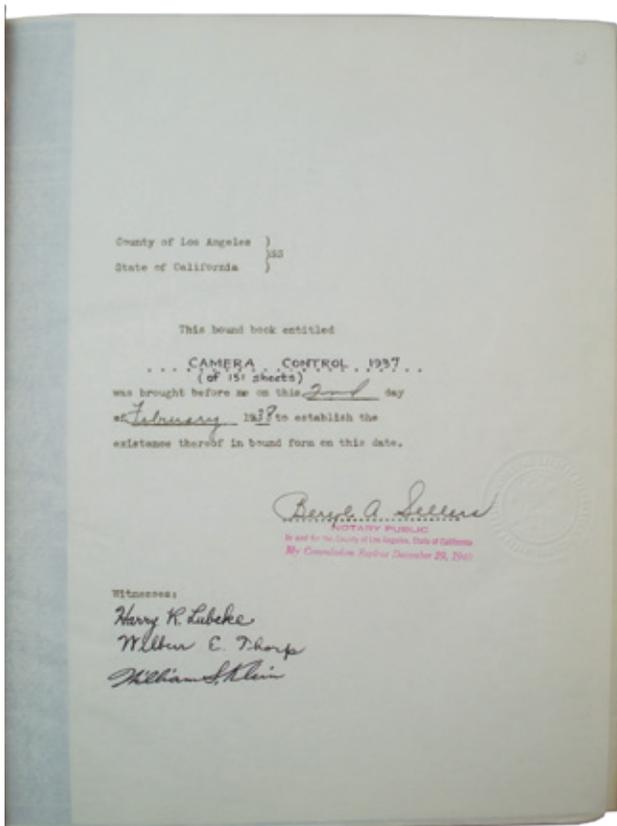
77. LIVINGSTONE, David. [*Missionary Travels and Researches in South Africa...* With Portrait; Maps by Arrowsmith; and Numerous Illustrations. London: John Murray, 1857.

First edition, third state. Octavo 8 3/4 x 5 5/8 inches; 222 x 148 mm). ix, [1, list of illustrations], 687, [1, printer's imprint] pp. plus 8 pp. publisher's advertisements, dated November 1, 1857. Signed and dated by the author on the front free endpaper. "David Livingstone/ Dec. 18th/1857." Folding lithographed frontispiece and two engraved plates by T. Picken, engraved portrait by William Holl after Henry Phillips, twenty wood-engraved plates, folding printed table with wood-engraved illustration, two folding lithographed maps by John Arrowsmith with routes colored by hand in red (one in pocket at rear), and numerous wood-engraved illustrations in the text (one full- page).

Original light brown morocco-grain cloth with covers decoratively stamped in blind and spine decoratively stamped in blind and lettered in gilt. Expertly recased. With new endpapers. Small newspaper clipping tipped in below signature in front free endpaper. Some very minor wear to head and tail of spine. Small stain to lower part of back board. Internally very clean. A very good and handsome copy of this seminal book. House in a custom cloth slipcase. Abbey, *Travel*, 347. Garrison and Morton 5269. Mendelssohn I, pp. 908-910. *Printing and the Mind of Man* 341.

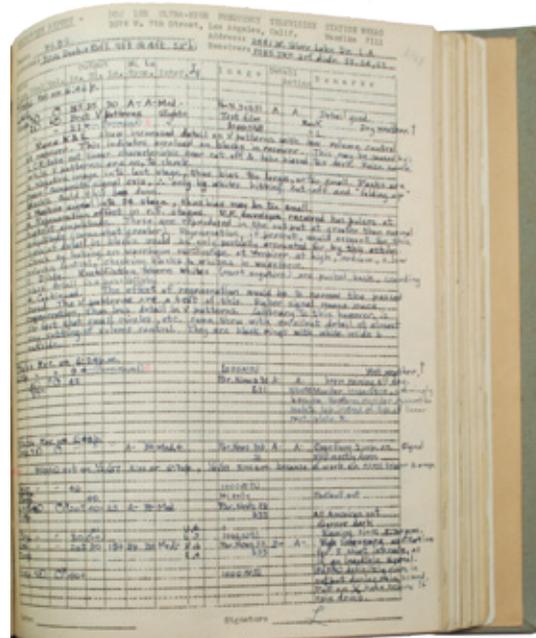
"Three states of the first edition have been identified. In the probable first state, the lithographed plates opposite pp. 66 and 225 are tinted brown and pale green respectively; in the second state, the lithograph opposite p. 225 is tinted brown and differs substantially from its counterpart in the first state; and in the third state, both lithographs have been replaced with black and white engravings" (Norman Library). HBS 67919. \$7,500

Records of Los Angeles' First Television Station



78. LUBCKE, Harry R. [& others.] *Technical Records of Los Angeles television Station W6XAO.* [Los Angeles: 1935-1937].

Two light green cloth binders. Quarto (11 x 8 1/2 inches; 280 x 215 mm). Approximately 450 pp total, labeled on spine: "Receiver / 1936-7" & "Camera / 1937," Los Angeles, 1935-



1937, being the technical records of Los Angeles television station W6XAO, consisting of manuscript material, typed documents, original circuit diagrams, blueprints, photographs, etc. Cloth with some sunning and foxing. Overall about fine. HBS 68465. \$10,000

The First American "Copyright" Edition

79. **MACDONALD, George.** *At the Back of the North Wind.* New York: George Routledge & Sons, 1871.

First American "copyright" edition. Small octavo 6 ¹⁵/₁₆ x 4 ⁷/₈ inches; 175 x 125 mm). viii, 378, [2, blank] pp. Seventy-six wood-engraved text illustrations after Arthur Hughes.

This edition pre-dates that recorded by Sadleir as the first American edition and is almost certainly one of a few copies printed in England at the same time as the first English edition and sent over to the United States to secure American copyrights. The title-page has been re-set to include the American imprint and date, along with the list of other titles by MacDonalld, but without mention of the illustrations, as in Sadleir's first American edition. The pagination matches that of Sadleir's American edition (undated, though he cites a presentation copy inscribed 1873), with the initial blank here wrongly bound in at the end.

Original publisher's variant burgundy pebble-grained cloth. Front cover and spine lettered and stamped in black and gilt according to the primary stamping of the first English edition. With the initials of the English publishers Alexander Strahan and Co, stamped at the bottom of the spine. Back cover stamped in blind. Buff endpapers. All edges gilt. Spine and board edges sunned. Extremities lightly worn and rubbed. Inner hinges neatly repaired. Some dampstaining to front and back endpapers. Previous owner's inscription dated 1873 on front free endpaper. Overall, an excellent copy, very clean and fresh. See Sadleir 1474c.

HBS 68488.

2,500

An Early Italian Magic Blow Book

80. **[MAGIC AND CONJURING]. [Magical Blow Book/Magic Picture Book].** *Libro Magico Caduto Dalla Luna 1500 Anni Avanti La Creazione Del Mondo e Ritrovata Nei 1869.* Torino: Carlo Manfredi 1869.

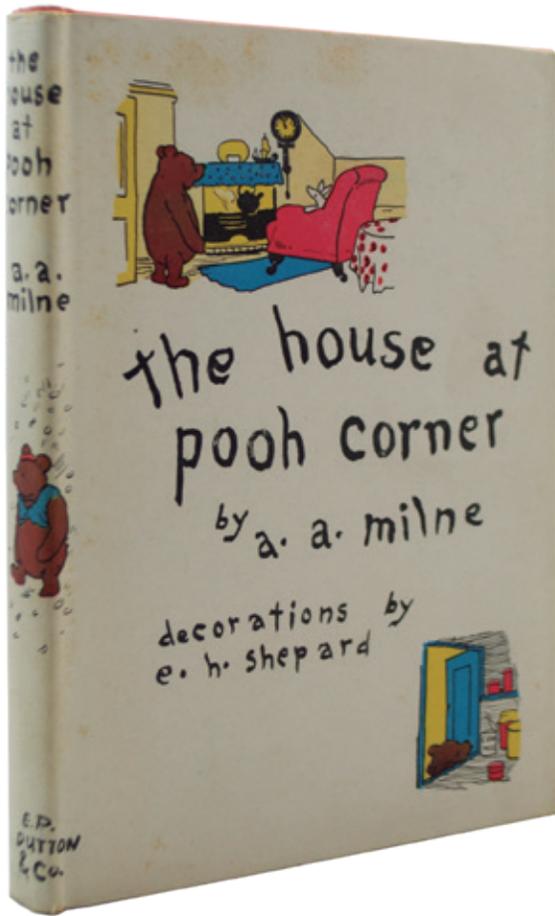
Octavo (7 ³/₈ x 4 ⁷/₈ inches; 186 x 122 mm). In printed color facsimile wrappers. Title-page reinforced along edges. Some leaves with marginal reinforcement. Some occasional minor smudging. Overall a very good copy.

With a total of two engraved title-pages (one at front and one at back), and 64 illustrated leaves. With six full sets of eighteen different full color illustrations plus an additional six illustrations. The illustrations include a wizard, imps, gentleman and gentlewoman, soldiers, birds, harbor, church, and others. We could only find one other copy at auction and one copy at a library (Getty).

HBS 68557.

\$2,000





First American Trade Edition, In Dust Jacket

81. MILNE, A.A.. SHEPARD, Ernest H., [illustrator]. *The House at Pooh Corner.* With decorations by Ernest H. Shepard. New York: E.P. Dutton & Co., [1928].

First American trade edition. Small quarto (7 1/2 x 5 1/8 inches; 192 x 130 mm). xi, [1, blank], 178, [1], [1, blank] pp. With text illustrations by Ernest H. Shepard.

Original salmon cloth. Front board ruled in gilt and lettered in gilt. With a gilt vignette of Christopher Robin and Tigger on front corner. Spine lettered and ruled in gilt. Top edge cut, others untrimmed. Partially unopened. Illustrated endpapers. In the bright original dust jacket. Jacket with some very minor foxing, but still very good and bright. Housed in a blue cloth chemise. A bright, near fine copy.

HBS 68393.

\$1,000

Second and Much Expanded Edition, In Contemporary Calf

82. MOORE, Jonas. *A Mathematical Compendium...* London: Printed for Robert Harford, 1681. [With separate title-page but continuous collation]: A Table Of Artificial Sines And Tangents, For Every Degree And Minute Of The Quadrant, Fitted To The Size Of The Logarithms. London: Printed for Robert Harford, 1679.

Second and much expanded edition. Two parts in one twelvemo volume (5 x 2 7/8 inches; 125 x 73 mm). 24, 120, [178], [2, advertisements] pp. With one engraved folding plate (often lacking) and six engraved plates in the text, two of which are tipped in and folding. With numerous tables labeled "Brigg's Logarithms." With final advertisement leaf. First title-page in double-ruled border. The folding plates are as such, folding engraved perpetual calendar mounted on A1r; folding scale mounted on F5v; folding engraved plate of latitude calculations bound after page 120. This second edition with "many large additions" has nearly 100 pages more than the first edition.

Full contemporary mottled calf, rebacked to style. Boards double-ruled in blind. Edges speckled red. Spine lettered in gilt. Corners slightly bumped. Final advertisement leaf trimmed a bit close on fore-edge. Overall a very good, clean copy.

Regarding the first edition, "his notes were edited by his Ordnance second clerk, Nicholas Stephenson, to form a pocket-book, *Mathematical Compendium* (1674)." (DNB) ESTC R269. Wing M2573.

HBS 68247.

\$3,000

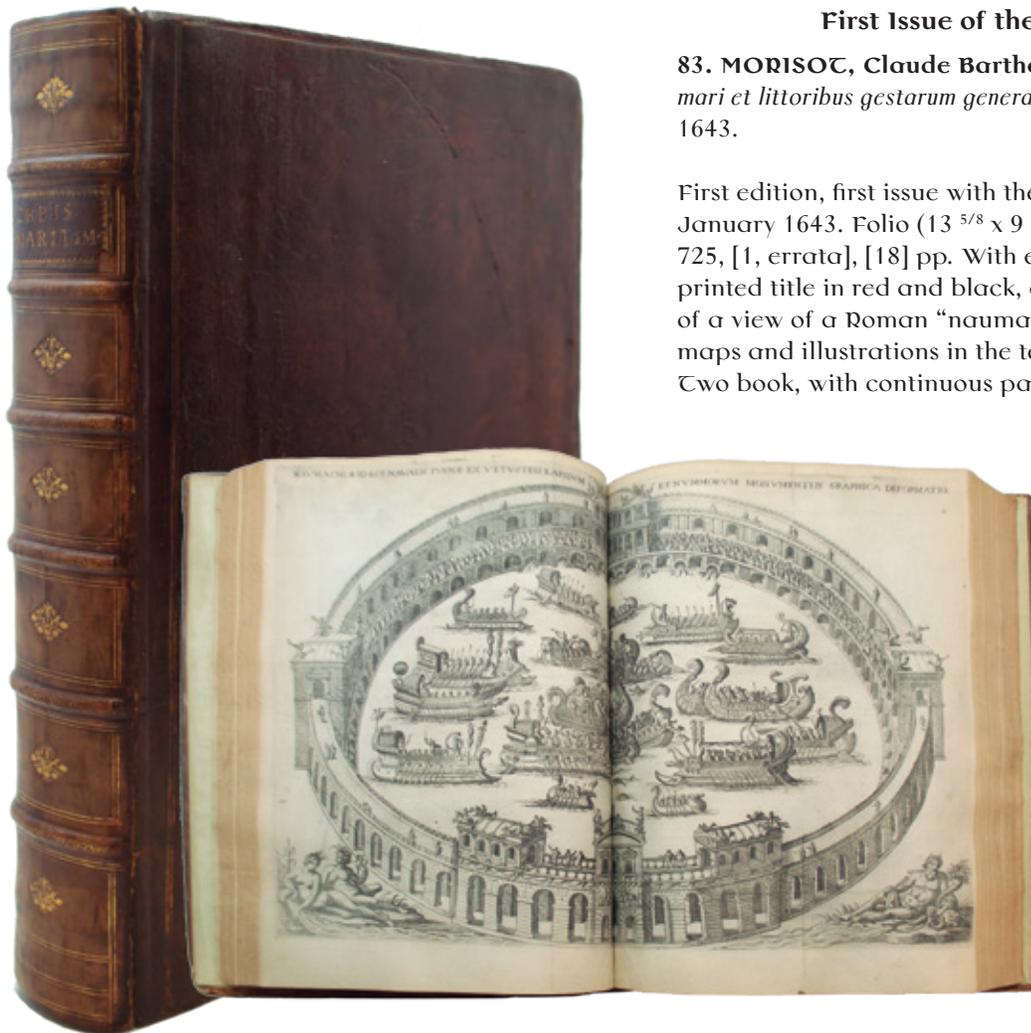


First Issue of the First Naval History

83. MORISOT, Claude Barthelemy. *Orbis Maritimi sive rerum in mari et littoribus gestarum generalis historia.* Dijon: Pierre Dalliott, 1643.

First edition, first issue with the dedication King Louis XIII dated January 1643. Folio (13 ⁵/₈ x 9 ¹/₂ inches; 347 x 240 mm). [24], 725, [1, errata], [18] pp. With engraved title-page, additional printed title in red and black, one double-page engraved plate of a view of a Roman "naumachia", and numerous engraved maps and illustrations in the text, one of which is full paged. Two book, with continuous pagination.

18th-century full calf, rebacked to style. Spine with brown morocco spine label, lettered in gilt. Boards double ruled in gilt. All edges speckled red. Board edges a bit rubbed and bumped. Some minor splitting along front outer joint, but holding firm. Some occasional minor toning, but generally very clean. Previous owner's book plate on front pastedown, and early ink signature on printed title-page. Overall a very good copy. Sabin 50723. Borba de Moraes 598. HBS 68555. **\$9,500**



First Edition of Münster's Work on Sundials, with Numerous Woodcuts

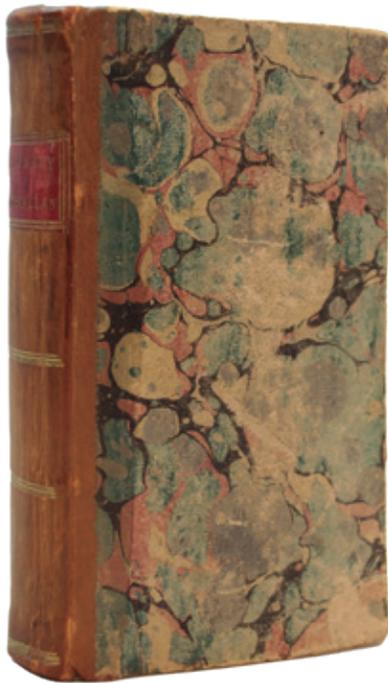
84. MÜNSTER, Sebastian. *Compositio Horologiorum, in Plano, Muro, Truncis, Anulo, Concavo, Cylindro, & Varijs Quadrantibus.* Cum signorum zodiaci et diversarum horarum inscriptionibus. Basel: Henricus Petrus, 1531.

First edition. Small quarto (7 ¹/₈ x 5 ¹/₂ inches; 180 x 140 mm). [8], 198, [1, colophon], [1, printer's device] pp. With title-page woodcut of sundials, engraved printers device and numerous woodcuts throughout the text, many full page. Bound without the folding plate as usual. The woodcuts on pp. 39, 166, 173, 177 are ascribed to Hans Holbein the Younger. The woodcuts throughout are of sun dials and other means of marking the time.

Münster's name inked out on title-page and in prefatory material because his works were placed on the Index Librorum Prohibitorum by the Catholic church.

Modern half parchment over brown cloth boards. Spine ruled and lettered in gilt. All edges gilt. Marbled endpapers. A very light marginal dampstain to the first 30 pages, otherwise text is very clean. Title-page with Münster's name inked out and with some old ink scribbles. A few instances of contemporary ink marginalia in the prefatory pages. Overall a very good, near fine copy. Adams M-1916; Brunet III, 1944; Burmeister, Sebastian Münster 49; Houzeau and Lancaster 11349; Zinner 1448. HBS 68413. **\$3,750**





First Edition of an Early Work on Vegetarianism

85. [NICHOLSON, George]. *On the Conduct of Man to Inferior Animals, &c..* [Within] *The Literary Miscellany*. Manchester: Printed and sold at the office of G. Nicholson 1797.

[Together with]

[FRANKLIN, Benjamin]. *Preceptive, moral and sentimental pieces.* Prose. On Education, by Pratt. On Gymnastics, by Madame de Sillery. On a new Mode of Bathing; on Swimming; on Sleeping; by Dr. Franklin, &c. Printed and sold at the office of G. Nicholson; Manchester, 1797.

[And]

[Anonymous]. *On Clothing.* Printed and sold at the office of G. Nicholson; Manchester, 1797.

First Edition of *On the Conduct of Man*. All titles bound together in one sixteenmo volume of *The Literary Miscellany*. (5 x 3 1/6 inches; 126 x 77 mm). [2], 8, 26; 48; 134, [1, contents], [1, blank] pp. With separate title-pages for each section. Each title-page with an engraved vignette.



Contemporary quarter calf over marbled boards. Spine with red morocco spine label, lettered in gilt. Boards a bit rubbed, and corners bumped. About six leaves at the beginning with some minor foxing, otherwise very clean. Previous owner's nameplate on front pastedown. Overall a very good copy.

HBS 68536.

\$2,750

First English Translation Of Nostradamus' Prophecies

86. NOSTRADAMUS. *The True Prophecies or*

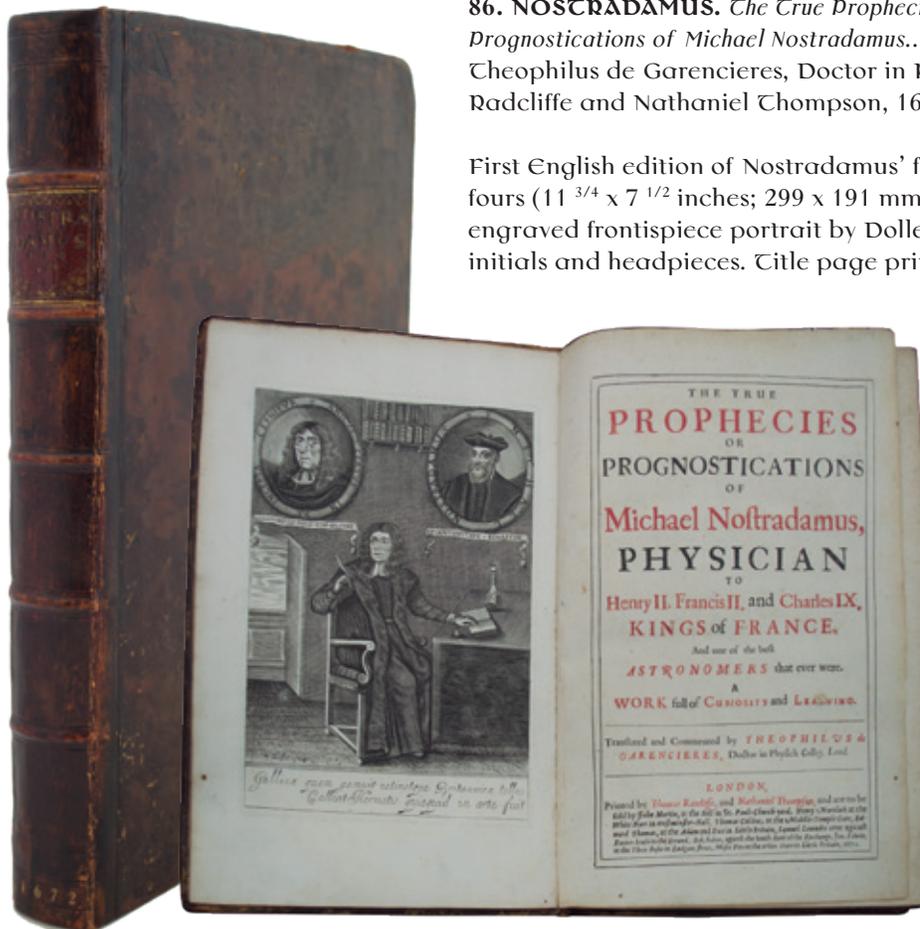
Prognostications of Michael Nostradamus... Translated and Commented by Theophilus de Garencieres, Doctor in Physick Colleg. Lond. London: Thomas Radcliffe and Nathaniel Thompson, 1672.

First English edition of Nostradamus' famous prognostications. Small folio in fours (11 3/4 x 7 1/2 inches; 299 x 191 mm). [36], 522, [2, blank] pp. With scarce engraved frontispiece portrait by Dolle, often not present. Decorated woodcut initials and headpieces. Title page printed in red and black.

Contemporary mottled calf, neatly rebaked, retaining original red morocco lettering label. Board edges tooled in gilt. Marbled edges. With two previous owner's bookplates on front pastedown, including an eighteenth-century armorial bookplate of Sir George Cooke of Westminster. Pages with some occasional foxing and toning. A few tiny burn holes, only slightly affecting text on leaf F4. Otherwise a very good copy of this controversial work. Caillet III, 8073. Kenney, *Catalogue of the Rare Astronomical Books in the San Diego State University Library*, 134. Wing N1399.

HBS 68228.

\$14,500



J. Almon English Edition of Paine's "Common Sense"

87. PAINE, Thomas.

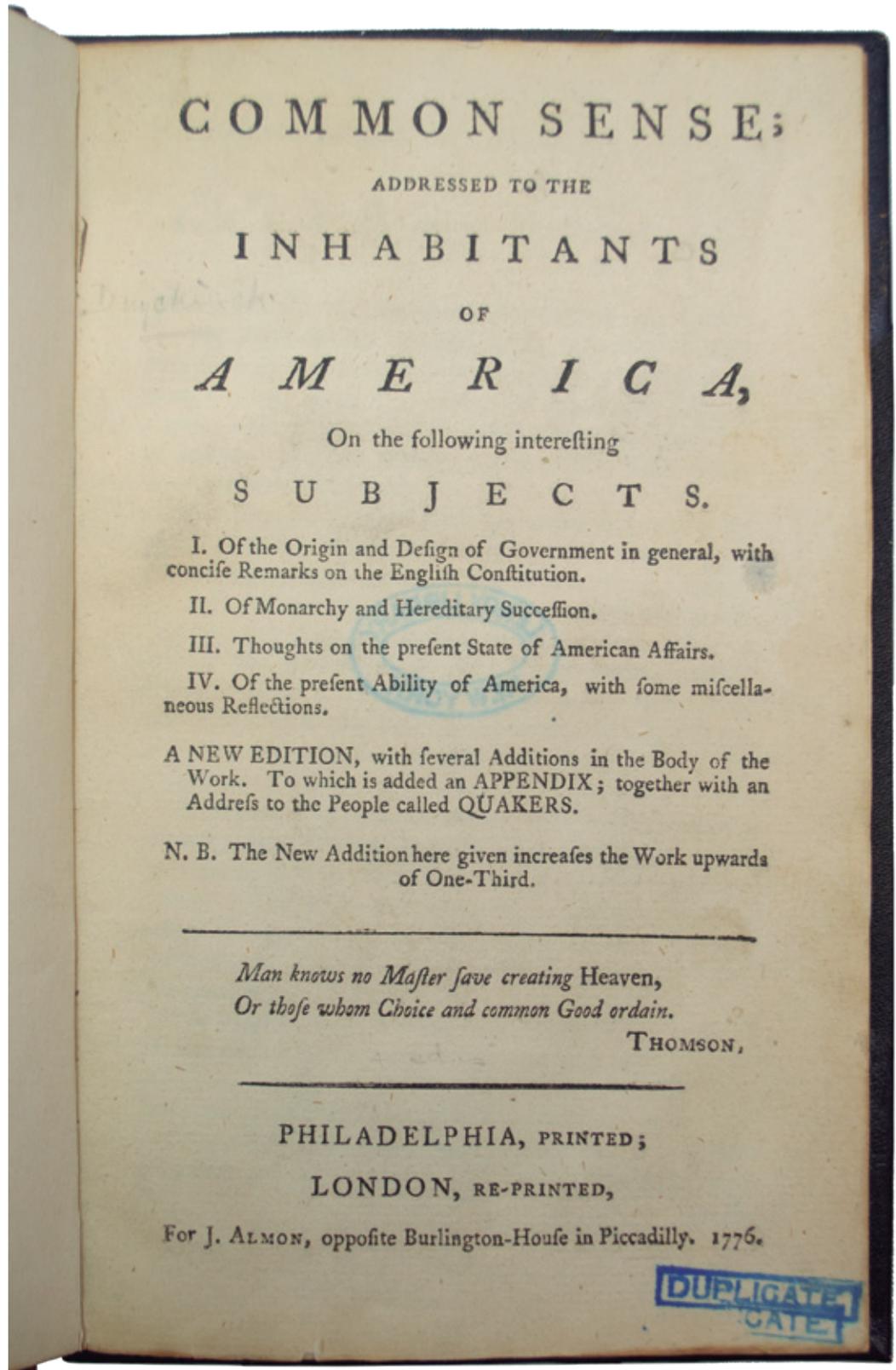
Common Sense; Addressed to the Inhabitants of America, on the following subjects: I. Of the Origin and Design of Government in general, with concise Remarks on the English Constitution. II. Of Monarchy and Hereditary Succession. III. Thoughts on the present State of American Affairs. IV. Of the present Ability of America, with some miscellaneous Reflections. A new edition, with several additions in the body of the work. To which is added an appendix; together with an address to the people called Quakers. N.B. The New Addition here given increases the work upwards of one-third. Philadelphia, printed; London, re-printed: For J. Almon, 1776.

J. Almon English edition. Octavo (7 ³/₈ x 4 ³/₄ inches; 188 x 121 mm). [4], 54 pp. Issued without half-title.

Later black half calf over black cloth. Spine ruled and lettered in gilt. All edges speckled red. Some rubbing to edges and corners. Bottom of spine with minor chipping. Hairline splits at top and bottom of the spine, but holding firm. Some occasional light foxing and soiling to the text, mostly at the end. And old ink stamp of Lonox Library New York to verso of title page, and "Duplicate" stamped at lower right corner of title page recto, old bookseller's entry and paper remnant at bottom of final page, not affecting text. Overall a very good copy. Church 1135. Evans 14958.

Gimbel CS-30. Grolier, 100 American, 14. Howes P17. Sabin 58213.

HBS 68416. \$17,500



First American Edition of Part One with the Jefferson Extract in the Preface

88. PAINE, Thomas. *Rights of Man*. Being an Answer to Mr. Burke's Attack on the French Revolution. Second Edition. [First American]. Philadelphia: Re-Printed by Samuel Harrison Smith, 1791.

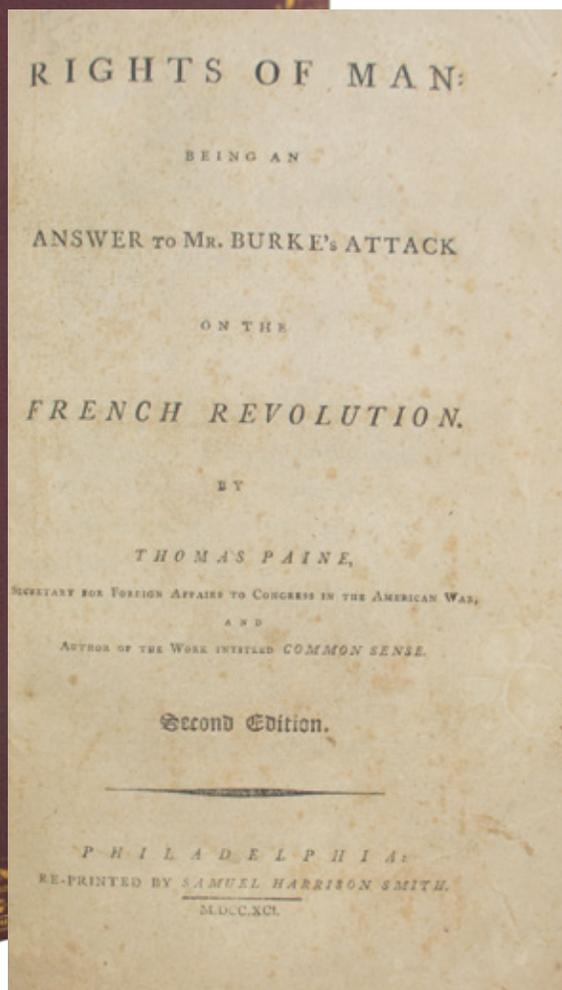
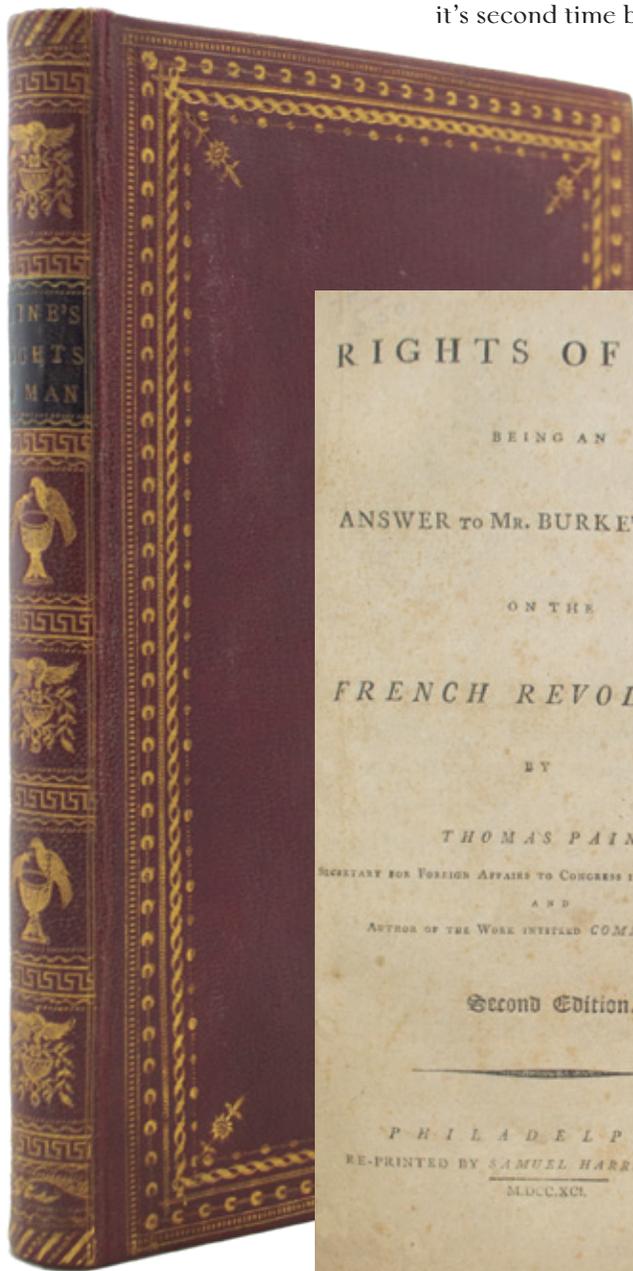
[Together with]

Rights of Man. Part the Second. Combining Principles and Practice. Second Philadelphia edition. Philadelphia: Printed by and For Messrs. Printed by and for Messr. H. and P. Rice, no. 50, Market-Street, and S.H. Smith, 1792.

First American Edition of part one of Thomas Paine's famous work, *Rights of Man*, printed the same year as the first London edition. Second American edition, printed the same year as the first American of part two. Misunderstandings of which edition Part one is are common as the title-page states Second edition, although it is the first printing in America. "The full title of the first American printing, designated on the title-page as the 'Second Edition, reads *Rights of Man. Being an Answer to Mr. Burke's Attack on the French Revolution, by Thomas Paine, Secretary for Foreign Affairs to Congress in the American War and author of the work intituled Common Sense. Philadelphia: Re-printed by Samuel Harrison Smith. M.DCC.XCI*. While TJ ordered three or four copies of this edition, none owned by him is known to exist. See Sowerby, No. 2826." ("Editorial Note: *Rights of Man*: The "Contest of Burke and Paine ... in America" Founders Online, National Archives). It is our assumption that

because Smith was a relatively new printer, he printed "Second Edition" on the title-page as this was its second time being printed, even though it was the first time it was printed

in America. The second American edition states "Second Philadelphia edition, from fourth London edition, corrected and enlarged" and contains one less page. Octavo (8 1/8 x 4 7/8 inches; 206 x 123 mm). [1]-105, [1, blank]; viii,[1],10-96 pp. Part one is dedicated to George Washington as in Jordan's London editions and part two is dedicated to the Marquis de Lafayette.



The last true first London edition to sell at auction (one of just about 100 copies that were sold before the run was recalled hours after release) which was a 1st edition of part one and a 2nd edition of part two, sold for \$250,000. Here we have the first American first edition of part one. We could find no other copy besides this current copy at auction since 1911.

Two volumes bound together in full maroon morocco. Boards and spine elaborately tooled in gilt. Spine with black morocco spine label, lettered in gilt. All edges speckled red. Text block of part one with some minor toning and part two with some mild spotting as expected of American paper from this time. Minor corner stain to outer lower corner on pages 97-106. Overall a very good copy of both parts. ESTC W36410, W36434. Evans 23664, 24654. Printing and the Mind of Man 241.

HBS 68485.

\$17,500

The First American Edition, In a Contemporary Binding



89. PENN, William. *No cross, no crown. A discourse shewing the nature and discipline of the holy cross of Christ. And that the denial of self, and daily bearing of Christ's cross, is the alone way to the rest and kingdom of God. To which are added the living and dying testimonies of divers persons of fame and learning in favour of this treatise.* By William Penn. [Six lines of Scripture texts]. The Seventh Edition. Boston: Printed and sold by Rogers and Fowle, 1747.

First American Edition (states seventh over all edition). Two sixteen volumes in one (5 ⁷/₈ x 4 inches; 148 x 100 mm). [24], 287, [1, blank]; [4], 184, [4] pp. With a separate title-page and pagination for volume II as issued. We could find only one complete copy at auction in the past 40 years.

Full contemporary American sheep. Boards ruled and stamped in blind. Some minor rubbing to boards. Without free endpapers. Early ink notes on endpapers. Some light soiling and toning to pages, but generally a very crisp copy. Overall very good. Evans, 6041, ESTC W28689. DMM 150 (First Edition 1669).

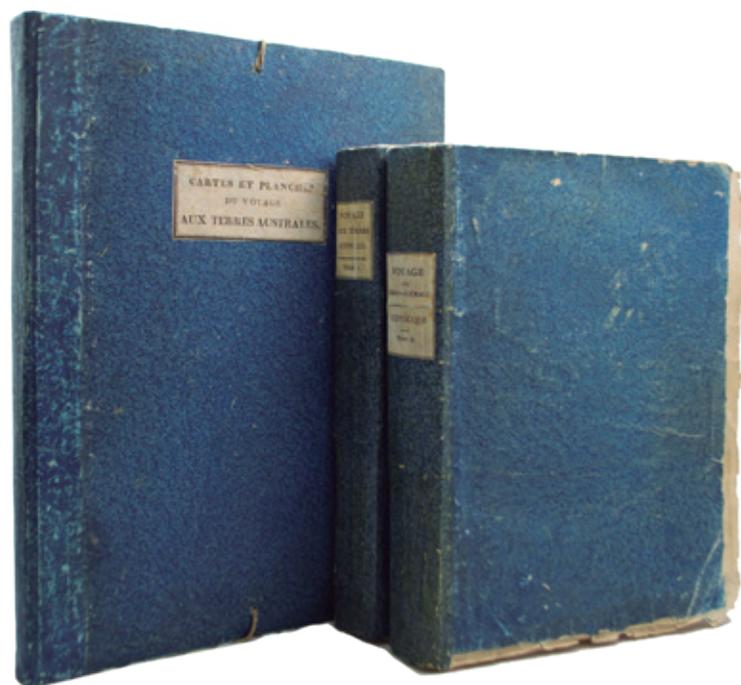
HBS 68441.

\$2,000

Uncut in Original Wrappers

90. PERON, Francois Auguste. Louis FREYCINET. *Voyage de découvertes aux Terres Australes...* Paris: Imprimerie Impériale, 1807-1816.

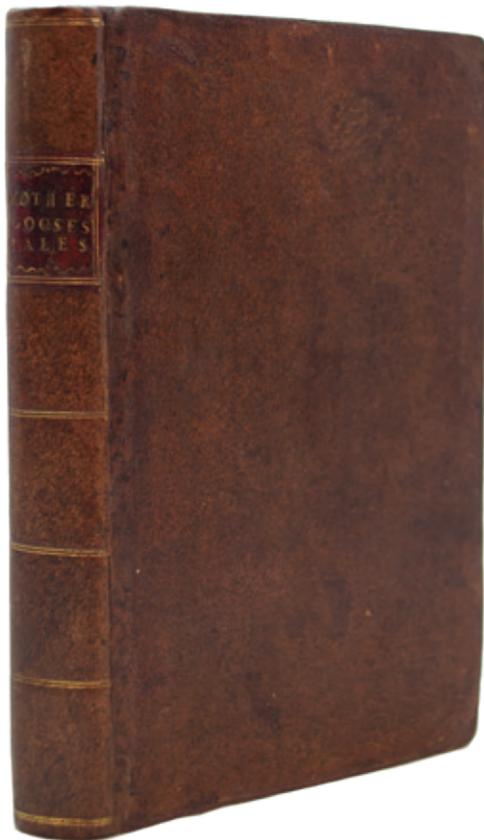
First edition. Complete with two text volumes ('Historique') and one atlas volume in two parts. Text: Quarto (12 x 9 ¹/₄ inches; 306 x 235 mm). [4], xvi, 496, [2, errata], [8 publisher's ads]; xxxi, [1, blank], 471, [1, blank]. Uncut. Both half-titles present, engraved frontispiece portrait of Peron and two folding charts in second volume. Atlas: Quarto (14 x 11 inches; 353 x 275 mm.) Two parts bound together. First part with fourteen engraved maps and plans (of which two are folding), and the second part with forty plates numbered II to XLI and of which twenty-three are hand-colored and two are double page. With eight-page bookseller's catalog in first text volume. Entirely complete.



All volumes uniformly bound in original blue wrappers. Atlas with with wrappers over boards. With some restorations to spines. Printed paper labels, on spine of two text volumes, and on front board of atlas. Atlas with ties. Some dampstaining to beginning few pages of volume 1 and to pages 449-460 of volume II. Some occasional toning to signatures, but generally very clean. The large folding maps with some minor foxing, but overall the plates are clean and bright. Overall, a magnificent copy of one of the very most important books in the annals of natural history, cartography and Australian studies. Ferguson, Australia, 449. New Hill 1329. Sabin 60998. Brunet IV, 503 (Peron) HBS 68425.

\$25,000

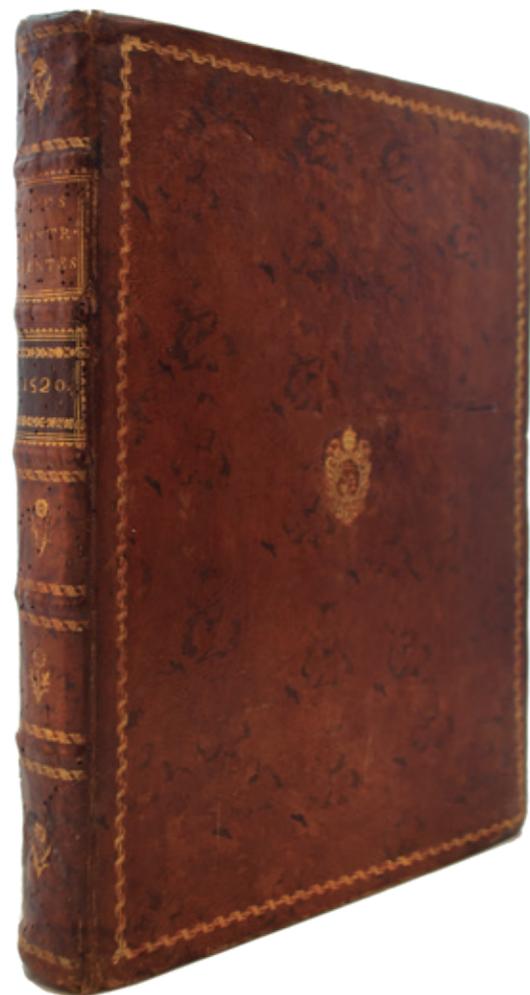
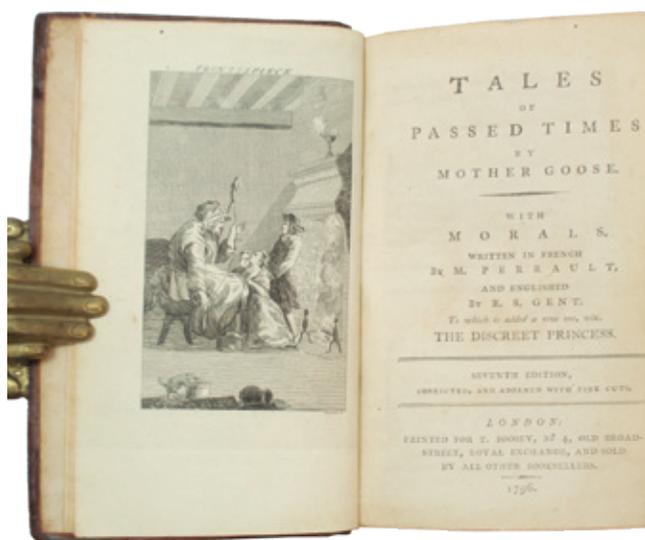
Early Bilingual Edition of the “Mother Goose” Fairy Tales



91. PERRAULT, Charles. *The Tales of Passed Times by Mother Goose. With Morals.* Written in French by M. Perrault, and Englished by R.S. Gent. To which is added a new one, viz. The Discreet Princess. Seventh Edition, Corrected, and Adorned with Fine Cuts. London: Printed for T. Boosey, 1796.

Rare early bilingual [seventh] edition of the “Mother Goose” fairy tales of Charles Perrault, with parallel texts in English and French on facing pages. Title-pages in both English and French. “The Discreet Princess” by M. J. L’Héritier de Villandon has two separate title-pages dated 1795 (French) and 1794 (English) but the pagination is continuous. Twelvemo (6 ⁷/₈ x 3 ⁷/₈ inches; 175 x 100 mm). [1]-227, [1, blank] pp. With nine engraved plates, including frontispiece by A. Anderson.

Contemporary sheep rebacked with spine laid down. Original red morocco spine label, lettered in gilt. Endpapers toned around the edges, and leaves a bit toned and with some soiling throughout. Still a very good copy. HBS 68432. **\$6,500**



First Edition of “Examen Vanitatis” An Attack on ancient philosophers, especially Plato and Aristotle

92. PICO DELLA MIRANDOLA, Giovanni Francesco. *Examen Vanitatis Doctrinae Gentium et veritatis christianae disciplinae : distinctum in libros sex, quorum tres omnem philosophorum sectam universim, reliqui Aristotelem et Aristoteleis armis particulatim impugnant, ubicunque autem christiana et asseritur et celebratur disciplina.* Mirandola: Gio. Mazzochi, 1520.

First edition. Folio (11 ¹⁵/₁₆ x 8 ⁵/₁₆ inches; 303 x 211 mm). [6], 208 leaves.

Full marbled calf. Boards tooled in gilt. With gilt central device with the coat of arms of Pope Pius VI. Spine with two morocco spine labels, lettered in gilt. Edges dyed blue. Floral endpapers. With a tiny hole repaired in the final leaf. Otherwise an exceptionally clean copy.

Provenance: Giuseppe Martini, with his name and copious note in pencil on front free endpaper. Giuseppe Martini (1870-1944), is a famous bibliophile and the most important Italian antiquarian bookseller of his day. Brunet 368; Graesse 285; Fumagalli, p. 233. HBS 68566. **\$12,500**

**A Revised and Improved Edition of Hugh Plat's "The Jewel House"
Bound Before a First Edition of Thomas Moffett's "Healths Improvement"**

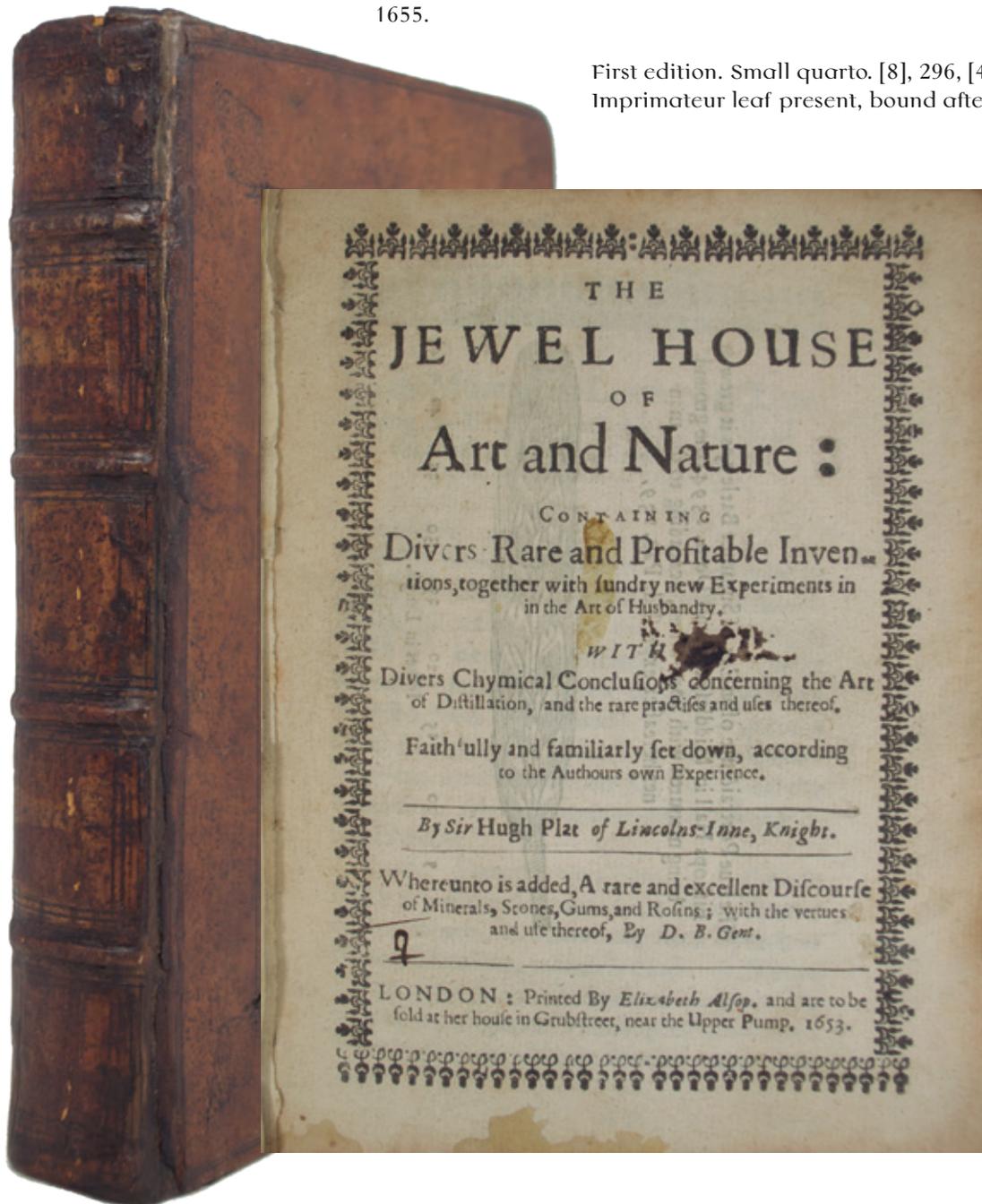
93. **PLAT, Sir Hugh.** *The Jewel House of Art and Nature: Containing Divers Rare and Profitable Inventions, together with Sundry New Experiments in the Art of Husbandry. With Divers Chymical Conclusions concerning the Art of Distillation, and the Rare Practices and uses thereof...Wherunto is added. A Rare and Excellent Discourse of Minerals, Stones, Gums, and Resins; with the Vertues and use thereof.* London: Printed by Elizabeth Alsop, 1653.

Revised edition and second overall edition. Small quarto (7 1/4 x 5 1/2 inches; 185 x 138 mm). [8],232 pp. Illustrated with numerous woodcut illustrations and diagrams. With woodcut initials and head and tail pieces. Title-page within a woodcut border. The authorship of "An additional discourse of several sorts of stones," by D.B. Gent. (p. 217- 232) and the editorship of the entire work are attributed to Arnold Boate. Cf. DNB. (ESTC). Two states of the title page are known, one with the imprint of Bernard Alsop, this with the imprint replaced by his widow Elizabeth Alsop, who continued the business after his death.

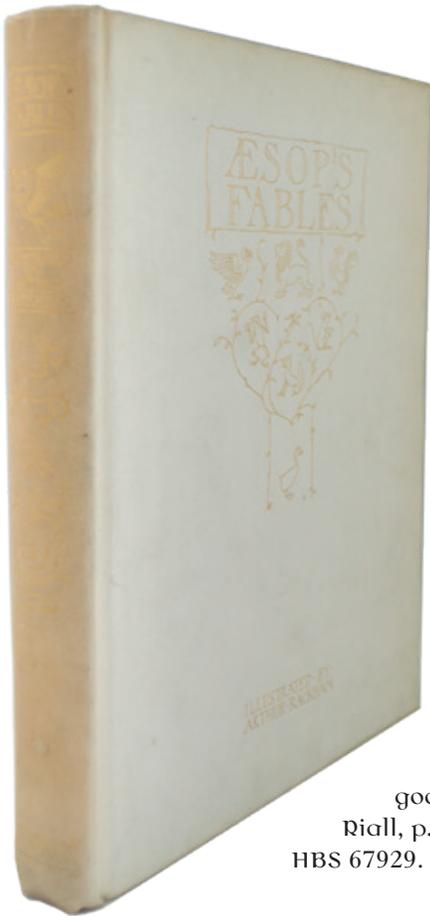
[Bound before the following title]:

MOFFETT, Thomas. *Healths improvement: or, Rules comprising and discovering the nature, method, and manner of preparing all sorts of food used in this nation...* London: Tho Newcomb for Samuel Thomson, 1655.

First edition. Small quarto. [8], 296, [4, blank] pp. With the Imprimature leaf present, bound after title-page.



Two books bound together in contemporary speckled, paneled calf. Boards ruled in blind. All edges stained brown. Board edges tooled in gilt. Front hinge repaired. Back hinge cracked but firm. Staining and toning throughout. Title-page of Jewel House with small ink stains. Some marginal dampstaining and other staining throughout. Final two blank leaves with contemporary ink manuscript remedies including how to cure a sore throat. Overall a very good copy of both titles. Wing M2382, P2391 ESTC R202888, R10675. HBS 68310. \$7,500



Deluxe Edition, Signed by Arthur Rackham

94. RACKHAM, Arthur, [illustrator]. ÆSOP. *Æsop's Fables*. A new translation by V.S. Vernon Jones. With an introduction by G.K. Chesterton and illustrations by Arthur Rackham. London: William Heinemann, 1912.

Limited to 1,450 numbered copies, signed by the artist. This being number 591. Large quarto. xxix, [1, blank], 223, [1] pp. Thirteen color plates (including frontispiece) mounted on heavy brown paper, with descriptive tissue guards, and fifty-three drawings in black and white (nineteen full-page).

Original white buckram pictorially stamped and lettered in gilt on front cover and spine. Top edge gilt, others uncut. Occasional browning from plate mounts as usual. Spine sunned, front board with slight soiling. Very good. Latimore and Haskell, pp. 38-39.

Riall, p. 111.

HBS 67929.

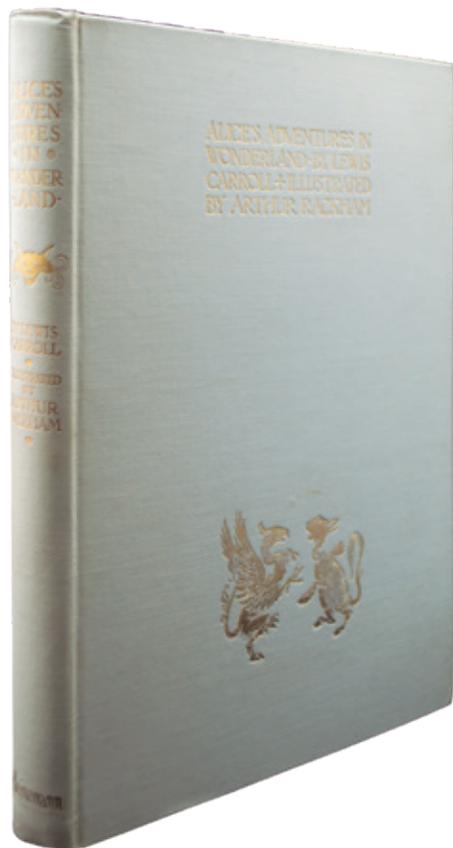
\$1,750



The Only Unsigned Rackham Limited Edition

95. [RACKHAM, Arthur, illustrator]. CARROLL, Lewis. *Alice's Adventures in Wonderland*. Illustrated by Arthur Rackham. With a proem by Austin Dobson. London: William Heinemann, [n.d., 1907].

Limited to 1,130 numbered copies, (of which this is number 574); as Rackham was out of the country when Alice went to press, it became the only deluxe, limited edition of his work to be issued unsigned. Quarto. xi, 161 pp. Thirteen color plates mounted on brown paper, with descriptive tissue guards. Fourteen black and white drawings.



Original white buckram cloth pictorially stamped and lettered in gilt on front cover and spine, back cover stamped in blind. Top edge gilt, others uncut. Pictorial endpapers by Rackham. Free endpapers browned, as usual. Binding very clean. Chemised and housed in a brown cloth slipcase. Chemise with black morocco spine label, lettered in gilt. A near fine copy. Latimore and Haskell, 28.

HBS 68404.

\$4,500

Beautiful Signed Limited Edition of Arthur Rackham's "Peter Pan"



96. [RACKHAM, Arthur, illustrator]. BARRIE, J.M. *Peter Pan in Kensington Gardens* (From "The Little White Bird"). With drawings by Arthur Rackham. London: Hodder & Stoughton, 1906.

Deluxe edition. Limited to 500 copies, numbered and signed by the artist (this being copy No. 311). Large quarto (10 3/4 x 8 7/8 inches; 273 x 226 mm.). xii, 125, [1] pp. Color frontispiece and forty-nine color plates (collected at the end of the text) mounted on heavy brown paper, with descriptive tissue guards. Four black and white drawings (two on title and one each on p. 1 and p. 14).

Original vellum over boards, pictorially stamped and lettered in gilt on front cover and spine. Yellow silk ties. Top edge gilt, others uncut. Endpapers of same heavy brown paper with map of Kensington Gardens on front free endpaper. Covers lightly bowed.

Some very minor soiling to vellum at top edge of front board and top of spine. Previous owner's small ink inscription dated 1907 on recto of limitation page. Housed in a cloth clamshell. Overall a very good copy. Latimore and Haskell, p. 27. Riall, p. 74.

HBS 68402. \$6,950



Limited Edition of "The Wind in the Willows"

97. [RACKHAM, Arthur, illustrator]. GRAHAME, Kenneth. *The Wind in the Willows*. Introduction by A.A. Milne. London: Methuen & Co., [1951].

First English Rackham edition. Limited to 500 numbered copies, printed on handmade paper, of which this is number 207. Large quarto. xii, 178 pp. Twelve mounted color plates (including frontispiece), twelve black and white vignette chapter headings, and three other black and white drawings.

Original full white calf, gilt-stamped on spine, top edge gilt, others uncut. Edges bumped, the slightest of rubbing to top and bottom of spine. Otherwise, near fine in original publisher's slipcase with printed paper label mounted on. Slipcase with tape repair.

HBS 67070.

\$2,500

First Edition of the First Printed Systematic Work on Trigonometry and an Influence on Copernicus's Work "De Revolutionibus"

98. [REGIOMONTANUS, Johannes] [MUELLER, Johannes]. *De Triangulis omnimodis libri quinque* quibus explicantur res necessariae cognitu, uolentibus ad scientiarum astronomicarum perfectionem deuenire...Nuremberg: Johann Petreius, 1533.

First edition. Completed in 1464 and published for the first time posthumously in 1533. Two parts in one folio volume (11 1/2 x 7 3/4; 293 x 195 mm). 137, [3, blank], 93, [1, errata], [2, blank] pp. With the Blank at R6 and a blank at 14, but not clear if 14 is the original blank. With numerous woodcut diagrams and a woodcut vignette on title- page.

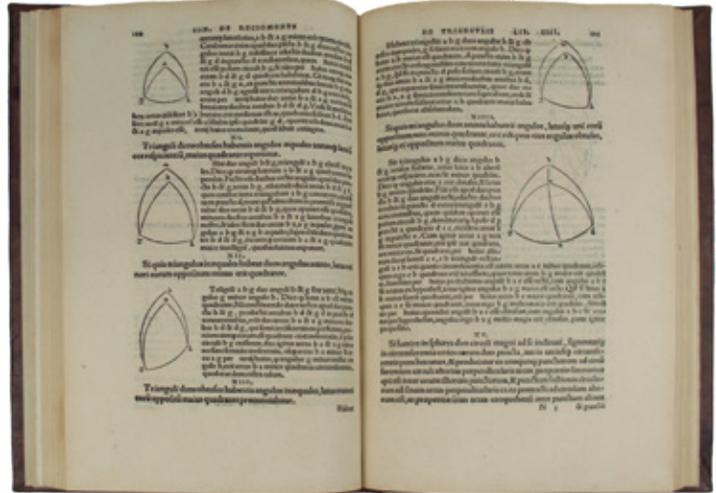
Full seventeenth or eighteenth-century speckled calf. Boards ruled in blind with gilt corner devices and central gilt lozenge. Spine stamped and lettered in gilt. Board edges tooled in gilt. Some professional restoration to outer joints. Newer endpapers.

Internally very clean. Overall a very good to about fine copy.

Regiomontanus (Johann Müller of Königsberg, 1436-1476), a pupil and later colleague of

Georg von Peurbach, is one of the great figures in the history of mathematics and astronomy. Norman Library 1556.

Stillwell, *The Awakening Interest in Science*, 218. HBS 68291. **\$22,500**



First English Edition of the First European Novel

99. ROJAS, Fernando de. *The Spanish Bawd, represented in Celestina:* or, The tragicke-comedy of Calisto and Melibea... London: rinted by J[ohn]. B[ea]le]. and are to be sold by Robert Allot , 1631.

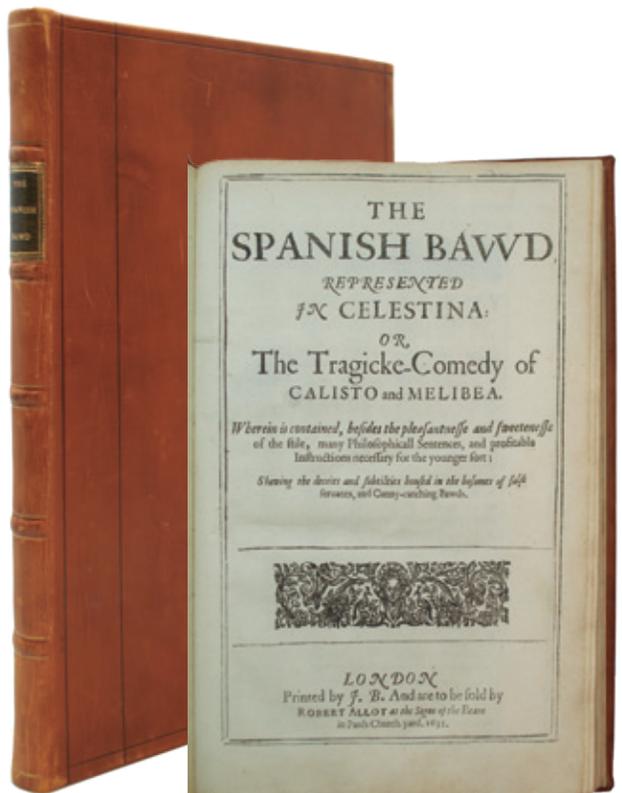
First Edition of the first full English translation of Celestina, translated by James Mabbe. And often considered the first European novel. Small folio (10 3/4 x 7 3/8 inches; 275 x 182 mm). [14], 202, pp. With some misprints in pagination. Bound without the initial and final blank. Text written in play format. With woodcut vignette on title page, woodcut headers and initials.

Full modern calf. Ruled in blind. Spine with green morocco spine label, lettered in gilt. With light dampstaining to outer margins of last 6 signatures. Leaf O with closed tear paper flaw, not affecting text. Small bookseller label on rear pastedown. Overall very good.

"Often considered the first European novel, La Celestina was profoundly influential in the development of European prose fiction and is valued by critics today as much for its greatness as literature as for its historical significance" (Encyclopedia of Literature, 222). ESTC S107195 . Dalau 51213. STC 4911.

HBS 68574.

\$7,500



**With a Remarkable Series of Woodcuts by Jost Amman.
The First Edition to Contain "First True Anatomical Pictures in an Obstetrics Book"**

100. RUEFF, Jakob. *De conceptu et generatione hominis, De matrice et eius partibus, nec non de conditione infantis in utero, et gravidarum cura et officio.*, Frankfurt am Main: Sigismund Feyrabend for Georg Corvinus, 1580.

The first edition to contain the woodcuts of Jost Amman which are the "first true anatomical pictures in an obstetrics book." (Garrison and Morton). Also this is the second Latin edition. Small quarto (7 ⁷/₁₆ x 6 ¹/₄ inches; 199 x 160 mm.). [6], 100, [1, blank] leaves. With blank b2. Large woodcut title vignette and numerous woodcut illustrations, some full-page.

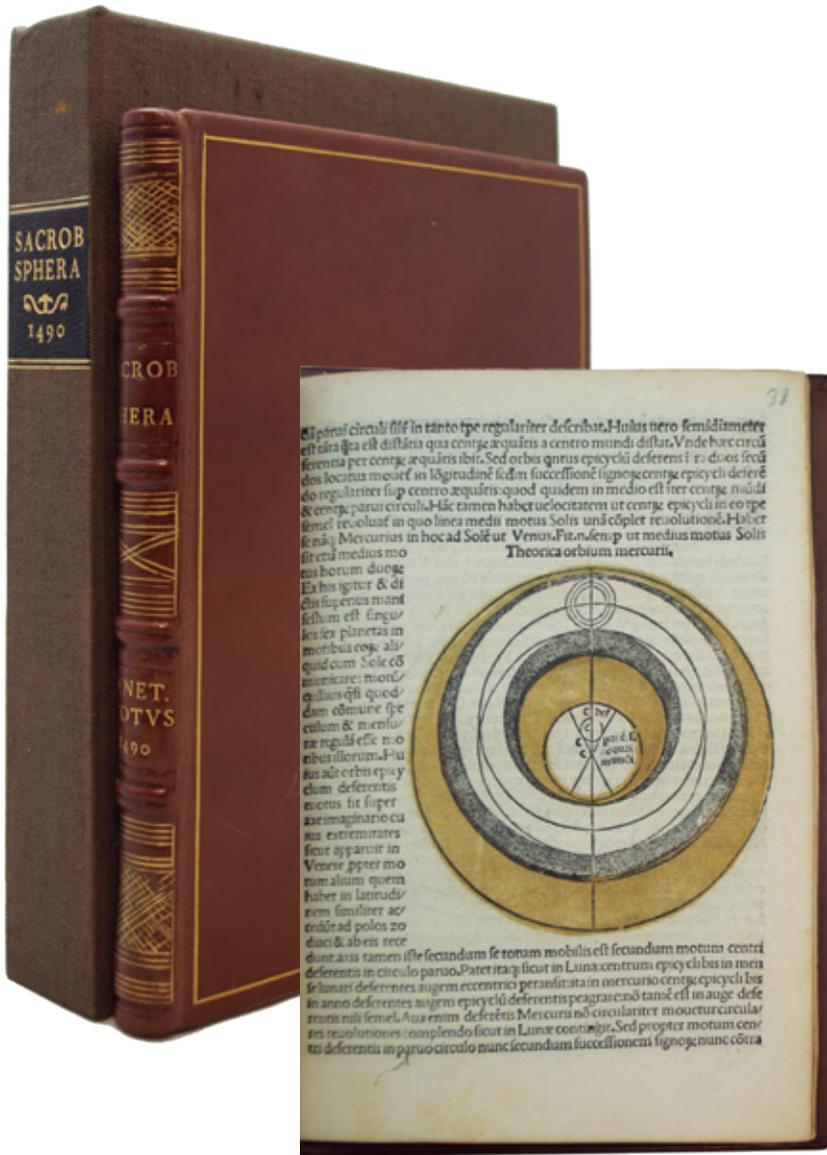
Old limp vellum. Paper label on spine. Newer front endpapers. Flyleaf backed. Title-page lightly frayed along edges. Leaf 47 with a tear to the upper corner, with loss just affecting leaf number. Vellum soiled and darkened. Some minor toning throughout leaves. Previous owner's old ink notes on title-page and flyleaf. Still a very good copy with intricate woodcuts. Garrison and Morton. NLM/Durling 3981. Norman Library 1856 (First edition).

HBS 68494.

\$10,000



Johannes de Sacrobosco's Important Astronomical Text



101. SACROBOSCO, Johannes de. *Sphaera mundi*. [Venice: Bonetus Locatellus for Octavianus Scotus, 1490].

After Manilius's *Astronomica*, Sacrobosco's *Sphaera* was the first printed book on astronomy (Ferrara: 1472). Small quarto (7 ³/₄ x 5 ⁷/₈ inches; 197 x 150 mm). 48 leaves. Woodcuts and diagrams, seven of which are colored. With the full-page woodcut portraying Urania, Ptolemy, and *Astronomia* on a throne, printed here for the first time. And a woodcut printer's device printed in red on colophon leaf. Additionally there are numerous engraved initials. This is the second book printed in color, the first being the first edition of this title.

Full modern calf. Boards ruled in gilt. Spine stamped and lettered in gilt. Some minor scuffs to boards. Modern marbled endpapers. Previous owner's old ink faded marginalia, on title-page and throughout. Some minor occasional soiling and a few minor marginal wormholes. Overall a very good, crisp copy. Housed in a custom cloth clamshell. GoffJ-409.

HBS 68493.

\$13,500

A First Edition of "The Catcher in the Rye" in Jacket

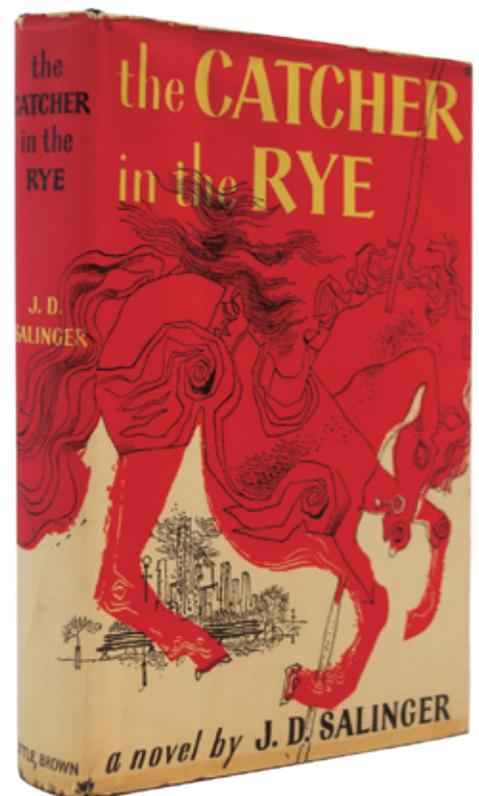
102. SALINGER, J.D. *The Catcher in the Rye*. Boston: Little, Brown and Company, 1951.

First edition, in first issue dust jacket. Octavo (7 ¹¹/₁₆ x 5 ¹/₄ inches; 196 x 135 mm). [8], [1]-277, [1, blank] pp.

Publisher's full black cloth. Spine lettered in gilt. Boards with some light glue residue to top and bottom edges. Glue residue from bookplate removal on front and back pastedown. Library stamps for "Beverly Book Shelves Rental Libraries" on front and back free endpapers as well as to bottom margin of page 71, only touching page number. Some very light soiling to top margin of page 3, not affecting text. In a first issue dust jacket printed in red, black and yellow with cropped photograph of Salinger on rear cover, flap priced at \$3.00. Some wrinkling to front panel and small minor chipping along top edge. Some minor toning to bottom edge. Old adhesive remnants to front sides of both flaps and some minor paper damage to inside of flaps. Still a very good copy in a very good, unfaded jacket.

HBS 68504.

\$7,500



The Magnificent Ibarra Sallust

103. [SALLUST]. *La Conjuracion de Catilina y la Guerra de Jurgurta*. [Madrid: Por Joachin Ibarra, 1772].

First Ibarra edition. Folio (13 ⁷/₈ x 9 ⁷/₈ inches; 352 x 251 mm.). [2, blank], [18], [1]-395, [1, colophon pp. With half-title, engraved title with border by E. Montfort, engraved medallion portrait by E. Montfort after M.S. Maella, engraved map of North Africa, and eight engraved plates by E.S. Carmona, J. Ballester, F. Assensio, and J. Fabregat, after M.S. Maella and others, including frontispiece. Numerous engraved illustrations, head- and tail-pieces, and initials.

Original full red morocco. Covers decoratively bordered in gilt. Spine stamped in gilt. Green morocco spine label, lettered in gilt. Gilt dentelles. All edges gilt. Watered blue silk endpapers. Previous owner's small old bookplate on front free endpaper. Some minor rubbing to board edges and corners. But generally, a near fine, crisp copy of Ibarra's typographical masterpiece.

With the bookplate of Mexican bibliophile Florencio Gavito and a tipped in note stating this book had been acquired from the 1920 sale of the library of Edmond Rostand, author of "Cyrano de Bergerac." Cohen-de Ricci, col. 938. Huntington Library, Great Books in Great Editions, 16. Palau 288134. Updike, *Printing Types*, II, pp. 71-73. HBS 68445. **\$16,500**



**A Signed Photograph Of Sanger's Portrait
Displayed at the National Portrait Gallery**

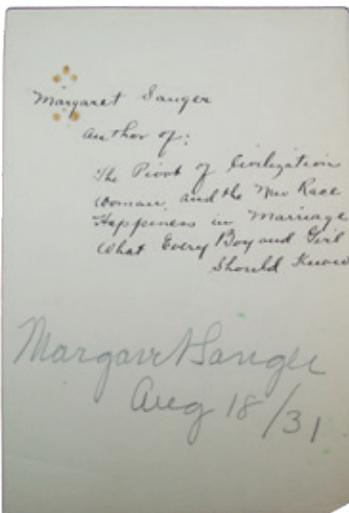


104. [SANGER, Margaret]. Signed black-and-white photograph of Margaret Sanger by Ira L. Hill, [n.d.c.a. 1917-1930].

Gelatin silver print. (5 ³/₈ x 3 ¹/₂ inches; 131 x 89 mm). Signed in pencil on the verso of the photograph in pencil and dated "Aug 18/31". Some minor rubbing along edges. Bottom left corner with a tiny chip. A few light scratches and creases. Some tiny rust spots. But still image is clean and clear. Pencil signature on the verso, along with previous owner's old ink notes. Overall a very nice copy of an important image.

This is the same image of Sanger that is the one featured at the National Portrait Gallery, photographed by famed American photographer, Ira L. Hill. The date of this photo is in question, as there is another image from the same sitting which is part of the Los Angeles Public Library Photo Collection which states for its description "Studio portrait of Mrs. Margaret Sanger, Chairman of the National Committee on Federal Legislation for Birth Control. Mrs. Sanger will be one of the principal speakers at the Western States Conference on Birth Control and Population Problems to be held at the Biltmore Hotel. She is making her headquarters at the Biltmore Hotel. Photo dated: February 19, 1930." This seems perhaps more accurate, as our photo is dated 1931.

We could not find any other samples of this photograph at auction. [Together with]: [SANGER, Margaret]. *Margaret Sanger. An Autobiography*. New York: W.W. Norton & Company, [1938].



First edition. Octavo (9 ³/₈ x 6 ³/₈ inches; 237 x 161 mm). [1]-504, [2] pp. With photographic frontispiece portrait. Title-page printed in black and blue. Original full blue cloth. Spine printed in orange and gilt, and lettered in gilt. Top edge brick red, others uncut. Some minor rubbing to boards. Overall about fine.

HBS 68449. **\$1,500**

**First Edition of the Author's First Book,
in Bright Original Dust Jacket**

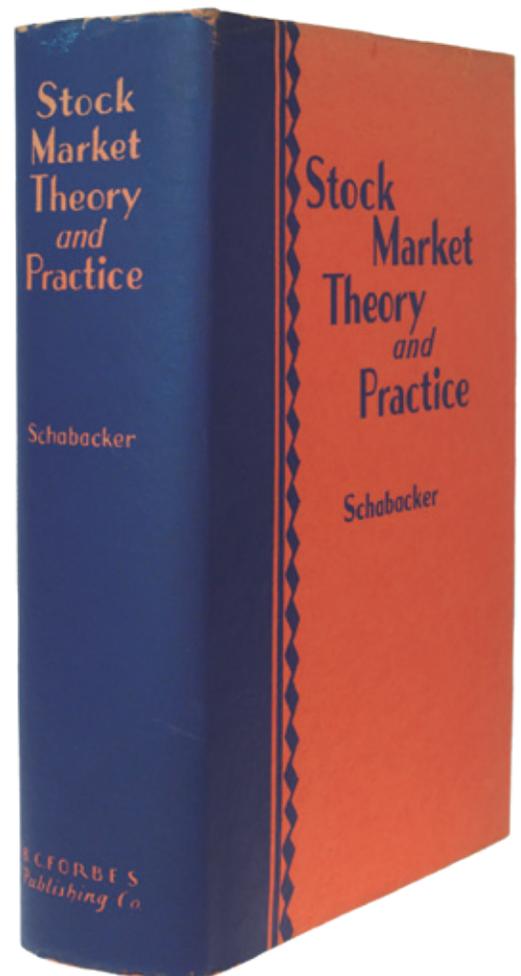
105. SCHABACKER, Richard W. *Stock Market Theory And Practice*. New York: B.C. Forbes Publishing Company, [1930].

First edition. Octavo (9 ¹/₄ x 6 ¹/₈ inches; 233 x 156 mm). [i]-xxix, [3], [1]-875, [1, blank] pp. With folding frontispiece map of the Financial District in New York, two folding charts, twelve black-and-white plates and ninety illustrations in the text. This volume also includes twelve appendices with historical records and statistics.

Original full black paper boards, stamped in blind. Spine lettered in gilt. Some very light foxing in places. In original blue and orange dust jacket. Jacket is extremely bright, with just a bit of shelfwear and two small, quarter-inch closed tears to top edge of front panel. Top edge of back panel has a small amount of dampstaining. Overall about fine.

Schabacker was the youngest financial editor of Forbes Magazine and wrote three influential books on the stock market, *Stock Market Theory and Practice*, 1930; *Technical Analysis and Stock Market Profits*, 1932; and *Stock Market Profits*, 1934, before he died at the young age of 36.

HBS 67356. **\$7,500**





With Forty Beautiful Unbound Pochoir Plates by E.A Seguy

106. SEGUY, E.A., [artist]. *Prismes*. 40 Planches de Dessins et Coloris Nouveaux Paris: Editions d'Art Charles Moreau, 1930.

First Edition. With forty pochoir plates by Seguy. Complete. Folio (12 1/2 x 9 1/2 inches; 321 x 244 mm).

Publisher's quarter cloth over printed boards portfolio. Spine printed in black. With original silk ties. Portfolio cover with some wear to edges and top outer corner bumped. Cloth with minor fraying and splitting at extremities. Margins of plates lightly foxed, but images still very clean. Bookplate of the Worcester Art Museum on front pastedown, covering the publisher's ads. Bookplate with "withdrawn" stamp on it. Half-title and each plate at lower margin with small stamp reading "School of the Worcester Art Museum." Overall very good, with beautiful plates.

HBS 68572.

\$3,000

A Collection of Eight of Shakespeare's Tragedies in the Italian Language, Most are First Italian Editions

107. SHAKESPEARE, William. *Eight Tragedies in Italian*. Firenze & Pisa 1814-15.

Eight titles in four octavo volumes (7 3/4 x 4 7/8 inches; 195 x 125 mm). Each volume with two plays. Uniformly bound in contemporary half calf over marbled boards. Spines stamped in gilt. Each volume with spine label, lettered in gilt. Some rubbing to boards. Tail of spine of *Amleto* volume a bit chipped. Spines of *Amleto* and *Riccardo III* cracked, but holding firm. Some minor chipping to spine labels. Overall a very good set. Aside from the British Library and the Folger Library we could find very few of these titles at any other libraries.

[comprised of]:

Amleto, Tragedia di G. Shakspeare, Recata in Versi Italiani Da Michele Leoni Di Parma. Firenze: Per Vittorio Alauzet, 1814.

First edition to be translated into Italian and published for the first time. 264 pp. With half-title. The true first full translation dates back to 1777 by Alessandro Verri, but the manuscript was never published. There were also some adaptations for stage that were translated in the late eighteenth-century. But this present translation by Leoni is the first full translation in verse. "Hamlet in Italy (1700-1945) Fernando Cioni"

[with]

Romeo e Giulietta, Tragedia Di G. Shakspeare. Recata in Versi Italiani Da Michele Leoni Di Parma. Firenze: Presso Gio. Marenigh, 1814.

First Edition in Italian. 194, [1, publisher's ads], [1, blank] pp. With half-title. "Leoni's translation constitutes an important step in the introduction of Shakespeare's *Romeo and Juliet* in Italy. Although it is likely that Leoni translated from French, his work is important because it is the first Italian translation of Shakespeare's play, and it is an example of the new, more source-oriented approach to translation that developed through the nineteenth century." (*Reclaiming Romeo and Juliet: Italian Translations for Page, Stage and Screen*. By Vincenza Minutella, pg 83).

[with]

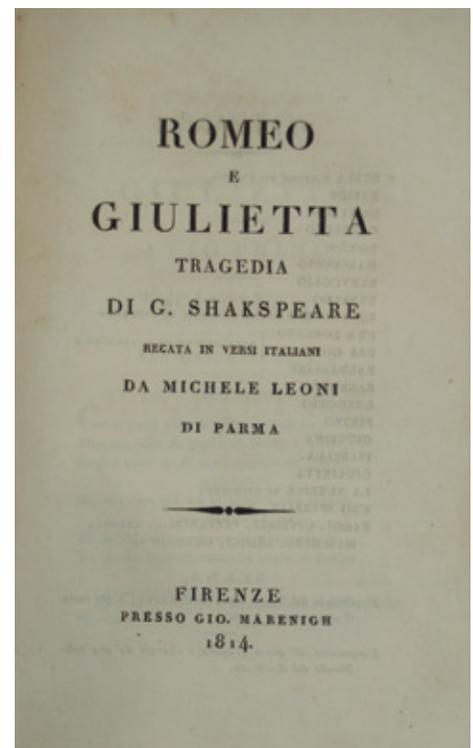
Otello il Moro di Venezia, Tragedia Di G. Shakspeare. Recata in Versi Italiani Da Michele Leoni Di Parma. Firenze: Per Vittorio Alauzet, 1814.

Early Italian edition. xvi, 262, [2, blank] pp. Previously translated in prose by Giustina Reiner Michiel in 1798. Alessandro Verri also did a translation. However these translations do not seem to be attainable. Corner torn of page 217-218, not affecting text.

[with]

Macbetto, Tragedia Di G. Shakspeare. Recata in Versi Italiani Da Michele Leoni Di Parma. Pisa, Presso Niccolo Capurro, 1815.

Early Italian edition, however no earlier edition in Italian can be found on OCLC. 162, [1, errata for "Cesare"], [1, blank] pp. With half-title. Previously translated in prose by Giustina Reiner Michiel in 1798, however this translation does not



appear to be attainable. A few signatures with some toning.

[with]

La Tempesta Dramma Di G. Shakspeare. Recata in Versi Italiani Da Michele Leoni Di Parma. Pisa, Presso Niccolo Capurro, 1815.

First Italian edition. 160 pp. with half-title. Some dampstaining and minor toning.

[with]

Cimbelino, Tragedia Di G. Shakspeare. Recata in Versi Italiani Da Michele Leoni Di Parma. Pisa, Presso Niccolo Capurro, 1815.

First Italian edition. 219, [1, blank] pp. With half-title. Some minor toning. [with]

Riccardo III. Tragedia Di G. Shakspeare. Recata in Versi Italiani Da Michele Leoni Di Parma. Firenze: Presso Gio. Marenigh, 1815.

First Italian edition. 268, [errata slip] pp. With half-title. Small stamp "Sacchi Defendente" on bottom margin of half-title. *La Morte di Giulio Cesare, Tragedia Di G. Shakspeare*. Recata in Versi Italiani Da Michele Leoni Di Parma. Pisa, Presso Niccolo Capurro, 1815.

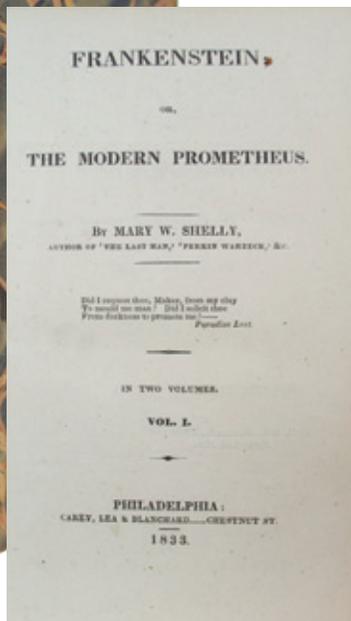
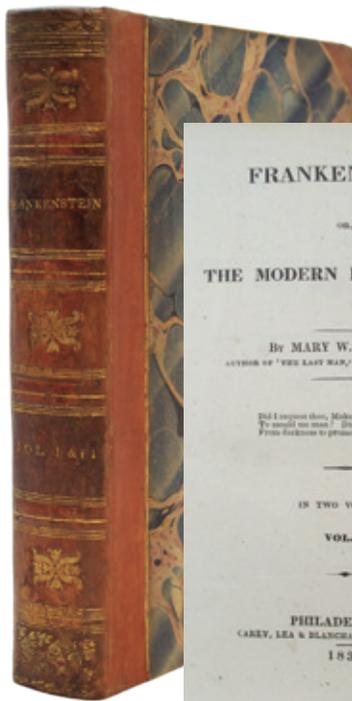
Second Leoni edition. [iii]-viii, 159, [1, blank], [xxxii, notes] pp. Lacking half-title. Paper repair to final leaf ["notes", not text]. Some minor toning and dampstaining. In 1726 there was an Italian translation by Antonio Conti of Padua and in 1756 Domenico Valentini of Siena did a translation. Michele Leoni did a translation of this play first in 1811, for which he apologises for in the present edition's preface. (*Catalogue of the Works of William Shakespeare, Original and Translated...By Boston Public Library. #927*)

HBS 68050.

\$4,500

The First American Edition of the Greatest Novel Ever Written by a Woman

108. SHELL[€]Y, Mary W[ollstonecraft]. *Frankenstein; or, The Modern Prometheus*. Philadelphia: Carey, Lea & Blanchard, 1833.

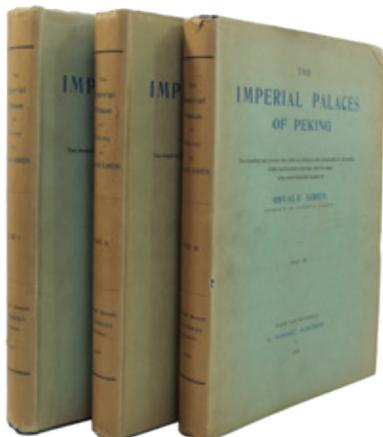
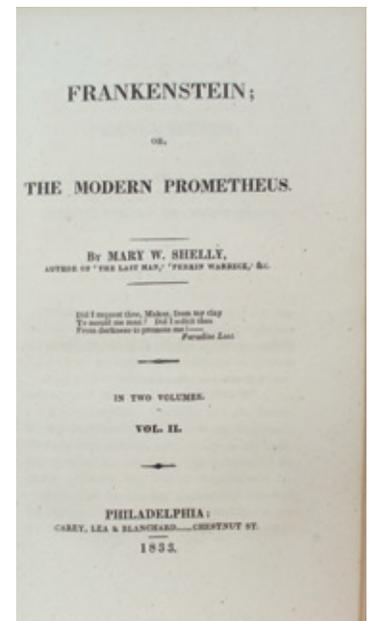


First American edition. Two twelvemo volumes bound in one (6^{15/16} x 4^{1/4} inches; 176 x 110 mm.). x, [11]-201, [1, blank]; 197, [1, blank], [12, ads] pp. With half-titles for each volume and 12 pp of ads at the end of Volume II, but bound without the 4 pp of ads at the beginning of volume I.

Mid-nineteenth century half tan calf over marbled boards. Rebacked with original spine laid down. Spine with two spine labels, lettered in gilt. Marbled endpapers. Edges speckled brown. Small piece lacking from top margin of page 161 of volume I, not affecting text. Overall a very good and clean copy. Lyles, *Mary Shelley*, B6a.

HBS 68521.

\$22,500



First Edition in Rare Dust Jackets

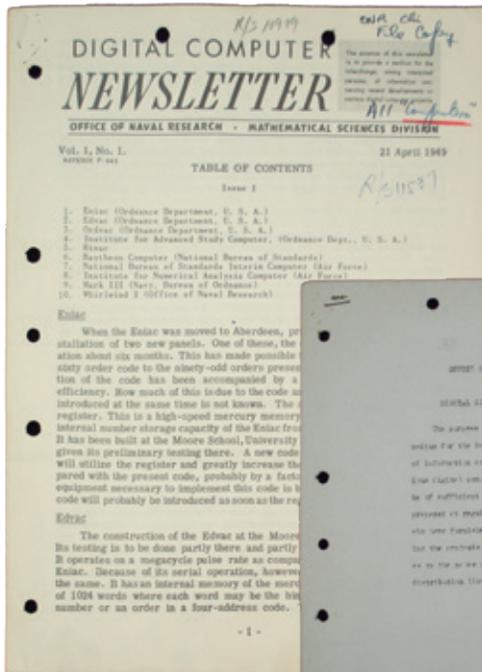
109. SIRÉN, Oswald. *The Imperial Palaces of Peking*. Two Hundred and Seventy Four Plates in Collotype after Photographs by the Author, Twelve Architectural Drawings and Two Maps with a Short Historical Account. Paris and Brussels: G. Van Oest, 1926.

First edition in English. There was an edition in French published simultaneously. Three quarto volumes (12 3/4 x 10 inches; 322 x 250 mm). [2, blank], vi, [1]-67, [5]; [4], [4] pp. With 274 collotype plates after photographs by the author, 12 architectural drawings and two maps, all but one of which are folding. In dust jackets and publisher's brown paper. Volume I contains the 14 drawings and maps as well as plates 1-72, volume II contains plates 73-174, and volume III contains plates 175-274. Complete.

Publisher's full blue cloth. Spines lettered in gilt. Each volume in publisher's printed dust jacket and publisher's brown paper wrappers. Top edges gilt, others uncut. Jackets with some sunning to spines and edges. With a bit of chipping at jacket spine extremities and corners. Brown paper occasionally torn and with a few minor spots. Top outer corner of volumes III bumped, causing a wrinkle to corner of leaves, but not affecting images. Overall a very good set of this in the original cloth and rare dust jackets.
HBS 67987. \$7,500



Early and Rare Digital Computer Newsletter



110. [SMITH, Albert E., A.J. Neumann, et al, eds]. *Digital Computer Newsletter*. [Washington]: Office of Naval Research, Mathematical Sciences Division, April 21, 1949 - July, 1961 & July 1962.

Complete run of this early and rare computing and hardware newsletter. Forty-eight issues total: complete run from volume 1, number 1 to volume 13, number 3; plus volume 14, no 3; a duplicate volume 13, numbers 1/2; and volume 1, number 1 present in 2 formats. Quarto. Stapled and hole-punched newsletters, from 4 to 50 pages each. [Together with]: Mimeographed draft of April 1949 issue included cover circular. The first issue is present here both in mimeographed draft with a circular letter by the first editor, Albert Smith, and as a regularly published newsletter. The first is time-stamped May 2, 1949 and the latter July 18, 1949. We could find no other complete run sold at auction. This copy sold at Bonhams New York in 2014.

Each newsletter is staple-bound and hole-punched along the left margin. All newsletters housed in white plastic 3-ring binders, with each newsletter slipped in a plastic binder sleeve. Overall excellent condition, mimeographed issue with a little wear. This newsletter predates by almost 5 years the first issue of the *Journal of the ACM* (Association for Computing Machinery).
HBS 68466. \$7,500

The Music for What Eventually Became the Star-Spangled Banner

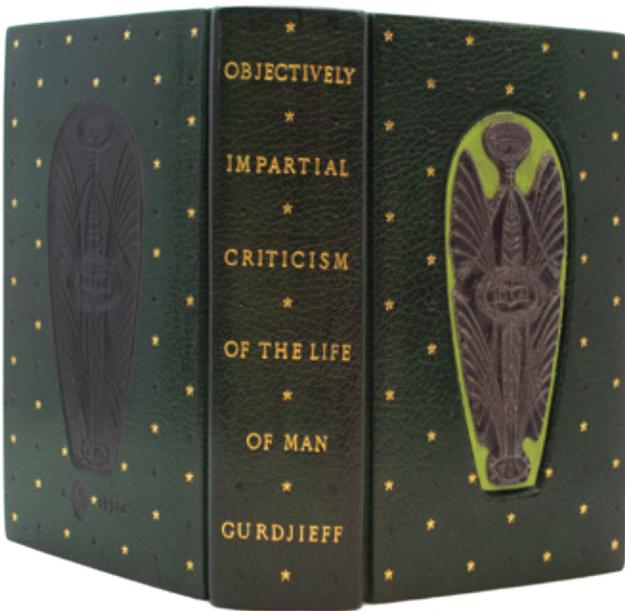
111. SMITH, John Stafford, [composer]. COMLINSON, Ralph, [contributor]. *The Anacreontic Song, as Sung at the Crown & Anchor Tavern in the Strand*. The Words by Ralph Comlinson, late President of that Society. London: Longman and Broderip, [n.d.ca. 1782].

First edition, later issue with 13 Hay Market. Published after Longman & Broderip added the shop at 13 Hay Market in December 1782. Newly engraved, but contains the same pagination, key, disposition of elements, and layout as the first edition. "The first edition, published sometime between 1777 and 1781, since it is listed in a Longman and Broderip catalog at the British Library bearing the printed date 1781. Page 1 is blank; page 2, melody and bass in C major with first stanza; page 3, chorus and stanzas 2-6; page 4, melody for guitar and for flute, each with first stanza." (The Music of "The Star-Spangled Banner"—Whence and Whither? William Lichtenwanger).



Folio (12 1/2 x 9 3/8 inches; 316 x 235 mm). 4 pp. Disbound. With crease at previous fold. Manuscript numbering on upper corners. Some very light soiling. Overall very good.
HBS 68577. \$3,000

A Beautiful Example of an Early Philip Smith Designer Binding



112. [SMITH, Philip, binder]. Gurdjieff, G.I. *All and Everything*. Ten Books, in Three Series, of which this is the First Series. London: Routledge & Kegan Paul Limited, 1952. [Binding: 1954].

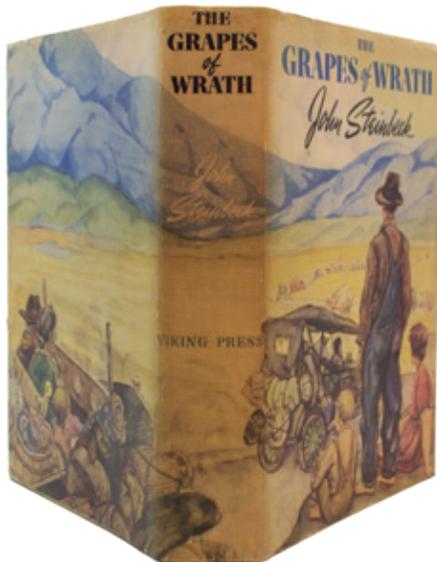
Second impression of Gurdjieff's first book of his *Trilogy All and Everything*, entitled *An Objectively Impartial Criticism of the Life of Man or Beelzebub's Tales to His Grandson*. [x], [1]-1238 pp. Small octavo (text block: 6 1/2 x 4 1/4 inches; 165 x 107 mm; binding: 6 3/4 x 4 1/2 inches; 171 x 114 mm). With a typed slip laid in which reads "Binding of 1954 made at Royal College of Art."

Beautifully bound by Philip Smith during his graduating year at the Royal College of Art in 1954. With Smith's blind stamp dated 1954 on back cover. Binding is full dark green contemporary morocco. Covers and spine stamped with small gilt stars and small black rondel. Front board inlaid in relief with a metal cast angel figure on a bright green background. The back cover with the angel figure repeated in blind on a black morocco onlay. Spine is lettered in gilt. Housed in an orange cloth slipcase with hinged lid. A beautiful example of an early Philip Smith designer binding. Text and binding are all about fine.

HBS 68513.

\$7,500

First Edition, First Issue of a Great American Novel



113. STEINBECK, John. *The Grapes of Wrath*. New York: The Viking Press, [1939].

First edition, first issue with "First Published in April 1939" on copyright page and first edition notice on front flap of dust jacket. Octavo (8 x 5 3/8 inches; 203 x 137 mm). [vi], 619, [3, blank] pp. In publisher's dust jacket illustrated by Elmer Hader.

Publisher's original beige cloth. Boards and spine pictorially stamped and lettered in reddish-brown. Top edge dyed yellow. Endpapers with a portion of "The Battle Hymn of the Republic" printed in reddish-brown. Cloth spine just slightly sunned. Top edge with some dust soiling. Some minor toning to endpapers. Previous owner's old ink signature on front free endpaper, dated 1939. A very good copy. Jacket with "First Edition" slug on front flap and with the printed price of \$2.75. Jacket edges a bit rubbed and flaky. Jacket with strengthening on backside, and some paper replacement along folds and at spine tips. Still overall a very good copy. Goldstone & Payne A12a.

HBS 68515.

\$4,500

Limited Edition, Signed by Wallace Stevens



114. STEVENS, Wallace. CUMMINGTON PRESS. *Three Academic Pieces*. "The Realm of Resemblance," "Someone Puts a Pineapple Together," [and] "of Ideal Time and Choice." Massachusetts: The Cummington Press, 1947.

Signed Limited edition. One of fifty-two copies signed by the author, out of a total edition of 246. This being number 36. Octavo (7 11/16 x 5 1/4 inches; 196 x 133 mm). [1]-37, [1, blank], [1, colophon], [5, blank] pp. A large hand-colored initial at the start of each of the three pieces. Printed on Crown & Sceptre paper.

Publisher's quarter cloth over marbled paper boards. Boards slightly beveled. Spine lettered in gray ink. Edges untrimmed. Boards lightly browned, and edges very lightly rubbed. Overall about fine.

HBS 68426.

\$4,250

A Beautiful Complete Set of the First and Second Series



115. SWEET, Robert. *The British Flower Garden; Containing Coloured Figures & Descriptions of the Most Ornamental & Curious Hardy Flowering Plants, Including Annuals, Biennials, & Perennials; With Their Scientific and English Names...* [First Series]. London: W. Simkin and R. Marshall, 1823-1829. [With] *The British Flower Garden* (Series the Second)... London: James Ridgway 1831-1838.

First Edition. Complete in seven octavo volumes. (9 ⁵/₈ x 6 ¹/₈ inches; 245 x 155 mm). With 712 hand-colored engraved plates, some of which are folding, by Weddell, F.W. Smith, and others after E.D. Smith, J. Hart and others.



With the rare 16 page “A Monograph on the Subordo V. of Amaryllideae, containing the Narcissineae” by Adrian Hardy Haworth. Found in Second Series, Volume I.

Contemporary half green morocco over marbled boards. Calf ruled in gilt. Spines stamped and lettered in gilt. Top edge gilt. Marbled endpapers. Mild rubbing to edges and corners. Some occasional light toning to text, but plates are vivid and clean. Overall a beautiful set. Hunt. Nissen, BB1, 1923.

HBS 68538.

\$9,500

First Edition of Gulliver's Travels



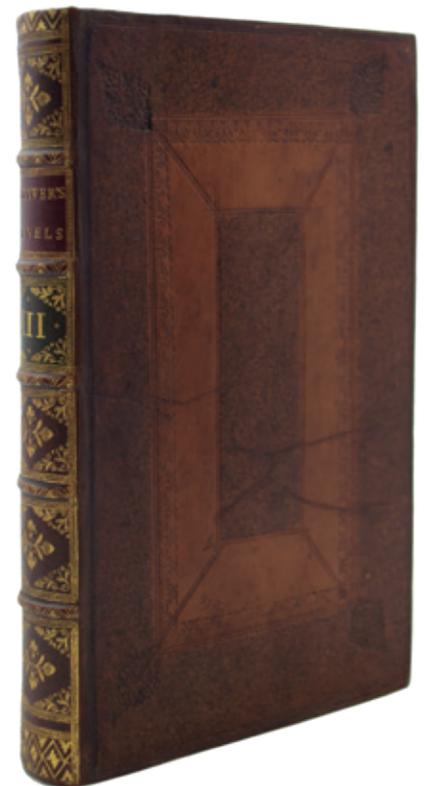
116. [SWIFT, Jonathan]. *Travels into Several Remote Nations of the World.* In four parts. By Lemuel Gulliver... London: Printed for Benj. Motte..., 1726.

First edition, Teerink's State A, with the following points: Part I, p. 35, line 5 has “Subsidies” correctly spelled; Part III, p. 74 is misnumbered “44;” Part III, G6 is a cancel, with “Part III” at foot; Part IV, p. 52, line 1 has the misprint “buth is.” Four parts in two octavo volumes (7 ¹¹/₁₆ x 4 5/8 inches; 195 x 118 mm). xvi, 148; [6], 164; [6], 155, [1, blank]; [8], 199, [1] pp. Engraved frontispiece portrait of Gulliver in the second state, with the inscription “Captain Lemuel Gulliver of Redriff. Aetate. suae LVIII.” around the oval the the tablet bearing a Latin inscription (printed on paper with vertical chain-lines), four maps, and two plans.

Contemporary speckled calf, handsomely and almost invisibly rebacked to style. Boards of volume III in paneled, speckled calf, but this volume was published later. Green and red morocco spine labels. Boards double ruled in gilt. Spines elaborately tooled in gilt. Board edges tooled in gilt. Vol. III edges speckled red. Original endpapers. Two previous owner's bookplates on front endpapers of each volume. Some occasional, minor toning and marginal spotting. Overall a very good copy. Housed together in a custom quarter morocco slipcase. Grolier, 100 English, 42. Hubbard, pp. 15-17. Printing and the Mind of Man 185. Rothschild 2104. Teerink 289.

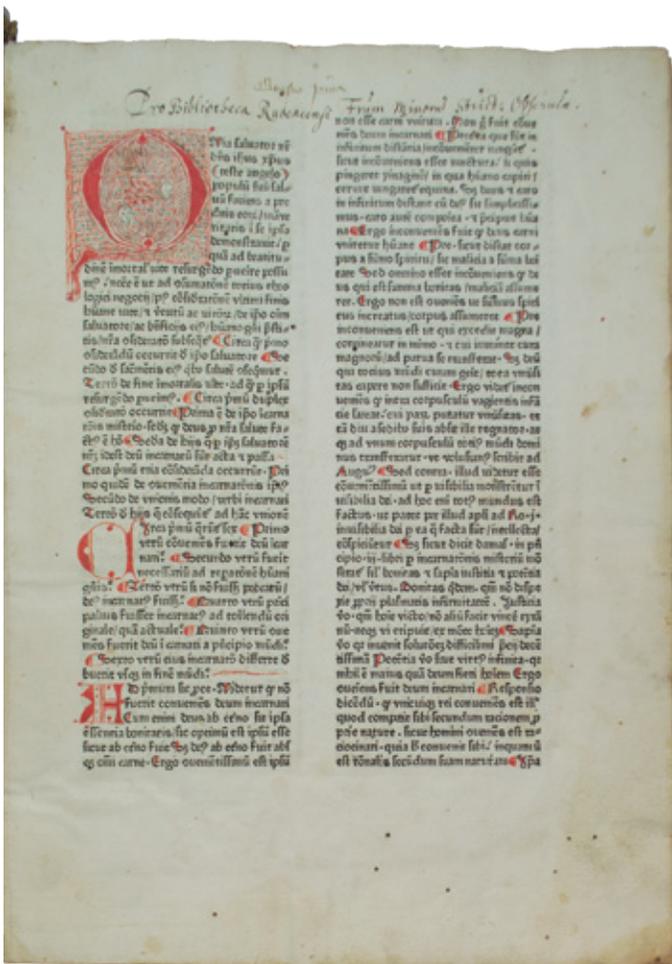
HBS 68471.

\$75,000



The Rare First Edition of Part Three of the Summa Theologiae

117. [THOMAS AQUINAS]. *Summa theologiae pars tertia.* [Basel: Michael Wenssler, not after 1474].



First edition of the third part of Aquinas's great unfinished work. Each part of the Summa has its own separate printing history and bibliography; this third part addresses Christology. Royal folio (15 3/8 x 11 1/4 inches; 390 x 285 mm.). [2, blank], [270], [2, blank] leaves. With numerous rubricated initials, several with infill designs. The initial on the first page is ten lines with elaborate infill. Numerous other 6 and 7-line initials with infill. And several 3-line rubricated initials throughout. Text in two columns. This third part of the *Summa theologiae* is very rare. Other than this present copy, the Rutman (sold twice) and Schoyen copies are the only copies on Rare Book Hub and ΔBPC in the past 100 years.

Contemporary calf over wooden boards. Boards ruled in blind. Boards with chipping and loss of calf. An old sewn repair to calf on front board. Hinges are cracked and loose, but holding. With remnants of brass clasps. Leaves with some occasional toning. Some minor dampstaining along some inner margins and outer corners, not affecting text with the exception of a few letters at the top in the index. Approximately ten leaves with some repairs with some loss of a few letters of text. Some pinhole worming to covers and leaves. Leaf 191 with a corner tear, not affecting text. Previous owner's old ink inscription on top margin of first leaf of text. Fragments of a 12th-century lectionary for the mass used as pastedowns. Previous owner's small bookplate. Overall a very good, complete copy. BMC III 720. BMC. Goff C219. Goff. GW. GW. Hain 1468. Hain. ISTC it00219000. PMM 30. Dolain (B) 4760. Dolain. Proctor. Proctor. HBS 68497. \$45,000



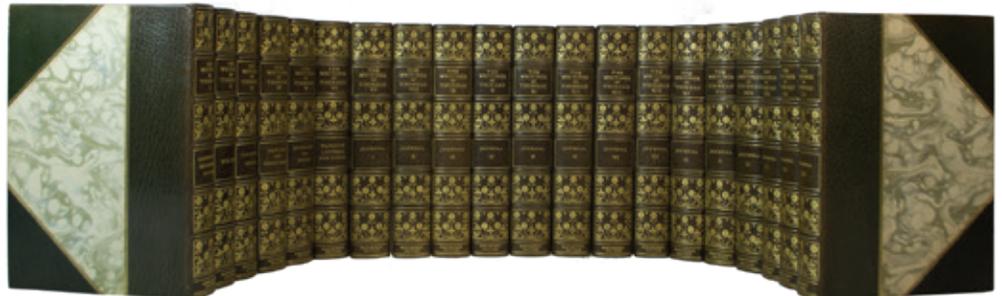
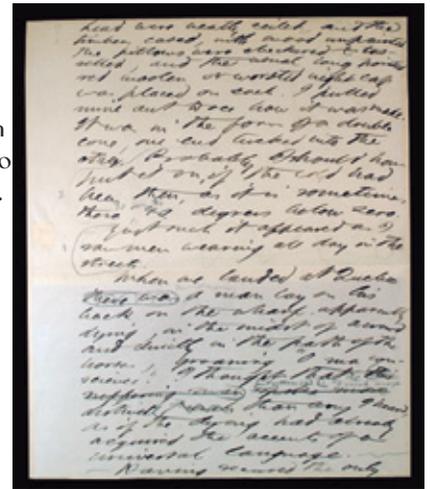
The Manuscript Edition, with a Full-Page of Manuscript from “Yankee in Canada”

118. CHOREAU, Henry David. *The Writings of Henry David Thoreau*. Boston: Houghton Mifflin and Company, 1906.

Manuscript Edition. Limited to 600 numbered copies, signed by the publisher, of which this is number 361. With one full-page of autograph manuscript on one leaf bound into Volume I, with this leaf having pencil corrections by Thoreau. Twenty octavo volumes. Two frontispieces in each volume, numerous photogravure plates (many tinted), and text illustrations. Descriptive tissue guards.

Publisher’s three-quarter green crushed levant morocco gilt over marbled boards. Spines richly tooled in a floral design and lettered in gilt in compartments, top edge gilt, others uncut, marbled endpapers. Spines uniformly slightly sunned. A beautiful set.

The manuscript page contained herein is from his book, *Yankee in Canada* (Boston, Ticknor and Fields, 1866) and contains the following passage from the chapter 4, It begins: “...head were neatly, and the timber cased, with wood unpainted the pillows were checkered & tassled, and the usual long pointed red woolen or worsted night cap was placed on each. I pulled mine out to see how it was made. It was in the form of a double cone, one end tucked into the other... When we landed at Quebec [the next morrow] a man lay on his back on the wharf, apparently dying, in the middle of a crowd and directly in the path of the horses...” With manuscript corrections and small insertions in pencil. Allen, pp. 52-53. Borst B3. HBS 67659.



\$16,500

“One of the Most Important Texts in Political Literature”

119. TOCQUEVILLE, Alexis de. *De la démocratie en Amérique*, par Alexis de Tocqueville, avocat à la cour royale de Paris, l’un des auteurs du livre intitulé: Du système pénitentiaire aux États-Unis. Orné d’une carte d’Amérique. Paris: Librairie de Charles Gosselin, 1835-1840.

[Together with] *Correspondance et Oeuvres Posthumes de Alexis de Tocqueville*. Paris: Michel Levy Freres, 1866-67. [From the *Oeuvres Completes D’Alexis De Tocqueville Publiees par Madame de Tocqueville*].

First edition, first issue of Volumes I and II, second edition of Volumes III and IV of “one of the most important texts in political literature” (*Printing and the Mind of Man* 358 note).

All together, six octavo volumes. [4], xxiv, 367, [1, blank]; [4], 459, [1, blank]; [4], v, [3], 333, [1, blank]; [4], 363, [1, blank]; [4], 474, [2, blank]; [4], 500 pp. With large hand-colored folding lithographed map by Benard after Tocqueville in Volume I.

Similarly bound in contemporary quarter green calf over marbled boards. Spines decoratively tooled and lettered in gilt in compartments. Marbled endpapers. Volumes I and II with dark yellow dyed edges, volumes III and IV with light yellow dyed edges. Volume I-IV with edges speckled gray. Spines with consecutive gilt numbering. Some minor rubbing to extremities. Occasional foxing and toning to volumes, mainly volumes I and II. A closed tear to the rear endpaper of volume II. Previous owner’s old ink signature on title-page of volumes III and IV. Overall a very handsome set. “One of the most important texts in political literature” (*Printing and the Mind of Man* 358 note). Clark, *Travels*, III, no. 111. En français dans le texte 253. Howes C278. Sabin 96060 and 96061. HBS 68567.



\$17,500

First American Edition of Both Volumes



120. TOCQUEVILLE, Alexis de. *Democracy in America.* Translated by Henry Reeve. Original preface and notes by John C. Spencer New York: George Dearborn and Co.; Adlard and Saunders, 1838.

[Together with]

Democracy in America, Part the Second, the Social Influence of Democracy. Translated by Henry Reeve. With an original preface by John C. Spencer. New York: J. & H.G. Langley, 1840.

First American edition of both volumes. Two octavo volumes. xxx, 464; xx, 355 pp. The first and second volume were published separately. Octavo (Vol I: 8 3/4 x 5 1/2 inches; 220 x 145 mm; Vol II: 8 7/8 x 5 5/8 inches; 226 x 141 mm). xxx, 464pp; xx, 355, [1, blank] pp.

Volume I in publisher's green cloth, ruled in blind and with blind-stamped arabesque background. Spine ruled and lettered in gilt panel. Spine and board edges sunned. Minor fraying and chipping to spine extremities. Boards slightly rubbed. Previous owner's old ink signatures on front endpapers. Some light foxing throughout. A few minor pencil markings. Volume II in publisher's light brown ribbed cloth. Boards ruled in blind. Spine ruled and lettered in gilt. Yellow coated endpapers. Spine extremities very slightly bumped. Minor dampstain and some toning to front endpapers, not affecting other leaves. Some foxing throughout. Overall a very good copy if each volume and very uncommon. Howes T238, 284. Sabin 96064, 96065. Printing and the Mind of Man 358 (For first French edition).

HBS 68363.

\$9,500

Turgenev Signed Letter, Probably to his Longtime Love Madame Pauline Viardot, Regarding the Labor of his Daughter Paulinette

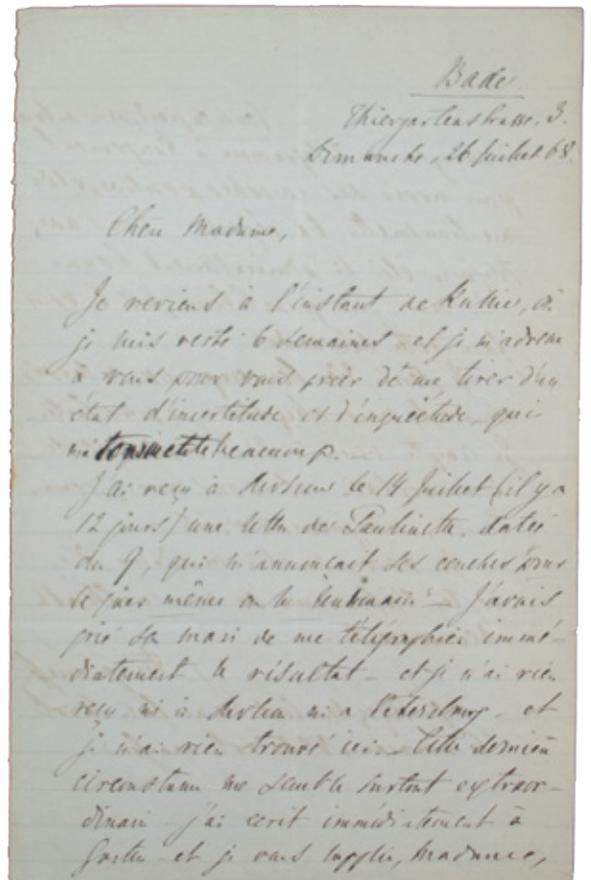
121. TURGENEV, Ivan. *Autograph Letter Signed.* Baden, Germany: 1868.

Single leaf (5 1/4 x 8 1/4 inches) with manuscript on both recto and verso. Written in French. Baden, July 26, [18]68. Leaf a bit toned. With light crease marks. Still a very good example with an interesting subject matter and recipient.

The present letter pleads with the recipient whom it is believed to be Pauline Viardot, to update him with news on the well being of his daughter who was to give birth on or around July 9th of 1868. He had received word from his daughter Paulinette that she was due to give birth but had not heard anything since. The present letter being dated July 26, 1868. The tone of the letter and the fact that Viardot was a trusted caretaker of his daughter Paulinette leads one to believe this was written to Viardot. Turgenev states in the letter "I intend to come to Paris around the 10th of next month- and you will be, as always, the first person I call on. I ask you, dear Madam, to accept this assurance of my unwavering devotion."

HBS 68511.

\$8,500



The Second and Best Folio Edition of Vesalius

122. VESALIUS, Andreas. *De humani corporis fabrica libri septem.* Basel: Per Ioannem Oporinum, [1555].

Second and best folio edition (first published in 1543) of the most important anatomical treatise of the sixteenth century. With author's final additions and corrections as well as a renewed woodcut title-page and initials. Large folio (16 x 10 ^{7/8} inches; 407 x 275 mm). [12], 504, [1, folding table paginated "505"], [1, unpaginated leaf of figures to be superimposed], 507-824, [48] pp. Collation: α-z6 Δ-V6 X2 (including fold-out sheet) Y-Z6 αα6 bb8 (bb 6-7 is fold-out sheet) cc- z26 Δα8 Bb- Eε6. Complete with woodcut title, woodcut portrait of the author on α6 verso, numerous woodcut illustrations (including nineteen full-page anatomical illustrations), two folding tables with woodcut diagrams, woodcut printer's device on verso of final leaf, and seven-to twelve-line historiated woodcut initials.

Full 17th century paneled calf, boards paneled in gilt. Repacked with early spine laid-down. Spine stamped in gilt. Red Morocco spine label, lettered in gilt. With some expert restoration to folding plates. Δ small professional repair to page 203. Some minor marginal staining to pages 509-566 and 794 through the end. Δ handsome copy with crisp clean pages. Overall a very good copy.

"This edition contains Vesalius's final revisions of the text, along with significant typographical improvements and refinements. Oporinus set the second folio edition in larger type (forty-nine instead of fifty-seven lines per page), which required recutting of all the small initials letters so that they could fit seven lines of the new type. Oporinus also used heavier and finer paper for the second edition, and improved the presswork so that the second edition is a superior example of bookmaking" (Norman Library).

Aside from the renewed engraved title-page and initials, this second edition (1555) used the same plates as the first edition. The woodblocks survived in Germany until the Second World War during which they were destroyed while in the Munich Library. Before they were destroyed in the war, the Bremer press published their

1935 *Andreae Vesalii Bruxellensis Icones Anatomicae* edition using the original blocks from 1543 and 1555, and interspersed passages of text, the "key" to the illustrations from the 1555 (present) edition. Adams V605. Choulant-Frank, pp. 181-182. Cushing, Vesalius, VI.A.-3. Garrison and Morton 377. NLM/Durling 4579. Norman Library 2139. Osler 568. Waller 9901. Wellcome 6562. Printing and the Mind of Man 71 (describing the 1543 first folio edition). HBS 68434. **\$110,000**



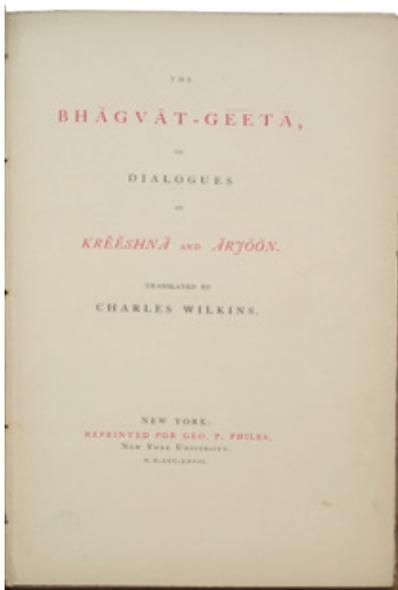
Second Edition in Italian, and First Durantino Edition

123. [VICRUVIUS POLLIO, Marcus]. [DURANTINO, Francesco Lutio, Editor]. *De architectura traducto di latino in vulgare...* Venice: Ioane Antonio & Piero Fratelli da Sabio, 1524.

Second Edition in Italian, and first Durantino edition. Folio (12 1/4 x 8 1/4 inches; 310 x 212 mm). [22], 110 leaves. With errata page and colophon. With 136 woodcut figures and diagrams and 101 woodcut initials. The 136 woodcuts 'are close copies of the full set of blocks from the Giocondo edition of 1511 printed at Venice by Giovanni Tacuino. The copies were made for the first Durantino edition' (Mortimer). Title within an elaborate woodcut border and printed in red and black.



Full 18th-century vellum. Spine elaborately stamped in gilt. Spine with two morocco labels, lettered in gilt. Some light staining to vellum. Occasional old ink notes in text, generally in margin. Overall a very good and clean copy. Adams V915. Brunet V, col. 1330. Fowler 313. Harvard, Italian, 545. Sander 7699. HBS 67877. **\$12,500**



First American Edition

124. WILKINS, Charles, [translator]. *The Bhagvat-Geeta, or Dialogues of Kreesna and Arjoon.* New York: Reprinted for Geo. P. Philes at the Bradstreet Press, 1867.

First American Edition of Wilkins' translation and one of 261 copies for subscribers printed from the original London edition of 1785. Octavo (9 1/2 x 6 1/8 inches; 240 x 155 mm). [2], 117, [1, blank] pp. Main title printed in red and black. Also with facsimile of the 1785 London edition title-page. We could find no other copies of this edition at auction in over 100 years.

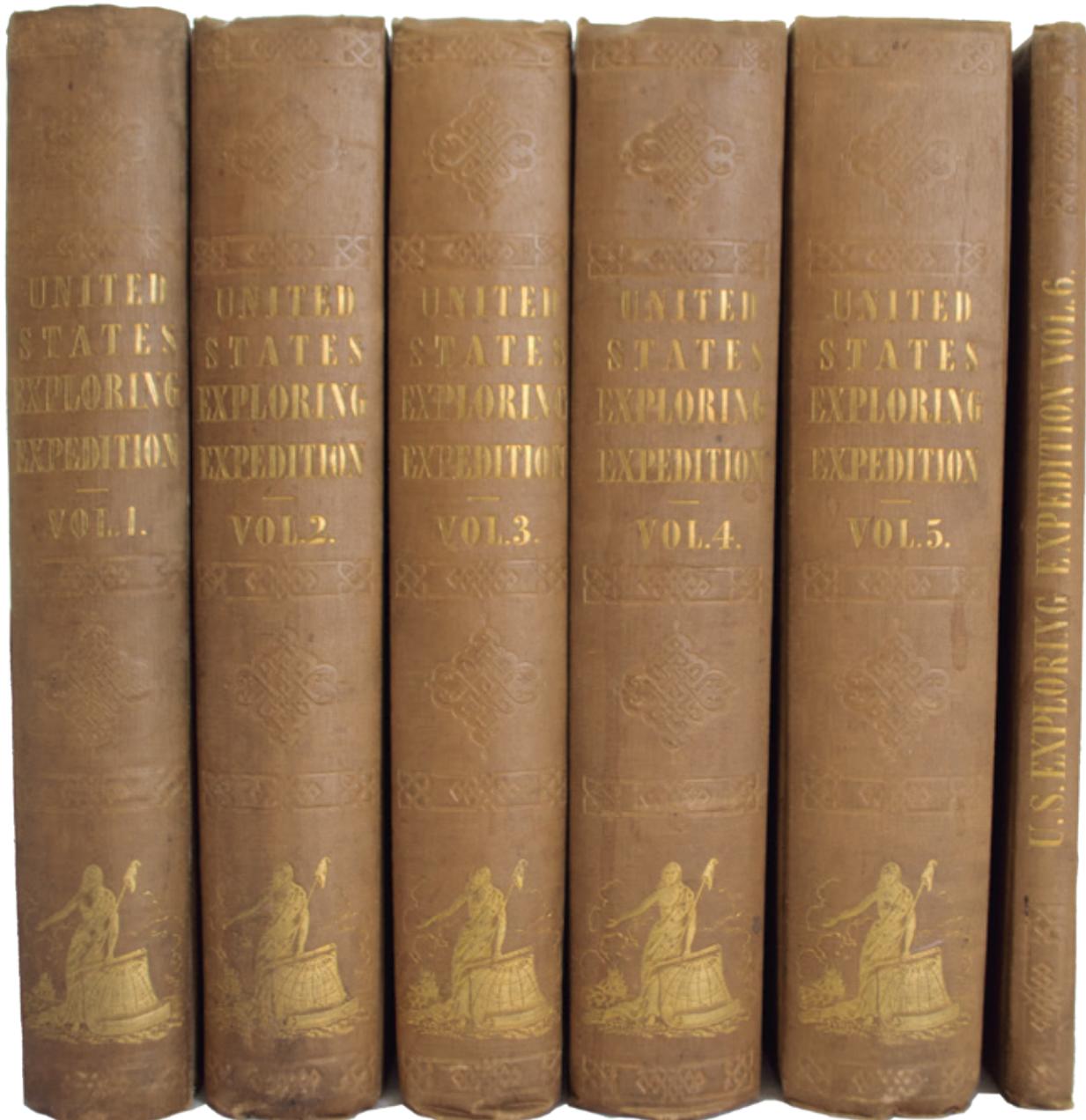
Publisher's original drab boards repacked with original spine laid down. Original printed paper label. Edges uncut. Label and spine are darkened and scuffed. Boards with some wear. Some toning from glue to endpapers. Overall a very good copy. HBS 68480. **\$2,500**

The First Generally Obtainable Edition

125. **WILKES, Charles.** *Narrative of the United States Exploring Expedition. During the Years 1838, 1839, 1840, 1841, 1842.* Philadelphia: Lea and Blanchard, 1845.

Third Edition, first generally obtainable edition. Preceded by the extremely rare official quarto edition of 100 copies (of which sixty-three were given to foreign nations and twenty-five destroyed by fire), and the unofficial edition of the same size limited to 150 copies. The present edition is limited to 1,000 copies, which also includes the atlas which was omitted from later editions. Five small quarto text volumes and atlas (11 ^{1/16} x 7 ^{1/8} inches; 280 x 182 mm). With sixty-four engraved plates and 295 inter-textual vignettes and woodcuts and nine double-page engraved maps. Atlas with five folding maps, one of which ('Chart of the World') is hand-colored. Each plate with protective tissue guard.

Publisher's full brown cloth, decoratively stamped in blind. Each text volume with a pictorial centerpiece, stamped in gilt. Spines lettered in gilt and each pictorially gilt-stamped. Atlas, lettered in gilt on front board and spine, back board with gilt-stamped pictorial centerpiece. Uncut. A very small amount of intermittent foxing and minor toning. Two previous owner's bookplates on front pastedown of each volume. The 'Chart of the World' map in the atlas with a 3.5 inch closed tear, with no loss. Some of the large maps with a bit of offsetting. Head and tails of spines and board edges with just a bit of rubbing, and spines uniformly sunned. overall a very good set. Hill. Howes W-414. Sabin 103994. Streeter 3324. HBS 67958. **\$11,000**



First American Edition

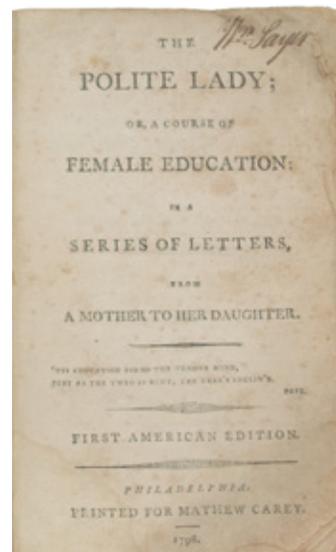
126. [WOMEN]. [ALLEN, Charles]. *The Polite Lady or, a Course of Female Education.* In a Series of letters, From a Mother to her Daughter. Philadelphia: Printed for Mathew Carey, 1798.

First American Edition. Twelvemo (6 5/16 x 3 7/8 inches; 160 x 99 mm). [12], 13-271, [1, blank], [4, advertisements] pp. Published anonymously but written by Charles Allen. With a half-title. We could find no copies at auction.

Disbound, but with calf spine intact. Red morocco spine label, lettered in gilt. Edges speckled blue. Preliminary pages including half-title and title-page a bit frayed and chipped. Leaves with toning as expected in early American books. Previous owner's old ink signature on title-page. Overall good. Evans 34389, ESTC C95315 (first British edition).

HBS 68559.

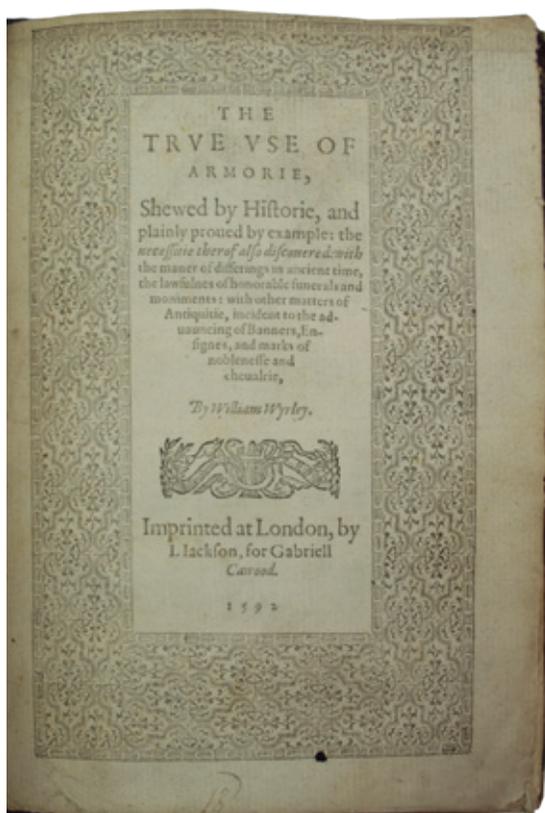
\$1,000



First Edition with Hand-Colored Coats of Arms, And Two Long Poems by Wryley

127. WYRLEY, William. *The True Use of Armorie, Shewed by Historie, and plainly proved by example:...* London: I. Iackson for Gabriell Cawood, 1592.

First edition. Small quarto (7 1/4 x 5 inches; 180 x 127 mm). [2], 159, [1, black] pp. Bound without the preliminary blank. The title-page is within an ornamental border. With fifteen woodcut Coats of Arms, all but one of which have been hand-colored in an early hand. This was issued colored and uncolored. With one large historiated initial. After "True Use of Armorie" which is pages 1-28, Wyrley added two two historical Poems of his own composition entitled, "Lord Chandos. The glorious life and honorable death of Sir Iohn Chandos" (pg 29-108) and "Capitall de Buz. The honorable life and languishing death of Sir Iohn de Gralhy Capitall de Buz" (pg 109-159), both in verse. We could only find one uncolored copy at auction in the past 40 years.



Eighteenth-century speckled calf, rebacked with original spine laid down. Boards tooled in gilt. Spine with two calf spine labels, lettered in gilt. Gilt board edges. Gilt dentelles. All edges marbled. Drab endpapers. Boards a bit warped. Some chipping of leather to front board and corners. Top margin occasionally trimmed close, only affecting headline and page numbers. A tiny hold to leaf L4, barely touching two letters. Some minor soiling throughout, mainly to final leaf. Some old ink marginalia. Paper label on front pastedown. Overall very good. ESTC S120446.

HBS 68459.

\$8,500

