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First Edition

ABEL, Clarke. Narrative of a Journey in the Interior of China... London: Printed for Longman. Hurst, Rees, Orme, and Brown, 1818. First edition. Quarto. With four maps, three of which are folding, and nineteen plates, eight of which are hand-colored, some others are sepia tone. Two of the uncolored botanical plates are folding. Additional engravings in text. With errata slip tipped in on verso of dedication page. Contemporary full speckled calf, rebacked with original spine laid down. Overall a very good copy with beautiful plates.

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First Edition of Barrow’s Translation


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The Last Book from the Ashendene Press


HBS 68761.

Bacon’s Philosophy of Scientific Method

BACON, [Sir] Francis. The Two Bookes of Francis Bacon... London: Printed for Henrie Twmes, 1605. First edition. Two parts in one small quarto volume. [1, title], 45; 118, [i.e., 121] leaves. Bound without initial and final blank leaves or the two extra leaves of errata found only in “a very few copies...probably of the latest sold” (Dforzheimer). C4r, line 5 with variant "mamiable" instead of "amiable" and page 118 with page number. No priority in these variants according to ESCC. Signature G is misbound after signature I. Decorative woodcut initials. 18th-century calf, boards stamped and ruled in blind. A very good copy.

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Bakst Designs For Sleeping Beauty


HBS 68734.

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$4,500

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$3,750

$11,000

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First Edition with Hand-Colored Aquatint Plates

BARROW, John. A Voyage to Cochinchina In the Years 1792 and 1793... London: Printed for C. Cadell and W. Davies, 1806. First edition. Quarto. With twenty-one hand-colored aquatint plates and maps, two of which are double page and one which is folding. Contemporary speckled calf, rebacked preserving original spine. Overall a very good copy.
HBS 68671. $5,000

First Edition, Presentation Copy, Of This Very Elusive Publication

BEECHEY, Frederick William. Che Zoology of Captain Beechey's Voyage... London: Henry G. Bohn, 1839. First edition of this very elusive publication. Quarto. Complete with half-title and forty-four hand-colored engraved natural history plates four hand-colored engraved maps and plans (one folding). With presentation from Beechey on front free endpaper, and additional autographed signed letter from Beechey laid in. Original green textured cloth, rebacked preserving original spine. Overall very good.
HBS 67963. $35,000

First Edition Of "Madeline" in First Issue Jacket

BEMELMANS, Ludwig. Madeline. New York: Simon and Schuster, 1939. First edition, first state (with twelve girls in "Chey went home and broke their bread" illustration and 1939 below Simon and Schuster on title-page). In first issue dust-jacket with $2.00 price on front flap. Illustrated by the author. Quarto. [48] pp. Also included is a Christmas Card from the Lee Walps family with a picture of Madeline entitled "Madeline and Spring" which was printed with the permission of Mrs. Bemelmans. Original pictorial printed paper over boards. A highly desirable copy of this beloved children's classic, in better condition than usually found.
HBS 68843. $3,250

A Leaf from the Gutenberg Bible- Numbers 21-23. The Story of Balaam, a Donkey and an Angel

HBS 68768. $115,000

The First English Translation of Boccaccio's "Decameron"
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HBS 68676. $1,500
Sixteenth-Century Book of Hours Printed on Vellum, with Forty-Nine Large and Thirty Smaller Hand-Painted Miniatures Heightened in Gold

[BOOK OF HOURS, In Latin and French, Use of Paris]. [Heures de nostre dame a l'usage de Paris... Paris: Dar Jacques kerver, 1561]. Printed on vellum. Octavo. With Calendar. With eight large oval illuminated miniatures in the calendar, forty-one full page miniatures, some with borders, and some without for a total of forty-nine large miniatures. And with thirty smaller miniatures in the text of saints and other holy figures. With 171 of 184 leaves. Of the 14 preliminary and calendar leaves, present copy is lacking A1-A5, (Title-page, next page and the months January-April). Also lacking B6 (the calendar facing the miniature for December). Text pages lacking leaves D2, 17, K7, V1, and Z6-8. Text ruled in red. Numerous illuminated one and two-line initial heightened in gold with alternating red and blue backgrounds. Miniatures are beautifully hand-colored and heightened in gold. Some of the large miniatures have architectural borders. We could find no copy of this at auction. Early French red morocco. Rebacked with spine laid down.

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First Edition, The Bradley Martin Copy


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First Edition In Original Cloth


HBS 68801. $13,500

First Edition


HBS 68666. $2,500

First Edition in Dust Jacket


HBS 68774. $2,500
First Illustrated Edition, and First Latin Translation

CASAS, Bartalome De Las. Narratio Regionum Indicarum Der Hispanos Quosdam Devastatatum Verissima... Frankfurt: Theodor de Bry and Johann Saur, 1598. First Latin translation of the author's "Brevisima Relacion" Seville: Sebastian Trugillo, 1552. Also the first illustrated edition. Small quarto. [8], 141, [1, blank] pp. Bound without the final blank. With engraved title-page and seventeen half-page engravings by Theodor and Johann Theodor de Bry; after Joost van Winghe. This edition is the first appearance of these plates which all illustrate the cruelties practiced upon the Indians by the Spaniards, as related by Las Casas. According to Sabin, this edition of Las Casas, "is much sought for in consequence of the beauty of the first impressions of the plates." Nineteenth-century half morocco over morocco grain cloth. Overall a very good copy. Howes. Sabin 11283. Streeter 30. $9,500.

Catherwood’s Landmark Views of Ancient Monuments Complete with Twenty-Five Plates

CATCHERWOOD, Frederick. Views of Ancient Monuments in Central America, Chiapas and Yucatan. New York: Bartlett and Welford, 1844. First edition, one of three-hundred copies. Folio. [2], 24 pp. With the chromolithographed title by Owen Jones, lithographed maps, and twenty-six lithographs on twenty-five plates, and original paper guards. Contemporary half red morocco over red cloth, professionally rebacked retaining original spine. Overall a very good copy housed in a grey cloth clamshell case with gilt lettering piece on spine.

HBS 67005. $55,000

A Leaf from the Second Edition of The Canterbury Tales, Printed by William Caxton A Foundational Text of English Literature

CAXTON, William. CHAUCER, Geoffrey. [A leaf from The Canterbury Tales]. Westminster: [Printed by William Caxton], [1483]. One folio leaf from the second edition of Caxton’s Canterbury Tales, leaf [dd6], lines 628-703 from the Prologue to "The Canon’s Yeoman’s Tale." (9 7/8 x 7 1/8 inches; 250 x 180) Thirty-eight lines printed on recto and verso in Caxton’s type 4 and 2. Some minor chipping along edges and some light dampstaining to inner margin. Lower outer corner browned. None of this affecting text. Several lines underlined in very old ink. Housed in a matted folder. A wonderful example of early printing.

HBS 68852. $12,500

First Brussels Edition

CERVANTES SAAVEDRA, Miguel de. El Ingenioso Hidalgo Don Quijote de la Mancha. Bruxelles: Roger Velpius, 1607. [Together with] Segunda Parte del Ingenioso Cavallero Don Quijote de la Mancha. Bruxelles: Huberto Antonio, 1616. First Brussels edition. The second volume is also the second overall edition. Two small octavo volumes. [24], 592, [8]; [16], 687, [1, blank] pp. With engraved head and tail pieces. Engraved and historiated initials. This edition is usually sold individually, and not as a set. In fact, other than this copy, the last copy of both volumes being sold together at auction was at Sotheby’s in 1953. The second volume is the first edition published outside of Spain. and the "velpius edition, which introduced the text to Northern Europe, is based on Cuedra’s second (with many misprints and other textual infelicities corrected)." Uniformly bound in full modern calf, each volume with two spine labels. Spines lettered in gilt. All edges speckled red and top edges dyed brown. Complete-page to volume 1 is backed, with backing being old. Overall a very good copy of this edition which is usually sold individually and not both volumes together. Dalau 51981. DMM 111. Ruiz 7.

HBS 68842. $100,000

First Illustrated Edition in English

CERVANTES SAAVEDRA, Miguel de. The History of the Most Renowned Don Quixote of Mancha. And his Crusty Squire Sancho Pancha... London: Printed for Thomas Hodgkin and sold by William Whitwood, 1687. The first illustrated edition in English. Also the first Hodgkin printing and the first Edition of John Philips translation. Quarto. With seventeen engravings on nine plates, including the frontispiece. With the errata and 3 pages of poems which are often found lacking. Full contemporary calf, rebacked with original spine laid down. Overall a very good copy.

HBS 68456. $16,000

Raymond Chandler’s Second Book in the Original Dust Jacket


HBS 68754. $4,500
A Complete Deck of Civil War Playing Cards

[CIVIL WAR]. Union Cards. Civil War Playing Cards New York: Benjamin W. Hitchcock, 1862. A complete deck of 52 Civil War playing cards. The usual suits are replaced with "National Emblems" including blue Federal eagles, blue 13-star shields, red stars, and red American flags. Jacks are replaced by majors, Queens by the Goddess of Liberty, and Kings are replaced by colonels. The ace of eagles is a large illustration with publisher's imprints as well. Backs of cards are printed in blue with a shield, flags, a star with the letters "US," an anchor and oak leaves and acorns. Housed together in the original pull-top box. Box embossed with an image of the Goddess of Liberty and the words "National Emblems! Something New in the Card World! Time for a Change! Foreign Emblems Used Long Enough in the U.S." With stamp intact.
HBS 68782. $4,500

Source for the First Book Printed in English, Caxton's "Recuyell of the Histories of Troye"

HBS 68563. $9,000

The Rare First Edition of Cooper's Second Novel

HBS 68608. $10,000

With Two Miniature Paintings on Ivory by Miss C.B. Currie

[COSWAY BINDING]. CURRIE, Miss C.B., [artist]. RIVIÈRE & SON, [binder]. Journal of my Life During the French Revolution. By Grace Dalrymple Elliott. London: Richard Bentley, 1859. Octavo. [2, colophon], [i]-206, [1, printer's imprint], [1, blank], [28, publisher's ads] pp. With half-title. With frontispiece portrait and one other engraved plate. All pages within a printed red border. Bound by Rivière & Son in full red morocco ornately tooled in gilt. Font cover with two oval miniature paintings on ivory under glass by Miss C.B. Currie. Paintings are surrounded by gilt tooing. A lovely and charming copy in fine condition. The top oblong oval miniature painting, is the profiles of the family of Louis XVI including Marie Antoinette. The lower oval miniature is of the young Dauphin and measures Chese two miniatures by Miss C.B. Currie exemplify her exquisite skill and elegance in the art of miniature painting.
HBS 68817. $15,000

First Edition, First Issue of Darwin's "Descent of Man"

HBS 68810. $11,500

Darwin's First Published Book, His Own Account of the Voyage of the Beagle

DARWIN, Charles. Journal of Researches into the Geology and Natural History of the Various Countries Visited by H.M.S. Beagle... London: Henry Colburn, 1839. First edition, second issue, and the first separate edition of Darwin's own account of the voyage of the Beagle. Octavo. "Addenda" (pp. 609-629) bound before index ([609]-615) in this copy. Bound without the half-title or the sixteen-page publisher's catalogue at end. Two folding charts, four woodcut diagrams in the text. Original dark blue cloth. Binding with restoration to spine, with small repair using old cloth at top of spine. Still a very attractive copy, not often seen in original cloth.
HBS 68830. $13,500
Manuscript Leaf With 55 Words in Darwin's Hand

[DARWIN, Charles]. Manuscript. From Chapter III (pages 114-115) of "On the various contrivances by which British and foreign orchids are fertilised by insects and on the good effects of intercrossing." [London: n.d.c.a. 1861-62]. One leaf on Darwin's signature blue paper with with manuscript on recto and verso. The full page of manuscript on recto is in an assistant's hand with five autograph annotations for a total of 15 words in Darwin's hand. The verso also has five lines, all in Darwin's hand on the lower third of the page totaling about 40 words. These five lines have been canceled in pencil by Darwin, but still fully legible. So both sides combined total about 55 words in Darwin's own hand. Leaf is creased from being folded and has some sunning. A bit of dampstaining along bottom edge touching some of the manuscript but not affecting the legibility. A very good example of this rare piece of Darwiniana.

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DICKENS, Charles. *Great Expectations*. In Three Volumes. London: Chapman and Hall, 1861. First edition in book form, first issue. Three octavo volumes. [2], 344; [2], 351, [1, printer’s imprint]; [2], 344 pp. With all first issue title-pages and all the internal flaps for the first issue called for by Smith, except for the two points in Volume III that Smith notes only appeared in Sadleir’s copy (”3” missing in page number on p. 103, and first ”i” missing in “inflexible” on p. 193, four lines up). More impressively, besides these two previous mentioned points, this set has all first issue points called for by Clarendon except volume III, page 220, line 16, the end of line hyphen is not faint. So 116 of 119 of Clarendon’s points, of which two are only in some copies. Bound without half-titles or advertisements. Three volumes uniformly bound by Bayntun in full red morocco.  
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DILWORTH, Thomas. *A New Guide to the English Conque: In Five Parts*. Boston: Printed and sold Kneeland and Adams, 1766. Early American edition, and second Boston edition. Small octavo. [ii]-xii, 11-165, [1, blank]. With twelve woodcuts of *Aesop's Fables*. Bound without Δ1 (Portrait) and text leaves B3-B6 (pages 3-10). Full contemporary American sheep. Still a very good copy of an early American children’s book which are usually not found in good condition. The first American edition (Philadelphia, 1747) which was printed by Benjamin Franklin of this was the first schoolbook printed in America for the colonies. It also contains the first American edition of Aesop’s Fables. No complete copies known of all early editions.  
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EXQUICMELIN, Alexandre Olivier. Bucaniers of America... London: printed for William Crooke, 1684-1685. First edition in English of Volume I, first edition of Volume II. Altogether, four parts in all. Bound together in one quarto volume. Volume I complete with four engraved portraits, four engraved plates (two double-page) one engraved double-page map of Panama, engraved allegorical head-piece, and one woodcut. Volume II complete with two engraved maps (both folding; one is very large), thirteen full-page engraved maps and charts (within pagination), one full-page engraved city plan, and forty-two woodcuts of coast elevations in the text. Contemporary sheep, rebacked with original spine laid down. An outstanding copy.
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FAUCHARD, Pierre. Le Chirurgien Dentiste, ou Craite Des Dents. Paris: Chez Dierre-Jean Mariette... et Chez l'Auteur, 1746. Second and best edition. This edition is considerably enlarged. "In the second edition, 1746, he gave the first description of 'pyorrhoea alveolaris', a common affliction of the gums" (DMM). It also has two additional plates which are not in the first edition. With frontispiece portrait and forty-two plates. Two twelvemo volumes. Contemporary tree calf, invisibly rebacked with original spine laid down. Volumes housed together in a cloth slipcase. Overall about fine. Garrison and Morton 3671. Norman Library 768. DMM 186. (Referencing the 1st)
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[GESTA ROMANORUM]. A Record of Ancient Histories, Entitled in Latin, Gesta Romanorum… London: Printed by T.H. for R. Scott, C. Bassett, B. Chiswell, and J. Wright, 1681. Early English edition. Small octavo. [236] pp. Bound without front and back blank, same as the British Library copy. Cext in black letter. Besides this copy, we could only find two other copies at auction in the past 100 years. And no earlier, complete copy has ever come up at auction on ABPC or Rare Book Hub. Full contemporary sheep, rebacked to style. Bookplate of Fairfax Murray on front pastedown. Overall very good.

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**[HEAD, Richard, Author.][KIRKMAN, Francis, contributor].** *The English Dوقع Described, in the Life of Meriton Latroon; Α Witty Extravagant; Comprehending the Most Eminent Cheats of Both Sexes London: Printed for Francis Kirkman, 1671-1680. Early, mixed editions of these four parts in two small octavo volumes. Uniformly bound in a handsom full green straight-grain Morocco. Overall a very good set.*

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**HERCZ, Heinrich Rudolph.** *Untersuchungen über die Ausbreitung der elektrischen Kraft.* Leipzig, 1892. First edition. Octavo. vi, [2], 295, [1] pp. Engraved illustrations and diagrams in the text. With original orange front and back wrappers bound in. Cipped in to the front is an ALS to "Colleague" signed Robert Watson-Watt and dated 12/10/68. The letter thanks the colleague for the opportunity to read their First Edition copy of Hertz's book and mentions that Hertz was a "Great inspiration to my efforts in relation to Radio and to "Direction Finding" later to be called Radio." In original orange wrappers, bound within modern half morocco over marbled boards. DMM 377.

**HBS 68716.** $2,000

The Last Book of the 16th-Century to Reject Copernicus' Heliocentric Theory

**HILL, Thomas.** *The Schoole of Skil: Containing Two Bookes...* London: Printed by T. Judson, for W. Jaggard, 1599. First Edition. Two parts in one octavo volume. Continuous pagination. [6], 267, [1, blank], [2, table of contents] pp. Lacking initial blank [sig. "A"][. With Spherical woodcut device on title-page, and numerous woodcut illustrations, diagrams and initials throughout. This has been the only copy at auction in the past 30 years. All English 16th-Century books on Astronomy are rare. Half 19th-Century maroon morocco over cloth boards. Overall very good.

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[H]ORBUS SANICATI. *De herbis et plantis, De Animalibus & reptilibus...* [Venice: Bernardinus Benalius & Johannes de Cridino alias Cacuinus, 1511]. The fifth, expanded edition of the Latin text and the first edition printed in Italy. The tract De facile acquisibilibus is added for the first time as a supplement to the section De urinis. Folio. With 367 (of 368) leaves, bound without the final blank which is common. Printed in double columns, with over 1000 column-width woodcuts within the text. Title page within an elaborate woodcut border and three full-page woodcuts. Two of which are of physicians, and the third is of a skeleton. The illustration cuts are reverse copies of those by Johann Drüss. from the c.1496 Strasbourg which were copies from the first edition printed in Mainz by Jacob Meydenbach in 1491. Newer full calf. HBS 68695. $25,000

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**McGUFFEY, W.[ILLIAM] H.[OLMES]. The Eclectic First Reader for Young Children...** Cincinnati: Crumam and Smith, 1838. Early edition of McGuffey's first Reader, prior to revised editions. The first edition was published in 1836 and was used for very young children.数目eval. Numerous small woodcut illustrations throughout. We could find no copies of this or any earlier edition at auction. Original quarter green cloth over original printed boards.  
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Second Edition of Plato's "Opera" and First Obtainable Edition

PLATO. Opera. Venice: Bernardinus de Choris and Simon de Lucre for Andreas Comeranus, August, 13 1491. [And:] FICINO, Marsilio. Platonica theologia de immortalitate animorum. Venice: 13 August 1491. Second edition of the works of Plato. Folio. 444 leaves. With beautifully illuminated initials and border to the first text leaf. Numerous illuminated 7, 8, 9 and 10-line initials heighted in gilt with blue, red and green backgrounds. The first leaf of text (a1) with two large illuminated initials and a full illuminated border with red, green, blue and gilt scrolls, floral motifs and a shield surrounded by a wreath. This is the first edition to include Ficino's great work Platonica Theologia which was not included in the 1484 edition as Ficino first published his work in 1482. Repurposed, 18th-century acid treated calf. Overall a very good copy of the second edition and first obtainable edition of Plato's Opera.BMC V, 465 (FB. 23432); IG1 7861; Dolain(B) 3190; Goff D.772; DMM 27.
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A Leaf from the First Edition of Saint Alban’s Chronicle and the First Book Printed in Color in England (?)

SAINT ALBANS CHRONICLE. [Leaf from Saint Alban’s Chronicle. St. Alban’s: St. Alban’s Schoolmaster Printer, n.d.c.a.1485]. Single folio leaf from the first edition of the Saint Alban’s Chronicle. One leaf printed on recto and verso in black letter with 32 lines on recto and 31 lines on verso. Initials printed in red. Leaf is unnumbered but has signature C1(?) The leaf is from section seven of the Chronicle and the part is entitled "Of the {pro}phemie of Merlin declarid of kyng Edward the sone of kyng Edward the frist". and the running headline is "Kyng Edward the second." The subject of the content is a portion of the prophesies made by Merlin of Arthurian legend in which he likens the the kings to animals, Edward II, a goat and his son Edward III a Bear. This is also one of the earliest books printed in color, and possibly the first in England.

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HBS 68847. $10,000

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HBS 68811. $5,500

Adam Smith’s Posthumously Published Essays


HBS 68261. $9,500

First Edition of Spinoza’s "Ethics"

SPINOZA, B[enedict] d[e]. *Opera posthuma, quorum series post praefationem exhibetur*. [Amsterdam: Jan Bieuwertsz], 1677. First edition of Spinoza’s Opera posthuma, which “have served, then and since, with the Cractatus Theologico-Politicus, to immortalize his name” (Printing and the Mind of Man 153). Small quarto. Without the engraved frontispiece portrait, found in only a very small number of copies and probably not originally issued with this edition. Woodcut illustrations and diagrams in the text. Woodcut vignette on title, decorative woodcut tail-piece and initials. Contemporary calf, restored, maintaining original spine. Overall an excellent copy.

HBS 68606. $16,500

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